

St. Norbert Times

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Free Laundry to SNC

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St. NORBERT TIMES

August 28, 2019 Volume 91 | Issue 1 | Serving our Community without **Fear or Favor** since 1929

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Welcome Class of 2023!

Welcome back students! Start the year right by setting goals for yourself ... Like picking up a copy of the St. Norbert Times.

The road to success and the road to failure are almost exactly the same.”

- Colin R. Davis



Free Laundry to SNC

GRAEME GALLAGHER | CO-EDITOR IN-CHIEF



MMM Laundry Room | Erika Ditzman

Starting this semester, all laundry machines, washing and drying, will be free for students living in every residence hall and college house at St. Norbert. The change made by the Residential Educational and Housing Department (REH) this summer will eliminate any need for payment for laundry services on campus.

In previous years, students would pay \$1.50 for each washing and drying load. With the recent change, all laundry machines will no longer have card readers or quarter slots. From the housing perspective, the switch to free laundry was driven by

one factor: student convenience and satisfaction.

“It is one less thing for students to have to worry about,” says Joe Totman, the Senior Director of REH. “Putting money on their card or, if you are in a house, getting quarters, which is even harder to do around here. So it’s just that student satisfaction piece of not having to worry about that extra piece of it. It is there, it’s available, use it when you want.”

Following in the footsteps of other colleges and universities, St. Norbert tackled this development with ease.

“Housing would have done all the research and

then we contacted the laundry company and said, ‘We know that you do this at other schools how does it work? What would the cost be to us to be able to make this switch over?’” explains Totman. “Once we had all that information, we went to the President’s cabinet and they looked at it and approved it.”

However, making laundry services free comes at a cost for students. In order to fund the operation and maintenance of the laundry machines, students were charged an extra fee in their housing costs this semester. The new fee is applied to all students who are living on campus.

“The way it works out is that the price students pay for housing includes the laundry,” says Totman.

Totman added that the extra cost was determined by the flat rate given by the laundry company to operate throughout campus.

“The laundry company charges us that flat rate to cover laundry and then we redistribute that through the housing cost. The charge also covers the maintenance of the machines.”

For some students, this added cost aligns with their expected laundry needs.

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MMM Showcases Student Artist

MADELYN GOSNY | NEWS EDITOR

St. Norbert College is passionate when it comes to evolving and adapting to the changing culture of the college students that filter in and out with each coming year. Faculty, staff, students and all other St. Norbert college members strive to cultivate a community where each student feels comfortable expressing oneself. In order to keep such a strong community thriving, an idea was proposed to make the base-

ment hallway of the dorm building, Mary Minahan McCormick (MMM) hall a friendlier environment for the incoming and returning students.

MMM is a highly desired on-campus residential hall, resting on the shore of the Fox River. It houses up to 194 students, and on each of the six co-educational floors, rooms of two are connected by private bathrooms. The basement contains a large

recreation room, kitchen and laundry room, and is a great place for students to hang out and spend their free time.

While the space continues to provide a fun and relaxing environment, the hallway walls in the basement leave a lot to be desired... until now. This came to the attention of the MMM Residence Hall Association (RHA). The RHA is a student elected programming and govern-

ing organization lead by all students. The RHA, consisting of representatives from each residence hall on campus, provides leadership training opportunities and strives to implement change in the name of bettering the quality of students’ lives during their residency on campus.

Earlier, during their first meeting in the fall of the 2018-2019 academic school year, RHA members discussed possible ways of

bettering the MMM residential hall. Brainstorming brought them to the basement.

“We all agreed that the basement seemed underutilized and we thought the walls were drab and uninviting,” shared Tate Barber, president of the MMM Community council

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NEWS

Wednesday, August 28, 2019

Editor: Madelyn Glosny

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MISSION STATEMENT

The St. Norbert Times strives to be an informative student-run newspaper that acts as a balanced and accurate source of news about St. Norbert College, as well as the world around it. In the spirit of the Norbertine tradition and the First Amendment to the United States Constitution, the Times will encourage and defend the principles of free inquiry, vigorous debate and the pursuit of truth.

In the spirit of the Norbertine tradition, we embrace the following credo:

"Almighty Father, the scriptures inform us that:
'THE TRUTH WILL SET YOU FREE!'

Free from compromising principles

Free from being self-serving
Free from suspicion

Free from prejudice

Free from intolerance

Free from fear of retaliation

Free to be courageous and bold

Free to be honest and forthright."

Bless those who speak, promote and value the truth.
Bless those who have made and continue to make the St. Norbert Times a vehicle for honesty, truthful and courageous information, who make it a beacon for the enlightened progress of St. Norbert College, protecting it from half-truths and misinformation. Help the staff know that they are called and chosen to be that voice crying in the wilderness, especially for the students whom they enlighten and inform, helping them to take up the banner of truth courageously and openly for their welfare and to help St. Norbert College be the shining beacon it is called and destined to be."

Rev. Rowland De Peaux,
O.Praem.
St. Norbert Times Banquet
April 30, 2008

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> STUDENT ARTIST

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at the time. "After thinking through many options, we landed on a mural as a good way to make that horror-movie-like hallway more fun."

The goal was to have the mural display the college campus and/or recognizable landmarks of DePere. That's where art major, Ben Wylie '21 came in.

Wylie chose St. Norbert because he wanted something more than just an art degree; he wanted to be in good programs that helped him to foster his passion for the arts. When asked why he decided to get an art degree Wylie shared, "Ever since I was able to hold a utensil, I wanted to communicate things with drawing; I think about things in a very creative, nonlinear way."

For a while, Wylie tried to sell his work around campus and sell his art services to the surrounding community. He's done some work in houses around St. Norbert college campus, drawing and painting patterns in nearby houses. One of his favorite jobs was for a family who loved the Chicago Cubs. He drew and painted a full image of the scoreboard of Wrigley Field on

one of their walls. Needless to say, Wylie has had extensive experience and possessed the talent the RHA council was seeking.

During one of the RHA meetings, Wylie's name was brought up, and shortly after, he received a call asking him to come in and show them his portfolio. Once Wylie presented several of his ideas and sketches, the council found his creative mind to be just the right fit for what they were looking for. The decision didn't take too long, as they wanted to give a St. Norbert student to showcase their skills and knew Wylie could deliver

what they were looking for. Since the idea was meant to be simple, Wylie wanted to create something that was easy to connect with but not too difficult to distinguish.

In order to fund the mural, the council wrote a proposal stating exactly what they wanted to do to improve the MMM basement. They got in touch with Wylie so he could price out the supplies he needed and the potential total cost might be. The proposal was then voted on and approved by the REH Generally Assembly. Wylie completed the project of designing and painting the mural on May



Ben Wylie | Kyra Kronberg

SURFing Through Summer

ERIKA DITZMAN | CO-EDITOR IN-CHIEF

The Summer Undergraduate Research Fellowship is an eight week program that inspires collaboration between students and staff at St. Norbert College. Thirteen students were selected to participate, dedicating themselves to a full-time job and a summer living on campus. Research projects varied from studying the structural trends in ionic liquids to Men, Masculinity and #MeToo.

Grace Beno '21, a studio art major, participated in the SURF program. With guidance from Katie Ries, an art professor, Beno created a zine. A zine, short for magazine, is a small, self-published booklet intended for distribution. She wrote and illustrated a graphic novel titled "HOUND" that captures the death of a dog and his journey into the un-

derworld. She was inspired by her sketches of black dogs after weeks of experimentation with different subjects at the Bay Beach Wildlife Sanctuary and mediums including paint, digital and drawing.

"It will be really cool to show the St. Norbert community, both students and other people in the community, that a student, over

the course of the summer, could create something like this," Beno says. "I'll be selling this piece of work that I created over the summer ... and I think it will just be really cool to show that you can create something worthwhile."

Beno's final product will be available for purchase as a part of the "Why We Collect" exhibit, Aug. 26-Sept. 21, 2019, in the Bush Art Center's Baer Gallery. The exhibit features art from local artists, taking the form of tote bags, paintings, stickers, pins, sculptures, jewelry and more. Stored in a vending machine, attendees can not only view the artist's work but buy their very own!

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HOUND | Grace Beno

> FREE LAUNDRY

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Those who do laundry on a weekly or frequent basis on campus will find that this cost is near or cheaper to what they would normally pay before with custom cash. Additionally, the change no longer requires these students to continually stock up on custom cash throughout the year. On the other hand, for the students who live on campus but go home to do laundry, the fee is an extra cost they did not have before.

"My gut would tell me

those that live close and go home and do laundry are probably more likely to do some laundry here now. When the machines are free, my guess is that they will most likely through a load or two in."

Yet, the new change for every student brings overall convenience to on-campus living. Students will no longer have to be reluctant or frugal with their laundry. Now that laundry is free, students can feel free to utilize the services whenever they want or need to.

"At midnight, if you

decide you need to wash something for a job interview tomorrow and you forgot to put money on there, you don't have to rush to do it online or wait till the next day."

As students are being encouraged more to use campus laundry, it is likely that laundry rooms will be much busier compared to previous years. One way to check if machines are in use in your residence halls is through "Laundry View," which can be found on the St. Norbert website. This monitoring system gives

a live view of which machines are available or not in every residence hall on campus.

Additionally, the removal of custom cash payment for laundry could diminish the use of custom cash on campus as a whole. Without the need for laundry, custom cash's only purpose may be as a potential debit card for off-campus vendors, such as Gallagher's Pizza.

"That was the funny thing, last year we said custom cash is optional, but you have to have it on there

for laundry. So now this summer it was custom cash was optional and truly is just optional. Custom cash truly could be a thing of the past."

Whether you will continue to use custom cash or not, laundry is one service you will not have to worry about this coming school year.

"I think overall student satisfaction will be increased because of this," concluded Totman. "I think it is a good change and I think students are really going to like it."

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HOUND



HOUND | Grace Beno



Grace Beno

SNC STEMS Out

LEAH HENNICK | NEWS CORRESPONDENT

St. Norbert college has been awarded two grants worth \$1.5 million to support research and opportunities for Science, Technology, Engineering and Mathematics (STEM) majors. The awarding body, the National Science Foundation (NSF) is a federal agency dating back to the post-World War II economic expansion in the United States. Founded in 1950, the NSF is dedicated to fa-

cilitating and maintaining exceptional levels of scientific achievement and innovation across the country. The NSF provides similar funding projects for law and social studies programs as well. Nearly a quarter of all federally funded basic research on college campuses across America are given funds from the NSF's \$8.1 billion budget.

About 28 percent of the 40,000 research, education

and training project proposals submitted to the NSF annually are ultimately funded. The NSF currently has connections to over 2,000 colleges, universities, K-12 education systems, businesses and science and research organizations nationwide. The NSF puts proposals through a competitive review process including a phases of both peer and business review.

The larger \$998,759

NSF grant is among the most generous grants received in the history of St. Norbert College. Funds from the project will be given in the form of four-year scholarships to 18 low-income students pursuing bachelor's degrees in STEM fields at St. Norbert College. Nine students in the class of 2024 and nine in the class of 2025 will receive this funding.

The second NSF grant

is to be shared between Nicholas Mauro, an assistant professor of physics at St. Norbert College, and Kenneth F. Kelton, the Arthur Holly Compton Professor of Physics in Arts and Sciences at Washington University in St. Louis, Mo. This grant is worth \$510,000 with about half

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going to support research and students at St. Norbert College. Students will be conducting research on the relationship between atomic motion and phase transformations in metallic systems. The end result of this collaborative research will hopefully be the development of new materials for specific practical applications. Beginning in the upcoming 2019-2020 academic year, this grant will fund research for three years with both undergraduate and graduate students at the two universities con-

tributing to the project. The nature of the collaborative grant will give students from both universities the opportunity to conduct research at different academic institutions and national laboratories.

Both grants promise to bring St. Norbert College and its students more opportunities for similar projects in the future. By increasing the accessibility of higher education and research prospects, St. Norbert is providing its STEM students with new and exciting opportunities that will certainly expand the programs' reach and quality for coming years.



Gehl-Mulva Science Center | St. Norbert College

Goodbye Cable, Hello SpectrumU

GRAEME GALLAGHER | CO-EDITOR IN-CHIEF

New this semester, St. Norbert College will be using the streaming service known as SpectrumU for most cable-television viewing on campus. The streaming platform will take the place of traditional cable television in every residence hall and in select college houses with access to SNC Wi-Fi.

Before the change, students utilized cable boxes in houses and halls to watch television. Now with the switch, students can only access Spectrum's television channels through the streaming platform. However, the new platform provides students with convenience, simplicity and accessibility all over campus.

"We are hoping that students actually see a difference," said Scott Crevier, the Director of User Experience at ITS. "This should be big."

In order to stream television, students need to either download the SpectrumU app on their phone, open Spectrum TV on an internet browser or download the app on a Roku device for a TV. Next, students only need to be on the "snc" Wi-Fi to begin streaming, making it simple and easy for all to use. Those who want to watch on a TV must either use an HDMI cord to plug in from their computer to the TV or use a Roku device, which are available in the bookstore.

By needing only Wi-Fi to start streaming, students can use the platform wherever there is a connection on campus. Students can watch in their dorms, in every building and even at the football stadium! Additionally, multiple students can watch different channels through their own devices and are no longer limited to one TV or cable box.

In addition to being able to watch almost anywhere, SpectrumU offers more channels than before on campus. Regular cable television only had 80 channels, compared to SpectrumU's 130+ channels, which includes an add-on sports package of 30 channels. Students can find the full channel list on St. Norbert's ITS website.

"Their [SpectrumU] channel package is much better," said Crevier. "The Big Ten Network, that's included, the Hallmark channel, that's included."

Yet, due to SpectrumU being entirely based on network connection, the question of if the college's Wi-Fi can handle large quantities of streaming at one time is brought to mind. However, Crevier believes this will not be a problem.

"The actual internet connection for the campus is very fast and it can handle all of this traffic," said Crevier. "So that's why, for example, if you are in your dorm room and you're

streaming Netflix and everybody else on your floor is, it just works."

Making the switch from cable to streaming will also provide better service for students. In previous years, whenever there was a problem or issue with the cable, ITS would have to call Spectrum to figure out the solution. With the switch to streaming, the issues that may occur will fall on the campus' own connection, which ITS is ready to handle immediately for students.

"You know, sometimes

a piece of equipment fails. That just happens on occasion. But, we are doing the best we can to make sure we have everything here so that we can make those fixes quickly."

Ultimately, the change to SpectrumU is to better the experience of all students at St. Norbert. With its simplicity and campus-wide access, ITS is hoping the change increases student satisfaction and modernizes the campus at the same time.

"We are always looking to make sure that our

student experience is top-notch. It is a competitive world, there are students looking for different colleges and we want to get the best and brightest students here. We want our Wi-Fi network to be better than anybody else's," said Crevier.

So, as you are arriving on campus, give SpectrumU a try and give ITS any feedback you may have. Crevier and the entire staff at ITS want to continue striving for excellence with students and need your help to do so.



SpectrumU Mobile App | St. John Fisher College



Welcome Back!



The St. Norbert Times would like to welcome everyone home and wish you the best of luck in the upcoming semester. Week of Welcome was documented to capture the events on campus. Here's to a new beginning!

Move-In



"The biggest challenge of move-in was getting my things into a car, and then moving it all into my room. But, totally worth it in the end!" says Devon Pinder '21.

"I think it was very helpful to have the Bruess Brigade to help lift the heavy stuff on move-in day. It alleviated some of the stress of move-in day and allowed things to move much faster. They were so fast and seemed to move in a swarm," says Alana Borman '23.

Into the Streets



Class of 2023 Convocation



Campus-Wide Picnic





OPINION

MEET OUR
OPINION
COLUMNISTS:



Jared Gartzke '21 is an Economics major from Freedom, Wis.



Aldo Gonzalez '22 is a Computer Science and Communications double major with a minor in Theology from Green Bay, Wis.



Emily Buellesbach '22 is a Communications and Media Studies major from McHenry, Ill.

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Editor: Jared Gartzke

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Preserving the Paper

ERIKA DITZMAN | CO-EDITOR IN-CHIEF

As a long-time reader, I have come to love the feeling of pages running between my fingers with the sweet aroma of musk erupting from its binding. So, as we transition into the digital age, I'm hesitant to follow. Nonetheless, as co-editor of the St. Norbert Times, increasing our online presence is essential to maintaining the newspaper.

The popularity of printed newspapers has decreased tremendously over the past few years. Instead of sitting down with the St. Norbert Times and a cup of coffee in the morning, students are scrolling endlessly through their Facebook feeds. The internet has allowed news to be more easily obtained. Within seconds, the mass public has access to unlimited information, all with the touch of a button. What other choice do we have but to turn to the internet, especially as our printing costs have increased? We have been forced to eliminate 200 newspapers from our

normal distribution route due to insufficient money, spreading them thinly across the campus. While we usually throw away a bundle or two anyways, the paper copies of the Times are actually essential to the campus's alumni and prospective students. Yes, most people nowadays have computers and access to the internet. Older

alumni, though, sometimes do not. By moving to a digital platform to house the St. Norbert Times, alumni may not be able to access our paper, and therefore, lose touch with the campus. Even more important are the papers to potential students, who often pick them up on tours to get an inside look at our campus. Neither of these groups likely even

know a site for the St. Norbert Times exists.

As we move forward, if the St. Norbert Times is to survive, we must strike a balance between the old and new mediums, and boost advertising for our website. That being said, check out our WordPress at <https://sntimes.wordpress.com/>.



St. Norbert Times papers stacked in an aesthetically pleasing manner | Erika Ditzman

Getting Back to School

JARED GARTZKE | OPINION EDITOR

This time of year is always, in a word, interesting to me. It holds the same stigma that graduating high school did. While the two times are almost exact opposites, the feeling I had at one resonates so well with the other in the same way that complementary colors pair so well with one another.

When I graduated high school it was the culmination of all I had done for so long. Four years of high school three years of middle school and seven years between elementary school, kindergarten and preschool. Over a decade of work to find myself finally at the end. In this case, it was a celebration of our work coming to an end. In reality, we all knew it was a celebration of our future. We were finally free to explore the world and become the people we wanted to be.

At this time of year,

where students are returning and the freshmen are coming for the first time, I feel that same kind of celebration. We all flock here, chasing that idealized version of ourselves that was set free at our graduation. Now, the weight that we lifted off our shoulders from high school comes back and it brings friends. Suddenly, not only is there homework and tests you've never experienced, but there is fear and anxiety that busts down your front door like a S.W.A.T. team.

This cycle of freedom and imprisonment is what I find so interesting about this time of year. The grueling years we go through just so that we can get a taste of freedom only for it to tell us we aren't good enough.

Maybe imprisonment is a harsh word to use for college. As someone who lives in Burke I don't find it too unbelievable. But maybe

the unbelievable choice to throw ourselves headfirst in thousands of dollars of debt is a way of imprisoning ourselves. As someone who loves college it worries me that maybe in some backwards way maybe I'm boxing myself in, in the same way I felt in high

school. What worries me even more is not that the taste of freedom I got after high school was just an illusion and that it was just a way for me to throw myself back into a system of imprisonment so that I could feel freedom, but only at a later date.



Above: Feeling boxed in | Our North Star

Make Summer Last: Farmers Market

BY ANNA DENUCCI | FEATURES COLUMNIST

We all love the farmers markets in the summer, right? These days, as summer wanes into the slight autumn chill and gradation of leaves on trees, it is important to remember the rows of tents lined along a street packed with people. If not for the produce and flowers, then at least for the socializing and sunshine!

Thankfully, summer is not completely over yet and that means farmers markets are still available as an excuse to get off campus and explore the area. In Green Bay, the Wednesday farmers market on Broadway goes until Sept. 25. On Saturdays in downtown Green Bay, there is also a market on Washington Street that will go until Oct. 26.

Not to mention, venture across the river where our very own De Pere hosts a small farmers market on Thursdays until Sept. 26. The Oneida Reservation has a market on Thursdays

until Oct.

There are some great flowers to buy for yourself, family, friends or, you know, that special person. Then of course the succulents pop up around the area too, if you are looking for a less needy plant. If you want your own fresh herbs you could always grab a basil or mint plant. If anything, your room will smell great! Some of the markets even have fun works of arts and crafts that one could look at for potential holiday or birthday gifts.

One of the best things about farmers markets, however, are the prices of the fresh produce. Sometimes, yes, the fresh produce you can get at farmers markets can be a little pricey, but if you take the time to first look around the market, pick out the cheapest and best looking produce, from the shiny eggplant and zucchini for 75 cents to the green peppers for just one dollar. Sometimes berries are

even below store prices!

You do not just have to buy produce for that week either. As college kids, I am sure most of us understand how great coupons and student discounts are, but want to know what is even better? Buying in bulk. Buy your fresh produce at a local farmers market and then freeze it for later in the semester, saving you a trip to the store and your wallet.

College kids tend to have a lot of random things laying around like old spaghetti jars and ice cream pails. You can easily buy a few extra fresh cucumbers, some fresh dill, grab some cheap vinegar and make homemade pickles to keep in the fridge until a salt craving occurs. Or grab a bunch of berries and freeze them! Then, half-way through the semester you can top a bowl of yogurt or just heat them up a bit and put some whipped cream on them to top it off. Zoodles (zucchini noodles) are a huge

new thing and you can definitely freeze any extras you get for when produce is too expensive in stores come November frost and the holiday season.

Even if you are not interested in the fresh produce or buying more cheaply in bulk, then go for the social aspect. Walking around the market and laughing with friends, talking to local ven-

dors and exploring the area that is now your home away from home (at least if you are not already from the area like me) is a fantastic way to spend some free hours. Stay outside while we still have daylight and enjoy the sun, you can always start homework after its dark. I mean, that is why the library is open until 1 a.m., right?



Wednesday Farmers Market | Anna Denucci

How to Start the School Year Off Right

EMMA SIPIORA | FEATURES EDITOR

Returning to campus is simultaneously amazing and dreadful. Students are reunited with their friends from SNC that they were not able to see during the summer and are free from the responsibilities of being at home with parents forcing them to do chores or drive around their siblings. However, returning to St. Norbert also means the beginning of another semester of school. It's back

to studying and late nights in the library. It can be tough to return to the swing of things as a student so here are some tips to start the school year off right.

1. Plan on working hard.

If you start the year off with a lazy mindset, you will never succeed. Tell yourself that you will put in time at the library. Set aside time to finish homework. Keep your GPA up in this first semester, so

you don't have to work twice as hard during second semester.

2. Keep yourself organized.

Look at all your syllabi. Plan for exams and big projects. Set deadlines for yourself so you can get ahead. Use a planner to write down due dates and keep track of your day to day assignments. It is a slippery slope once you start slacking off!

3. Seek help if you need it.

Some students are reluctant to ask for help, but it is never a bad thing. Whether it is advice for your resume, needing a person to talk to or someone to look over the essay you're struggling with, there are many resources on campus for students to turn to.

You can make an appointment with the Office of Career and Professional Development, Counseling and Psychological Services or the Writing Center and you will find the help you need.

4. Stay positive.

No matter how stressed you might become, do not adopt a negative attitude. Try to always look on the brighter side of every situation. The more positive you are, the more motivated you will be. Adopt this positive attitude in every aspect of your life, not just schoolwork. Your relationships will flour-

ish and your productivity will skyrocket!

5. Set goals for yourself.

Do not allow yourself to become stagnant or settle for just okay. Keep reaching and pushing yourself to always do better. Develop both short term and long term goals so you can always be motivated.

Your short term goals can be something as simple as acing your next exam or making a better connection with a professor. Long term

goals are just as important because they set you up to want to succeed. Examples of long term goals could be deciding where you want your GPA to be at by the end of the semester or finding the perfect internship for your resume. Pick goals that make you want to improve.

Starting a new school year can be difficult, but by staying organized and keeping a positive attitude, you will set yourself up for a successful semester!



Graeme Gallagher shows off SNC Times's semester goals | Erika Ditzman



Burgers Brew & Que

**HAPPY HOUR
3PM-8PM**

TACO TUESDAY
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FRIDAY
SATURDAY



Student Spotlight

Erika Ditzman '21 | SNC Times Co-Editor

INTERVIEW CONDUCTED BY HEIDI SWANSON | ENTERTAINMENT EDITOR



1. Why did you join the newspaper?

I've had a long history of newspapering. As a kid I remember writing my own news stories covering far-fetched events such as jailing all the children who didn't believe in dragons. I have a notebook full of them. You could say I didn't have a lot of friends. My love of writing continued into middle school. My teacher recognized my gift in the long paragraphs of what were supposed to be short responses. My eighth-grade math teacher informed me of a newspaper at Green Bay West High School and suggested that I look into it. My first club at West? The Purple Parrot. I ascended from writer to editor, helping keep the struggling paper afloat. So, when I came to SNC, of course I looked for a part in the college newspaper. More specifically, a spot with the copy-editing team. That's my dream job after all!

2. As a member of the SNC Times what would be some of the responsibilities?

Responsibilities for members of the Times staff really depend on the section you're involved in. For a writer, you would write an article every other week for your section. Sections include news, features, entertainment, opinion and sports. For a copy editor, you're assigned to edit specific sections during schedule times. If you're looking for more responsibility, I would suggest a position as a section editor. Specifically, sports. A section editor assigns articles, forces deadlines and formats the articles via InDesign. Most importantly, though, all members are responsible for having fun!

3. Why should people join the SNC Times?

First and foremost, everyone should join the Times, whether you be a biology or art major. There's a place for anyone. For people looking into a more English related field, this org is an amazing place to get experience in a variety of different areas. If you want to be an editor, you can get experience with our copy-editing section. If you want to be a sport reporter, check out our sports section! Even for those in social media. Help increase our online presence as we move ourselves into the digital age. And if you're not an English major, the St. Norbert Times still teaches a variety of life-long skills including time-management by meeting strict deadlines and communication with different members and different sections. These, and many more, are fantastic resume builders. That, and getting a small stipend never hurt.

4. Why is the newspaper important on campus?

A lot of people see the newspaper strategically placed around campus and pass it by without a second glance. But what they don't realize is the importance of such a publication. To me, the St. Norbert Times gives everyone a chance to be recognized. Even being as small of a campus as we are, some people with amazing stories never get a chance to tell them. We highlight those stories and feature them for all students, staff and community members to hear. Well, read. The opinion and entertainment, while not as newsy, give people the chance to express themselves. Once as an opinion writer, I used every paper as a chance to rant. Very therapeutic if you ask me. The importance of the newspaper is very different for each member, though. We all have our own experiences that have nestled the St. Norbert Times deep in our heart.

5. What is your favorite memory from being a member of the Times?

My favorite memory from the Times ... Where do I even start. I think the most magical moment was when I was knighted Rookie of the Year during my sophomore year. I was forced to wear a sparkling crown and brandish a foam SNC sword. I was so excited to have been recognized for my efforts as an essential member of the Times. You may call me Sir Ditzman for now on!

6. What is your favorite font?

Century Gothic

Word Search

SUPERHEROES WORD SEARCH
Find All The Words!

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ANTMAN ARROW AVENGERS
 BATMAN CAPTAINAMERICA DAREDEVIL
 ELEKTRA FLASH GHOSTRIDER
 HAWKEYE HULK IRONFIST
 IRONMAN JUSTICELEAGUE PUNISHER
 SPIDERMAN SUPERMAN THOR
 WOLVERINE XMEN THRIFTY MOMMAS TIPS

Did You Know???

Strange Movie Facts

1. "Psycho" Is the First U.S. Film to Feature a Toilet Flushing At a time it was considered inappropriate to show a toilet being flushed on screen, Alfred Hitchcock saw an opportunity to add some extra shock to his already shocking film—presenting a scrap of paper, which proves an important clue, failing to flush in a toilet. In the book, the clue was an earring found in the bathroom, but Hitchcock changed it to a piece of paper actually in the toilet, partly to add an extra jolt for viewers.

2. While filming The Lord of the Rings trilogy, Viggo Mortensen (who plays Aragorn) improvised an agonized reaction to "finding" his hobbit buddies burned in a pile of bodies. Mortensen kicked a helmet in disappointment, but it turned out to be much heavier than he expected. The actor broke two toes with the kick and his agonized scream was so authentic, the take was used in the final cut of the film.

3. Darth Vader has only 12 minutes of screen time in the original "Star Wars."

4. O.J. Simpson almost played the Terminator, but James Cameron thought his persona was "too pleasant" to portray such a dark character.

1. bestlifeonline.com 2. zimbio.com 3. cracked.com 4. buzzfeed.com

Top 5 Summer Reads

ANNA VAN SEVEREN | ENTERTAINMENT COLUMNIST

Welcome back to campus! Hopefully all of you had a great summer. Mine was filled with reading, so without further ado, here are the top five books I read over the summer:

5. "Bridge of Clay" by Markus Zusak

I didn't think it was possible for Zusak to write a book as moving as "The Book Thief," but he did it with "Bridge of Clay." It's a story of five brothers who bring each other up in a world run by their own rules. As the Dunbar brothers grow up, experiencing love, heartbreak and all the chaos of the adult world, they learn the secret behind their father's disappearance. At the center of it all is Clay, who builds a bridge for his past, his sins and most importantly, for his family. My favorite movie director is Christopher Nolan, so I'm a sucker for a non-linear timeline, and Zusak does it so well. There are so many little details that seem insignificant when they're introduced but end up meaning everything to the story. I think it's so interesting that the book is told from Matthew's point of view instead of Clay's; it adds another dimension to an already complex story, and the book wouldn't be the same without it.

Favorite quote: "There were reasons to leave, and reasons to stay, and all of it was the same."

Goodreads rating: 3.8/5

4. "We Contain Multitudes" by Sarah Henstra

I still can't quite wrap my head around how a book like this can exist. It was so easy to get sucked into the main characters' world and never want to leave. I was either laughing or crying or doing a weird, embarrassing mix of both the entire time I was reading this book. Jonathan Hopkirk and Adam "Kurl" Kurlansky are assigned to write weekly pen pal letters to each other for their English class. With each letter, the two grow closer and closer, but with homophobia and shocking family secrets, they struggle to hold on to each other. This is an epistolary novel, so if that's your thing, then you'll love "We Contain Multitudes." The letters are so personal that I almost felt like I was intruding, but I also felt incredibly lucky to be reading them. Don't be shocked if you feel a sudden urge to read Whitman after finishing "We Contain Multitudes."

Favorite quote: "How is anybody supposed to hide happiness like this?"

Goodreads rating: 4/5

3. "Like A Love Story" by Abdi Nazemian

This book is probably my favorite queer young adult novel that I've read, and I've read a lot of them. None will

break your heart like this one. Set in 1989 during the AIDS crisis, Reza is terrified of being outed and even more terrified of getting sick. Having just moved to New York from Iran, he feels out of place and terribly ashamed of who he knows he is. Judy is an aspiring fashion designer who worships her uncle Stephen, a man who has AIDS and has devoted his life to activism. Judy's best friend, Art, is their school's only out and proud person. He rebels against his conservative parents by documenting the AIDS crisis through photographs. When Reza gets closer to both Judy and Art, he learns what love truly means, and what it means to lose it.

Favorite quote: "Us. All of us. What we did. Our history. Who we are. They won't teach it in schools. They don't want us to have a history. They don't see us. They don't know we are another country, with invisible borders, that we are a people. You have to make them see. You have to remember it. And to share it. Please. Time passes, and people forget. Don't let them."

Goodreads rating: 4.4/5

2. "The F*ck It Diet" by Caroline Dooner

Read this book. Please, please, read this book. Whether you're on a diet now, have been on a diet before or have never been on a diet, read this book. It will completely

change the way you think about the diet industry and diet culture. Dooner discusses the inherent flaws of dieting and offers a much healthier and simple path to healing your relationship with food. Scientifically backed, this book is hands-down the best anti-diet book I've read. It's funny, empowering and insightful and will allow you to move on from harmful food trends that only exist to make you feel horrible about yourself.

Favorite quote: "When you eat, you are actually bringing 'the earth' into your body- tying you to the planet and keeping you alive. It's bringing weight to your physical existence. The act of eating and coming back into your body is asking you to accept being human."

Goodreads rating: 4.3/5

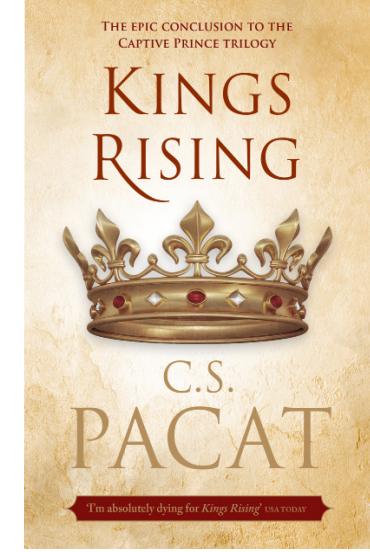
1. "Kings Rising" by C.S. Pacat

Honestly, the entire Captive Prince series could be on this list, but I forced myself to pick only one, and since "Kings Rising" is the best book I read this summer, it was an easy choice. Since this is the final book of the trilogy, I will explain what the series as a whole is about to avoid spoilers. When Damen's half brother takes control of the throne of Akielos, Damen is stripped of his power, title and identity when he is sent to serve the prince of an enemy

nation as a slave. Laurent, Damen's new master, is the worst of the worst in the kingdom of Vere, but Damen finds that he must work together with Laurent to save both of their kingdoms. The only problem is that Laurent can never know who Damen is because he has more reason to hate Damen than anyone else in the world. What I appreciate most about this series is that Pacat takes necessary time to introduce the characters first, allowing readers to get to know them, before diving into the history of the world around them. Fans of "Game of Thrones" will definitely love this series.

Favorite quote: "The delicate thing that had grown between them had never had a right to exist."

Goodreads rating: 4.5/5



Above: *Kings Rising* Book Cover | Goodreads

New "Hunger Games" Novel Set To Release in 2020

HEIDI SWANSON | ENTERTAINMENT EDITOR

Good news, "Hunger Games" fans: Suzanne Collins has announced she will release a prequel to the original series on May 19, 2020. I know I am just waiting to get my hands on this book—I can remember going to the midnight premiere of the first "Hunger Games" novel, the day before a health test in 8th grade. This series holds a special place in my heart, not only for the nostalgia, but also for the many themes it explores, such as loss, privilege, poverty, rebellion and ultimately, hope.

The book will focus on Panem 60 years before Katniss first volunteers as tribute, after a failed uprising against the Capitol. In a statement, Collins said, "With this book,

I wanted to explore the state of nature, who we are, and what we perceive is required for our survival. The reconstruction period 10 years after the war, commonly referred to as the Dark Days — as the country of Panem struggles back to its feet — provides fertile ground for characters to grapple with these questions and thereby define their views of humanity."

This book is sure to be another worldwide phenomenon, as its predecessors have been. Given the success of the movies based on the books, which generated over three billion dollars at the box office worldwide, Lionsgate has already talked with Collins about adapting the book.

The question is, why would Collins decide to write another book even though it seemed the trilogy was done? Do I really care about the answer as long as I get another story from Collins? No, of course not. I reason that she just took a look around the world and thought maybe there was a need for a book focusing on a corrupt government and desperate people.

Also, because she is extending the "The Hunger Games" series, I hope she'll be doing the same for her other series, "Gregor the Overlander."

Essentially, this is a reminder for all of you "Hunger Games" fans out there: reread the original trilogy before this May.



Above: Katniss Everdeen | Classical MPR

Star Rating System

★ Terrible

★★ Borderline

★★★ Worth checking out

★★★★ Great

★★★★★ Masterpiece

The Curse of La Llorona: A Mexican Folktale

ERIKA DITZMAN | CO-EDITOR-IN-CHIEF

Directed by the man behind "The Conjuring" universe, Michael Chaves, "The Curse of La Llorona" is on its way to becoming another of his cult classics. This movie, though, stands out among all of his others, bringing the grisly Mexican folktale of La Llorona, the weeping woman, to life.

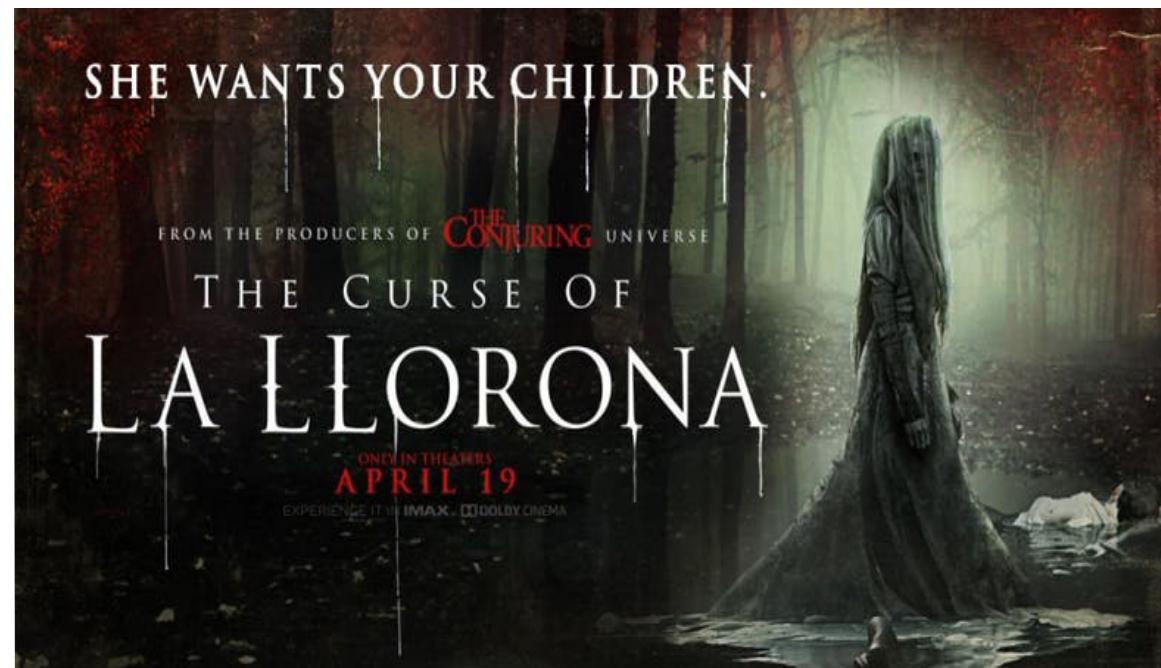
While other films in "The Conjuring" universe often tell of the standard haunted house or possessed doll, (you know, completely normal stuff) La Llorona tells of one wife's murderous jealousy. When she sees her husband in the arms of a younger woman, she decides to take his most priceless possessions from him: their two sons. She drowns them in the nearby river, quick to realize the gravity of what she has done. She is cursed with walking the earth, weeping for her children and stealing away YOURS! "The Curse of La Llorona" expands on the folktale, following a family marked by the spirit.

"The Curse of La Llo-

rona" is sure to keep you on your toes, filled with surprise, suspense and jump scares. The character design for La Llorona is terrifying. Picture a woman with ashy skin, dressed in a white wedding dress with black gunk dripping from her eyes. You're taken aback by the end, though, when she resumes

her human features for a moment and you see how beautiful of a woman she really was (as the tale tells that she was the most beautiful in her village). This part almost made me sympathize with the spirit, right before she continued her murderous rampage. We love that. As a spirit, this character is also able to manifest herself

at will, making for the most terrifying scenes. Like when she shows up to mimic the little girl's mother, helping her wash her hair and gaining her trust before "rinsing" and attempting to drown her. When her real mother comes up to check on her, all you see is her struggling underwater. No apparition, no nothing.



Above: "The Curse of La Llorona" Cover | The Daily Cardinal

The part that scared me the most, though, was when the little girl was playing in the backyard with her umbrella, picking it up (after it had mysteriously blown away) and raising it over her head. In the split second that it moved in front of her, she could see the shape that was La Llorona. Just freaky weird! Thankfully, scenes like these are quickly offset by subtle humor. A curandero, or spiritual healer, reluctantly elects to help the family. At the end, when his job is done, he admits that he was scared (despite the fact he denied it earlier). "Really?" the kids ask. He replies with an asinine "no." Even face to face with death, he is able to keep viewers laughing. Now, all of these scenes have found a special place in my black heart, but the reference to "Annabelle" is by far my favorite. This confirms that La Llorona is yet another piece of the "The Conjuring" universe. Who knows where Chaves will take us next!

This Summer's Entertainment

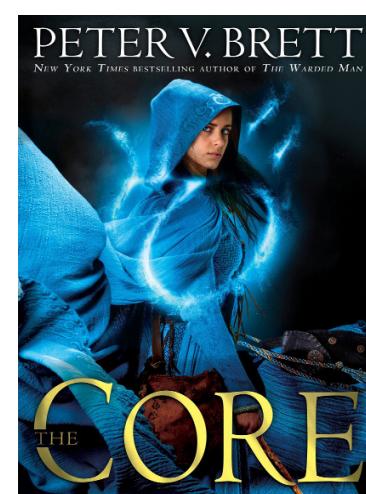
BAYLEE ALGER | ENTERTAINMENT COLUMNIST

Summer is a time of warm, or in this summer's case, scalding hot, weather, time with friends and family and, in the case of nerds like me, days shut-in with a good movie or book. Which was most of this summer (and I am not even remotely ashamed). I obviously can't tell you everything I watched and read and listened to. My memory isn't that good. But I can tell you some things.

Watched: This summer was a summer of block-busters—mostly by Disney (obviously). But the movie that stuck out to me the most, besides "Avengers: Endgame," of course, was a movie I saw this past Thursday, entitled "Scary Stories To Tell In The Dark." Based on Alvin Schwartz's books for kids, which I binge read hours before going, this movie seems like it would be in the vein of "Goosebumps" for childlike, creepy and humorous fun. And, in some cases, you'd be right. But a lot of the horror in this PG-13 movie was decidedly adult, including jump scares and even a little bit of slasher action. And, without spoiling anything, if you're afraid of spiders...

Listened to: The reason I give ICE NINE KILLS' album "The Silver Scream" so much credit is because it was single-handedly able to convert me into a horror fan. Someone who, a month ago, couldn't care

less about Friday "The 13th" or "A Nightmare On Elm Street" now wants to know more, watch them all and, hopefully, enjoy it. ICE NINE KILLS will by no means be a band for everyone. They're very heavy metal and sing about some bloody themes and the like, but I found that, with the skill and production value on their latest album, I was drawn in. And I've listened to it on repeat for almost three weeks now. Suffice it to say, the album is a masterpiece and I am now converted.



Above: Cover for "Demon Cycle: Book 5: The Core" | Amazon

Upcoming Events

*For more details, contact the Ticket Office at (920) 403-3950 or visit snc.edu/tickets

8/26-9/21

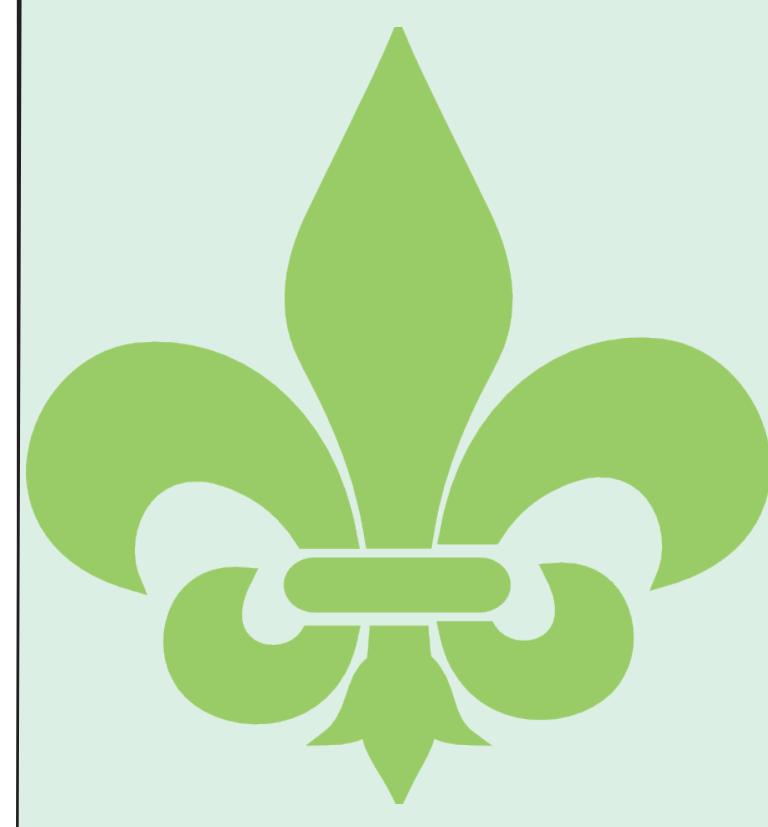
April Beiswenger: "In collateral light must I be comforted"
Bush Art Center - Godschalk Gallery

8/26-9/21

Why We Collect
Bush Art Center - Baer Gallery

9/13

Faculty Artist Series: Dr. Jamie Waroff, trumpet
@7 p.m. in Dudley Birder Hall



Junk Drawer Summer Catch-Up

Anna: "New Girl"

I realize that I'm a little late to the party on this one, but "New Girl" was my go-to show this summer. It took me an embarrassingly short amount of time to finish, but if you've seen it, you know how completely binge-able it is. It's witty, quick and funny, and the cast is incredible. I go back and forth on who my favorite character is, but right now, it's Jess. It might be a boring choice, given how extra Schmidt and the rest of the gang are, but Jess is all too relatable to me. For those who haven't seen "New Girl," it's about a woman who breaks up with her boyfriend after he cheated on her and has to find a new place to live. She finds three guys on Craigslist looking for a fourth roommate in their loft. Shenanigans ensue. Does anyone want to play True American?



Above: "New Girl" wallpaper | The Central Trend

Heidi: "The Boys"

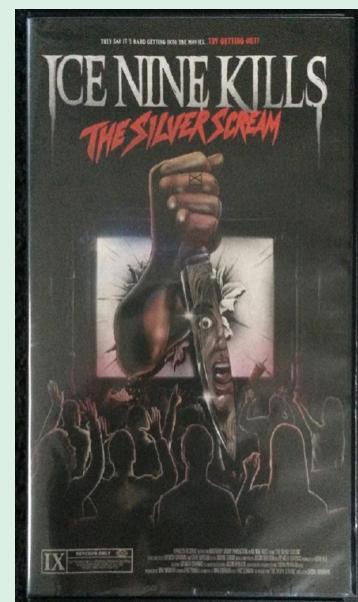
I'm sure you guys have seen ads for this new T.V. show from Amazon—I know I saw one every time I went on the internet (which I'm ashamed to admit is probably too much). It was always the same ad, with a very rough looking guy holding a baby as a weapon. Oh, and the baby has lasers shooting out of its eyes. I figured it was so weird that I had to start watching the show. And I am so glad I did. The basic premise is what if most superheroes were corrupt, a very refreshing take given that most people with any sort of power let it get to their head. The show mainly follows Hughie Campbell (Jack Quaid), who, after his girlfriend is run through by the fastest man alive (yes, you read that right), is recruited by Billy Butcher (Karl Urban) to fight against the corrupt league of superheroes.



Above: "The Boys" wallpaper | Games Radar

Baylee: "The Silver Scream"

I could sit here and write a 150 word paragraph about how one single movie changed me this summer. But that would be entirely false. For, in fact, the piece of media that did was Ice Nine Kill's "The Silver Scream." From start to finish, the album is a cinematic tribute like no other. From the "Nightmare on Elm Street" nods on "The American Nightmare" to "It Is The End"'s creepy metallic portrayal of Pennywise the Dancing Clown, the album opened up interests in me I didn't know I had. And because of that, my movie tastes have branched out massively. And it really made me realize that movies were going to be my career choice. Not books, not journalism, though those may be a part of it, but movies. So, in closing, I leave you with a tribute to the album itself: "Thank you very much, enjoy your slay."



Left: Cover for Ice Nine Kills album "The Silver Scream" | Discogs

The Importance of Hasan Minhaj's "Patriot Act"

HEIDI SWANSON | ENTERTAINMENT EDITOR

I'm going to be honest: I don't really watch the news that much. I know I should, given the current state of our country and of the world. The news is important. But it's also so boring and so disheartening. As such, I rely on other ways of obtaining current events around the world. The most in depth and entertaining is Hasan Minhaj's "Patriot Act." This show, available on Netflix, is kind of like a late night show, in that the host has a background in comedy and late night hosting, while also being very political—so political and controversial, in fact, that one of the episodes, which focuses on America's relationship with Saudi Arabia and the relationship between Saudi Arabia and Muslims around the world, made

waves when it was banned in Saudi Arabia. Other topics have been Affirmative Action, Student Loans and Immigration Enforcement.

What I really love about this show is its focus on international problems, while also talking about U.S. problems. It is one of the first political shows I've seen that talk about America not as the center but instead as it is: just another country in the world. Minhaj discusses how the U.S. and its politics impacts people across the world. I also really love this show because it is just plain funny. Some of my favorite quotes from Minhaj are "But tonight, I want to talk about the Amazon, the one that's losing half its assets, but not to divorce"; "Did your hair leave you, or did

you just deport it for being brown?"; "But the most unrealistic part of this ad was the fact that these two Chads had a female supervisor and they treated her with respect."

However, the one thing that sets this show apart from other political comedy shows is its host: Hasan Minhaj. Before "Patriot Act," Minhaj worked as a correspondent for "The Daily Show" under Jon Stewart and Trevor Noah. Minhaj is able to be funny but serious, to entertain people while also informing them. He also connects with his audience extremely well; one of my favorite parts of this show is the Deep Cuts, where the audience asks questions ranging from absurd to thoughtful. Minhaj is up on stage, like he is doing "a woke TedTalk," in

his words, yet he is interacting and personal with his audience in a way other late night hosts are not.

"Patriot Act" educates people on problems across the world, while also being funny. And it's not like other comedy shows, where the joke is the primary goal; instead,

Minhaj truly wants people to know. But he also wants them to laugh.

Below: Hasan Minhaj with Tan France | Netflix





SPORTS

De Pere Softball Scores

ERIKA DITZMAN | CO-EDITOR-IN-CHIEF

The Sidekicks Bar & Grill softball team, including alumni Ben Vanden Avond '09, Joe Vanden Avond '12, Chad Ljunggren '14, Travis Mason '14, Adam Enwiya '16 and Ben Wollenberg '16, has received free beer, \$5,000 and its very own billboard in a national Busch Beer contest.

Often seen playing in lilac shirts, the team has long resented their team leader, Joe, for his choice in color. Little did they know, Joe would be giving them their best shot in the Busch Beer contest.

"We want to sponsor your softball team!" Busch

tweeted. "You could win a \$5k signing bonus, \$10k if you win your league, custom jerseys, a local ad campaign & BUSCH FOR

THE SEASON. Reply with your team name & why we should sponsor you. Include #SponsoredByBusch AND #Contest."

Vanden Avond responded with images of his team proudly displaying their league trophy and, of

course, their lilac t-shirts.

"When we showed up Week 1 last year wearing lilac, no one respected us," Vanden Avond wrote in his entry. "To be honest, when we won the league, we still didn't receive much respect."

The Sidekicks, \$5,000 richer, are proudly sipping a season's worth of beer and admiring their team billboard, sponsored by Busch, near Sixth Street and Main Avenue in De Pere. The team, now sporting Busch Beer apparel, fight to win this year's league in hopes of apprehending another \$10,000.



De Pere Softball Team Ad | Green Bay Press Gazette

SNC Football: Looking Forward

KYRA KRONBERG | SPORTS EDITOR

St. Norbert Football has been gearing up for their season since mid-August. Last year, the Green Knights finished with a 10-2 record that propelled them to the NCAA playoffs for the second time in history.

Walter McBride '20 was named as a team cap-

tain for the 2019 season.

"This year, we were able to beat our conference rivals. We were also able to go to the playoffs and beat the 13th ranked team in the nation. It was the first time in a long time that we've beaten a team in the playoffs, and the second playoff game we've won in his-

tory. That's just something I'll never forget," said McBride.

In their final game, the team faced the undefeated UW-Whitewater (11-0). St. Norbert trailed 14-0 at the end of the first quarter after a blocked punt set up a long run play that put Whitewater ahead. After a

hard fought game, the Warhawks won over the Green Knights 54-21.

McBride has high hopes for the upcoming season as he prepares to help lead the team further this fall.

"As a team, I want to be able to win the conference championship and go even further in the playoffs than

we did last year. We're just going to learn from our mistakes, and figure out how we can better ourselves."

The Green Knights open up the season on the road against Aurora University on September 7 and will return home to Schneider Stadium to tackle UW-Eau Claire the following week.



St. Norbert Football Homecoming | Kyra Kronberg

Men's Soccer Ready To Kick Grass

KYRA KRONBERG | SPORTS EDITOR

After a successful season last year, St. Norbert Men's Soccer is looking to kick grass and take names in their 2019 campaign.

The Green Knights ended their 2018 season with a loss of 2-1 against Knox College in the championship match at the Midwest Conference Tournament, held at Schneider Stadium.

Prior to this, the team defeated Lake Forest College 2-0 in the semifinal. The championship was their first loss of the season, ending with an impressive 17-1-1 overall record. They were unbeaten in conference play at 9-0, and won the team's second consecutive league championship.

Though St. Norbert lost in the Championship, the team's overall successful season continued when four players earned All-North Region honors. Recipients consisted of senior Ben Prange and junior midfielder Logan Block as first-team All-North Region honorees, while defender

Griffin Hoerchner and senior defender Anthony Masello were named third-team All-North Region selections. Additionally, all four were first-team All-Midwest Conference selections.

With a successful season under their belt, the Green Knights will look to

repeat their success as they kick off the season at the Wheaton College Bob Baptista Invitational on August 30. The Knights play their first game at home against Augustana on September 7.



Men's Soccer Homecoming Game | Kyra Kronberg

SNC Women's Soccer Preview

KYRA KRONBERG | SPORTS EDITOR

Last year, St. Norbert Women's Soccer ended its 2018 season with an 8-11-1 record after a 2-1 loss to Knox College in the championship game of the Midwest Conference Tournament at Jorge Prats Field.

In their final game, Madalyn Sanderfoot '19 scored her 12th goal of the season off an assist from Dana Schwab '19. However, Knox struck back twice in the last five minutes of the first half.

SNC had three women's soccer players earn All-Midwest Conference accolades for the 2018 season which included forward, Monica Stephens '19, who

won Midwest Conference Offensive Player of the Year and was joined on the All-MWC first team by midfielder Madalyn Sanderfoot. Midfielder Dana Schwab was awarded second-team All-MWC.

Stephens has earned three other first-team All-Midwest Conference honors in years prior. Last season, she was awarded for her four goals and eight assists for 16 points overall. She now shares the St. Norbert career assists record of 32.

Sanderfoot was named as a first-team All-MWC choice for the second year in a row. She led the team

with 12 goals and one assist last season.

Schwab was a first-team All-MWC choice in the 2017 season, and fin-

ished second on the team, scoring eight goals and four assists.

St. Norbert finished 8-11-1 overall and ad-

vanced to the championship match of the Midwest Conference Tournament, where their season ended.



Women's Soccer Players | Kyra Kronberg

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UPCOMING EVENTS

Football

Sept. 7 - at Aurora	1 p.m.
Sept. 14 - vs. UW-Eau Claire	1 p.m.
Sept. 28 - at Monmouth	1 p.m.
Oct. 5 - Grinnell College	1 p.m.
Oct. 12 - at Ripon	1 p.m.

Women's Volleyball

Aug. 30-31 - Northwestern Legacy Invitational	
8/30 - Northwestern	3 p.m.
8/30 - Coe College	7 p.m.
8/31 - St. Scholastica	12 p.m.
8/31 - Buena Vista	2 p.m.
Sept. 6-7 - Loras College Invitational	
9/6 - Loras	3 p.m.
9/6 - Dominican	5 p.m.
9/7 - Wartburg	12 p.m.
9/7 - Gustavus Adolphus	2 p.m.

Men's Soccer

Aug. 30-31 - Wheaton College Invitational	
8/30 - Elmhurst	5 p.m.
8/31 - Wheaton	7:30 p.m.
Sept. 7 - vs. Augustana	1 p.m.
Sept. 11 - vs. MSOE	1 p.m.
Sept. 21 - at UW-Superior	2 p.m.
Sept. 22 - at St. Scholastica	1 p.m.

Women's Soccer

Aug. 30 - at St. Olaf	4 p.m.
Sept. 1 - at Carleton	10:30 p.m.
Sept. 3 - vs. Edgewood	7 p.m.
Sept. 7 - at UW-Eau Claire	2 p.m.

Women's Golf

Aug. 31- Sept. 1 - UW-Oshkosh Invitational	
8/31 - Day 1	1 p.m.
9/1 - Day 2	8:30 a.m.
Sept. 8 - NACC Preview	10 a.m.
Sept. 14-15 - Marian Invitational	
9/14 - Day 1	12 p.m.
9/15 - Day 2	9 a.m.

Women's Tennis

Aug. 30 - vs. UW-Stevens Point	9 a.m.
Aug. 30 - vs. Edgewood	4 p.m.
Sept. 7 - at Cornell College	9 a.m.
Sept. 7 - at Grinnell College	3 p.m.
Sept. 14 - Illinois College	9 a.m.

Men's and Women's Cross Country

Aug. 31 - Tom Barry Invitational	11:45 a.m.
Sept. 7 - at Concordia Invitational	11 a.m.
Sept. 20 - at National Catholic Championships	3:30 p.m.
Sept. 28 - vs. Minnesota Univ. Invitational	9 a.m.