

11-6-2019

## Conversation Over Controversy

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### Recommended Citation

(2019) "Conversation Over Controversy," *St. Norbert Times*: Vol. 91 : Iss. 5 , Article 1.

Available at: <https://digitalcommons.snc.edu/snctimes/vol91/iss5/1>

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<b>INDEX:</b>
<b>NEWS:</b> <b>Run for Lungs</b> SEE <b>PAGE 3</b> >
<b>OPINION:</b> <b>It's Okay Not to be Okay</b> SEE <b>PAGE 5</b> >
<b>FEATURES:</b> <b>Why Luna = Local</b> SEE <b>PAGE 9</b> >
<b>ENTERTAINMENT:</b> <b>"Civil War": The Best in... Audio</b> SEE <b>PAGE 12</b> >
<b>SPORTS:</b> <b>Sports Talk: The State of Flopping</b> SEE <b>PAGE 16</b> >

**Stand United  
SNC Students!**

✦ In light of recent developments, The Times is striving to keep communication open between students, staff and faculty.

✦ We would like to wish Paula the best of luck! SNC will miss you.

✦ What did the oak tree say when autumn came around?

*Leaf me alone!*



## Conversation Over Controversy

GRAEME GALLAGHER | CO-EDITOR IN CHIEF



Chalk the Talk Event | Erika Ditzman

The controversy that stirred over the Mass celebrating solidarity and the accompanying protest a month ago was the result of miscommunication, frustration over expectations and a lack of time, according to multiple sources on campus. However, while the Mass may have caused some problems or frustrations at the time, the overall liturgy was deemed successful by many for its ability to promote more dialogue on campus and to provide hope in the future for more similar opportunities.

Scheduled for the eve of coming out week on campus, the Mass, which was called “a Mass celebrating solidarity” on Oct. 13 had been originally planned for months to have aspects within the service that specifically reached out to LG-BTQ+ students and other marginalized groups on campus.

Dr. Craig Ford, an assistant professor of Theology and Religious Studies, spearheaded the planning process for the Mass in August with the hope that the Mass would bring together

the aspects of the Church as well as the lives of LG-BTQ+ students on campus.

“One of the ideas that I had brought, that I thought would be particularly helpful, would be having a component of the week that celebrates the intersection between the Catholic identity of the school and also our mission to really honor the lives of the LBGBTQ+ people,” said Dr. Ford. “So I thought that a Mass would be a natural way to bring those two together.”

Moving forward this idea, Dr. Ford reached out

to the Deacon Kevin DeCleene, the senior director of parish services, who was receptive to the idea of the Mass and who then reached out to the liturgical committee to start planning the Mass.

“The parish was approached at the end of August and I was very interested in figuring out how we could work together,” said DeCleene. “And then our normal parish planning process is that those sorts

SEE **CONTROVERSY**  
Page 3>

## The 30th Tail of the Fox Regatta

JANELLE KNICK | NEWS CORRESPONDENT

On October 6, St. Norbert College hosted the 30th annual Tail of the Fox. This momentous event was sponsored by the La Bale Verte Rowing Club as well as SNC’s very own Rowing Club. In total, 175 individuals from eight total organizations participated in the 2.25 mile head race.

What is the mile head race? It is a race where rowers are timed in their ability to complete a designated course. The goal is to

be the fastest out of everyone in a specific category (age, ability, and boat).

St Norbert members raced in the mixed 8+ race as well as the mixed 4+ race. Mixed races and boats need to have an equal number of male and female rowers. The Coxswain, the person in charge of steering the boat, can be either and does not count toward the mixed total. In these races, SNC places 3rd in the mixed 8+ race.

They are competing against crews from the Mendota Rowing club from Madison, Wis. and the crew team from the Milwaukee School of Engineering. Unfortunately, afternoon races had to be cancelled due to increasing winds and risking disruptions and difficulties with the race. Despite the afternoon being cancelled, the morning competitions and the overall event was a success for the St. Norbert Rowing Club.



Tail of the Fox Regatta Logo | regattacentral.com



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The St. Norbert Times strives to be an informative student-run newspaper that acts as a balanced and accurate source of news about St. Norbert College, as well as the world around it. In the spirit of the Norbertine tradition and the First Amendment to the United States Constitution, the Times will encourage and defend the principles of free inquiry, vigorous debate and the pursuit of truth.

In the spirit of the Norbertine tradition, we embrace the following credo:

“Almighty Father, the scriptures inform us that: ‘THE TRUTH WILL SET YOU FREE!’

Free from compromising principles  
Free from being self-serving  
Free from suspicion  
Free from prejudice  
Free from intolerance  
Free from fear of retaliation  
Free to be courageous and bold  
Free to be honest and forthright.”

“Bless those who speak, promote and value the truth. Bless those who have made and continue to make the St. Norbert Times a vehicle for honesty, truthful and courageous information, who make it a beacon for the enlightened progress of St. Norbert College, protecting it from half-truths and misinformation. Help the staff know that they are called and chosen to be that voice crying in the wilderness, especially for the students whom they enlighten and inform, helping them to take up the banner of truth courageously and openly for their welfare and to help St. Norbert College be the shining beacon it is called and destined to be.”

Rev. Rowland De Peaux, O.Praem.  
St. Norbert Times Banquet  
April 30, 2008

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# Run for Lungs

ALANA BORMAN | NEWS CORRESPONDENT

The 9th Annual Run for Lungs took place on Saturday, Nov. 2, outside of the Campus Center. Run for Lungs is a 5k run/walk sponsored by Colleges Against Cancer. It is held in November because this month is lung cancer awareness month. The main focus of the run is to raise money to donate to the American Cancer Society to fund cancer research. The turn out grew this year as compared to years past and the event was an overall great success.

College Against Cancer was started in 2004. They have continued to work with the National Cancer Society to provide funds for cancer research for years. In recent years, they have shifted their main fund-raising event to the Hope

Dinner, which is a formal dinner held in the spring semester. Colleges Against Cancer has also helped with Dance Marathon and Love Your Melon for their various events.

The actual event started at 10 am on Saturday with runners lining outside the Campus Center. They would then run around the campus before coming back to the finish line, again located outside of the Campus Center. The top three finishers for males were Sam Stelloh, Nathan Richet and Greg Peters. For women the top three were Emerson Suckow, Natalie Norton '23 and Camden Suko. Each of the runners finished one after the other in about 20 minutes.

While the event showcased the many talents of

our runners, Jenny Kislow, the events speaker, spoke about how cancer had affected her and her family's life. In 2011, Jenny's husband was diagnosed with lung cancer. This was a shock to the family as he had regularly exercised and never smoked. He always encouraged his family to remain hopeful but as many families know cancer is unforgiving. A few months later, Jenny's husband died but she continues to tell his story so people will know that cancer can happen to anyone, no matter how healthy they are. She encouraged those in the audience to remember who they ran for and to keep fighting for the end of cancer.

While the run itself, raised money, there was also a table set up for items in-

dividuals could buy. Items included bracelets, cups, tshirts and a raffle basket. The most popular item to be sold were ribbon keychains created by the Emerging Leaders program. The ribbons' colors represented the many forms of cancer, such as lung and stomach cancer. The Emerging Leaders also handed out pamphlets and hung posters up for the event. The Love Your Melon Crew also aided in facilitating directions for the event.

Colleges Against Cancer wants to thank everyone who participated in the event and allowed the event to happen. It is through everyone's work that they were able to raise and send money to fund cancer research.

# Week of Homecoming Recap

KAITLIN FOLEY | NEWS CORRESPONDENT

Homecoming is just one of the many traditions of St. Norbert College that helps add to the overall sense of community and school spirit found all over campus. It is a nostalgic time marked by the memories new and old. Homecoming helps welcome back alumni and retirees to celebrate the college's establishment and its overall existence.

This year, SNC celebrated homecoming in style with countless activities for alumni, staff, and students alike. Throughout the week, E2K (Entertainment 2 Knight) hosted a wide array of events to add to the festivities for students.

On Monday evening, they hosted a cannonball competition at the Mulva Fitness Center Pool. On Wednesday, E2K brought in Mandal, a comedian, for a thoroughly enjoyable, hilarious, and interactive performance. This was followed by a Nerdology Trivia Contest on Thursday that offered students with the opportunity to compete against each other in trivia to win prizes! The excitement carried over to the weekend with the Headphone Disco Homecoming

Dance on Friday night; the innovative concept for this dance presented a new inventive way to enjoy music and a fun night with friends. All these engaging events helped ensure that there was never a dull moment!

Alumni also enjoyed many exciting events throughout the weekend, meeting up at favorite spots around De Pere such as The Abbey or Nicky's. This was a great opportunity to catch up with old colleagues and reminisce about their shared past.

Saturday was a busy day with the football game at 1 p.m. against Beloit

College. The morning and early afternoon leading up to the game were filled with tailgating with family and friends, marking a great time for all who participated. The game was a solid win for our Green Knights with victory over Beloit at our very own Schneider Stadium. Fans decked all out in green and gold cheered as our players dominated the playing field, and of course Norby the Knight helped by cheering our team to victory. The final score of the game was 66-0 -- congratulations to our players for their awesome win! The game featured performances by the

pep band, the cheer team, and dance team. Halftime signified a time for recognition of distinguished alumni in front of a welcoming crowd; these alumni and their families were acknowledged amidst their past peers and the current student body.

The excitement of the week wrapped up on Sunday as alumni rounded out homecoming with early Mass and brunch, a perfect ending to the exciting festivities. SNC's homecoming was a massive success, marked by the countless light-hearted activities and lifelong connections re-established.

SNC Homecoming | SNC Facebook





> **CONTROVERSY**

Page 1

of activities would go before our worship committee group of people. So, that was the next step, which happened in early September.”

Throughout the month of September, the proposal for what would happen within the Mass were brought to a series of meetings and was refined to what the liturgy was going to look like, according to Dr. Ford.

However, the majority of the changes that sparked frustration from students came after Dr. Ford gave announcements about the Mass at the Sunday Mass the week before and during the week leading up to it.

“So I made some announcements about the liturgy, about what was coming ahead,” explained Dr. Ford. “And then that just raised some concerns for some at St. Norbert College around whether or not it’s the right time to do all of this at this point or whether we should do it at all.”

This announcement was the first time that Rev. Mike Brennan, priest moderator and director of the shrine of St. Joseph, heard about the certain aspects of the Mass. Brennan said that he had heard about the Mass a month prior, but that Sunday was when he “heard about the specifics of it.”

These specifics of the Mass celebrating solidarity included having tables for Spectrum Alliance, Black Student Union and Latinx Student Union in the church, some songs picked out for the mass and some announcements at the end of the service that talked about the events for coming out week, according to Tanner Anderson, an area coordinator and the LGBTQ+ support services coordinator.

“The plan was to have all the student orgs that were related to marginalized identities to be in that atrium area with their student orgs, promoting who they are, what they stand for, and their events,” said Anderson, who was also involved in the planning committee for the Mass. “And, the other piece was that we were going to make an an-

nouncement about the coming out week events at the end or at some point during the Mass.”

Additionally, the plan was to have a reflection given by Dr. Bridget Burke Ravizza, an associate professor of Theology and Religious Studies, in the middle of the Mass as well.

“So I agreed to do that and at that point the initial understanding was that it would be given after the time of the readings, after the Gospel reading,” said Dr. Burke Ravizza. “And I know that that’s been done at other times at the college parish.”

However, in the middle of that week, Dr. Ford and the planning committee received an email from the parish that stated that these aspects of the Mass were changed and, or, removed, which sparked the frustration from the students.

“And, there was statements within that email that I think were basically saying like student orgs were, whether it was in the email or whether it was stated, that they didn’t want the student orgs there and if there was, there was going to be no flags, no pride flags or anything,” said Anderson.

In addition to these changes, Dr. Burke Ravizza’s scheduled reflection was moved to the end of the Mass, which she was wondering about since the beginning.

“So, a non-ordained person can’t give a homily, which I know, so anytime somebody who is not ordained, you are not giving a homily, you are giving a reflection of some kind. So, I understood that from the beginning, but it was really a question of what timing it was going to be of the reflection,” said Dr. Burke Ravizza. “So that was a change that happened last minute, or in the last week, that change got made.”

Rev. Mike Brennan did not want to speak on the record about the changes, but explained that from a parish perspective, the changes had to be made to “protect the integrity of the Mass.”

“You know, Sunday Mass is a Sunday Mass and it has to be, we don’t do themed Masses. No matter what the theme might be, we don’t do themed

Masses,” said Father Brennan. “It felt like the Mass of Solidarity was taking too much precedence over the Sunday Mass.”

“The changes were not meant to send a message of exclusion. They were meant to say, ‘We want to welcome you, but we are going to do this within the context of Mass.’”

However, the changes sparked a lot of frustration for students involved in the LGBTQ+ community, such as Neale Tracy, who is the president of the Equality Project on campus.

“So, we were upset as marginalized students on campus, especially that the church, and like Mass itself is something that LGBTQ and other marginalized students already don’t feel very welcome in that space,” said Tracy. “Initially, it was like a punch in the gut, like we worked so hard for this and now it’s shut down again.”

“I think it mattered a lot to the students to feel that the community planned something that that’s what would happen. Specifically the community including the LGBTQ+ students,” said Dr. Ford. “I think that the general frustration that was around changes happening so quickly before the Mass was going to happen.”

These changes, which many students heard on the Friday before, motivated many of them to speak up with the Chalk the Talk protest, which aimed at bringing to light the problems of the Mass and communicating that to others in a peaceful way.

“What is happening now, what would we like to see, and how do we communicate that in a way that we are not undermining ourselves and we are not letting these people walk over us,” said Tracy. “But, at the same time, we are being respectful and showing that we are here solely for the purpose of communio and a sense of community and we just want to be recognized and loved as a part of the campus, like everyone else.”

Along with the frustration of the students about the rapid changes, was the misconception and miscommunication that the

Mass overall was cancelled, which was not true. The Mass celebrating solidarity still happened and for many, the Mass was deemed as beautiful and a success.

“Having been at that Mass, the night of the 13th, I think if anybody walked into that, a blank slate and didn’t know that there had weeks and then days of back and forth and just went to that Mass, I’d imagine they would have thought, ‘This is beautiful, I’m very supportive,’” said Julie Massey, the interim vice president for mission and student affairs.

“And people after the liturgy came up to me and said, ‘There’s no other church that we feel comfortable talking about issues around sexuality and gender, but this is the one that we do feel comfortable talking about it at.’ And that’s success,” said Dr. Ford.

However, there was still some that the Mass missed its mark and that it needed some more work.

“It was extraordinarily ordinary, it was an extraordinary ordinary Mass like in every aspect,” said Tracy.

“I think that I don’t want that message to get lost, that the students were grateful that it was at least able to happen, but many students asked about why are there so many hold-ups to be able to promote the events, to be there, to have someone say we love you and all of that kind of stuff,” said Anderson.

Regardless of what the Mass accomplished or did not accomplish, many agree the Mass was a stepping stone in the right direction of further dialogue and conversation throughout campus on this topic.

“There’s been a lot of conversation connected to communio about all of this and that some of the changes that lead up to the Mass where saying that communio wasn’t possible. I would push back in saying that and say that communio is an opportunity for those of us who disagree to agree to disagree,” said Father Brennan. “Disagreement is about coming to the table and having a conversation and learning with and from one another.”

“I think sometimes when people have fears or misunderstandings, the only way to really understand each other is to talk to each other. Is to sit down and be brave and have hard conversations.” said Dr. Burke Ravizza.

The Mass sparked even more conversation between the parish and the LGBTQ+ community, which was something that had not happened much before. Stemming from this dialogue is talk about how a similar event, in regards to coming out week, can be achieved next year.

For those in the parish community, another Mass may not be the best route to go. However, a vigil or a prayer service would be more than welcome giving the right amount of time.

“I can talk about myself and my mistakes, my learnings, my opportunities to be better next time,” said Deacon DeCleene. “I would want to look for ways that we could have kind of like authentic story sharing and healing and that would happen not at a Mass, that would happen at a vigil, a prayer service, a holy hour.”

On the other hand, conversation and dialogue is happening to find ways to reach the spiritual side of LGBTQ+ students who are not necessarily religious.

“So it seems that if the majority of people whose lives we are trying to celebrate are not necessarily Catholic or they don’t know their relationship with Catholicism is, the better tactic is to have maybe something that’s ecumenical, which is to say like inter-denominational, or something that’s interfaith, that goes beyond simply just Christianity but tries to include those of non-Christian or non-religious identities all together,” said Dr. Ford.

However, this is obtained, the Mass celebrating solidarity evoked a new dialogue between communities that showcases the potential that the campus has to grow on this issue. While for some, like Tracy, this potential for the campus to grow can be frustrating, at the same time, the potential is a beacon of hope for years to come.

# Tom Kunkel on the Man on Fire

ALANA BORMAN AND MERCEDES DANFORTH HERNANDEZ | NEWS CORRESPONDENTS

In June of 2009, President Emeritus Thomas Kunkel was touring a Norbertine Heritage site when he was struck with an idea to write about the life of Norbert of Xanten. It was Kunkel's second year as President of St. Norbert, taking notes on the titular 'Man on Fire' and his powerful presence in history. Kunkel's idea to write the book arrived to him on the bus, which inspired him to begin an outline, the earliest draft of *Man on Fire*. In May of the year prior to publication, the manuscript was finished.

On October 24, the first ever discussion on *Man on Fire: The Life and Spirit of Norbert of Xanten* was held with Kunkel via Skype, alongside members of faculty and the book's very own editor and publisher. Kunkel opens up the discussion with a brief introduction to the book's history and how it came to be over the course of ten years. The book's editor asks the table about their thoughts on Norbert, whose presence in *Man on Fire* is drastically different from other depictions of his image, as Kunkel paints Norbert's story in a contemporary narrative form.

Kunkel explains the 'insane' process of writing, not wanting to lose objectivity in what is good and what isn't. The reason for this is because Kunkel wanted to create a more inviting and easily accessible image for Norbert that is welcoming to both students and faculty. Kunkel voiced his desire to bring Norbert to life, saying "he's more interesting than the story we were getting." Norbertine history has been translated time and time again over the course of 900 years, however rarely translated in English or for a consumptive audience. Kunkel felt this introduction to Norbert's history had to change.

The discussion continues with the participants each sharing their interest in the subject, ranging from readers who were looking for another perspective on *Man on Fire*'s Norbert, faculty members who were

looking forward to reading another work by Kunkel, and those who were simply intrigued by the subject of the discussion. Kunkel considers himself more of an 'enthusiast' rather than an 'authority' on Norbert's history, after scouring through published and unpublished Norbertine material, Kunkel expressed how greatly he wanted to synthesize a retelling of Norbert's life that people could not only understand- but appreciate.

The members of the discussion could not agree more that the Norbert from *Man on Fire* was more fleshed out and believable, but an especially complex human being. The participants recall the apparent change halfway through the book, in which Norbert experiences a shift in wisdom that transforms him into the diplomatic figure that the participants found so admirable; contrasted with the earlier Norbert who the participants confessed dis-

liking for his prideful and egotistical nature, despite his role as a prophet. One faculty member praised Kunkel's Norbert for his nuance and a facilitator. The participants in the discussion gave very honest opinions about their view of Norbert in Kunkel's narrative, one participant calling Norbert overall a type of Machiavellian figure for his behavioral and intellectual depth. Another participant explains that if Norbert were around today, his preaching would be considered works of lunacy. They all agreed that Norbert in *Man on Fire* was a figure who was able to build a connection with the reader, which had been Kunkel's goal when developing the book.

Kunkel says if Norbert were around today, he would be a CEO in Silicon Valley, considering Norbert to be the Henry Kissinger of his age. The discussion concluded with each par-

ticipant delving into the remarkable action of religious reformation that Norbert conducted, and how his works affect the

world today, Kunkel says that Norbert would remind everyone in the world today that "The Church is the people."

*Man on Fire* | [snc.edu](http://snc.edu)



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MEET OUR  
OPINION  
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# Celebrities Are Just Like Us, Right?

**DANYA ERICKSON | OPINION COLUMNIST**

Per usual, celebrities are regarded for a specific talent or skill, but nowadays it is their opinion and words that are stealing the spotlight. Who and how famous an individual is can be up for interpretation, however the fact that their opinions and views are valued more in society still stands. Their stance on any particular issue, from controversial to simply straightforward, seems as if it makes the front cover regardless. But why? Does said celebrity have a better opinion solely based on their recognized talent? If that is how our world operates, and from my experience it is, then I am scared

for our future. Opinions should be based on individual thoughts, beliefs, experiences and knowledge, not someone else's. However, today we live in a society where the value of an individual's opinion is based on status and power, rather than actual content. Don't get me wrong, I am not negating the fact that individuals with power do not have valid points; they most certainly could. However, it is potentially dangerous to have such an impact on others' opinion. Celebrities in the industry have gone so far to push their own political agendas through their platform. Although this could potentially be a good

thing as it spreads awareness to those unwilling to educate themselves in politics, it also, simultaneously, only addresses one side of the argument. In addition, it is no surprise that Hollywood is radically dominated by democrats and the liberal left. Although these celebrities speak about equality and tolerance, their actions contradict those supposed beliefs. Instead, they discriminate and judge others within the industry who have a different political view. The truth is that in order to be apart of the Hollywood industry one must have a particular set of views, and unfortunately those who disagree with

the rhetoric must keep quiet in fear of either not being booked for a job or losing it altogether. There are some fair and decent people in Hollywood, but that doesn't make up for the fact that politics plays a huge role in the process. I understand that many companies and businesses operate in a similar fashion, and sometimes lean in the opposite political side. However, Hollywood and individuals with celebrity status are known to be one of the worst when it comes to prejudice regarding one's political position. In order to remedy the system we must start at the top, and in this case that is Hollywood.

# It's Okay Not to be Okay

**EMILY BUELLESBACH | OPINION COLUMNIST**

Although October is coming to a halt, mental health awareness should continue with each month. The beginning of October and specifically Oct. 10, is dedicated to allowing advocates across the country to come together as one unified voice for mental health. This prioritization of mental health during October is extremely beneficial and powerful; however, I believe mental health should continue as a conversation each day, week and month every year.

Being able to have a conversation about mental health can only start once the stigma is gone. Stigma derives from lack of awareness, lack of education and lack of empathy. Once people can take control of their stigma about mental health, then the shame and blame will no longer be holding others back from talking about it.

Rarely did I think about mental health when I was younger. I thought about it a little in high school, but I did not truly understand it until coming into college. Before college I had a negative stigma about counsel-

ors, medications and meditation. Being able to talk about mental health was not in my cards. That was until I understood and learned that I have anxiety. After I was told that I had anxiety, my perception changed.

I reached out to a counselor on campus freshman year. I meet with her just about every week, and sometimes the conversations are just about what's new with me and my life and other times it is talking about exercises that I should do to try to calm down my anxiety. Either way, talking to a counselor has been a positive for me. My message to those who feel ashamed, embarrassed or weak for setting up that first appointment with a professional is to take a deep breath and realize that it is a step in the right direction. Having the first conversation is like ripping a band-aid off; it will be emotional and difficult, but that only lasts for a little bit. After forming a relationship and building trust with the person you choose to confide in, the healing begins.

Simple steps in creating a more positive environment for those who struggle with their mental health can be small. Small steps in the right direction will get you to your destination, and not every step has to be a huge leap. Meditating once a day, just turning off the lights and sitting in silence, focusing on your breathing can help calm down the body and allows you to put things in perspective. I never used to do this; I would push any unwanted feelings in the back of my head, but dealing with those feelings when they first arise has been extremely helpful for my anxiety. Going outside every day, even if it is just to breakfast allows you to catch some fresh air instead of being locked up in a room. Finding a hobby is not only a good distraction, but a time you can dedicate to yourself by doing something you enjoy is helpful. Socializing, even when you want to be alone, is extremely important because being with friends is a great reminder of how important you are to them and should make you feel good inside. Find what works

explore. Not everything will help you, but when something does stick with it.

Whatever you're going through, and whenever you find the courage to start getting help, remind yourself of your importance and greatness. Not just in Oct. but every day. Talk to those you trust, call your family or friends and tell them about your day or what you're feeling, make that first appointment, ask your friends how they are, ask yourself how you are and begin your journey to feeling like a better version of yourself. Small steps are still steps, and I believe everyone can take them.

*it's ok  
not to be  
okay*

# Finding Beauty in New Ways

CRIMSON GROH | OPINION COLUMNIST

Beauty is often looked at as something that has elaborate colors, symmetry or bright flashing lights that say “Look at me!” We become so accustomed to the ordinary things we pass by in life that we never stop to truly appreciate its beauty. To me, beauty lies in the simplest, most overlooked things that surround us. True beauty is most evident in the way your breath appears in little clouds in front of your face when its cold out as a reminder that you are here and breath-

ing. Beauty bathes us in the golden sunlight that drifts down from in between the autumn leaves. Beauty hides in the eyes of each person you pass by. It is there in the small polite smiles passed around. It hums in the movements of each person that proves life. The smell that drifts from an old book that is cracked open in the back of a library for the first time in a long time. The smallest flowers that hide where no one finds them unless they are looking for them.

Beauty is evident in the mundane, such as the way we pour our coffee, the way we hold a pencil and write anything we feel or think and the way we learn new words.

Passion is written deep into the being of each person and can be brought out into the smallest things. Poetry ignites a person’s heart to go wander. Oceans and mountains are stunning, but have you ever seen the sunlight hit the eyes of someone you are talking to, and all of a sudden they are not

just eyes that we have seen a thousand times, but pools of light and color that seem to be forever changing and shifting? The sound of a cat’s purr or the difference in the grooves on the bark of each tree around us reflects artistry. Delicacy can be heard in the sound of piano notes, a language you do not understand, or a song you have not heard in years. It can be seen in the brush of a hand or a kind gesture by a stranger such as holding a door open. Or the way the rain falls and

finds its home on your skin and in your hair. Beauty often hides in plain sight just begging to be found, such as someone’s laugh that holds a melody only they can make. I encourage each person that reads this to take off the blinders that we put on so habitually and find something new, or old, to find beauty in. Take a new path, start a new hobby, listen in the silence for the sounds that fill it that are often forgotten. Often the most alluring things are lying in front of our faces.

# The Everlasting Struggle of the Kurdish People

JIMMY GROOM | OPINION COLUMNIST

When people do research and explore the Middle East, the first group of people that they think of is the Arabic people. From the West Bank of Palestine to the streets of Baghdad and down to Yemen, the Arab people are a well-populated and tenacious group. However, they are not the only major group in the Middle East. The Kurdish people are Iraqi, Syrian and Turkish citizens that have been at the heart of many of the recent conflicts in the Middle East. The Kurdish people’s main goal in Iraq and Syria is to create their own country called Kurdistan, but their never ending quest to pursue this dream has lead to constant bloodshed, fighting and genocide.

Much of the current struggle and bloodshed that we see about the Kurds in the news comes from the French and British redistribution of the region based on oil. After the fall of the Ottoman Empire and the end of World War I, The Middle East was reorganized by western countries with a deal between Britain and France. The agreement became known as the Sykes-Picot Agreement. It separated the Kurdish region into Syria and Iraq. The separation of the Kurdish people

was never brought into consideration by French or British diplomats. The geographical divide between Syria and Iraq was simply for the economic benefit of France and Great Britain. Since then, corrupt Arabic dictators like Saddam Hussein, former President of Iraq, and Hafez al-Assad, former President of Syria, adopted the political views of the Ba’athist Party. The Ba’athists are Arab socialist and nationalist leaders that seek to promote Arab culture. They are known to have forced Kurds to assimilate into Arab culture and to accept their values, along with forcing them out of their homes to make room for the increasing Arab population.

The 1980’s brought chaos and destruction into the lives of many people living in Iraqi Kurdistan. Iran and Iraq were in the middle of a terrible war, and Kurdish fighters began resisting the Iraqi Army with military weapons. Ali

*Kurdistan Flag | wikipedia.org*

Hassan Al-Majid, head of an Iraqi Infantry Unit, ordered a full scale attack on multiple Kurdish villages and cities from 1986-1989. By the end of Al-Majid’s campaign, around 100,000 Kurds had been killed, according to Al-Jazeera. This event would be known as the Al-Anfal Genocide. By spring of 2003, a new era of Iraqi governance was coming into effect. The U.S. military invaded and overthrew the government of Saddam Hussein in Iraq. A new Kurdish fighting force known as Peshmerga came to the aid of the American military. They helped the Americans fight off and detain Al-Qaeda in Iraq along with many other terrorist organizations. After President Barack Obama and the U.S. military withdrew from Iraq in 2011, a barbaric and vicious militant group that would come to be known as the Islamic State of Iraq and the Levant, ISIL, was fighting in Syria. Syria was in the middle of a terrible civil

war between pro-democracy rebels and the Ba’athist dictator Bashar al-Assad, the son of Hafez al-Assad. Syrian Kurds fought with the rebels in the hopes that they would gain their own autonomy. During this time, ISIL began taking over cities in eastern Syria and western Iraq. By 2014, ISIL had conquered Iraq’s second largest city, Mosul. Mosul and the villages around it are home to thousands of Kurdish people. ISIL used barbaric methods to torture and kill innocent Kurdish civilians and ethnically cleanse Syrian and Iraqi Kurdistan. With U.S. help, ISIL’s territorial control of Iraq and Syria ended in the spring of 2019. President Trump announced that the United States would be withdrawing its troops from Syria after the fall of ISIL. This Oct., President Erdogan, leader of Turkey, began deploying it’s military into Syrian Kurdistan. Many Syrian Kurds fear that both the Turkish

and Syria military will kill thousands of their people. The U.S. has made it clear that they are staying out of the Turkish military operation to control Syrian Kurdistan.

I believe that the genocide, pain and bloodshed of the Kurdish people can be stopped with the continued presence of the United States military. If the United States military remains in northern Syria, then a NATO country like Turkey would be forced to stay out of the region or risk economic sanctions and their membership with NATO. Turkey’s NATO membership is crucial for the country to ensure that there will not face any threats by Russia to take over their land for economic trading benefits on the Mediterranean Sea. Unfortunately for the Kurds, the region is in political turmoil. If conditions keep escalating, the Kurds will never find a true government to call their own. With the U.S. gradually pulling their military out of the region, the Turkish military closing in on North and the Syrian military fighting from the South, nothing seems to be stopping the Kurds from experiencing another humanitarian and military disaster.



# Finding Myself

JARED GARTZKE | OPINION EDITOR

The past month of my life has been in no exaggerated way the worst month of my life. Break-ups, deaths, cancer diagnoses and every single panic attack I’ve ever had in my life have all happened in the last month. I don’t claim to have the most difficult life in the world or even on this campus. I understand many people have it worse off than I do, and I do feel grateful for the things that

I have. However, it has taken until I have hit my absolute rock bottom to be able to find myself. For so long I have acted as a conduit to be the person that other people thought I was, and now I am finally finding the freedom to be myself and learn who I am and what I want in life. Looking back I do feel regret for not starting sooner. The phrase usually goes, “Don’t mess with a man with nothing to

lose,” which is something that I have resonated with a lot recently. It does make me think. I went through my own personal hell to get to the point where I can only go up. I’ve got nothing to lose at this point and because of that I have felt more free than I have ever felt. I don’t have to pretend to be someone I am not, and I don’t have to live for other people. In finding that freedom, I have asked myself

why I didn’t start sooner. Not to say that I should have sabotaged my own life and made myself eat the dirt I walk on, but why couldn’t I have freed myself sooner? Living a life that you aren’t in control of isn’t one worth leading. Unfortunately, it has taken up until this point in my life to truly be able to make that statement. What I am trying to say is that I should have started living like I had nothing to lose

a long time ago, because what did I have to lose? The perceptions people had of me, the ideas of what other people believed I was and what I acted like for them. Looking back to see that I have been a puppet to those around me this whole time has been an awakening that fills me with regret, but I am excited to move on. I am ready to live my life and be the person I actually am.

# War, Revolution and Love

IBRAHIM MAHMOUD | OPINION COLUMNIST

It was a normal day, like any other day in 1962, when Negm was introduced by his elder cousin, to his new friend, who was wearing his black sunglasses, hugging his ‘oud,’ he didn’t move his head to look at the new guest, but negm wasn’t confused by this, as he knew from his cousin that Imam was blind, he was more interested in the way he holds his oud like a professional composer, he asked: why haven’t you composed your own songs yet?

“I didn’t find the proper poem” Imam replied.

“I think I have a good one” Negm said.

“Show me what you got” Imam replied.

Unfortunately, He didn’t like this one, but in the other day, negm was reciting a new poem he wrote to his friends, where Imam was there, and out of nowhere, negm heard music, and in five minutes, a new song was published. From there, they started their journey together.

Imam (1918-1995) was born in Giza, where tourists were enjoying their picnics near the pyramids, for his parents, his birth was as miraculous as the pyramids, he was his first boy to survive after seven depressing failures, his father wanted him to be a sheikh, which is like a saint in Christianity, regardless of the conceptual differences in between, maybe that’s why he named him Imam, which is a kind of arabic synonym for sheikh.

Due to medical negligence in his small village, his eye infections (trachoma) turned into irreversible blindness, when he was only one year old, but he had a good memory, which helped him to memorize the Qur’an during his childhood, his father was

very proud of him, until he was kicked out of his school, of which he’d be a sheikh, because he was listening to the radio, which was considered as Hersey in this school, although he was listening to the Qur’an! His father was very mad at him and deprived him of going back home. He couldn’t see his mother before she died later, and he didn’t come back home until his father’s death.

As for Negm (1929-2013) it wasn’t so different, he was deprived from marrying his love because her family was rich, he didn’t even have a proper education, but he taught himself how to read and write, his rough childhood, among the suffering he encountered during the English invasion of Egypt by the time he grew up, contributed to refine his poetry, doubling its impact on his audience.

The reason why Negm and Sheikh Imam were perfect for one another is because of what they share. They both shared the ability of expressing their feelings in a way that makes you feel like this is what you would’ve said if you were a poem, or how you’d compose this poem if you’d sing it. They did not care about having the perfect song. They made the song reflect what they really wanted to say, or what the people he sung for felt and wanted to say, which is apparent in the words, the music and Imam’s attitude while singing a song, Let’s take a better look at some of these songs.

Although you can’t define all of their songs as love songs, it’s hard not to. As for Negm, love has a very broad meaning in his poems, because he didn’t write all his songs as himself. You can always see a different person

in each of his poems. This is why he preferred vernacular poetry, so he can speak for the people, and the people could also understand him. This talent was triggered by sheikh Imam, who had never seen through his own eyes, but a special type of synesthesia, where he could see when his fingers touches his oud. That’s how -I believe- he can sing as an old father writing a letter to his son who is fighting in war, imitating his aged accent.

Love wasn’t a particular category of Negm’s poetry. It was an essential component of each of his songs, even when negm wrote poems to Egypt, he’d refer to Egypt as a ‘she,’ which is normally the case in arabic. But he was the one who focused on this metaphor, using it in almost every poem he wrote about Egypt. He always defined her as a beautiful, kind woman. So, whenever they sang their songs, you can always sense their feelings, their love, even if it was full of hatred upon the government. Through Imam’s nervously sarcastic tone, you will definitely sense their love for Egypt, our home.

Also, another thing they had in common, was how they responded to tragedies and sadness, which travelled to our time and became a major defense mechanism for all Egyptians( that’s why our memes are very good, and I’ll cover that later on). They were directed by the affection toward the people in Egypt. They felt that people not only needed for someone to express their feelings, but also to cheer them up. They turned tragedy into comedy. Sarcasm was a major component in their songs, and this is the most important contribution for Sheikh Imam in the arabic music in general, and the

Egyptian specially. He made sure that all his sad songs would have a cheerful music, that doesn’t look like sad in the first glance, but you’ll easily note the sadness covered in his sarcastic style of singing and the fast rhythm of his music. That’s why his music seemed really different and unique than all the Egyptian musicians in his era.

Like any other poet, Negm’s metaphors were affected by his experience. As any Egyptian poet, he had the usual metaphors of the Egyptian and the arab culture, like having the moon as a metaphor of beauty, or a morning for new hope. But for his own life, for his suffering, his work, he belongs to many of the people suffered from poor. He liked socialism, and like any other activist against corruption at his time, Guevara was his role model. He wrote a special poem for him when he died. He used to say “being rich in a place full of poor people means that you’re a thief.” In a talk show, the interviewer asked him, after his usual talkings against the government and the rich people in Egypt, “would you say the same thing if you were rich?” He said, “Nope, because I’d be a son of a bi\*\*\* just like they are!”

The war and the response of the regime:

Imam and Negm became more focusing on the events happening in Egypt, after Egypt lost their war against Israel in June 1967, they sang for the dead soldiers,

Although Imam tried to cover his sadness under his new kind of cheerful-looking music at the time, you can still sense his sadness. They also called for revolution and reform, which did bother the government at the time,

and activists at the time saying that “we should be more supportive to gain our land again.”

Although it turned to be massively happy music after winning the war and gaining our land back in 1973, they continued to sing against the government’s bad decisions, which was more annoying to al sadat, the Egyptian president at that time, who called Negm “the nasty poet.” He imprisoned both of them for 25 years, but were released after Al Sadat’s assassination by the new president.

Their Journey to France: After being famous among the college students, performing in university campuses all over Egypt, where thousands of students would attend. Students liked how Imam made them sing with him and were able to share his special moment. He took the step of being known to a different level. That happened when he was invited to France to sing there. He sang his famous song “valery giscard d’estaing” for the first time. It became very popular there and had so many other journeys outside Egypt after this one.

For over twenty years, Imam and Negm have changed the arab poetry, music and awareness. Their songs accompany us in every breath we inhale, in every cup of water we drink from the Nile, in our happiness, sadness or anger, during the arab spring. His songs don’t have any spatial or temporal limitation. You can plug any song of his and it’ll be representing you very adequately, anytime, anywhere.



# Growing to Our Highest Potential

JOSCELYNN MCKILLIPS | FEATURES COLUMNIST

This year St. Norbert College has welcomed a new Interim Senior Advisor to the President for Equity and Inclusion/Title IX Coordinator, Marie Billie. This job holds leadership and responsibilities here at St. Norbert. It includes working to prevent and address sexual misconduct and other forms of discrimination on campus.

“St. Norbert College is committed to sup-

porting a learning and working environment that protects the sacred dignity of the human person and fosters the mutual respect necessary for communio to flourish. We believe in a zero-tolerance policy for gender-based and sexual misconduct,” states the school website’s Sexual Misconduct and Title IX page. Marie Billie’s duties will involve enforcing this as she works with

the campus and meeting her goals to develop a welcoming and inclusive community to “work, learn, and grow to our highest potential!” Throughout the year she will be working and overseeing the Title IX program as the Department of Education may go through regulatory changes. Marie Billie has a long list of past objectives and goals she has worked on throughout

her career. She has been trained in many aspects of this field and is very knowledgeable. She has experience in areas such as equity, diversity and inclusion, with specializations in racial and ethnic diversity. The school hired off of the Registry, which is a national higher education executive placement organization.

“I am confident that Ms. Billie’s unique combination of educa-

tion and professional experience is timely, profound, and necessary as we at St. Norbert College continue our work of education about and preventing sexual violence, and work to refine our Title IX policies and procedures,” said President Bruess. If anyone has any questions or wants a conversation, Marie Billie’s office is located in the President’s Office in Main Hall.

# Why Luna = Local

ANNA DENUCCI | FEATURES COLUMNIST

Just down Main Avenue in De Pere, you will see a quaint coffee shop with a moon winking at you behind a steaming cup of coffee. This cafe is called Luna and most people on St. Norbert Campus have been inside this roastery before. What makes this local hotspot so popular?

Angela and Mark Patel opened Luna in August of 2000. The small business really began to grow after getting through the attacks of Sept. 11 in 2001. Local customers became regulars. Students and professors began to use the space more to work or meet up with others. Businesses began to have meetings or interviews there. Some couples have even gotten married in this quaint coffee shop. As Dr. Jamie O’Brien, a business professor at St. Norbert College, observes, Luna is a “locally run gem. ... It feels like you are supporting a family run business” that is cozy and “fits the identity of De Pere - friendly and

warm.” The staff is inviting, the food is tasty and the coffee unique to Luna itself.

Perhaps one of the best things about Luna is how conveniently local it is. Just a walk across Main Avenue and you are in the vicinity of \$1 coffee and a warm bagel or a homemade scone. Of course, you can treat yourself with their various shakes, smoothies, teas and amazing espresso drinks. And they have some other homemade goodies, like their unique Toby bagel sandwich, baked oatmeal and daily specials.

Not only does Luna produce good food, but it also roasts its own coffee beans. The cafe’s decision to roast their own beans is extremely important as it creates both their signature flavor and makes the coffee shop even more unique to locals. Even better, it makes the actual coffee you drink more fresh as it is bagged right in the back of the build-

ing and not ground until it is time to brew a new pot.

Luna coffee is strong and “the rich flavor is so good it never needs any cream or sugar. ... Just simple and delicious,” admonishes St. Norbert alumni Alyssa Wagner ’19. Wagner also spoke to how friendly the environment is, as did frequent Luna-goer Aidan Collins ’20, stating how Luna is a “great spot to meet up with friends, but it’s also a space to get work done.” The atmosphere in Luna is perfect for students looking to get off campus while also needing to work on things.

Not only is there a large amount of natural light, but the dusted brick colors of the 100-year-old horseshoe making shop and confectionary is comforting and warm. And, of course, the local pieces of art hanging on the walls help when you need to take a break from reading, writing or staring at your computer screen. Luna also supports the arts by

hosting musicians from around the country and the world.

Luna has also made a name for itself in being involved in local charities and hosting fundraisers for organizations in the area, including some from St. Norbert College. Just earlier this month, Luna hosted their twenty fourth First Things First (FTF) fundraiser on Oct. 7, with SNC’s own Dance Marathon, in which five percent of the proceeds went to the group. Luna has some long standing support projects as well, including the thousands of dollars they have raised for the Humane Society over the years. They even roast Good Dog Blend coffee beans that are sold regularly in store in which a certain amount of proceeds go to the Humane Society.

Syble Hopp school is another consistently supported organization. There was a mini-Luna set up in a classroom in Syble Hopp so that students could learn to make coffee and gath-

er other interpersonal and business based skills. They also bring music groups that are both touring and from around the area to the local De Pere school for the Syble Hopp School Music Series, which began in 2006.

Luna Cafe and Roastery is a special place for both college students and the community. It is hard to believe so much can happen in just one space, but that is also the beauty of this extremely giving coffee shop and its care for the community.

“We like to say Luna equals Local and, yes, we say it because so much of what we serve is locally made and sourced, but what it really means is Luna and this community are our home. Come in and have a cup,” say the owners.



Logo | [lunacafe.com](http://lunacafe.com)

# Finding Religion Through Art

CRYSTAL SCHUSTER | FEATURES COLUMNIST

“Real art is religion, a search for the beauty of God deep in all things,” said Emily Carr. For many, religion is at the center of life, and through faith, unique artistic platforms have arose to express religion in different forms. That is not to say that you have to be a prophet, have the answer to any theological question or even have the ability to recite biblical verses by memory to experience the conjunction of art in the spiritual world. The foundation of beauty exists in its early form in relation to the creation stories, where religion and art coexist in the natural world as a product of divine expression. Art also exists on many other levels as a vehicle for interpretation. Churches, in particular, have embraced the connection of religion and art as a means of conveying messages through statues, paintings, mosaics, vessels, vestments, holy cards, furniture and architecture.

“My first understanding of beauty was in the context of faith,



World Religions Map | [analyticsindiamag.com](https://analyticsindiamag.com)

through sacraments, feast days and holy days, rites and rituals and the calendar of the saints,” describes Father James Nielson, professor at St. Norbert College. The Catholic Church and other denominations have established a relationship between tradition and craftsmanship as a way to make the invisible, visible. Therefore, the unity between religion and art is one of the many communicative forms art takes on in society.

“You can learn the arts and you can learn through the arts,” said educator Andrew Miller. On this basis, art acts as an agent for which religion can embody its themes and expose the

reality of faith to the public.

“Art ‘taught’ me about religion,” said Fr. Nielson. “I learned how to ‘read’ a church - its specific architecture is a visual treatise on theological and spiritual topics and concerns. Much of what I saw or perceived in church could be likened to ‘visual’ homilies and even academic lectures. I recognized via sacred art and architecture that art has its own language and vocabulary in revealing sacred or religious ideas, memories, hopes and challenges.” As a result, visual representations of religion act as an anecdotal way to connect to the religious language that Fr. Neil-

son describes and to customize the spiritual context of the church to our own daily life. Part of the beauty of art is making it your own, in the same way that one takes religious practices and shapes them to individual practice.

The conjunction of religion and art is prevalent in our society, world and even in the St. Norbert community.

“That the highest point of campus is a cross upon which a heart is placed (the spire of Old St. Joe’s) suggests to me that religion and art wish to communicate an essential, timeless message of the primacy of love ... revealing the ever ancient and ever new belief that love is our origin, love

is our constant calling and love is our fulfillment in heaven” recognizes Fr. Nielson. The relevance of art is not only prevalent in religious contexts though, but it can be appreciated over a vast array of mediums. Art is invigorating and inspiring to the holistic presence of humanity.

“It’s virtually impossible to escape the elements, principles and manifestation of art ... therein suggesting that we are constantly in reach of art’s desire to reveal essential and necessary information to us,” Father Nielson remarks. Therefore, art is not only a conversation piece for religious contemplation, but a constant transfer of ideas.

Overall, religious art in particular is intended to allow you to “recognize what is beyond simple or easy observation.” And so, art is a catalyst for expression and knowledge, not only teaching us about faith and religion but teaching us to learn more about ourselves.

Fr. Nielson’s learned meaning from a lecture from the Art Institute on The Role of Art and Artists:

Art has never meant to be ENTIRELY sterile and safe.

At its best, can be as visceral and unnerving as it can be soothing and healing.

There has always been a DUALITY to the purpose of art:

It serves to express emotion.

It serves to evoke emotion.



Cross Mosaic  
| [pixers.us](https://pixers.us)



Old St. Joes  
| [Emma Sipiora](#)



Student Spotlight

Cailyn Tompa '20 | Studying Abroad

INTERVIEW CONDUCTED BY HEIDI SWANSON | ENTERTAINMENT EDITOR



Major(s): Sociology and Spanish

**Why did you choose to study abroad?**  
As a Spanish major, I’m required to study abroad in a Spanish speaking country, but even if I did not have to I would- I love traveling, and I wanted to experience an entirely different culture.

**Of all the places you’ve traveled, what was your favorite and why?**  
My friend and I took a train to the Lake District in England, and it was so beautiful. I literally want to move there because it’s so picturesque. The people were super nice, and it was refreshing not to have to speak another language.

**What is the hardest part of studying abroad?**  
For me, it was definitely speaking Spanish. I knew coming into it that it would be hard, and they speak really fast. However, I think my skills have vastly improved and I’m really thankful for the opportunity to study in a different country.

**What is the best part of studying abroad?**  
Traveling, being a part of a different culture, meeting new people, getting new experiences. Wow I can’t even choose. Studying abroad was the best decision of my life.

**Favorite memory?**  
Honestly, every new experience holds a special place in my heart. For me, the best thing to do was walk around and get lost. Sorry I didn’t really answer the question, but I loved wandering a new city and just getting a feel for the different cultures.

WordSearch

Did You Know???

HALLOWEEN WORD SEARCH

Find all the words!

L S K H L C H U K X P T U H C B T L A T  
K C I R T Y U B I T F E K N I F F O C D  
T A I M D A F L A U Y I E E D E T Q A W  
R R Z N K U C A X T E K R S J Y O V Q B  
Z E A V P X Y C V C S I P Q R E Z F R E  
A C D Q Y Z U K Y R P O F P O H K R O W  
B R Z R P D I K M M O L C P S Z C F P I  
H O F G Z A X H A K C H U J N V I H X T  
M W R T C Y K V Y F M D W Y I U T K A C  
S D W E W E L M W Q M O U S K T S Q J H  
J E X K D V X B E G W D O F P C M G U Z  
A F F I V I R U R M U M N H M O O L W Q  
Z Z H E B X P Q E P V T G M U S O V K R  
I K N N F W D S W L G F F W P T R Q R C  
W F G W E G D M O O W X A C A U B Z H X  
P Z F G L H S D L L T R T E N M K N D G  
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S S G F K S Q X I S H T U B X C J G Y U  
H B I N O T E L E K S B M S W S U B S R  
B G C A M D J T R S C Y K Q R W U E I B

GHOST  
TREAT  
BATS  
SPOOKY  
COFFIN  
SKELETON  
WEB



TRICK  
COSTUME  
PUMPKINS  
BROOMSTICK  
BLACK  
SCARECROW  
WEREWOLF



CANDY  
VAMPIRE  
STRAW  
WITCH  
CAT  
SPIDER



ThriftyMommTips.com

Spooky Facts

1. Halloween started as a pre-Christian Celtic festival called Samhain (which means “summer’s end”) held around the first of November. It celebrated the final day of the harvest and the crossing of spirits over into the other world.
2. Purportedly, one of the most haunted places in the U.S. is The Stanley Hotel in Estes Park, Colorado. Massachusetts couple F.O. and Flora Stanley opened this hotel in 1909, and continue to haunt it today. Paranormal experts hail the Stanley Hotel as one of the nation’s most active ghost sites in the U.S. It is also the inspiration for Stephen King’s novel “The Shining.”
3. We should carve turnips, not pumpkins. The origin of Jack-O-Lanterns comes from a Celtic folk tale of a stingy farmer named Jack who would constantly play tricks on the devil. The devil responded by forcing him to wander purgatory with only a burning lump of coal from hell. Jack took the coal and made a lantern from a turnip, using it to guide his lost soul. Since turnips were hard to come by in the U.S., America’s pumpkins were used as a substitute to guide lost souls and keep evil spirits like “Jack of the Lantern” away.
4. Some animal shelters won’t allow the adoption of black cats around Halloween for fear they’ll be sacrificed.



# Book Review: “Recursion” by Blake Crouch

ANNA VANSEVEREN | ENTERTAINMENT COLUMNIST

Calling all you sci-fi nerds! This one’s for you! I will sing this book’s praises until the end of time. But also, what is time? Does it exist? Does it ever end? Is it linear? Cyclical? None of the above? Are we as humans so stuck in our three-dimensional world that we will never be able to reach the fourth dimension where we can see past, present and future? Is there such a thing as past, present and future? Will I write this entire article in questions? No, I won’t, but if you enjoy asking questions such as these or are intrigued by them, then “Recursion” is a must-read for you.

New York City cop Barry Sutton investigates the devastating phenomenon the media has dubbed False Memory Syndrome, which is a mysterious affliction that drives its victims mad with memories of a life they never lived.

That’s what neuroscientist Helena Smith believes. It’s why she’s dedicated her life to creating a technology that will let people preserve their most precious memories.

As Barry searches for the truth, he comes face-to-face with an opponent more terrifying than any disease: a force that attacks not just our minds but the very fabric of the past. And as its effects begin to unmake the world as we know it, only he and Helena, working together, will stand a chance at defeating it.

But how can they make a stand when reality itself is shifting and crumbling all around them?

For those of you who read the Times regularly, you know how huge of a Christopher Nolan fan I am. His movies are masterpieces, and “Recursion” reminds me of a mix between “Memento” and “Interstellar.” It’s a confusing,

beautiful masterpiece. Blake Crouch also wrote “Dark Matter,” a book that deals with similar questions of time, but I genuinely think “Recursion” is better. The characters are more complex and likable, and the stakes of the book are automatically higher because of their relationships. The lengths that Barry and Helena go to save each other and be with each other will make you believe in true love, I promise you.

But don’t get the idea that this is a love story because it really isn’t. This book is terrifying. It introduces a world where our memories cannot be trusted, which is scary in itself, but the details and descriptions Crouch uses to build this world make you feel like you’re part of it, like you’re the one with false memories. I had to physically put the book down a few times because of how realistic it is. What’s also

terrifying about “Recursion” is what it says about humanity. It suggests that humans are destined to destroy the world, even if we have the best of intentions with our inventions. Helena wants to help her mom keep her memories in the wake of her Alzheimer’s diagnosis, but the chair she builds is powerful beyond her wildest expectations. It is used to create new timelines, destroy old ones and ruin humanity. Helena has the best intentions, but she has to hold the weight of the horrible consequences of building this chair. It’s harrowing.

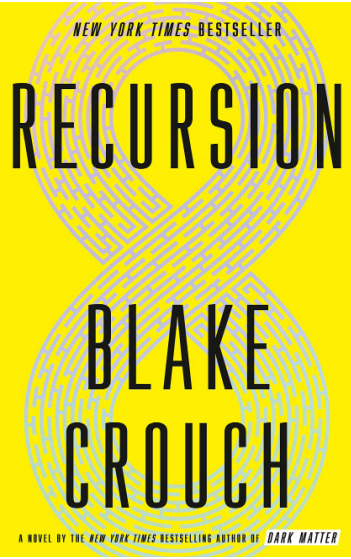
I could go on forever, but I’ll just say that this book will mess with your mind and make you question the nature of reality. What could be better?

Favorite quote: “Life with a cheat code isn’t life. Our existence isn’t something to be engineered or optimized

for the avoidance of pain. That’s what it is to be human - the beauty and the pain, each meaningless without the other.”

Overall rating: 5/5

“Recursion” | [Amazon.com](#)



# What To Watch This Fall

HEIDI SWANSON | ENTERTAINMENT EDITOR

In between studying, working and worrying about impending graduation, I watch T.V. shows. A lot. Probably too much, but it is (mostly) very relaxing. Given that I watch T.V. often, I’ve seen the good, the bad and the ugly. Of course, you guys don’t want to watch the bad or the ugly, so I’ll just recommend the good: “The Good Place,” “Supernatural,” “Schitt’s Creek” and “Good Omens.” I have to say sorry though, because all of these series are either ending this year or only have one season, so I’m kind of introducing them to you only to have them taken away.

**“The Good Place:”** I think I’ve been recommending this show since I started working at the Times, but just in case you missed it “The Good Place” is one of the funniest, most heart-warming shows on T.V. Created by Michael Schur, whose other shows include “The Office,” “Parks and Recreation” and “Brooklyn Nine Nine,” “The Good Place” is about Eleanor Shellstrop (Kristen Bell), who dies and ends up in heaven along with other good people like Tahani Al-Jamil (Jameela Jamil) and Jianyu Li (Manny Jacinto); soon, however, she figures out she has been mistaken for another Eleanor Shellstrop and is in the Good Place by mistake. In order to stay in heaven, she enlists the help of her soulmate, Chidi

(William Jackson Harper), to make her a better person. All of this has to be kept secret from the head architect of the Good Place, Michael (Ted Danson) and his assistant, Janet (D’Arcy Carden). This show works well because of its perfect mix of humor, philosophy and heart. Seems like a weird combination, but it works. “The Good Place” makes you think and also makes you laugh and also makes you cry. Episodes are available on Hulu and Netflix.

Favorite Line: “I’m too young to die and too old to eat off the kids’ menu. What a stupid age I am.”

**“Supernatural:”** This show has been on since 2005; to put that in perspective, Kim Kardashian was just a friend of Paris Hilton; the iPhone would not come out for two years, Bush was still president, Ariana Grande was 12, “Lost” hadn’t aired its second season yet and the number one song was “Gold Digger” by Kanye West. The show centers around Sam (Jared Padalecki) and Dean (Jensen Ackles), two brothers who get into the hunting life after their father becomes hellbent mom was killed by a demon. “Supernatural” shines through in its goofy episodes— “Changing Channels,” “The End,” “Tall Tales,” “Ghostfacers,” “Hunteri Heroici,” “Bad Day at Black Rock”—I could go on. And on. And on. In the

more serious episodes, the themes of free will and chosen family set this show apart from others. After 15 seasons, “Supernatural” ends this year. Fourteen seasons are available on Netflix, and new episodes air every Thursday night at seven on the CW.

Favorite Line: “Now I realize that there is no righteous path, it’s just people trying to do their best in a world where it is far too easy to do your worst.”

**“Schitt’s Creek:”** I had been hearing about this show for awhile, but only started watching this summer, and I have to say it’s as good as people say it is—perhaps better. After the Rose family, who were once millionaires, find themselves completely broke, they move to Schitt’s Creek, a town that they bought as a joke. Upon arrival, they must adapt to small town life. The family consists of Johnny (Eugene Levy), Moira (Catherine O’Hara), David (Daniel Levy) and Alexis (Annie Murphy). What I like about this show is the obvious love between the family, and any friends they make along the way. In short, with all of the shows dealing with deep, dark stuff, “Schitt’s Creek” is happy and carefree in a way most shows on T.V. right now aren’t. Despite this, or maybe because of it, this show is genuine and real. Also, it has some of the most loving relationships on

T.V. Seasons 1-5 are available on Netflix, and new episodes start on Jan. 7, 2020 on Pop-TV.

Favorite Line: “What you did was impulsive, capricious and melodramatic, but it was also wrong.”

**“Good Omens:”** What started off as a book by Neil Gaiman and Terry Pratchett has now been adapted into a six-episode series on Amazon. In this show, an angel called Aziraphale and a demon named Crowley work together to stop Armageddon; they’ve become to fond of Earth and

don’t want either Heaven and Hell to win. Supposedly, the end of the world will be caused by the Anitchrist, and so Crowley and Aziraphale vow to kill him. There’s just one problem: the Antichrist is missing.

Favorite Line: “It may help to understand human affairs to be clear that most of the great triumphs and tragedies of history are caused, not by people being fundamentally good or fundamentally bad, but by people being fundamentally people.”



“The Good Place” | [imdb.com](#)

## Star Rating System

- ★ Terrible
- ★★ Borderline
- ★★★ Worth checking out
- ★★★★ Great
- ★★★★★ Masterpiece



# “Destiny 2: Shadowkeep” Review

REBECCA JACQUES | ENTERTAINMENT COLUMNIST

I have been playing “Destiny 2” for a little under a year now. At the time I started, ‘Forsaken’ was the big expansion for DLC (downloadable content) to be released. In ‘Forsaken,’ they increased the light (power) levels for placers, introduced new missions and guns. They also integrated in a little mini-game located at the tower in which the floor becomes lava when one goes against the “don’t pick up” warning on a certain object.

The previous expansion aside, ‘Shadowkeep’ brought a lot of additions to those who play the game. Before the new DLC was released, a new location appeared on the map: the Moon. A red keep could also be seen when hovering over the moon’s icon. However, that wasn’t the biggest addition that was made. With this update, finishing moves were incorporated into the game. As the creators move forward in the creation and lore of the game, they hope to make it more RPG (role-playing game) based. The addition

of finishers and an expanded list of changeable stats was their solution to this. Finishers are a powerful final blow to weakened targets and are class themed. Warlocks are able to blast arcane energy; you can flourish knives as a Hunter or strike down with the greatest Titan weapon of all, your fist.

Finisher Mods can also be equipped that use Super energy to customize its effects, such as self-healing or spawning ammo for your fireteam. Personally, I love the exotic cowl (or hood) that I have on my hunter that allows my character to turn invisible after executing a final blow. It becomes very handy in battle when I need to revive a teammate and can just simply run past all the enemies to do so.

The list of newly added components includes new missions and quests, a new dungeon, an all new raid and new weapons and gear. The Artifact is an interesting addition as well. I have really enjoyed the new artifact mods, whether they’re things like su-

per cheap enhanced reloaders or the more game-changing build mods like the new super void grenade build or the infinite arc melee build that I have yet to achieve. The one downside to the artifact I’ve found is the grind for XP (experience points), especially to pass some of the higher levels. As a result, you just kind of end up playing the game and see when you level up.

It’s also interesting to note some of the other changes that have been made. For instance, where ‘Forsaken’ shifted the game’s aesthetic to high fantasy, setting much of its action in an elven kingdom in space, Shadowkeep takes on more of a dark fantasy air. This can be seen in the introduction “nightmare” versions of notorious enemies that function as manifestations of traumas past. Design-wise, everything’s very dark, very red and very gnarled: the architecture is grand and spiky, with eerie crimson phantoms scattered around it, suspended in silence or crying in agony.

Some things I’ve come to love about the game are the stories created by both quests and missions and how scenery changes in a few spots. For example, the second week of the release, Ikora began constructing something behind her spot in the tower. The next week, we saw that it was a Vex Gate which we’re going to pass through to fight the ‘Undying Mind’ in countless

parallel timelines to end the Vex Offensive. The secret tidbits of lore that can be found from relics lying about the map are also a welcomed addition to the stories that are woven throughout the game.

“Destiny 2: Shadowkeep” was released Oct. 1, 2019, and is the fourth expansion of “Destiny.” Developed by Bungie, it is a first person shooter game available online.

Scenery from “Destiny 2: Shadowkeep” | pcgamer.com



# “Civil War”: The Best... In Audio

BAYLEE ALGER | ENTERTAINMENT COLUMNIST

Many comic book events have been translated into novel form, like “Days Of Future Past,” “Infinity” and “Kraven’s Last Hunt,” all wonderful story arcs of Marvel’s history. But none were quite as amazing as “Civil War,” a series written by Stuart Moore and published by Marvel in the early 2000’s.

The story sees Iron Man heading the SRA (Superhuman Registrations Act), a bill proposed to make all super-powered individuals go legit, meaning they would be paid and controlled by the government. This means surrendering their secret identities and right to choose when they should act and when they shouldn’t. The resistance is headed by Captain America, fellow Avenger and leader of the team. He faces off with Iron Man’s band of supporters in a long, drawn out “civil war.”

The comic series is amazing, but made even better by novelist Stuart Moore, who translated the comic into novel form. And, while the text version is wonderful, it’s even better in graphic audio.

The first thing I’ll say about Graphic Audio is that the voice actors are always on point. The comic characters are studied and have

accurate voices to match the characters you can only hear, not see. Every punch, kick, explosion and slam of metal on metal is brought gloriously to life, and the music ties it all into one big package. It all blends together to form a polished, well-done and thought-provoking production that truly brings the comic to life.

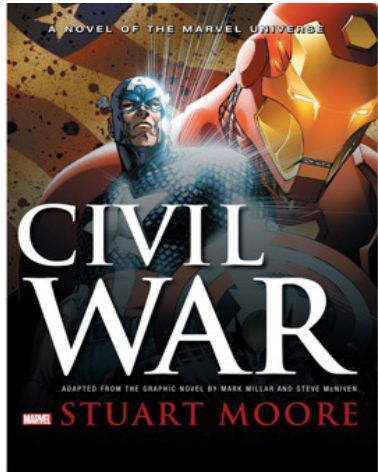
Many moments in this book send chills down my spine, from the rousing Civil War theme to the light-hearted, truly heroic theme of Spider-Man. I will often play these on repeat, just wanting to relive those amazing and spectacular moments from the story.

The acting is to be credited as well. The true anger and desperation of Tony Stark trying to make people

see his way is heard in Richard Cutting’s voice. Captain America’s grim determination comes through wonderfully with James Keagan’s distinctive voice. But I think the best actress in all of the story is Kimberly Gilbert as The Invisible Woman. She’s truly a woman who’s gone from happy-go-lucky member of the Fantastic Four, to anguished, angry woman, who’s had to give up everything she knows to stand for what she believes.

Every second of this stunning audio production is done perfectly well. I listen to this book a couple of times a year, absorbing and re-experiencing every single second. It’s a book I can safely, and confidently, recommend to any Marvel fan.

Cover art for “Civil War”



## Upcoming Events

\*For more details, contact the Ticket Office at (920) 403-3950 or visit [snc.edu/tickets](http://snc.edu/tickets)

11/1	<b>Autumn Band Concert 2019</b> Hall of Fine Arts - Walter Theatre @7:30
11/1-11/9	<b>“Dead Man’s Cell Phone”</b> Hall of Fine Arts - Webb Theatre, times vary
11/2	<b>Middle Level Honors Band Concert</b> Hall of Fine Arts - Walter Theatre @4
11/5	<b>Chamber Music Concert Fall 2019</b> Dudley Birder Hall @7:30
11/8	<b>Instrumental Jazz Concert Fall 2019</b> Hall of Fine Arts - Walter Theatre @7:30
11/11	<b>St. Norbert Community Band Concert Fall 2019</b> Hall of Fine Arts - Walter Theatre @7:30

## Movies in Theaters

“Maleficent: Mistress of Evil”  
  
“The Lighthouse”  
  
“Jojo Rabbit”  
  
“Zombieland: Double Tap”  
  
“Joker”

## Upcoming Movies

“Harriet” Nov 1  
  
“Terminator: Dark Fate” Nov 1  
  
“The Irishman” Nov 1  
  
“Marriage Story” Nov 6  
  
“Last Christmas” Nov 6



# Junk Drawer: Best Halloween T.V. Episode

**Rebecca: “It’s the Great Pumpkin, Charlie Brown”**

I can honestly say that it’s been ages since I’ve watched any of the Peanuts gang. The same goes for the Halloween-themed episodes of shows. While this may be more of a movie, it is based on characters from a comic strip. We see Linus’s dedication to seeing the Great Pumpkin and Charlie Brown’s usual failure continue, both conveying great lessons to viewers. On one hand, we learn that dedication may waver, especially in times when hope may seem lost, but if one were to keep their dedication through the tough patches it can result in high reward. I can see this whenever procrastination starts to set in. While putting things aside may seem fine, keeping up with work and getting things done beforehand has its rewards. On the other hand, we get that failure is alright. Things get messy and people make mistakes. It’s only a natural occurrence so why let it hold us back? One part I didn’t know about this somewhat iconic special is that it airs every year just before Halloween.



*The Great Pumpkin | abc7ny.com*



*The Halloween Heist | imdb.com*

**Anna: “Brooklyn Nine-Nine” Halloween Heist Episodes**

Ah, yes, the classic B99 Halloween heists to determine the ultimate human/genius. I can’t pick just one heist episode because they’re all so good, but I just love the concept behind them. Each season, the heists get bigger and bolder and more unbelievable. Not to mention they get funnier and wilder, too. The heist episodes are the best episodes of this show, hands down, and most people who watch B99 regularly would probably agree. I can’t wait for the next season to see how the showrunners and writers are going to make the next heist even better. It seems like an impossible task, but there’s no way they won’t pull off something huge. I have my money on Rosa to win one at some point.

**Heidi: “The Office: Halloween”**

To be perfectly honest, I love holiday themed T.V. episodes. One of my favorites is the episode “Halloween” of “The Office.” In this episode, Michael was supposed to fire someone during October, and in typical Michael fashion waits until the last day. Meanwhile, Jim and Pam prank Dwight and send in his resume to various jobs. They get a callback from a company in Maryland, but Dwight fights with the supervisor over the value of martial arts, and at the end of the phone call says, “Well you know what? You can go to hell too, and I’ll see you there. BURNING. FINE. Oh wait, so you’ll let me know when you made a decision? [other end hangs up].” Then, Pam tells Jim that the job is actually a great opportunity and that he should apply, and Jim is hurt she wouldn’t miss him if he left. At the end, Jim says Pam is the only one keeping him there (cue all the awwwws). And of course, I need to mention all of the costumes: Jim has three black circles on his shirt, and is “three-hole punch Jim;” Creed is a vampire; Michael has a paper-maché Michael on his shoulder. And, though it’s not in the same episode, I can’t forget to mention when Dwight puts a pumpkin on his head to scare everyone and gets it stuck on his head.



*Michael’s costume from “The Office” | ranker.com*

# Grammy Predictions

SOPHIA SORENSON | ENTERTAINMENT COLUMNIST

The nominations for the 62nd annual Grammy Awards will be announced on Nov. 20, and there are several artists to watch out for. Billie Eilish won last year, and now she is said to be in the running for four nominations this year, which would be the first female artist to be nominated in four categories since Amy Winehouse 12 years ago. I’ve been doing a lot of research on new breakout artists, and for me, the front runners are Lizzo, Maggie Rogers, Lewis Capaldi and Dean Lewis.

I’ve been a fan of Lizzo for a long time. She is a body-positive hype queen who is unapologetically herself. Her music brings you to the church with its gospel vibes, and playful, upbeat tempo. Rap is a male dominated industry, and Lizzo is coming from a different perspective that can gear to a larger audience. One of her top songs “Truth Hurts” hits back at the music industry, challenging the mold many artists are typecast into. Even though there is a changing rap music



*Lizzo performance at 2019 MTV VMAs | bet.com*

landscape, she is revolutionizing it. Most of the songs off of Lizzo’s album are about self-love and empowerment, being a woman comfortable in your own skin. This can hit home to me and all kinds of women, which makes Lizzo one of the watch out artists.

Another artist to watch out for is Maggie Rogers. the indie “it girl” of 2019, who got an unusual start for a 21st

century star: the internet. She was discovered by Pharrell Williams doing a rendition of one of his many hits at NYU when he was a visiting lecturer. Maggie Rogers has captivated audiences, especially me, with her authenticity and individuality. She has a stunning combination of folksy lyricism, pop sensibility and natural vibrancy. I have great respect for an artist who

writes her own music and leaves her heart on the table. I feel what sets Maggie Rogers apart from other artists is that she is true to herself and highly original.

The next artist I would like to highlight is the talented Lewis Capaldi, who has a gravily rasp to his voice and was driven to his stardom with his song “Bruises.” It touches the hearts of people who have

gone through heartbreak and regret. I feel when people can speak from their soul it adds an authenticity and he definitely has that. This leaves Capaldi as one of my front runners and someone who is making a huge impact on the music industry.

The last artist is Dean Lewis. I’m new to listening to Dean Lewis, but when listening to “A Place We Know,” I fell in love with it. I became a supporter right away because he paints pictures of past relationships, bittersweet memories that many people can connect to.

Lizzo, Rogers, Capaldi and Lewis are strong front runners, but if I were to predict who would win out of these artists it would be Lizzo. She has already created noteworthy support and hits, which makes her the best candidate for Best New Artist. Lizzo has made such an imprint on the music industry, and she will be doing so for many years to come.



# Volleyball Splits in Final Home Games

GRAEME GALLAGHER | SPORTS EDITOR

In their final regular-season games, the St. Norbert Volleyball team hosted a pair of non-conference foes from the Northern Athletics Collegiate Conference in Lakeland University and Edgewood College on Saturday. The Green Knights fell short against Lakeland, losing 3-1, however, the team came back to sweep Edgewood in their second game.

Riding a three-game winning streak in conference play, St. Norbert was feeling confident heading into their match against Lakeland University. However, the Green Knights got off to a slow start in the first set. The Muskies got off the gates early with a quick 5-2 lead, but after a couple of kills from Lexie Van Hiel '20, the Knights were able to tie the 7-7. Yet, this would be the last time that St. Norbert got a glimpse of the lead in the set. Lakeland went on to dominate play at the net in regards to both kills and blocks, and capitalized on St. Norbert's mistakes to win the set 25-19.

The Knights hoped to get on track in the second set, but did not get off to a hot start. The Muskies jumped to an early 4-0 start and kept the Green Knights down, similarly to the first set. However, kills by Van Hiel and Katelyn Hanrahan '23 got the Norbert offense ignited and helped them

take the set 25-23 and even the score.

Unfortunately for the Green Knights, the next two sets were back and forth, but the Muskies came out victorious. In the third set, both teams traded the lead multiple times, with each team going on three or four point streaks. Grace Baumann '22 and Van Hiel had back-to-back kills to tie the set at 20-20, but an ace and three kills from the Muskies but the set to bed 25-21 to go up 2-1.

In the next set, the Knights fell behind early 13-6 but could not get back into the game. Baumann had multiple kills in the set, but it was not enough as Lakeland captured the set 25-22 and the game 3-1.

Baumann led the team with 15 kills, two assists and 18 digs. Hanrahan produced 13 kills and Emily Rohloff '20 tallied 44 assists in the game.

Hoping to recover from the earlier defeat, the Knights faced off against Edgewood College and got off to another slow start. The game went back and forth between the two teams, yet it was Edgewood who were poised to take the game as the lead 20-15 late in the set. However, a missed serve and flurry of missed kills got the Knights right back into the game 21-20 and forced a timeout for Edgewood. After each team traded kills and tips, Bau-



*SNC Volleyball in an aesthetically pleasing manner | snc.edu*

mann and Hanrahan went back-to-back with thunderous kills to secure the first set for St. Norbert 27-25.

After losing the first set, Edgewood came out and smacked three straight kills to put them up 4-1 early in the second set. In another close affair, both St. Norbert and Edgewood would trade the lead frequently as both teams came up with clutch blocks, kills and missed hits. With the game being tied at multiple points, it was the Green Knights who were in the driver's seat late in the set 22-20. In the following volley, however, a controversial call on Rohloff, who was called for reaching over the net to hit the ball, gave Edgewood a

must needed point to get them back in the game. The call set up a three-point swing that gave Edgewood the lead 24-23.

After a point by Edgewood forced a St. Norbert timeout, a clutch kill by Emily Terry '23 tied the score at 24 and then two blocks by the Knights secured the must-needed second set 26-24.

Hoping for a resounding sweep, the Knights, once again, fell down early in the third set. However, kills by Terry and Hanrahan tied the score at 16, and then a block and a kill from Baumann put the Knights up 21-17. Great defense from the Knights, two blocks and a pass kill,

put them up 24-18 and then Van Hiel finished the set and the match with a kill of her own.

Carrying the team offensively in the sweep was Emily Terry, who had 12 kills, and Grace Baumann, who finished with 10 kills. On the defensive side, Colleen DeLisle '23 lead the team with 11 digs. Emily Rohloff also tallied 31 assists in the contest.

With the win and the loss, the Knights finish the regular season with a record of 23-8. Hoping to make a deep run, the team will travel to Iowa next to compete in the Midwest Conference Tournament on Nov. 8. The team will face off against Illinois College

## Interested in writing for the St. Norbert Times?

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become a member today!



# Women's Hockey Falls to Eau Claire

SARA DILLON | SPORTS COLUMNIST

On Nov. 1, the St. Norbert College Women's Hockey team played the first game of the 2019-20 season at the Resch Olympic Pavilion against nationally ranked UW-Eau Claire and lost 3-1.

Being the first game of a Friday/Saturday doubleheader, the Bluegolds got on the attack early by outshooting the Green Knights 12-2 and scoring twice in the first period. UW-Eau Claire scored their two goals in quick succession near the end of the period, with the first goal being scored on a power play and then the second coming from Emma Peterson less than two minutes later.

Near the halfway point of the second period, Libbie Doney '20 was called for elbowing, which set up another Bluegold power play goal to put them up 3-0.

While UW-Eau Claire was able to capitalize on the

power play, St. Norbert was unable to as they were 0-5 on the power play heading into the middle of the third period. However, with seven minutes left to play, the Green Knights capitalized on the power play with a goal from Eve Parker '23 that was assisted by Lisa Lenell '20 to shrink the deficit to 3-1.

Unfortunately for St. Norbert, the deficit was too much to overcome and the

Bluegolds saw the game out 3-1. St. Norbert was outshot 25-13 and were 1-7 on power plays. Goalie Anais Aurard '21 made 22 saves on the night, but got the loss in the affair.

Hoping to get a better outcome in the second game of the doubleheader on Saturday, the Green Knights fell victim to the Bluegold attack losing 7-0.

In the first period, even though the teams were tied

at eight shots a piece, it was the Bluegolds who found the back of the net three times. Tallying her second goal in as many games, Emma Peterson found the net first for UW-Eau Claire eight minutes into the period to make it 1-0.

St. Norbert looked poised to even the score after a Bluegold penalty, however it was UW-Eau Claire who scored a short-handed goal to extend their

lead 2-0. Then, late in the first period, the Bluegolds capitalized on the power play to hold a commanding 3-0 lead after one period.

Unfortunately for the Knights, the second period got off to a rough start when two St. Norbert penalties sent up two more goals for the Bluegolds. Additionally, St. Norbert gave up another goal in the period to make it 6-0.

In the third period, the Knights were outshot 14-1 en route to the Bluegolds tacking on two more goals to make the final score 7-0.

Aurard made seven saves in net for the Knights, before being subbed out for Evi Johnson '23 who finished the game with 19 saves.

The Green Knights will return home and look to get back on track against UW-Stevens Point on Nov. 19.



*SNC Women's Hockey | SNC Women's Hockey Twitter*

# St. Norbert Defeated on Home Ice

SARA DILLON | SPORTS COLUMNIST



*SNC vs. Stevens Point | Murray Gleffe*

On Saturday Nov. 2, the St. Norbert College Men's Hockey team played their first home game of the 2019-20 season against UW-Stevens Point and lost 3-1.

With St. Norbert being ranked fourth in the nation and the Pointers being number one, the matchup was set to be a competitive affair. St. Norbert got the edge on their opposition the night

before, winning 3-2 in overtime in Stevens Point.

The momentum seemed to carry over into the Cornerstone Center on Saturday, when the Green Knights scored late in the first period with a goal by Brendan Aird '23 with assists by Ben Schmidling '23 and Luke Davison '21.

However, the lead swiftly changed in favor of the Pointers in the second

period.

An interference penalty called on Peyton Frantti '22 early in the second period resulted in a power play goal by Zach Zech to even the score at 1-1. No team would score for the remainder of the period, but the Pointers got the upper hand in shots 10-5 in the second.

UW-Stevens Point continued their pressure on the Green Knights going into

the third period and took the lead 2-1 off of a penalty shot by Luke McElhenie with 11 minutes left to play.

St. Norbert could not respond as McElhenie proved vital once again for the Pointers as he laid off an assist for Ryan Mackellar to slot home and put the game to bed 3-1.

The Knights were outshot 10-4 in the third period and 24-17 overall in the

contest.

St. Norbert did not go without chances as the team went 0-6 on power plays.

Goalie Ryan Bontorin '21 got handed the loss for St. Norbert as he made 21 saves in the game. Bontorin will look to have a successful season in net, as T.J. Black, who played the majority of games over the last couple of seasons, graduated last year.

The matchup between St. Norbert and UW-Stevens Point this season is a rematch of the NCAA Div. III Quarterfinals last year. In the game, the Pointers knocked out the then defending national champion Green Knights 3-0 and advanced to the Frozen Four.

Looking to get back on track, the Men's Hockey team will be back in action at home on Nov. 8-9 as they begin conference play against Lake Forest College.

Lake Forest comes into the game after a 3-3 draw and a 4-3 win against Saint Mary's in Minnesota.



# Sports Talk: The State of Flopping

**Sara:** I grew up playing basketball. It was never my favorite sport to play; I prefer soccer or softball/baseball to this day, but my friends all played so I stuck around. However, in eighth grade, I completely lost interest in basketball when the coaches introduced flopping. It’s hard to stay in the game when every box-out or pick sends someone sliding across the floor. Flopping is not always negative. If an aggressive player is getting away with fouls, then exaggerating movements can get the ref’s attention. But, flopping is more than often used as a way to manipulate the game and get refs to call fouls in your favor. It’s an acting class on the court, and whoever gives the more convincing performance gets their way. In my opinion, flopping cheapens the game of basketball.

**Graeme:** As a lover of soccer, I appreciate so many different aspects of the game. The structure and the comradery of a team, the talent of the players and the excitement that the game brings to so many fans across the world are all things that make me so happy to support the sport. However, there is one thing that always makes me cringe (except for Arsenal’s defense). And that one thing, that can not be ignored no matter how much I try, is flopping. There is nothing more awkward than when a player gets tackled and spins around on the ground holding his shin and writhing in pain. Yet, when the replay plays, it shows that the player was tapped on his foot or was not even hit at all. Every single time I see it, that sort of play gets to me. It embarrasses me to see that kind of fake acting to get the call. This same thing happens in basketball too. We have all seen the moments when a basketball player flails their arms and yells to get the foul called, or when they fall to the ground, clutching their face even though they were only glanced by the other player. Yet, to be honest, these embarrassing and cringey moments are done with the intent to win. Soccer players flop to get penalties and to get calls their way. The same is with basketball as they flop to be able to go to the line or maintain possession. As much as I hate it, flopping has validity within these sports and I do not see it changing anytime soon. So let’s just get used to it and move on.



Drogba Flopping | si.com



Westbrook and Ginobili | thecut.com

## UPCOMING EVENTS

### Football

Nov. 9 - at Lake Forest College 1 p.m.  
Nov. 16 - at MWC Championship Noon

### Women’s Volleyball

Nov. 8-9 - Midwest Conference Tournament  
11/8 - vs. Illinois College 4:30 p.m.

### Men’s Soccer

Nov. 8-9 - Midwest Conference Tournament  
11/8 - vs. TBA

### Men’s and Women’s Cross Country

Nov. 16 - NCAA Div. III Regional 11 a.m.  
Nov. 23 - NCAA Div. III Champ. 11 a.m.

### Men’s Hockey

Nov. 8 - vs. Lake Forest College 7 p.m.  
Nov. 9 - vs. Lake Forest College 4 p.m.  
Nov. 15 - at Trine Univ. 7 p.m.  
Nov. 16 - at Trine Univ. 5 p.m.

### Women’s Hockey

Nov. 19 - vs. UW-Stevens Point 7 p.m.  
Nov. 22 - at Finlandia Univ. 7:30 p.m.  
Nov. 23 - at Finlandia Univ. 4:15 p.m.  
Dec. 6 - at College of St. Scholastica 7 p.m.

### Men’s Basketball

Nov. 9 - at Benedictine Univ. 4 p.m.  
Nov. 16 - at Elmhurst College 7 p.m.  
Nov. 23 - vs. Northland College 3 p.m.  
Dec. 4 - Lake Forest College 5:30 p.m.

### Women’s Basketball

Nov. 8 - at Lakeland Univ. 7 p.m.  
Nov. 15-16 - St. Norbert College Tip-Off Tournament  
11/15 - vs. Calvin College 7 p.m.  
Nov. 20 - vs. Carroll College 7 p.m.

### Men’s and Women’s Swimming and Diving

Nov. 8 - at Lawrence Univ. 5 p.m.  
Dec. 5-7 - Carthage College A3 Classic