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Chamber Music Concert

St. Norbert College Music Department

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Chamber Music Concert
Tuesday, November 8, 2016
Dudley Birder Hall 7:30 p.m.

Hunting Scene from Tapestries ................................................................. Alexandra Molnar-Suhajda
A Busy Day in the Vieux Carre’ from A Couple of Scenes from New Orleans ......................... Greg Lutz

**SNC Flute Choir**
Kortney James, Director
Allie Baranczyk, Alto Flute & Piccolo, Paige Bonner, Lauren Gentine, Kendra Gohr, Sarah Hanna,
Anna Hartjes, Sarah Jensen, Rylee Kramer, Megan Lau, Alto Flute & Piccolo, Ingrid Timm,
Shelby Van Rossum, Alto Flute, James Viall III, Bass Flute, Trisha Wilquet

Galop-Marche ................................................................................................. Albert Lavignac

_David Wittmann, Elaine Moss, Jade Rohloff and Whitney Zutz, pianists_

Weep O Mine Eyes .......................................................................................... John Bennet

Weep, o mine eyes, and cease not. Alas, these your spring tides methinks increase not. O, when begin you to swell so high that I may drown me in you?

Fair Phyllis I Saw Sitting All Alone ............................................................. John Farmer

   Fair Phyllis I saw sitting all alone, feeding her flock near to the mountain side.
   The shepherds knew not whither she was gone. But after her lover, Amyntas, hied.
   Up and down he wandered whilst she was missing;
   When he found her, O then they fell a-kissing.

_Madrigal Singers_
Soprano: Ellie Dannecker, Megan O’Neil; Alto: Emily Hacker, Holly Hammann, Annika Osell;
Tenor: Marcel La Fountain, Jade Rohloff; Bass: Davis Cox, Boris Semnic
   Dr. Michael Rosewall, director

Still, Still, Still ................................................................................................. arr. Anna Laura Page

**SNC Bell Choir**
Linda Cook, Director
Megan Schirger, Emma Philipps, Sarah Jensen, Angela Grahm, Brian Falk, Broderick Lemke,
Bryce Daniels, Erin Hanke, Rylee Kramer, Emily Rosenfeldt, Lizzie Tesch, Megan Lau

Petite Suite ............................................................................................................ Claude Debussy
IV. Ballet

_Whitney Zutz and Elaine Moss, pianists_
Gitele..............................................................................................................Jossi Hartman

SNC Klezmer Ensemble
Bryce Daniels- Bass, Charles Luoma-Mannisto- Piano, William Myers- Soprano Sax

Itamar Freilach..................................................................................................arr. Alexis Ciesla
Interlude: Devine Evening..............................................................................arr. Broderick Lemke
Dixie Land.....................................................................................................arr. Broderick Lemke

SNC Saxophone Ensemble
Dr. John Salerno, Director
Lizzie Tesch, Emily Brewer, Erin Hanke, Billy Myers, Nathan Ortiz, Broderick Lemke

Souvenirs........................................................................................................Samuel Barber
VI. Galop

David Wittmann and Elaine Moss, pianists

Ragtime alla Turca for Two Pianos.................................................................W.A. Mozart
arr. Greg Anderson

Jessica Kust and Connor Klavekoske, pianists

Sakura, Traditional Japanese........................................................................arranged by Walter Barnes
"Largo" from Xerxes........................................................................................by George F. Handel (1685–1759)
"Farandole" from L'Arlesienne Suite No. 2, by Georges Bizet (1838–1875)

Nick Carncross, Charles Luoma-Mannisto, Taylor Rudie, Thomas Mellen, Trumpet
Bryce Daniels, Horn, Tyler Sobacki, Trombone
Kaitlin Malliet & Miriam Lyons, Euphonium