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Danny Postel Analyzing Conflict

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Danny Postel Analyzing Conflict

SAMANTHA DYSON | NEWS EDITOR



Danny Postel speaks about Middle Eastern Conflict | Jack Zampino ('19)

In times and places of great turmoil, many people seek to understand the cause of lasting hostility and distress. The Middle East is one such place that is often thought to be an increasingly and even unendingly volatile area. Some would argue that this is due to deep-rooted, nearly inescapable hatred between religious sects, and continues because these sects are driven to conflict by something deeper and larger than themselves. However, Danny Postel, who serves as Assistant Director of the Middle East and North African

Studies Program (MENA) at Northwestern University, wishes to provide another explanation, especially for recent rises in “sectarian” conflict. Danny Postel has worked for the MENA program since 2016, and before that he worked at the Center for Middle Eastern Studies at the University of Denver. He has written or co-edited several publications regarding dilemmas in the Middle East over the past several years.

At SNC, he presented a lecture on Wednesday, Oct. 10 on his views, hosted by the Norman Miller Center

in the Fort Howard Theatre. In addition, he was present in Dr. Robert Kramer’s class on middle east history that afternoon. His lecture "Why is Sectarian Conflict on the Rise in the Middle East?" provided another perspective on fighting among religious sects and political turmoil in the Middle East, one that he considers less familiar than the media focus on described “ancient hatreds.” Postel described the sentiments of this “New Conventional Wisdom” as a blanket statement on Middle Eastern conflicts, which suggests

that they are an unending problem that is impossible to solve. He provided examples of conservative and liberal ideologies that support this idea of unstoppable driving forces between sects, and sought to show that this was not the only way to think about the issues in these nations.

When talking about political upheavals and revolutions, he described periods in history, even recent history, in which sides were taken in conflict that had nothing to do with religious
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St. Norbert Presents “Almost, Maine”

MADELEINE WENC | NEWS CORRESPONDENT

The little town of Almost, Maine is coming to St. Norbert College’s Webb Theater on Friday, Nov. 2 at 7:30, Saturday, Nov. 3 at 7:30 and Sunday, Nov. 4 at 2:00 pm, then the following week, Nov. 8-10 at 7:30. With an ensemble cast of fifteen, design by four separate people, and lots of hard work by the St. Norbert Theatre Studies program, “Almost, Maine” will be almost impossible to miss this November. Tickets are five dollars for

students and 16 dollars for general admission, and can be purchased online or at the box office located in the Abbot Pennings Hall of Fine Arts.

The play, which was written by John Cariani and is made up of nine vignettes about different people, takes place in the fictional almost-town of Almost, located in Maine. Each scene in the play takes place at the same time on a Friday night in January. Each slice of time is any-

thing but ordinary; in these little vignettes, people fall in love, make big decisions or make a big discovery. At that already extraordinary moment in time, the northern lights appear in the sky, which the director, Dr. Erin Hunsader, describes as “a character in the show” and promises will be "breathtaking."

With the SNC theater program’s designer, Professor April Beiswenger, gone on sabbatical, “Almost, Maine” has a team

of designers that are sure to do a fantastic job. The group consists of Corey Pinchart, Technical Director and scene shop manager, Brittney Roffers, Assistant Technical Director, James Viall ('19) and Nevena Prebiracevic ('19). Each of these roles fulfills a specific purpose. Corey Pinchart is designing the set, Brittney Roffers is designing the lights, Nevena Prebiracevic is designing sound, and James Viall is designing costumes. Ad-

ditionally, Dr. John Henneken, Assistant Professor of Music here at St. Norbert College, is composing music specifically for the St. Norbert production. When asked about the design, Director Erin Hunsader said, “I don't want to give away what Brittney is planning -instead I want people to come and see what she is going to put up in the Webb Theatre to represent the Aurora Borealis.”

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In the spirit of the Norbertine tradition, we embrace the following credo:

“Almighty Father, the scriptures inform us that: ‘THE TRUTH WILL SET YOU FREE!’

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“Bless those who speak, promote and value the truth. Bless those who have made and continue to make the St. Norbert Times a vehicle for honesty, truthful and courageous information, who make it a beacon for the enlightened progress of St. Norbert College, protecting it from half-truths and misinformation. Help the staff know that they are called and chosen to be that voice crying in the wilderness, especially for the students whom they enlighten and inform, helping them to take up the banner of truth courageously and openly for their welfare and to help St. Norbert College be the shining beacon it is called and destined to be.”

Rev. Rowland De Peaux,
O.Praem.
St. Norbert Times Banquet
April 30, 2008

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sects. Instead of old religious opposition, he suggested that “the process of sectarianization is shaped by authoritarian forces.” While certain religious groups have supported certain sides, several conflicts have been initiated by those in power.

He also mentioned times of recent relative peace, which discredits the

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The play does not have a specifically designated lead, as it is made up of an ensemble cast of fifteen, with two professors and thirteen students playing various roles. Director Erin Hunsader says, “What I love about this show is that it's an ensemble cast. We are trying to recreate the feel of this tiny town

idea of truly unending conflict in the Middle East.

Postel even described the idea that some government organizations in the Middle East use sectarianization, or the violent opposition between religious sects, as a way to “demobilize” popular revolution. They may use old religious hatred to fuel political regimes and gain power. Furthermore, he suggested that America’s actions regard-

where everyone knows everyone and neighbors help each other out. The ensemble feel lends itself to that.” She also hopes that this will serve as an opportunity for students in the cast and crew to step outside of their comfort zone and try something that might be new.

When asked why the St. Norbert community should go see “Almost, Maine,” stage manager Samantha Dick ('19) said that stu-

ing foreign affairs has supported these organizations’ war crimes and has allowed them to maintain this use of sectarianism through its ideologies and sometimes through its support.

Finally, he asked, “Can this process be reversed?” He stated that the question remains open-ended, but impressed upon his audience the difficulty involved. “Once these forces of hatred are released in

dents need to go see the show “because it’s amazing! It’s a heartwarming series of tiny stories about love and magic, an easy escape for a couple hours. At the very least, they need to see the lights.” Director Erin Hunsader said, “Our world seems awfully complicated lately. There is a lot of hostility, uncertainty and fear. ‘Almost, Maine’ will transport the audience to a clear, calm night in this

people’s hearts and minds, it’s very difficult for people to un-feel these things. It isn’t impossible, but it seems like an uphill battle.”

Throughout his discussion, he contested the claim that troubles in the Middle East are solely based in old religious argument. Regardless of belief, it brings to light a deeper complexity regarding issues in that region and a potentially larger challenge in ending it.

fictional town where things are simpler. People love their neighbors. They aren't afraid to laugh at themselves and with one another. It will allow students a moment of pure joy that is so needed today.”

Tickets can be bought at the Box Office in Abbot Pennings Hall of Fine Arts, or online at <https://www.snc.edu/tickets/>. Don’t miss “Almost, Maine.”

Follow Me Printing: A New System

JACK ZAMPINO | NEWS CORRESPONDENT

In order to uphold their mission statement of working toward an engaged campus where technology is easy to learn and fun to use, ITS has updated the on-campus printing system. Previous systems used by SNC have been more complicated, requiring users to know the names of the printers and creating issues for students who were unable to use certain printers because they owned older computer models. This new system, known as Follow Me printing, gets rid of those problems. SNC has used Follow Me printing for a while for printing secure documents, but now it is the sole process for all users.

“We’ve had Follow Me printing for many years,” says Scott Crevier, the director of user experience for ITS. “Follow Me printing allows you to send your document into a queue where it sits for up to 24 hours. You can then walk up to any printer to release the document.”

Follow Me printing is designed to be easy to use. It requires users to send their printing jobs via email

to printthis@snc.edu, then approach any printer they choose, sign in to their account and select the print release option to finish the process. With the process being sent via email, users are able to use any device on any network to submit printing jobs, from personal laptops in off-campus housing to smart phones in local coffee shops.

Some of the problems that Follow Me printing has resolved include eliminating the need for users to know the name of a specific printer, a perk for newer students who have yet to familiarize themselves with the campus, and owners of older computer models not having to worry about their devices being incompatible with on-campus printers. This system also makes it more practical for users to print private documents, keeping users’ personal information secure. ITS also noticed a decrease in unused printed paper pile-ups due to printing jobs being sent to the wrong printer, saving students from the stress of missing papers and saving trees.

Feedback on this sys-

tem change has varied. “We always seem to get a little pushback on most any change we make in technology,” explains Crevier. “So we’ve heard both good and bad comments.”

A few students supplied more specific feedback to the Follow Me printing system. “Compared to other systems, I find this one easier to pick up on,” comments Timothy Brandt ('20). “My favorite part of this system is it actually tells you how much it is going to cost to print.”

“I don't think the printing changes are unhelpful, but it would've been nice to have more of a heads up and been introduced to the system more,” says Natasha Igl ('19). “I utilized the follow me printer last year before they did the change, so I was familiar enough with that, but watching all the other frustrated people hold up printing made it kind of awful to print. And not only students but some faculty and staff seemed to have issues with it, too.”

An email about the change was sent at the beginning of the semester. However, many students

indicated that they were unaware of the change until faced with it directly.

“Looking at the number of requests at the ITS Service Desk, most of our calls were during the first couple of weeks of classes,” notes Crevier. “But once everyone started getting used to the new system, the calls diminished. Also, printer-related requests at the Service Desk were down 20 percent in Sept. of 2018 when compared to Sept. 2017.”

According to Crevier, ITS will be working with the Digital Print Center to replace roughly 50 printers on-campus next spring. This process is expected to increase the speed and efficiency of printing jobs.



SNC Printer | Jack Zampino

50 Years of Art in Ink-Rick Harnowski

ASHLEY STREETER | NEWS CORRESPONDENT

Fifty years is a long time to be practicing any craft. For local internationally renowned tattoo artist, Rick Harnowski, 50 years represents his life’s work in the tattooing industry. The Harnowski legacy began in 1952, when he was born in Glasgow, Poland. His parents were both laborers in Europe and survived by growing their own food and raising chickens. In an interview with Rev. Chad Wells, Harownski stated that as early as three years old he was fascinated with tattooing and would study the tattoos on his father’s friends’ arms. Harownski also began drawing at a young age, even win-

ning an art competition in middle school by drawing a portrait of President Lincoln. He would later use these skills to create his ink art. After immigrating to the United States when Haronowski was 11, his parents began working factory jobs. Harnowski recalled the day his family arrived in the United States, in the same interview, saying that “We entered the U.S. the day after the Kennedy Assassination, I remember everyone was crying on the ship because JFK was so famous and did so many good things.” He told Rev. Wells, upon arriving in Green Bay, he enter imme-

diately into school and was teased for being different and speaking broken English. He made friends with the “rough crowd”. They were the people he would later put his first tattoos on. Harnowski began skipping school and spending time with his friends in a nearby quarry. It was here that he began tattooing by hand at the age of 16. Sometime during the 1960’s Harnowski met a carnival worker who introduced him to the electric tattoo machine. The tattooist approached him at the quarry and invited him back to his apartment in Green Bay, where he stored the machines in a shoebox

under his bed. Harownski recalled seeing blood and graphite from a previous customer on the stencils, dried ink on the machine and the artist’s stained black fingers. Conditions like these would later inspire his lifelong advocacy

for better safety measures and accountability in the tattooing industry. Shortly after receiving his tattoo from the carnival artist (an eagle grasping a snake, inked on the right inside SEE ART IN INK Page 4>



Rick Harnowski | weebly.com

Campus Safety Introduces Changes

LOGAN STEFL | NEWS CORRESPONDENT

As reports of on-campus attack have been widely talked about around campus, Campus Safety has been looking to improve upon its services in order to better protect students. On Sept. 28, President Bruess sent out an email detailing the various changes Campus Safety would be making moving forward. These changes hope to bring SNC students more protection and general safety on campus. Beginning on Oct. 8, Campus Safety’s shuttle service expanded to operating seven days a week, from the hours of 5:00 p.m. to 1:00 a.m. Individual safety escorts will also continue by request at all hours, every day of the week. Campus Safety is also planning to time log safety escort requests to ensure that individual requests for an escort arrive in a timely manner, thereby increasing the effectiveness of the service. When asked what he hoped for logging safety escort requests, Senior Director of Campus Safety Steve Jakubs responded: “Having our officers log all calls for service is necessary for accountability and protection from potential liability. Campus Safety officers have routinely logged calls for service. As a department director, I must be

able to check a duty log to see the time a service was requested and the time the service was delivered. The duty log also will have information describing where the service was provided, the type of service provided and notes concerning the service delivery ... In the past, shuttle drivers just logged the number of riders per night and other information related to vehicle use such as mileage, vehicle condition, maintenance issues etc. After receiving a complaint about a delayed shuttle response, it was decided to log the time of the call for service and the time of delivery to the requested destination.” On Oct. 15, Campus Safety introduced a new online blotter in the hopes of better sharing non-confidential information regarding reported incidents. When asked how the campus blotter would keep the campus better informed, “The benefit of a blotter will be measured by the college community being informed of happenings and allowing for more eyes to be on the lookout for unusual or suspicious circumstances (see something, say something).” Campus Safety also conducted their annual audit of lights on campus, as well as city street lights around campus. This took

place on Tuesday, Oct. 16. The college plans to introduce more programs available to SNC students that deal with protection and safety, such as self-defense classes and SNC in 3D. Jakubs says that “The campus safety department is quite active in providing safety related programs to all members of the SNC community. We recently worked with the Health and Wellness Center in offering a self-defense class. Again, this school year Campus Safety Department in conjunction with the De Pere Police and Fire Departments will provide the A.L.I.C.E. active shooter survival training programs to the Teacher Education Department, The Auxiliary Services Division (food services) and SNC staff and students. Officers also provide programming in proper selection and use of pepper spray, residence hall and apartment security, fire prevention and fire extinguisher training, verbal defense techniques, front desk security and safety. We also provide safety awareness and familiarization orientations to our English Second Language and International Students. Currently we are looking to make the program "Coffee with a Cop" available to students. This program has proven to be

beneficial in fostering better relationships and understanding between students, the local police department and campus safety officers.” As for what to look for from the college in the future, Jakubs says that “After the recent event in late September both the De Pere Police and SNC Campus Safety Departments have added additional patrols for the campus area....Recently, a student suggested that we implement a late-night student volunteer shuttle driver program that would keep the shuttle running overnight on weekends. This would serve a number of needs including student volunteer service hours, more eyes watching the campus and most importantly improved student safety. Although, in the works, I feel this is a very positive indication that our SNC community is getting involved in maintaining a safe campus . . . We are looking forward to a continued partnership in this endeavor.” Finally, when asked about what he would like more students and staff to know about safety on campus, Jakubs stated that “The City of De Pere and SNC campus area is very safe, but that is not to say incidents do not happen.

Students and staff should exercise good safety awareness and security measures at all times. Our officers, although very dedicated and passionate about keeping the SNC campus community safe, need everyone’s help. With so many students and staff moving about campus at all hours of the day and night, it affords us so many more eyes watching for unsafe, suspicious or illegal behaviors. If you see something, say something. Contact SNC Campus Safety (403-3299 or 403-3260), or De Pere Police (911) if necessary. If you have the Alertus Safety App on your cell phone you can text or call campus safety or call 911 at the touch of a button. Remember, if another student is in distress it is very important to get them help. The Good Samaritan policy is in place to ensure students will call for help when needed.”



Steve Jakubs | snc.edu

Carol Bruess Talks Technology

EMMA HIRT | NEWS CORRESPONDENT

Carol Bruess, PhD, presented a lecture sponsored by the Killeen Chair of Theology and Philosophy to SNC students, staff and the public entitled “Our Love Affair with Technology: Some (Inconvenient) Truths” on Thursday, Sept. 27. Bruess is a professor of communication and journalism at the University of St. Thomas in St. Paul, Minnesota. She is also a 1990 graduate of St. Norbert College along with her husband, SNC President Brian Bruess.

Bruess began her presentation by explaining the “life-giving” parts of technology in daily life. She expressed herself as someone who is “not a technology naysayer,” describing how technology has exposed some of so-

ciety’s biggest issues. For example, Bruess referenced the #MeToo movement as a way to show the good parts of technology. She then began to discuss the reasons why technology, especially smartphones, are not helping with self-growth in today’s society. Bruess explained how the use of smartphones has been linked to an addiction based on the brain’s reward system.

She went on to discuss “technoference,” the interference of technology in everyday relationships. Bruess quoted Sherry Turkle, PhD and professor at MIT by saying, “we rarely give each other our full attention anymore.” She gave insight as to how phones have become things that interrupt conversations

daily. Bruess used the example of reading a book in the middle of a conversation. One never asks if they could finish a chapter in the book they are currently reading mid-conversation; however, American society constantly allows smartphones to grab a hold of conversation. Further, she discussed the “euphoric feeling” of using phones, allowing people to create an emotional bond with technology— something which seems to be lacking in many personal relationships.

Bruess ended her presentation by acknowledging the fact that technology has become an important part of our lives, and that these truths are, in fact, very inconvenient. She also explained how social

integration should not be forced interaction anymore; it should be something that is easy to accomplish on a daily basis.

Bruess’s presentation truly brought to light the “Inconvenient Truths” of technology today. By presenting this lecture, Bruess hopes to reach both students at SNC as well as earlier generations in creating

person-to-person relationships without the distractions of technology. The Killeen Chair will be sponsoring three more events in the 2018-19 school year including guest speakers Shannon Vallor, Nicholas Carr and Sister Ilia, O.S.F. For more information on these future events, visit www.snc.edu/killeen/.



Carol Bruess gives her talk | Emma Hirt

> ART IN INK

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forearm), Harownoski ordered his own electric tattoo machine. Harownski recalled his first tattoo with an electric gun as his first hard lesson. It was a cross, with his own name, and a snake wrapped around the cross. When he inked the tattoo, his arm was bent and upon straightening his arm, Harnowski realized it was crooked.

Harnowski later went on to three years of art instruction. Afterwards, he began working and honed his craft on the streets of Chicago, tattooing bikers. He would ride between

Green Bay and Chicago and tattoo in clubhouses. After more than a decade in the tattoo industry, Harownowski met his wife, Barb, and completely changed his approach to tattooing. He began to focus on the art of inking and trying to make the artform more mainstream. After opening his first studio in 1980, Barb (a health care center worker) made Harnowski aware of the health concerns associated with tattooing and the dangers of blood-borne pathogens. When he first approached the city of Green Bay for a tattoo license, the license did not exist. He then began

his campaign for regulation in the industry. Using guidelines that other cities had Harnowski wrote a proposal for rules, regulations and regular health department inspections for Green Bay tattoo artists. He then sought to have these regulations expanded and, having had success at the county level, other cities began to adopt his policies. Once Haronoski reached the state level he faced opposition from other artists and policy makers. He continued to petition state legislation for almost a decade before it was adopted into state laws.

Today Harnowski boasts a clientele that includes “Green Bay Packer Players, Harley-Davidson executives, band members, doctors, lawyers, police, firefighters, teachers, white collar, blue collar, everything from 18 to 80 years old.” His work has also been featured in international tattoo magazines such as Tattoo Review, Skin Art, Skin & Ink, Tattoo, Flash and International Tattoo Art. He also heads the International Tattoo Convention that meets every other Jan. in Green Bay. This convention focuses on the art, history and passion of the tattooing industry. His personal studio is called Skin

Illustrations Inc.Tattoos by Rick, and is housed at 834 S Military Ave, Green Bay, WI.

From Oct. 8 until Nov. 2, the Bush Art Center will be featuring works from Harnowski’s career in an exhibit titled “The Needle Has Moved.” There will also be some pieces showing the work of Josh Harnowski (’06), Rick Harnowski’s son, a graduate of SNC who majored in graphic design and works in the family business. The opening reception was held on Thursday, Oct. 11 from 5-7.

This exhibit has unique significance to the college, as it will be incorporated into the college’s first ever tattoo-based class, which will be lead by Fr. James Neilson. This class will be part of the Honors specific “tutorial” classes, which are designed to allow small groups of students to interact with material not usually covered in a college course, through various learning methods in alternative and unique class settings. In speaking with Honors Pulse, the school's student-led digital newsletter, Fr. Neilson credited the course’s inspiration to the Stacey Wanta, the Honors Office Coordinator. In the

same interview he said that he has “noticed a significant rise in the number of students, staff, and faculty who have ink at SNC.” Fr. Neilson added that he believes there is a great interest within the St. Norbert community about tattooing and its artform, and he hopes that this course and exhibition will generate more interest in the artform.

There are 18 students enrolled in the course. They will be learning about the history and art of tattooing the methods used by tattoo artists to create art on skin and the applications of tattoo art. Later in the semester students will also have the opportunity to create tattoos themselves on prosthetic skin, under the guidance of Rick Harownoski and his son. In an interview with Honors Pulse, two students, Sarah Rolfs ’20, and Noah Buhle ’20, both noted that Neislson’s enthusiastic teaching style and take on the material has actually changed their perspective on tattooed art and may have encouraged them to get a tattoo in the future.



Rick and His Artists | Tattoosbyrick.com

MEET OUR
OPINION
COLUMNISTS:

Cate O'Brien '19 is an Art and Psychology double major from Wauwautosa, Wis.



Jared Gartzke '21 is an Economics major from Freedom, Wis.



Emilie Smith '20 is an English major from Green Bay, Wis.



Erika Ditzman '21 is an English, Communications/Media Studies double major from Green Bay, Wis.

The Importance of Justices

JARED GARTZKE | OPINION COLUMNIST

With the confirmation of Judge Brett Kavanaugh, the explosion of political emotions that began in the hearings has escalated, to say the least. Right now there are two main reasons for this public outcry. The first concerns the sexual assault allegations against Kavanaugh by Dr. Christine Blasey Ford. The other reason, which is becoming more prominent with Kavanaugh's confirmation, is the shift to a conservative majority in the Supreme Court.

The shift in the court's political composition is something that most people have gotten caught up in. Having partisan politics control the highest court in the nation is a justifiable reason to be concerned. My contention when it comes to the Supreme Court has always been that it shouldn't matter who is a Supreme Court Justice as long as they are qualified. For the most part I would think that people are inclined to agree with that. However, with the political divide growing in the country, it seems that peo-

ple are beginning to believe that it is paramount to the safety of the nation that Supreme Court Justices share our particular political beliefs and use them to club our political opposites in the courtroom.

The reason that I think this belief about these justices exists is because we have a misunderstanding as to what the job of the Supreme Court is. The popular belief, which we have seen come forward with Kavanaugh's confirmation, is that the Supreme Court holds all and any of the judicial power and that any law of the United States is subject to revision through the eyes of the justices. While these justices hold an enormous amount of power, they are held by the constitution to prevent them from essentially rewriting the law. The job of the Supreme Court is to make the decision on cases that are not entirely clear and determine how the law is to be applied. Like any justice, their job should be completely void of political bias because all of their information is supposed to

come exclusively from the constitution.

We often hold the Supreme Court responsible to create a moral standard when applying the law. It is important that no justice should do this. When justices create their own moral standard they are not only unequally applying the law, which is unconstitutional, they are also skipping an important part of the judicial process. If they apply the law in a way they see fit rather than how it is supposed to be applied, they cut out the process of revision in our law. If the

justices apply the law exactly as written, we can find laws that shouldn't exist or should be rewritten and allow our legislators to rewrite them.

Kavanaugh should be amongst some of the least controversial picks for the Supreme Court when it comes to his judicial philosophy. Throughout his judicial career he has been especially cautious to hold to the constitution when applying the law. Looking forward into Kavanaugh's careers I would assume that he will be a fair and well structured judge.



<https://www.freep.com/>

Defined.

CATE O'BRIEN | OPINION EDITOR

One of the most limiting things that I've done throughout my life is attempt to define myself.

When I was younger, I read a lot, and I remember wanting my life and personality to match the lives and personalities of the characters in my novels. I

wanted to be as defined as who the characters in my children's books seemed to be. I wanted to know where I fit in in my own story.

When I got a little older, books were no longer the only things driving my need to define myself. I soon found myself at-

tempting to find my place in awkward, cliquy social groups and classrooms. Who was I amidst all of these intense personalities? Was I kind? Was I funny? Was I smart? I constantly asked myself which characteristics defined me and constantly failed to figure it out. I wasn't always kind; I wasn't always funny; I wasn't always smart. I, like all young adolescents, was just kind of a mess.

The more that I tried to figure myself out, the more lost I felt. And I think a lot of people feel this way. There is a lot of pressure to be a completely authentic version of "yourself" all the time; and, let's be honest, that can also be hard. Who you are is constantly changing.

Don't get me wrong, I think self contemplation is always a good thing

and narrowing in on your strengths can help you determine how you're going to give back to the world; however, I think an obsessive focus with our own personalities and identities can lead to being unhealthily self-centered and detract us from truly understanding ourselves at all.

Truthfully, we are much more complex than a set of characteristics. We are constantly morphing and shifting with the environments and situations in which we are placed. It may be better to stop limiting ourselves with definitions of who we are and instead spend that time understanding others. I personally find that taking time to look outside of myself is often the best way to feel truly authentic—no definition required.



<https://partyflock.nl/>

It’s Not Too Late to Find Your Faith

EMLY BUELLESBACH | OPINION COLUMNIST

Coming into St. Norbert as a first year student, I had a “Ho-Hum” attitude about religion. I chose to not care about it; I said I didn’t have time for church and that I could not fit it into my life. The first day of my Theology class, we were required to read a chapter from the book “Faith, Religion, and Theology.” My initial outlook was very closed minded in the sense that I declared I was not going to like this Theology book. However, after diving into it, I was surprised to conclude that I believe in God more than I thought. I have spent my entire life saying, “Yeah, I am Catholic, but, like, I’m not really religious.” This one chapter alone in my Theology book has led me to finally be awakened to the fact that I am spiritually close to the Catholic religion.

I believe it is never too late to find your religion. Personally, my journey of faith is extremely simple as

I have just found my faith in God. I have limited knowledge of Catholicism, but I still feel close to God for the first time in my life. Not every follower of God has to understand the religion to be considered Catholic. However, as long as one receives liberation, peace and justice from their journey,

it is valid to define that as feeling close to God.

Determining if God is real can have something to do with one’s upbringing as well. I believe this can lead people to make conclusions as adults about whether or not God is real. Though I have not stayed close with my faith, I have come to

the understanding that God is real. Everyone has different values about how educated one should be to say they feel connected to God. I think faith is a gift that can be received from becoming educated but can also appear from a tragedy, inner urging or a longing for a better understanding of life. Faith is not necessarily something that is evoked from education but can also be found in personal experience. Personally, I have limited knowledge of who God is. I interpret Him as a spirit that holds my hand; and, for me, that is valid enough to say I am Catholic.

Individuals practice religion for a variety of reasons, perhaps the afterlife, for example. I believe I am Catholic because I have depended on my favorite quote to lead me through life for the longest time: “Everything happens for a reason.” It was not until recently that I felt as though God has always been behind that message. I am gradu-

ally understanding that God controls what happens, God guides one through life and God tests one’s faith to stretch them as an individual. I live with the reassurance of knowing “everything happens for a reason,” and for the “reason” to be according to God’s will is extremely comforting. This quote, though it is not in any scripture, allows me to continue to grow as a follower of God.

I have been Catholic for 18 years, but my light bulb just turned on from reflecting on my journey of faith. My whole life, I barely thought about religion and even wondered why it was important. Now I am dipping my toes into new territory. The most surprising thing about my journey of faith is that I feel it has just begun right now. My journey was almost nonexistent, but now I feel an energy within me and am excited to continue my loyalty to God from a new perspective.



<https://www.usatoday.com/>

Alcohol in Green Bay

DANIELLE LIPPERT | OPINION COLUMNIST

When the study of “The Drunkest Cities in America” came out, one could assume that at least one city in Wisconsin would be on the list. With a baseball team named after brewing beer, we have a reputation for drinking.

A quick look at the list will show that Wisconsin holds more than just one of the drunkest cities; it holds ten of them, with Green Bay being at spot number one. Living in the heart of Green Bay, just a few blocks away from the stadium, I can see that this is a problem. When I started working on game days at Lambeau Field, I began seeing it even more.

The study noted that Green Bay has 138 bars, which means there is one bar for about every 800 people, when nationwide there are about 1.3 bars for every 10,000 people. Green Bay has many more bars than average. Also, 26 percent of adults in Wisconsin said they regularly

binge drink. The Center for Disease Control and Prevention defines binge drinking as “when men consume five or more drinks or women consume four or more drinks in about two hours.” The national average for binge drinking is 18 percent. Because of all

of this, more than half of Green Bay’s deadly car accidents involve alcohol.

Several factors are clearly contributing to the drinking problem. First, the Green Bay Packers are a featured part of our city’s identity. Alcohol tends to go hand-in-hand with at-

tending a game at Lambeau Field. Another suggested cause for this issue is our German heritage. Over 43 percent of Wisconsin’s population claims they are German. This theory was later proven wrong. New England also has high levels of alcohol consump-

tion, but they have a low percentage of people with a German heritage.

Julia Sherman, the coordinator for the Wisconsin Alcohol Policy Project, told Wisconsin Public Radio that the alcohol problem can be blamed on “The Four A’s”: availability, affordability, attractiveness and acceptability.

As stated before, Green Bay has an above average amount of bars which make alcohol readily available. We also have some of the lowest alcohol prices in the country. Along with that, excessive amounts of advertisements promote alcohol consumption. Lastly, drinking isn’t anything out of the ordinary; it is considered very acceptable.

Communities have been noticing the problem and have been trying to make a change. It may take a while to see the changes on a city-wide or even a statewide level, but we’re still taking a step in the right direction.



<https://www.acmepackingcompany.com/>

I Believe You

EMILIE SMITH | OPINION COLUMNIST

Everyone has heard about the Kavanaugh appointment. Everyone has an opinion, and everyone is exceedingly vocal about it, as they rightfully should be. As a thinker and an independent individual, I have always prided myself on my willingness to see different perspectives. Sure, I don’t agree, but why do you think that way? It’s something I think we all must ask, as politics and government is about bargaining and compromise. No one walks away with everything they want. However, I cannot see where compromise plays into this situation.

I understand that sometimes people have too much to drink in high school and college. I understand that sometimes people have nights they don’t remember. That can be a part of one’s social life and I truly do understand that. I don’t even condemn

it. But I will say with confidence and certainty that my right to be safe and unviolated surpasses anyone

else’s right to have a “good night.”

To me, this decision is like our government giv-



<https://www.forbes.com/>

ing women the middle finger, and saying that they, as an institution, are stepping away from what seems like a moral obligation. It seems like common sense that we should prioritize safety and that we should place intrinsic value on certain aspects of humanity, like your right to choose. That was taken away from a woman, and, instead of being defended and supported, she was ridiculed and harassed. This happens too often in our society.

I don’t understand how this is a controversial issue. I think we can all agree that rape is not okay. Assault is not okay. Exploitation is not okay. So why is it a debate? Why do we fight over it? I am a woman in the United States of America and I can say with all honesty that I do not always feel safe. In fact, I feel unsafe A LOT of the time. I look behind me when I walk home at night and always make sure

my phone is charged. I use the buddy system. When I get off work late at night, I walk fast and debate whether I should go through or around campus, because I cannot decide which one is safer. I think everyone can conclusively say that this is ridiculous. But, for some reason, no one is willing to step up and do anything about it. Our government is basically condoning abusive behavior.

Youth is not an excuse. Drunkenness is not an excuse. It simply isn’t. Someone must be held accountable, because Dr. Ford has lived with the pain of a horrid experience forced on her by someone else for her entire life. She has been the one having to face the issue, and she should not have had to. And she should not be the only one facing the issue. This story has a clear victim and a clear aggressor, but for some reason it’s still viewed as hazy.

Role Reversal

ERIKA DITZMAN | OPINION COLUMNIST

In the light of recent events, including the Title IX debate on campus, the Kavanaugh investigations and nationwide human trafficking, one might wonder how men are perceiving and responding to these issues. This is in no way condoning the crimes men commit against women. Instead I will be addressing those who are mere bystanders, simply being included in the overarching male image as determined by a select few.

This is also not to say that women should not be cautious. By all means, one can never be too careful. But we must also understand the effect our actions has on the opposite sex, triggering an equally cautious male response. There are few who stop to think about men, who fear that they might convey the wrong message through their harmless actions and be accused like many in this pandemic of sexual crime. As a woman, I do not experience the intense

horror of being construed as a sexual offender. The smallest gesture, though, whether it be holding open a door or buying someone a drink, can be perceived as a man’s devious ploy to violate an innocent woman. This is far from the truth, as paranoia has set in and every action is seen as one of

malicious intent. A single unprecedented accusation can fracture an innocent man’s life.

The backlash against all men has become overwhelming. In a YouTube video that went viral, Russian law student Anna Dovgalyuk took a stand against “manspreading,”

which is defined as men sitting on public transportation with legs wide apart, taking up more than one seat. In response, producing the video “on behalf of everyone who has to endure the manifestations of you declaring your macho qualities on public transportation,” Dovgalyuk poured

a chemical solution onto men’s genitalia. Composed of bleach concentrations 30 times more potent than the mixture used for laundry, this basic solution attempts to balance out the lower pH value in human skin, creating painful burning and potential scarring. This chemical attack on men is but one of many forms of victimization.

There is no doubt that women have often been victimized. These roles are beginning to reverse though, as innocent men are becoming targeted by their sex alone with accusations of sexual misconduct. As a result, men begin to question their everyday actions, fearing they too may be perceived as a sexual predator. We must consider all perspectives, slipping into each other’s shoes to understand and support our peers, as is the principle of *communio* at St. Norbert College.



Erika Ditzman

Features

United We Stand

Wednesday, October 17, 2018 |
Editor: Caitlin McCauley
sntimes.wordpress.com/features | 8

CAITLIN MCCAULEY | FEATURES EDITOR

On Oct. 11, members of the St. Norbert College community gathered to stand together in solidarity and reflect on the recent events that have been happening in our community regarding sexual assault, the campaign for transparency and improving the Title IX process.



Sidewalk Chalk Writing | Kenneth Costa

Anna Huck '19 and Sarah Chojnacki '19, members of the Title IX Working Group on campus, were both instrumental in making the demonstration a reality. They made it very clear to all in attendance that this was not an attack on anyone, that it was a safe space for community members to gather and reflect.

By attending, it showed that students care about having a voice on campus and that they also support the voices of the silent and marginalized. Students from all walks of life gathered together to show their silent support and solidarity in advocating for change and for student safety on campus.

Professors also joined in the demonstration. It was encouraging and uplifting to

see so many faculty members slowly filter in and out during the demonstration because it shows students that they are being heard and people are listening.

"It's the right thing to do to listen to people's stories. Just because you may not agree with them or it

and "Title IX means respecting everyone," graced the sidewalk in a rainbow of chalk.

Alexa Paleka '19, also a member of the Title IX Working Group, arrived just after speaking with members of the Board of Trustees, advocating for change in the Title IX procedures.

Paleka acknowledged that the administration has taken several steps to help improve Title IX but there is still much work to be done. Ideally, Paleka would love to have a student Title IX worker, increased Title IX education past just Freshman Orientation and implementing even more Title IX-trained individuals on campus.

Chojnacki agrees, "Several Title IX changes have been set in motion and that's awesome, but there's still lots of room for improvement."

After reflecting and sharing their thoughts with one another, demonstrators listened as a survivor told her own story of being sexu-



Anna Huck Speaking | Kenneth Costa

ally assaulted on the St. Norbert campus. Demonstrators surrounded her in solidarity holding signs that read "Stand up to rape culture" and "If you want peace work for justice" as she shared her story.

The demonstration came to a close with community members forming a large circle and joining hands in a moment of silence for all victims of sexual assault, both those living and who have left this world.

The Title IX demonstration helped show that while there are good changes under way in the SNC community, there is still a lot of room for improvement. The general

consensus among students was that they just wanted to be heard. If students keep actively campaigning and advocating for change, they should be listened to and taken seriously. This is an issue that will not be allowed to lay by the side and get swept under the rug. Students feel too passionately about creating a safe environment on campus to allow that to happen.



Students and Faculty | James Viall

Study Abroad at SNC

ANNA DENUCCI | FEATURES CORRESPONDENT

At St. Norbert College, studying abroad is starting to become more and more popular. Compared to the national average of 10 percent of college students going abroad, St. Norbert sends out at least a third of our student population. So how do you start the process? Where can you go? How can studying abroad work to keep you on track with your major? Is studying abroad worth the time?

First and foremost, take a look at all of the programs St. Norbert offers. For the size of our college, the study abroad programs and options are exceptional. Whether it's a quick glimpse abroad through a two and a half week J-term or Maymester class, a half semester student teaching, or a full semester around the globe, SNC has abroad programs of all sizes to fit a student's study abroad desires.

St. Norbert has over 70 types of programs in various countries and continents and works hard to make

sure just about any student can have the chance to study abroad while staying on track to graduate on time. There is a huge variety of programs offered and the one on one assistance you receive when going through the process, and many times courses taken while abroad can double as credit for Core Curriculum classes at St. Norbert as well as count toward your major or minor.

For more details about Global Seminars or other programs in Australia, Ireland, New Zealand, the United Kingdom (England, Scotland, Wales) and Washington, D.C., contact Alaina Morales, Advisor for Study Abroad & Off-Campus Programs. If you are instead interested in offerings based in areas such as Africa, Asia, Middle-East, Latin America and parts of Europe, contact Dr. Jeremy Doughty, Director of Study Abroad & Off-Campus Programs. You also have the option to attend an event they host or stop

by during open advising on Tuesday from 9:00-10:00 a.m., Thursday from 2:00-3:00 p.m., or Friday from 3:00-4:00 p.m.

Meeting one-on-one can really help you focus on what you specifically need and which program would be most beneficial to both your college career as well as broadening your horizons. The Study Abroad advisors work closely with you to help you determine your main goals when going abroad, what requirements you still have to fulfill to graduate and which culture you most would like to explore and experience. Most of the time, with the help of the Study Abroad Office, you can find a program and country that fit all these needs!

After you have narrowed down your ideas more, it is recommended to make another meeting with your study abroad advisor to go over deadlines for applications and the general schedule of what happens after you are accepted into your

program. Study Abroad has a couple different group meetings called Pack and Prep that are required to go to and help explain much more about the process.

The first Pack and Prep helps explain what to pack, different cultural aspects to be aware, who is going to be in the same place as you from SNC and tips for traveling. In the second session you will learn who to contact in case of emergency. Study Abroad does have procedures set up in case of mugging, sexual assault or anything else that may happen abroad. The third and fourth sessions are more tips involving technology, staying informed and how to handle the abroad and traveling atmosphere, especially if things do not always go according to plan. Then when your departure date comes, you are on your way to a new, exciting adventure!

It is important to remember that as you enter a different culture, you also enter a place with possibly very dif-

ferent laws and government involvement. As an SNC student you are entitled to the same benefits and procedures as any student on campus is, but know in order to receive this treatment, especially in emergencies and sexual assaults, it is important to let the Center for Global Engagement know what happened so they can help coordinate.

Once you've done all your packing and prepping, and gone on your adventure, you can arrive back home and congratulate yourself on a job well done. You went abroad and whether it was for a few short weeks or a couple longer months, you have a story to tell. The best part will be having the time to reflect on how much you have grown and possibly being able to inspire others to do the same. So leave and come back to make St. Norbert a little bit more open to the world with your experience.



Center For Global Engagement | St. Norbert Study Abroad

Student Spotlight
Kirstin Duprey ‘19 | Comfort
Animal

INTERVIEW CONDUCTED BY SAM SORENSON | ENTERTAINMENT EDITOR

Why did you choose to come to SNC?

I came to SNC because being on campus was very comfortable. My brother graduated the year before I got here so I was already familiar with the location. I had also been in contact with [the person] who would be my voice teacher, and I loved learning from her. I came in as a triple certification music education major, and that specific program has a 100% placement after graduation, which was too good to pass up.

How did you find out about comfort animals at SNC?

I found out about comfort animals at SNC because I knew some people who had them. I knew that service animals had to be allowed, but it hadn’t even crossed my mind that I would qualify to get an animal.

How much of a difference has having your cat at SNC had?

It’s made a big difference for me! Having an animal to come back to makes being on campus feel much more like home. Before, being in my room felt more like somewhere I was just passing time, getting things done and just kind of being there; but, having my cat here makes going to my dorm seem much more like I’m going home. It gives me a more grounding environment. It’s also much harder to entertain the idea of buying a one-way ticket to somewhere and dropping out of college when I have a cat to feed.

What is the process for getting a comfort animal on campus?

It seems like a really daunting task at first. You have to get a doctor’s diagnosis sent to the college that you would benefit from having a comfort animal on campus and fill out an accommodation request form from the college website. Then you’ll meet with academic support services to talk through some things and get paperwork to fill out, including a veterinarian’s clean bill of health for the animal. If you have roommates, it also goes through them and housing.

What other activities are you involved in and how has having your comfort animal here helped you?

I’m involved in the Knightingales (the female a cappella group on campus), wind ensemble, Knight Theatre during J-Terms and I’m distantly involved in Spectrum. I also volunteer at Safe Haven Pet Sanctuary with my roommate when I can. Safe Haven is where I met my cat. Having a comfort animal helps [me] unwind and take my mind off things that I’m stressed out about. If I ever get too worked up about anything, my cat just kind of gives me a disinterested look, and I’m like “you’re right, it’s not that big of a deal” —it helps me calm down.

What is your advice for someone looking to get a comfort animal here at SNC?

My advice is to be really prepared when bringing it here. There are so many nooks and crannies in these dorm rooms where small animals can hide. I once lost my cat overnight because he was chilling behind one of the couch cushions. For me at least, it felt like a lot more responsibility than a family pet as well. You have your family to help take care of it at home, even if it’s just spending time with it, but at school it feels a lot more isolated.

What are your plans for after college?

After college, my plan is to get my master’s degree in clinical mental health counseling. I’d like to work with high-risk people, such as addicts, criminals or crisis situations.

What is the cutest thing that your cat does?

That’s really hard to pick! Recently, he’s been curling up on my legs while I fall asleep every night. A more long-standing behavior has been that he goes nuts when you play the sound of another cat. He’ll start looking for it or even pawing at the screen of the device to try to find it!



Sudoku

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	4		8				3	
						8		
2		8	5	3				4
7	6	9	1		2	4		
		1	4	6	9		8	
			3				6	

Trivia

Halloween and Horror

1. After achieving the other three endings in “Silent Hill 2,” who do you find out to be behind all of the strange happenings?
2. What film is generally credited for being the first “found footage” movie?
3. Who wrote and performed the music for the 1977 classic horror film “Suspiria”?
4. Which popular horror film series has the most sequels and remakes?
5. How many novels has Stephen King written?

1. A Dog 2. Cannibal Holocaust 3. Goblin 4. Friday the 13th 5. 58

The End of the Avengers: Theories for “Avengers 4”

HEIDI SWANSON | ENTERTAINMENT COLUMNIST

After eight years and ten films, Chris Evans has apparently retired from playing Captain America. In a tweet sent out on Oct. 4, Evans said, “Officially wrapped on Avengers 4. It was an emotional day to say the least. Playing this role over the last 8 years has been an honor. To everyone in front of the camera, behind the camera, and in the audience, thank you for the memories! Eternally grateful.”

Of course, many fans have expressed sadness. Even Ryan Reynolds, who plays Deadpool, tweeted, “I’m not crying. I’m weeping. There’s a difference.” It is hard to imagine Captain America being played by someone other than Chris Evans, but, in the comics, the role of Captain America has been fulfilled by Bucky Barnes, aka the Winter Soldier (Sebastian Stan) and Sam Wilson, aka The Falcon (Anthony Mackie).

What does Evans’ tweet

mean for “Avengers 4?” Is it implying that Evans is retiring, or is it just a farewell to this particular movie? Will Captain America die in “Avengers 4?” I think this tweet might be too much of a spoiler if Captain America does die in the upcoming movie, but I have no idea what will happen. We do not even know the title yet. Anthony and Joe Russo, the directors of “Avengers 4,” recently stated in an interview that the movie will not be connected to a comic book storyline.

“I don’t think there are any comics that correlate to it,” Joe Russo said, according to Comicbook.com. “I think we’re in pretty fresh territory with Avengers 4.”

Many people have theorized what will happen in the Marvel cinematic universe, with both “Captain Marvel” and “Avengers 4.” Important clues will most likely be in “Captain Marvel” for the events of the “Avengers 4,”

but it is all just guesswork. Many fans have theorized that “Avengers 4” will feature time travel. Evidence for this theory arises from pictures taken on set: in said pictures, Chris Hemsworth is sporting the long luscious locks of the “Thor” era rather than the short buzz cut of “Thor: Ragnarok” and Zoe Zaldana shared a photo of Gamora with a costume similar to the one she wore in “Guardians of the Galaxy.” However, in early Jan., Joe Russo stated that we were not seeing time travel; instead, we were seeing Tony Stark’s BARF, or the Binarily Augmented Retro-Framing technology featured in “Civil War” to show memories.

But other on set photos have contradicted Russo’s statement. In one, A blonde Tony Stark is with Captain America and Ant-Man. If it is the BARF technology, then Tony Stark would appear as he does in “The Avengers,” and Ant-Man would not be

there. Additional evidence that “Avengers 4” will include time travel is at the end of “Ant-Man and the Wasp”, where Janet van Dyne tells Scott Lang, “Don’t get sucked into a time vortex, we won’t be able to save you.” Given that this is said in the same scene that connects “Ant-Man

and the Wasp” to “Avengers: Infinity War,” van Dyne’s warning does not seem like a throwaway line.

The final question is, if the movie does involve time travel, where will the Avengers go? Only time will tell. “Avengers 4” opens May 3, 2019.



Above: Set picture of a blonde Tony Stark, along with Captain America and Ant-Man.

Book Review: “Siddhartha” by Hermann Hesse

ANNA VANSEVEREN | ENTERTAINMENT COLUMNIST

In Herman Hesse’s novel originally published in 1922, Siddhartha, a wealthy Indian Brahmin, searches for true spiritual meaning. Along with his friend, Govinda, Siddhartha leaves home to live the life of a shramana. He becomes homeless, meditates intensely and renounces all possessions. Eventually, he gets a chance to seek out and have a conversation with the Buddha. While Govinda is quick to join the Buddha’s group of ascetics, Siddhartha has some problems with the Buddha’s teachings. Siddhartha finds that he must start a whole new path to get to know his true self without the guidance of a teacher.

The next part of his life is spent in complete luxury and materialism with a woman named Kamala, a complete 180 from his time as a shramana. Kamala teaches Siddhartha many things about love, but doesn’t actually believe that he can truly love someone. Siddhartha develops a gambling addiction and the beauty of this lavish way of living soon begins to fade away. He begins to hate himself and everything around him as he longs for the spiritual fulfillment he was looking

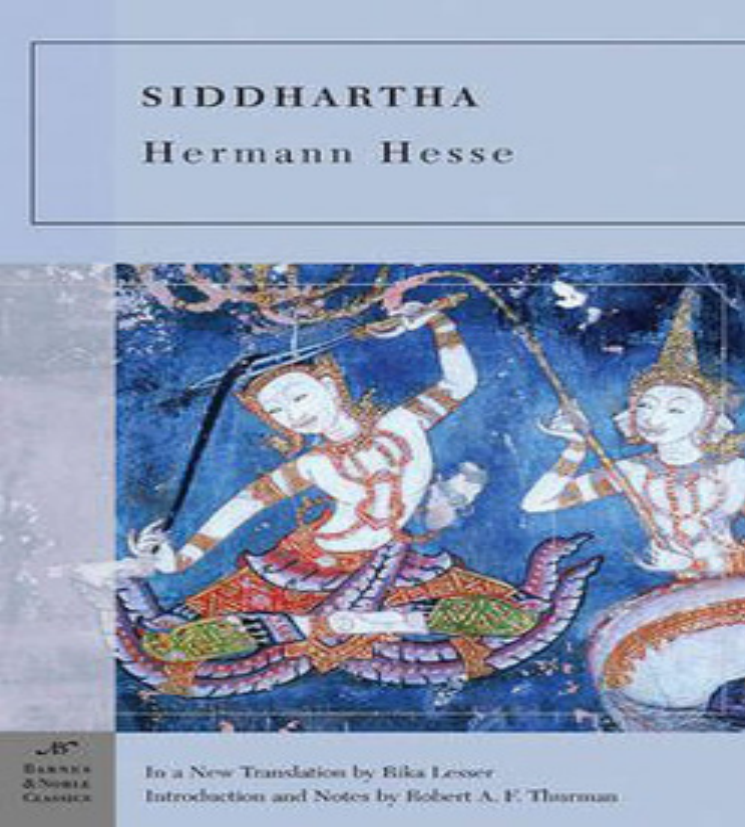
for in the first place. Siddhartha returns to seclusion and reconnects with a ferryman named Vasudeva. Through Vasudeva, Siddhartha learns how to listen to the voice of the river and about the illusion of time. Siddhartha is left alone once more, but he is now peacefully fulfilled.

I read this book for a philosophy presentation, but I have been looking for an excuse to read it for a very long time. The ideas of the Eastern religions [wisdom traditions] have always intrigued me, and I wanted to see how Hesse mixed those traditions with Western ideas of individualism. I read “Siddhartha” in one day; it’s just that good. Looking back, I guess I wish I would have taken more time because there are so many amazing things to analyze and think more deeply about. “Siddhartha” is a book that you have to be engaged in throughout every chapter. With a little over 100 pages, depending on which version you read, “Siddhartha” isn’t a long book, but its important messages make it seem a lot longer than it actually is. This is not a book that you can turn your brain off to, but I think that’s what makes it so

captivating. I guarantee that I will be rereading this book at some point in the future in order to pick up on small details that I may have missed. This is a book that will teach you something about the world and about yourself. I recommend this book to everyone, regardless of religious background. If you don’t have any knowledge about Eastern religions, then it might require some Googling of certain concepts, but it’s well worth it.

Favorite quote: “It may be important to great thinkers to examine the world, to explain and despise it. But I think it is only important to love the world, not to despise it, not for us to hate each other, but to be able to regard the world and ourselves and all beings with love, admiration and respect.”

Aesthetic: The kind of book that will make you stay awake at night, questioning everything.



Above: Barnes and Noble Classics edition of “Siddhartha”

Star Rating System

- ★ Terrible
- ★★ Borderline
- ★★★ Worth checking out
- ★★★★ Great
- ★★★★★ Masterpiece

“The Purge”

REBECCA JACQUES | ENTERTAINMENT COLUMNIST

September has come and gone and now we are in a month filled with the spooky, creepy, dark and frightening. Among the haunted mansions, candy mountains and corn mazes, October is a big month for scary movies. The movies aren’t always scary, but they do get you thinking: what would I do in this situation? Could this really happen? Would I survive?

The movie “The Purge” was released in 2013. It depicts a time when, for one day of the year, any wrong doing is legal. Stealing, robbery... murder. All crime can be done without any legal repercussions. It was viewed as a way to release pent up anger and emotions by those who took part. People might kill to get a better job position, because they are jealous, to make them feel better about themselves or just mindlessly kill because it’s now allowed. I think that’s the scariest. The fact that because it’s legal and they won’t face any trouble, people would go out mind-

lessly killing, brandishing weapons and filling the streets like zombies. It’s hard to think about what you would do in this situation. I would stay out of everything as best I could, maybe by taking it as an opportunity to go out camping in the middle of nowhere or something. I don’t see myself killing anyone unless, similar to in the movie, it’s in self defense.

One of the weirdest things to think about is the question “Could this really happen?” In my opinion it is possible. Many years in the future when the population has surpassed its carrying capacity, or the maximum number of people the world can provide for, it’s possible that a purge could be one of the choices. In the movie, it was said that unemployment rates, for example, were at one percent as a result of the purge in comparison to the current unemployment rate of 3.7 percent. I can imagine that the unemployment rate in the movie is lower because those who are unemployed or aren’t

contributing to society seem to be a target.

In a way, the purge is already happening. In a manner of speaking, terrorists live their lives like it’s the purge. They prepare and act on their views and emotions. The only difference is that a terrorist will face what justice gives them when they are caught and that these attacks happen randomly. One has no time to prepare oneself for an attack of this manner like they would in the movie. I guess that would be one “positive” thing about having a specific day for this free-for-all: you are allowed time to prepare because you know it is coming.



Above: The Purge Poster (2013)

Nirvana Reunion at Cal Jam 2018

EDUARDO PADRINO | ENTERTAINMENT COLUMNIST

Cal Jam is one of the biggest rock festivals that takes place in San Bernardino, Calif. For two years now, the festival has been featuring some of the biggest names in the industry as well as lesser known bands on the rise. The 2018 lineup featured Foo Fighters, Iggy Pop, Tenacious D, Billy Idol and Greta Van Fleet as the main acts.

Before Foo Fighters’ performance at Cal Jam this past Saturday, there were rumors regarding a surprise Nirvana reunion taking place (as is speculated before every Foo Fighters show for that matter), but it was never official.

In the last hour of the show, Dave Grohl set his guitar down and sat behind the drum kit while Krist Novoselic and Pat Smear appeared on stage ready to remember and celebrate a short, classic Nirvana set at Cal Jam. This all occurred while the fans were going insane as the songs “In Bloom,” “Smells Like Teen Spirit,” “All Apologies” and others played. Most of these songs were accompanied by legendary singer Joan Jett.

After the show, Dave Grohl was interviewed to reflect on his career, from the first public appearance of Nirvana to his life today with the Foo Fighters. The short,

six-song set of Nirvana songs closed with what Rolling Stone describes as a “mournful version” of “All Apologies,” fading out with the lyrics “... all in all is all we are.”

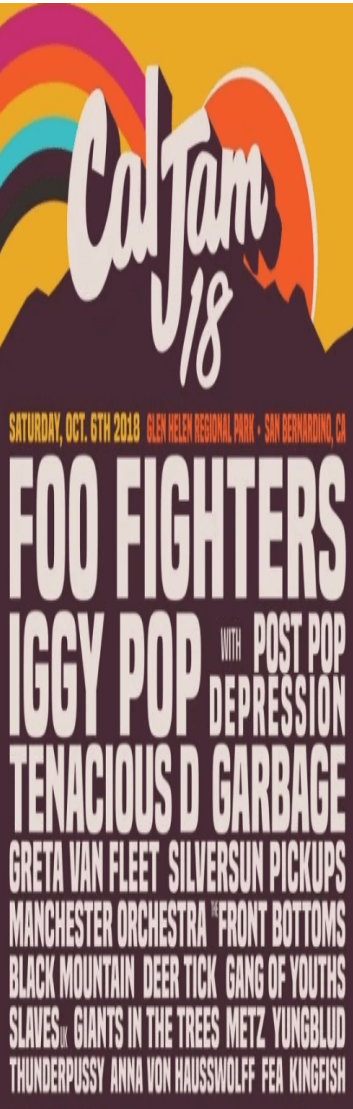
Dave Grohl and the Foo Fighters were not the only ones to have a memorable, emotional performance at Cal Jam this year. Iggy Pop also had his story to tell. The acclaimed rock artist reunited with his line up from the 2016 “Post Pop Depression” album, along with Queens of The Stone Age front man Josh Homme.

The rest of Iggy Pop’s set focused on “Lust for Life” and “The Idiot,” the two albums that were produced by David Bowie. The artist stated that David Bowie is one of his musical heroes and his death just a couple of years ago marked a very “dark phase” in his life.

Along with the two main acts, the other bands who played at Cal Jam impressed the audience as well. Greta Van Fleet’s performance blew the critics away, “[soaring] with a fresh, youthful take on classic rock textures” along with their energetic live performance. Billy Idol brought back his pop classics such as “Dancing With Myself”, “Eyes Without a Face” and other 80s hits that made him

an icon of his generation.

Despite this being only the second installment of Cal Jam, I think the festival has potential to keep an audience for rock music for many years to come.



Above: Cal Jam 2018 Poster

Upcoming Events

*For more details, contact the Ticket Office at (920) 403-3950 or visit snc.edu/tickets

10/17	Council on Foreign Relations Conference Call Series 11 am Norman Miller Center
10/19	Autumn Choral Concert 2018 7:30 pm Walter Theatre \$7.00
10/20	Wisconsin Geographic Alliance Geo-Fest 2018 8:30 am Bemis Conference Center
10/21	Student Recital: Bryce Daniels 12:00 pm Dudley Birder Hall
10/23	Ambassador of Peace Award with Sean Callaghan 6:00 pm Norman Miller Center
10/24	“One Vote” - Documentary 7:00 pm Fort Howard Theater
10/25	Roundtable Conversation Refugees 6:30 pm Campus Center Lounge
10/26	Dudley Birder Chorale All Saints and Veterans Day Concert 7:30 pm Walter Theatre
10/27	Green Knight Women’s Hockey Bowling Classic 4:00 pm Ashwaubenon Bowling Alley
10/30	Miller Lecture With Gary Dorrien 5:30 pm Bemis International Center
10/31	Council on Foreign Relations Conference Call Series 11:00 am Bemis International Center

Sudoku Solution

4	7	6	2	5	3	1	9	8
9	8	2	6	1	7	3	4	5
3	1	5	9	4	8	7	2	6
1	4	7	8	9	6	5	3	2
6	5	3	7	2	4	8	1	9
2	9	8	5	3	1	6	7	4
7	6	9	1	8	2	4	5	3
5	3	1	4	6	9	2	8	7
8	2	4	3	7	5	9	6	1

Junk Drawer: Favorite Movie or TV Costumes

Rebecca: Tiger Lily

The movie “Pan” tells the story of Peter Pan from an interesting alternative view. It is an interesting concept, in that it has Blackbeard looking for the pixy dust (or pixum as it is called in the movie) in the hopes to live forever. One thing the film has me wondering about is what happened between Peter and James Hook. In the movie they are depicted as friends. The characters and how they dress is really fascinating. I especially like Tiger Lilies’ Costume. The combination of colors made her clothes truly stand out and the pink makeup really ties everything together nicely. One of the most important parts is that it is functional. She is still able to move and fight and, as a result, plays a big role in the movie as her actions weren’t constricted because of what she wore.

Heidi: Game of Thrones

For me, the “Game of Thrones” costume design is so intricate and attentive to the characters’ emotions and loyalties. For example, as winter creeps closer and closer, most of the color seeps out of the clothes they wear. The dullness and fear of a long period of cold and cruelty sucks the vividness out, shown through the drabness of the clothes. Additionally, the red within the scaling embroidery of Daenarys’s coat signifies her confidence; she is finally admitting her extensive power and becoming more comfortable with taking the throne. No longer is she the timid girl we saw at the beginning. Now, she is a dragon. Even the hairstyles have significance; when the series starts, Sansa wears her hair like a northerner does, but, during her time at the Red Keep, she begins to wear her hair like Cersei. Her loyalties begin to change. Fortunately, Sansa is back to northern hairstyles, leaving the naivety of her childhood behind. Lastly, I love how the cloaks of the Night’s Watch are made. According to costume designer Michelle Clapton, the cloaks are actually IKEA rugs with added leather straps and made to look aged. Apparently, the Night’s Watch are the Watchers of the Wall and Shoppers of IKEA.

Anna: Peaky Blinders

“Peaky Blinders” depicts somewhat true events of the real criminal gang that ran rampant around Birmingham, England in the 1920’s. From the tops of their razor blade stitched flat caps down to their shiny, black shoes, Birmingham’s Peaky Blinders are always dressed to impress. The wealthier the gang grows, the more their outfits evolve over the seasons. What I love most about these costumes is how they are used in contrast with the rest of Birmingham’s citizens. Tommy Shelby (Cillian Murphy) sticks out like a sore thumb in his tailored tweed suits amongst the ash and soot-covered workers of the city. Even the women, like Polly Gray (Helen McCrory), assert their dominance over men in a time when women rarely held positions of dominance. Their wardrobe helps them flaunt their status to make the men listen to what they have to say. The costumes are used to show the Blinders’ power over the city, their wealth and their lavish taste. When they step in a room, everyone knows who they are.

Eduardo: Freddy Krueger

Spooky season is here and what a better way to start it than writing about the most terrifying character of my childhood – Freddy Krueger. I was nine years old when I first watched the original “A Nightmare on Elm Street”, and I remember having nightmares for days from Freddy’s burnt face. If a horror costume fails at giving children nightmares, is it even a good costume at all? Freddy’s costume has become a trademark in the classic horror film: brown fedora, bladed glove, red sweatshirt with green stripes and of course, the facial make-up. Robert Englund has portrayed the Freddy Krueger character since its inception in 1984 until 2018. The behind-the-scenes recordings of the newer Freddy Krueger movies show Englund in the make-up process and how it takes hours to get just the right look with all the facial details and the rest of the apparel. Memorable and terrifying, the Freddy Krueger costume is one of the best there is.

Sam: American Horror Story

While AHS has always had great costume design, this season has exceeded all expectations. The mix of post-apocalyptic wasteland apparel outside the compound with Renaissance dress inside the compound is magnificent. It speaks closely to the class system instituted in the bunker and keeps viewers on edge because of the disorienting juxtaposition. Also, the plague doctor radiation suits are probably the coolest thing in the world.



Soccer Takes Down Illinois College

KYRA KRONBERG | SPORTS CORRESPONDENT

Men's Soccer

The Men's Soccer team is now 12-1 this season after a 3-0 victory at home against Illinois College on Sat., Oct. 13.

Assisted by Jonnie Winkler '21, Seth Bolt '21 scored his third goal of the season in the 29th minute. The goal, taken from 15 yards out, allowed the Green Knights to end the first half with a 1-0 lead.

Midfielder Logan Block '21 started the second half strong, scoring a penalty kick at the 46:46 mark, earning his sixth goal of the season. Later in the game at the 65:04 mark, Tieran Guinn '22 scored his third goal of the season on behalf of a cross assist

by Boldt, making the score 3-0.

Matt Pilewski '21 made four saves in goal before Max Handrich '21 stepped in with 14 minutes left, having no shots on goal to save.

According to the latest United Soccer Coaches NCAA Division III Poll, SNC men's soccer is ranked No. 12 and is 23-1-3 in their last 27 matches. The team remains 5-0 in conference and will continue its track to stay undefeated (5-0) when they face the Rams at Cornell College on Sat., Oct. 30.

Women's Soccer

The Green Knights had a home victory Saturday, Oct. 13 in a MWC game

against Illinois College. SNC scored a season high of seven goals to win the game 7-1.

Illinois College scored the first goal of the game at 7:23, however SNC came back stronger with four goals before the end of the half. Enya Horgan '20 scored her first goals of the season with two headers at 10:32 and 16:47. Not long after, Emily Names '22 scored her first goal of the season from 15 yards out at 19:41. Names pulled off one last goal before half at the 37:29 mark.

Early in the second half, Monica Stephans '19 came out strong with a header at 49:04 and finished a cross at 51:20 for her second



Wikipedia

and third goals of the season. Finally, Tori Renfus '19 finished with a cross at 56:24. SNC outshot Illinois College 21-4 with one save made by keeper Ally

Magiera '20.

As of Oct. 13, the Green Knights remain with a 3-9 record, and will play Ripon away on Wed, Oct. 17.

Athlete Spotlight: Amy Holzer

ADDY BINK | SPORTS EDITOR

Amy Holzer '20 recently earned an All-Conference finish at the Midwest Conference Championship for women's golf. She completed the 36 holes with a 92-81--173, tying for ninth. Holzer took time to reflect on this season.

What is your major/minor?

Major: Biology

Why did you choose to play for St. Norbert?

I chose St. Norbert College first for the academic experience and opportunities to be involved with the community, but knowing I would be able to continue playing golf here was a huge plus. My favorite part of the SNC women's golf program is our camaraderie and positivity; no matter what score I shoot, I know my teammates will be there for me after the round. It's such a healthy environment, and we support each other on and off the course.

You tied for ninth at the MWC Championship, earning an All-Conference finish. How did that feel?

Ending the season on such a high note was a big relief and an awesome feeling. I had a rough start to the season and struggled with having consistency during rounds, but my game started to come together in the last two weeks. Conditions were rough this weekend, so I think just trying to be mentally tough and focus on one shot at a time helped me in the final round of the championship.

Next season is your senior season. What does that mean to you?

Next year will definitely be difficult; not only will it be the end of my time as an SNC golfer, but also the last time I'll play golf competitively on a team, which is something that's been a huge part of my life for the last decade. I hope I'll be able to take in the little moments and appreciate the time with my teammates, not getting too caught up in the stress of competition or busy rush of the season. While golf is a sport I can hopefully play for the rest of my life, this is the last year I'll get to spend with my coaches and teammates, so I want to make it count



Holzer Golfing in High School | Wisconsin.Golf

and contribute as much to the team as possible!

What is your most memorable achievement?

My favorite memory from this season was shooting an 81 in the last round of the conference championship to tie my collegiate career low. This was really special to me, because my entire family got to be there, and it was on the most important day of the season. My grandparents taught me to play golf as soon as I started walking, and I've easily played more golf with them than anyone else in my life, so to have them sit through the cold and rain to watch that round was something I'll never forget. Even though I've had a lot of rounds throughout my life with lower scores,

better ball-striking, and less scrambling, this round meant a lot to me because of the mental obstacles I've overcome throughout this season.

Do you have a superstition or ritual before you hit the green?

I have about 27,000 superstitions, and any of my teammates could probably tell you all of them. To name a few: I always put the same marks on my ball (three dots above the logo with a red Sharpie), wear lucky earrings and lucky socks (no joke, last year in a meet I unknowingly lost one of my earrings halfway through the meet and shot my career best nine followed by my career worst), use the same red tees during every meet, and eat a bagel

with cream cheese at every hotel continental breakfast before we leave for the course. I also have several lucky balls that I keep in my bag but will never hit during a tournament, the oldest dating back to 2012.

What is your goal for this offseason?

I hope to be able to get more winter/spring practicing in; last year's April snowstorm essentially eliminated our spring season, so getting that practice time in

March and April would really help our team out. I also have a personal goal of improving conditioning and overall fitness. I know a lot of people don't believe golf is an "athletic" sport, but working on rotational core strength can really improve your game and add distance, and now that our team has the opportunity to workout weekly with Jacob (the SNC strength and performance coach) we are very excited to see where our offseason training can take us.

SNC women's golf team finished fifth p at the MWC Championship, one stroke behind Illinois College. The team will hit the courses again in spring.

SNC Men’s Basketball Preview

RILEY HAAS | SPORTS CORRESPONDENT

Author’s note: Since I am part of the Men’s Basketball team, I use ‘we’ and ‘our’ more often than normal throughout the article

The St. Norbert Men’s Basketball team got their 2018-19 campaign underway on Monday, October 15th, the first day they were eligible to practice. The gym was electric and we had a lot of energy going but now the key will be to continue that energy as we progress through the first few weeks of practice. It was a bit of a disappointing finish to our season last year as we made the conference tournament but were bounced in the first round by rival Ripon College. This season, we are hoping for a different result.

“It’s a ways off into the future but one of our team goals is to get back to hosting and winning the conference tournament this year,” said junior co-captain Jordan Newman ’20. St. Norbert has not hosted the Midwest Conference Men’s Basketball Tournament since 2016. “Right now

we’re just focused on coming to practice every day with that competitive edge and pushing each other to get better.”

The Green Knights graduated three seniors last year and two more will graduate at the semester break this year opening up a lot of new opportunities for leadership and playing time. In addition, the basketball team takes a trip overseas every four years to play some games and tour around a country. We happened to take our trip to Germany immediately after school got out last spring.

“The Germany trip really brought our team together and helped develop our chemistry. We were with each other for about 10 days straight and had a lot of fun,” Newman explained. “We also have some real solid younger guys who could make a push for playing time throughout the season,” Newman added.

When asked about his leadership role as a captain, Newman said he has learned from others but is trying to put his own spin



ATHLETICS

Twitter

on it as well.

“I learned from the captains before me for my first couple years in the program so I kind of had an idea of how things should go. However, I really have tried to add new things to the team as far as leadership goes as well,” said Newman.

The team has had a great offseason and pre-season and is ready to tip off the regular season. Over the past couple years, St. Norbert has tested themselves early in the season with some tough non-conference games and this year is no different. The Green

Knights will travel to the University of Northwestern in St. Paul, Minn., UW-Eau Claire, and UW-Oshkosh all before Christmas break and face off against Nebraska Wesleyan, last year’s National Champions, in a tournament at Carroll University in November.

“Our mindset is to take it one day at a time and one game at a time without looking too far into the future. However, we’re really looking forward to these challenging non-conference games as well as our matchups against Ripon and Monmouth, the two

teams that beat us multiple times last season,” said Newman.

The Green Knights start their season on Nov. 10 at the University of Northwestern and will have their first home game against Monmouth College on Nov. 30 at 7:30 p.m.

Athlete Spotlight: Sam Staehling

ADDY BINK | SPORTS EDITOR

Sam Staehling ’20 has become a standout wide receiver in his three seasons here. In the Oct. 6 game against the Ripon Red Hawks, Staehling achieved his 28th touchdown reception. This moves him to second place in St. Norbert history for career touchdown receptions. Staehling leads the Green Knight in receiving yards with 284 on the season. Here, the wide receiver takes time to reflect on his time here so far.

What is your major/minor?

Biology for pre-med

Who is your favorite professor on campus?

Dr. Choudhury

Why did you choose to

play for St. Norbert?

I wanted to keep playing football after high school, and SNC football has a great tradition of winning and that was something I wanted to be a part of.

The game a few weeks ago against Grinell was record-setting. How did it feel to be apart of that game?

It was a lot of fun to be a part of that game with my teammates, and we were able to show how good this football team is.

As of right now, you are second in St. Norbert history in career touchdown receptions. What does that mean to you?

It’s an honor to be included on a list with great

SNC football players, but when I’m scoring touchdowns, it means that our team is scoring and hopefully winning games.

What is your most memorable achievement?

My most memorable achievement was receiving the CoSIDA Academic All-American Award last season because it recognizes my effort on and off the field.

Do you have a superstition or ritual before the games?

I do not. I just like to stay loose and have fun before games.

What is your goal for the rest of this season?

My goal for the rest of



Staehling | St. Norbert College Magazine

the season is to help this team win a Conference Championship.

Staehling and the Green

Knight football team will take to the field again on Oct. 20 for a night game at Lawrence Univ., kicking off at 6 p.m.

XC Runs Wis. Private College Championship

KYRA KRONBERG | SPORTS CORRESPONDENT

Women’s Cross Country

St. Norbert Women's Cross Country won the Wisconsin Private College Championship this weekend at the Tuscumbia Country Club in Green Lake.

The Green Knights were one of 11 teams running. SNC scored a total of 42 points, well ahead of second place Beloit College with 80 points.

Although an Edgewood runner won the individual championship with a time of 23 minutes and 55 seconds,

Erin Sorg '22, who finished fourth at 24:13, and Kelly Heniff '19, who finished sixth at 24:38, both earned all state-honors. Lauren Talabac '22, and Elisabeth Klumpyan '21 both came in at 24:40, finishing ninth and tenth, respectively. Both received second-team honorees along with Tatiana Johnson '20 who came in 13th at a time of 24:53.

Clara Yoap '22 earned an honorable mention accolade by finishing 17th in 25:21, and Brianne Barta

'21 finished 38th in 27:12.

The women’s team will run again Oct. 27 at the Midwest Conference Championship at Lake Forest College.

Men’s Cross Country

The Men’s Cross Country team also competed at the Wisconsin Private College Championship at Tuscumbia Country Club, and were able to finish in third place.

St. Norbert came in with 88 points right behind Wisconsin Lutheran Col-

lege who had 79 points, and Carroll University, who won the meet with 37 points. A Beloit runner won the individual title in 26 minutes and 28 seconds.

Matt Holloway '20, finishing 10th with a time of 27:29, and Evan McVittie '22, who came in 12th at 27:46, both received second-team all-state honors. Peyton Janto '22 was an honorable mention, finishing 18th with a time of 28:09.

Ben Behling '19 came in 23rd with a time of 28:28, with Anthony Tellier '22 not far behind at 28:34 for 25th place. Ethan Sow '21 ran a 28:50 for 29th, while Gabe Olsen '22 came in 35th in 29:26.

The men’s team will travel to the Midwest Conference Championship at Lake Forest College on Oct. 27.

Volleyball Wins Big Against Foresters

ADDY BINK | SPORTS EDITOR

The Green Knights swept the Lake Forest College Foresters Saturday. The 3-0 win pushed SNC into second place in the conference.

In the first set, SNC topped the Foresters 25-16. They put up 13 kills in the entire set against one error. SNC found victory again in the second set by four points, winning 25-21. The Foresters had an 18-15 lead in the final set, but the Green Knights fought back, winning 25-20.

SNC achieved 43 kills with 13 errors in 96 attempts, according to Dan Lukes, Assistant Athletic

Director. Grace Baumann '22 put up 17 kills and Halie Ferry '19 put up 10 and also completed two service aces. Emily Rohloff '20 and Danielle Dolan '21 lead the team with assists, achieving 23 and 15, respectively.

St. Norbert did not shy away on defense, either. Rohloff had 11 digs, Baumann 10 and Ferry added nine.

The volleyball team will take to the court again Oct. 19 at Grinnell College.



SNC Women’s Volleyball | Kenneth Costa

Upcoming Events

Football (5-1)

Oct. 20 - at Lawrence Univ. 6 p.m.
Oct. 27 - Macalester College 1 p.m

Women’s Volleyball (9-11)

Oct. 19 - at Grinnell College 7 p.m.
Oct. 20 - at Monmouth College 1 p.m.
Oct. 26 - at Beloit College 7 p.m.
Oct. 27 - at Edgewood Quad 10 a.m.

Men’s Soccer (12-0-1)

Oct. 20 - at Cornell College 11 a.m.
Oct. 23 - at Ripon College 3:30 p.m.
Oct. 27 - Beloit College Noon

Women’s Soccer (3-9)

Oct. 17 - at Ripon College 3:30 p.m
Oct. 20 - at Cornell college 1:30 p.m.
Oct. 21 - UW-Stevens Point 1 p.m.
Oct. 24 - UW-Oshkosh 7 p.m.
Oct. 27 - Beloit College 2:30 p.m.
Oct. 28 - Lake Forest College 2:30 p.m.

Men’s Cross Country

Oct. 27 - at MWC Championship 11 a.m

Women’s Cross Country

Oct. 27 - at MWC Championship 11 a.m.

Men’s Hockey

Oct. 27 - MSOE 7 p.m.

Women’s Hockey

Oct. 26 - St. Mary’s Univ. 7 p.m.

Women’s Basketball

Oct. 27 - at Michigan Tech Univ. 5 p.m.

ACHA Men’s Hockey (1-1)

Oct. 20 - at Finlandia Univ. 6 p.m.
Oct. 21 - at Finlandia Univ. 1:15 p.m.
Oct. 26 - at Concordia Univ. Wisconsin 8 p.m
Oct. 27 - Concordia Univ. Wisconsin 1:30 p.m.