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Nick Carncross - Senior Trumpet Recital

St. Norbert College Music Department

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Senior Recital

Nick Carncross, trumpet
Adam Rohde, trumpet
Mary Slavek, piano

Sunday, November 20, 2016
1:00 pm
Birder Hall
Program

Trumpet Concerto..................................................Alexander Arutunian
1920 - 2012

Piece en Forme de Habanera........................................Maurice Ravel
1875 - 1937

Vocalise Op. 34..........................................................Sergei Rachmaninoff
1873 - 1943

Concerto for Two Trumpets........................................Antonio Vivaldi
1678 - 1741

This recital is presented in partial fulfillment of the requirements for the Music Performance Major.
~Program Notes~

Trumpet Concerto

Armenian composer Alexander Arutunian finished his famous trumpet concerto in 1950. The concerto was written for Russian trumpeter Timofei Dokshizter, who was a very technically advanced musician. Dokshizter proved to the world that the trumpet could be as soloistic as the violin or voice. The bombastic nature, and the extended cadenza of this piece, is meant to show off the abilities of the famous trumpeter. His playing style developed out of a love for opera, and his musical phrasing and technique while performing surely emulates this. The trumpet concerto showcases the style of Eastern European writing. The Armenian and Russian sound can easily be heard in the beautiful lyric melodies and the lively double tonguing passages. Arutunian’s trumpet concerto is considered to be a hallmark in the trumpet repertoire.

Piece en Forme de Habanera

Piece en Forme de Habanera was written by Maurice Ravel in 1907. The original intent of the work was to be a vocalise-etude: meaning that it was originally a study piece for voice. The piece was commissioned by professor A. L. Hettich, at the Paris conservatory for his students. A “Habanera,” is a type of Cuban dance, also very popular in Spain. Ravel, himself a Frenchman, was influenced to write in this style through a friendship with Spanish pianist Ricardo Viñes. The Habanera uses a distinct two beat rhythm throughout, which can be heard in the piano part in the opening measures of the piece.

Vocalise Op. 34

Vocalise was written by Sergei Rachmaninoff and dedicated to vocalist Antonina Nezhdanova. It was originally written for high voice as the last of his “Fourteen Songs.” It was composed and published in March of 1915, and because of its popularity, later transcribed for trumpet as well as voice with orchestra, various chamber ensembles, electronic instruments, voice and cello, two pianos, and even a jazz ensemble. The lyrical lines of this work can only be described as beautiful. Unique in style and genre for the trumpet, the end result is stunning.

Concerto for Two Trumpets

Vivaldi’s Concerto for Two Trumpets was written during the baroque period. Originally a piece for natural trumpet in the upper tessitura of the instrument, this piece is commonly played by two piccolo trumpets. At the time this piece was written, in the 1700s, the trumpet looked and functioned a bit differently than its modern counterpart: the instrument was valveless. Producing pitches outside of the harmonic series was a very physically demanding task for the baroque period trumpeters. In order for them to play chromatically they relied completely on their ability to bend pitches: a task that can be taxing on the player’s endurance. The piece is written in three movements: fast, slow, fast, with the featured instruments playing in the first and last movements. The style of the piece is very typical of the baroque period and features, in most parts, call and response writing.
St. Norbert College Music Department
Fall 2016 Events

December
2    Festival of Christmas Concert & Dessert Reception, Walter Theatre, 7:30 p.m.***
3    Brass and Organ Christmas Spectacular, St. Norbert Abbey, 7:30 p.m. Goodwill Donation
9    Dudley Birder Chorale, Holiday Pops, Weidner Center, 7:30 p.m.***
10   Dudley Birder Chorale, Holiday Pops, Weidner Center, 2:30 p.m.***
15,16,17, 19, 20  Christmas with the Knights on Broadway, Birder Hall ***

*Free Admission
***Special Ticket Pricing
For Tickets:  www.snc.edu/performingarts

Festival of Christmas
Concert and Dessert Reception
Friday, December 2nd 7:30pm
Walter Theater
Tickets are on sale now!
http://www.snc.edu/tickets/
920-403-3950

Brass & Organ Christmas Spectacular
St. Norbert Abbey
Saturday, December 3rd, 7:00 p.m.