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"Master Chef" with Chan and Mann

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Happy Halloween!

🌿 Hapy Advisement Day! The “Times” wishes all students and advisors well as they work to plan next semester’s classes.

🌿 This issue of the “Times” also includes the results of Spring 2018 Academic Honor Code Cases, which are required by the code to be published to the entire school community. See page 4.



“Master Chef” with Chan and Mann

ASHLEY STREETER | NEWS CORRESPONDENT



Dr. Joel Mann (left) and Dr. Ben Chan (right) | CVC Facebook page

Focusing on everything from nature, parks and oceans to environmental racism, climate change and land rights, the Cassandra Voss Center is always finding new and exciting ways to celebrate this year’s theme “Green: Reimagining Environment.”

Their most recent event, a live food demo by Dr. Ben Chan and Dr. Joel Mann, was based on the TV show “Master Chef” and focused on food ethics. While discussing the recent Slow Food movement started by Luz Cavlo and Catri-

ona Rueda Esquibel, Chan presented on the various methods for “decolonizing” one’s diet, while Mann cooked a traditional Filipino dish, Ginataang Kalabasa. Chan also cooked a Vietmanese dish called Banh Mi during the presentation. During the cooking there was also a discussion on the ethics of food consumption and waste.

Held on Monday, Oct. 22, CVC Master Chef brought together two of the college’s most prominent and charismatic philosophy professors for the hour and

a half program “Two Servings of Green.” Chan and Mann were asked by the CVC to host this event, as they had recently led a short term food ethics course for students in which they traveled to the Philippines to discuss food ethics, cooking and the various conflicts involved in the industry of food consumption. Mann’s dish, Ginataang Kalabasa, is a traditional decolonized dish, made of coconut and pumpkin. It was chosen for its unique status as a traditional Filipino food, despite using pumpkin as an

ingredient, a food that was originally only grown in the Americas and prepared in Native American dishes. This was done to draw to attention the effect colonization and trade can have on indigenous people’s practices. The Philippines was a colony of both Spain and the United States for a number of years, and as a result, has many Mexican and Spanish influences on its dishes and their ingredients. However, because

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Callaghan Speaks as Ambassador of Peace

SAMANTHA DYSON | NEWS EDITOR

Oct. 23 saw the honoring of Sean Callaghan as the 2018 Ambassador of Peace, celebrated with a reception in the Hendrickson Dining Room at 6 p.m. and a lecture afterward in the Fort Howard Theater. Previous recipients of this award come from different areas of SNC’s community, and have been given the award because of their various actions that uphold ideals of peace.

St. Norbert College frequently speaks of the

value of peace and understanding. The school looks to its roots for this value, and finds it in the beliefs of Norbert of Xanten, to whom a close community of individuals mirroring the peace of the holy spirit was very important.

According to the Center for Norbertine Studies, his ideal community demonstrated “selfless sharing and reaching out with love was the moral power that should surge from the members. That being said, it is an

SNC tradition to award one member of its community with the Ambassador of Peace Award each year.

Callaghan has been chosen because of his dedication to activism, participation in charity and guidance through leadership over many years. His involvement in international development is noteworthy, with over 25 years of experience consulting with foreign nations across Africa, the Middle East and the European Union, as well as

working with individuals in the United States. Says the Norman Miller Center of Callaghan and his work, “Sean brings a unique set of cross-disciplinary experience covering business, systems design, activism, leadership mentoring, spirituality, organizational growth, financial management, and personal formation” (SNC Website). Clearly, he has overseen or been involved with several different projects, and has many ideas for how

to make the world better for people. He has worked with African presidents, which, as with many of his projects, has allowed him to have a somewhat unique and influential life to impart the ideals that earn him the Ambassador of Peace Award.

In addition to the reception, Callaghan gave a lecture called “Redefine Normal: Act Accordingly” at SEE **AMBASSADOR OF PEACE** Page 2 >

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Demand for Clarity of Title IX

JACK ZAMPINO | NEWS CORRESPONDENT

Title IX is an education amendment that has been in place since 1972 which mandates: “No person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance.” What Title IX legally does is ensure that schools receiving federal funding, like St. Norbert College, must create and adhere to rules prohibiting sex-based discrimination, as well as sexual misconduct and violence.

Toward the end of the 2018 spring semester, a letter was sent to President Bruess signed by a number of students, including many leaders of club organizations, demanding clarification and modifications on the handling of Title IX by campus administration. The letter outlined a number of issues victims of sexual misconduct on campus encountered when reaching out for assistance, finding the procedures and actions in place to be lacking. Some requests that were made in the letter included contin-

ued Title IX training for faculty and staff, clarification of the roles of the Title IX Coordinator and Division of Student and Mission Affairs and an adoption of a transparency initiative in the release of information of Title IX-related incidents.

At the beginning of the fall semester of 2018, students were made aware of an investigation into Fr. Jay Fostner during the previous school year. This information prompted further discussions on the lack of transparency between administration and the rest of the campus community in regard to Title IX issues. President Bruess released a letter to the St. Norbert community addressing the results of the investigation of Fr. Fostner, a gesture meant to ease tensions that had arisen within the campus community. His letter resulted in further discussions on the transparency of pertinent campus information from administrators. Despite reassurances about Fr. Fostner’s position as Vice President of Mission and Student Affairs, alumnus Margaret Uselman (’17) revealed information

regarding his interactions with students and handling of Title IX in a viral Facebook post. After expressing her negative experiences with Fr. Fostner, a letter drafted and signed by a large number of alumni was sent to President Bruess demanding an investigation into Fr. Fostner’s mishandling of Title IX procedures as well as requesting that the Division of Mission and Student Affairs be separated into two isolated departments, threatening to withhold future alumni endorsement of the college.

The ongoing discussion on Fr. Fostner and Title IX has sparked open dialogue between administration and students, staff and

faculty, addressing school procedures on how reports of sexual misconduct are managed by the Title IX coordinator and the need for clarity on what information is able to be shared with the rest of the campus community to better notify individuals of harm occurring on campus. Staff and faculty released a statement in support of the students and their pursuit for improvements on Title IX.

A demonstration happened as a result of this dialogue on Oct. 11, calling to attention the need for Title IX reform. Title IX remains in discussion and most likely will continue to be a relevant campus issue.



Main Hall | Jack Zampino

The St. Norbert Times strives to be an informative student-run newspaper that acts as a balanced and accurate source of news about St. Norbert College, as well as the world around it. In the spirit of the Norbertine tradition and the First Amendment to the United States Constitution, the Times will encourage and defend the principles of free inquiry, vigorous debate and the pursuit of truth.

In the spirit of the Norbertine tradition, we embrace the following credo:

“Almighty Father, the scriptures inform us that:
‘THE TRUTH WILL SET YOU FREE!’

Free from compromising principles
Free from being self-serving
Free from suspicion
Free from prejudice
Free from intolerance
Free from fear of retaliation
Free to be courageous and bold
Free to be honest and forthright.”

“Bless those who speak, promote and value the truth. Bless those who have made and continue to make the St. Norbert Times a vehicle for honesty, truthful and courageous information, who make it a beacon for the enlightened progress of St. Norbert College, protecting it from half-truths and misinformation. Help the staff know that they are called and chosen to be that voice crying in the wilderness, especially for the students whom they enlighten and inform, helping them to take up the banner of truth courageously and openly for their welfare and to help St. Norbert College be the shining beacon it is called and destined to be.”

Rev. Rowland De Peaux, O.Praem.
St. Norbert Times Banquet
April 30, 2008

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7 p.m. In speaking, he addressed violence - especially sexual violence - in other nations. Several startling

statistics proved that these issues still hold an influence over many people in the world. He also addressed the #MeToo movement and how issues regarding sexism and violence also have



Sean Callaghan | Norman Miller Center Website

a strong hold on this country. These issues, he suggested, are very personal and still the norm for many everywhere.

After acknowledging this, he went on to ask, “How do we redefine normal?” He wanted to discuss what action to take in the face of this knowledge.

The first way to do this, said Callaghan, is to listen to the stories and experiences of those who are speaking out and take them in. This is connected to his second point, which is to believe.

When people speak out, he stated the importance of giving credence to their stories in addition to listening.

Another important idea to him was humanizing those who are experiencing or expressing their struggles. People tend to lose sight of individuality. One more idea is value. The val-

ue people place on others all around them and their lives is important in redefining normal and creating a better world.

In addition to explaining how to redefine normal, he also gave examples of how to act in response. He inspired his audience to “get angry” and make plans together, showing that passion and drive are important parts of changing the world for the better. He explained some of the little things that can make change, including being informed, not saying or doing harmful things and living for something good.

Overall, Sean Callaghan showed the SNC community why he was honored as the 2018 Ambassador of Peace. His dedication to a better world was evident within his speech, and he provided those in attendance with his own valuable advice.

Roundtable: Opening a Dialogue

MADELEINE WENC | NEWS CORRESPONDENT

Conversation is crucial in a political climate that is oversaturated with debates and arguments that lead nowhere and satisfy few.

A series of events recently took place at St. Norbert College which aimed to start conversation, called “Roundtable: An Open Dialogue Forum.” The four events were organized by Matt Sullivan, Class of 2019, and included topics such as “The Cost of Higher Education” on Sept. 18, “Gender Rights and Feminism” on October 2nd, “Social Media, Smart Technology, & Data Collection” on Oct. 16 and “Refugee Crisis” Oct. 25.

The series was held by the Norman Miller Center for Peace, Justice, & Public Understanding.

At the events, organizer Matt Sullivan (’19) acted as a moderator in order to facilitate open and respectful conversation about the various topics each event covered. Attendees were given a fact sheet with unbiased, factual information to reference during the event if needed. Throughout the discussion attendees had a three minute time limit for

each speaking time in order to make sure everyone in attendance got the chance to share their opinions and engage in the discussion.

Organizer and Moderator, Matt Sullivan said that the event “belongs to every student of SNC. Roundtable is an ‘Open Dialogue Forum’ because it is open to all students, regardless of their area of study or level of community involvement; it aims to encourage dialogue between students and, in so doing, cultivate empathy and inspire community consensus; and it is intended as, very simply, a cordial platform for discussion.” He was careful to note that the Roundtables are intended to be a forum for discussion and conversation, not debate.

In a society which often seems to encourage debate rather than true discussion, Sullivan said that he hopes that “Roundtable provides us with an opportunity to listen and to be listened to; every opportunity to that end, no matter how small, is crucial, because listening, as is the case with all things worth doing, takes practice.” Far too often,

we fall into political echo chambers and neglect taking an open look at opposing perspectives.

When we are given the chance to take a glimpse into other viewpoints, we are often far too quick to allow this opportunity to act as a chance to broaden our views, instead choosing to argue over which is correct and right. The Roundtable events “strive to maintain a friendly and relaxed environment,” says Sullivan, “There is certainly room for conflicting opinions – respectful disagreement enables us to acquire new perspectives – but we hope to unite our community in spite of today’s contentious political climate, and wish to avoid exacerbating existing ideological divides.”

Over the series of Roundtable events, Matt said that he has “witnessed a dialogue develop in which participants have openly reassessed their own deeply held beliefs, and have received the beliefs of others considerably. I have seen participants legitimize the concerns of their peers as genuine, and work to find common ground.” He also

said that he was inspired to run the events by his experience on a study tour of Israel-Palestine, which he attended with Dr. Robert Pyne, Senior Director of Community Engagement here at St. Norbert College.

During the event, Sullivan was able to witness a conversation between victims of the conflict and activists trying to end it, and “came to the conclusion that dialogue appeared to be the most successful means of neutralizing prejudices on both sides.” Holding the event at St. Norbert College in particular plays into the Norbertine ideal of *communio*, making it a fitting setting for such events.

Sullivan says that he

hopes that, “In the future... participants will suggest topics to the panel, allowing for greater student input.” Two more sessions of Roundtable will be held in the month of November and although topics have not yet been chosen as of the time of this writing, they will likely be announced soon. All events are open to any member of the St. Norbert College community, whether they be staff, faculty, alumni or student. Roundtable will be resuming again in Feb. for the spring semester of 2019.



allthingsshr.com

Dance Marathon Coming Up Soon

LOGAN STEFL | NEWS CORRESPONDENT

On Nov. 10, the Dance Marathon will be holding its annual Miracle Day event to support the Children’s Hospital of Wis. Participants of the event dance

for an entire 13 hour period in an effort to raise funds and awareness for the children’s hospital. The event serves as a fun way to give back to the community and

potentially save the lives of children in need of support.

The organization has high hopes to raise an unprecedented amount of money during this year’s event. In an interview with co-president Nicole Wolf, she stated that “we have a monetary goal of \$95,000, as we believe this amount will lead to more heartbeats at the hospital.” This goal is substantially higher than last year’s raised amount of \$76,745.05, but certainly seems to be doable. Last year’s earnings saw an increase of nearly \$20,000 compared to Miracle Day 2016, making this year’s

lofty goal seem well within reach. Wolf also stated that she hopes to reach the goal “by growing our awareness among the campus community and the surrounding communities. We hope to have more students and faculty members join us on Miracle Day to celebrate this special cause with us. By the numbers we are hoping to increase our fundraising by 23 percent.” Participants of Miracle Day also seem to have a blast throughout the event. When asked how Dance Marathon gets so much positive feedback, Wolf said that “Miracle Day is truly a cel-

ebration of life, and people recognize this when they join us. They fall in love with our Miracle Families and they are able to invest themselves emotionally in our cause. We find the event never disappoints and many students say Miracle Day is their favorite day of the year, we would have to agree.” Finally, if anyone wants to support Dance Marathon, Wolf says “There are many ways to show support of our orga-

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Ginataang Kalabasa is prepared and cooked in a way that is distinctly Phillipino, it was chosen to be the decolonized dish in this presentation.

Banh Mi, Dr. Chan’s dish, is a Vietnamese street food, or fast food, and uses ingredients and methods of a colonized diet. It is a sandwich created in the 1950s, based off a similar French sandwich. The dish uses a Vietnamese version of a baguette for its bread, Asian vegetables and other processed foods. It is not considered a home cooked dish, but a fast food, and can be bought at street carts. It is considered a colonized dish as it uses ba-

guettes made of white flour for the bread, can be filled with processed meats and is promoted and changed with marketing fads. It is seen as a look towards the future, rather than the past.

Luz Cavlo and Catriona Rueda Esquibel, the creators of the “decolonize your diet” movement, are both Mexican American scholars who hold degrees in English and Political Science. In 2013 they published a manifesto to compliment the Slow Food manifesto created in 1999. Theirs was called “Decolonize Your Diet” and was followed by a cookbook of a similar name two years later. It began as an intellectual and academic movement focusing on the culinary practices

of indigenous people, and decentering European effects on this process. In essence, a colonized diet can be used to support White Supremacy and Americanized Programs, by promoting European and America fast food.

The decolonized diet is focused on respecting indigenous knowledge and culture. It discusses the blessings and gratitude that go into the process of making food, and the use of whole, natural foods, such as nixtamalized corn, whole grains, mesquite and local honey. It promotes resourcefulness, ancestral knowledge, oral traditions and growing only what it needed. It encourages family farms, local control of farming and agriculture, intercrop-

ping and organically grown foods. This movement is portrayed as a resistance to colonized diets. It is seen as resilience in the face of increased assimilation.

The program was centered around three quotes, which drove home the ideas focused on in the presentation. The first was from The Slow Food Manifesto (1999) which discussed rediscovering “flavors and savors of regional cooking” and banishing the degrading effects of fast food. The two following quotes, one by Cavlo and Esquibel and one by Vandana Shiva, discussed food sovereignty, sustainability, ancestral knowledge and the use of local cooking tradition to resist assimilation.

Chan’s presentation focused on the dichotomy between colonized and decolonized food. Colonized food recipes comes from a laboratory and are only focused on nutrition content. They are made in factories (using processed ingredients), and are promoted using advertising and trends. On the other hand, decolonized diets come from the people and are made from traditional wisdom. The food is natural and diverse, and is promoted by communal practices. When asked about his favorite part of this movement, Chan answer sums it up pretty nicely: “I want to get away from having our food dictated by the Martha Stuarts.”

Left: Dr. Benjamin Chan
Right: Dr. Joel Mann



Spring 2018 Academic Honor Code Review

Information published at the request of Dr. Michael Rosewall, Associate Academic Dean

The Academic Honor Board plays an important role on campus, though its work sometimes goes unnoticed. Each semester, the Honor Board meets to listen and make decisions when cases of academic misconduct occur. The Board is made up of students and faculty who volunteer for this difficult but important job.

When new students arrive at St. Norbert, each is asked to sign our Academic Honor Code statement.

This statement is an agreement with the College, in which the student pledges to abide by the rules of academic integrity on campus. When these rules are broken – through plagiarism, cheating, falsification or other academic misconduct – it becomes an Honor Code matter.

If a student is suspected of academic misconduct, the Honor Code calls for a conference between the student and professor – where a facilitator helps guide

them toward an agreement about how to proceed. But, if the student maintains her or his innocence and cannot satisfactorily explain the circumstances surrounding the alleged misconduct, or if the student has had a previous case of proved academic misconduct, the case is referred to an Academic Honor Board. At an Honor Board hearing, a panel of faculty and students examine the case and come to a final decision. If misconduct is proved under the

Honor Code, consequences for the student can range from a lowered grade or failed assignment, to a failure of the course, to suspension or expulsion from the College.

During the Spring 2018 semester, seven instances of academic misconduct were reported on campus. Most of the cases were first-time offenses and settled between the student and the faculty member – typically as reduced credit or no credit for the assignment

in question. In three cases, students received no credit for the assignment in question. Three others received no credit, but were allowed the option of resubmitting the assignment for a percent of the grade. One student was dropped from the student teaching cohort. And one of the cases advanced to a full hearing by an honor code board.

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our organization. Attending all or even part of Miracle Day gives us a chance to show everyone what we are so passionate about. If the day doesn’t work, signing up and fundraising is another great way to show support as all the funds are donated directly to Children’s Hospital of Wis. Finally, attending our events around campus and stopping by our tabling events help continue spread the awareness year round.”

When speaking to Alejandrina Ross, a planned

participant of the event, on why she decided to partake in the Miracle Day event, she stated that “Last year my nephew was diagnosed with Cancer at age eight. While he beat cancer initially, there were so many other complications that his body could not handle. Unfortunately he passed away in Nov. 2017. Since then, I have been passionate about giving to fight cancer, especially childhood cancer. I also experienced first hand the kind of help organizations like Dance Marathon

provide to cancer patient families and wanted to be a part of giving back and helping in any way I could.” Nearly everyone knows someone who has been affected by a serious illness, such as cancer, and Dance Marathon is a great way to help these people throughout their time of struggle and potentially save a life. When asked how one might show their support of the organization, Alejandrina stated emphatically: “DONATE AND PARTICIPATE! If dancing for 13 hours is not

your thing, then please give to those you know who are participating. Participants should be advertising themselves personally or through social media.”

Dance Marathon Total 2017 | Dance Marathon Facebook page



MEET OUR
OPINION
COLUMNISTS:

Cate O'Brien '19 is an Art and Psychology double major from Wauwautosa, Wis.



Jared Gartzke '21 is an Economics major from Freedom, Wis.



Emilie Smith '20 is an English major from Green Bay, Wis.



Erika Ditzman '21 is an English, Communications/Media Studies double major from Green Bay, Wis.

Not pictured: Aldo Gonzales, Emily Buellesbach.

Anger Becomes Action

EMILIE SMITH | OPINION COLUMNIST

As a twenty-year-old woman living in American society, I can say one thing with utmost certainty: I am mad. I am livid. Looking at our current political system and the way women are being treated not only makes me want to stomp my feet and scream, but it sometimes legitimately makes me sick to my stomach.

When I heard of the Kavanaugh approval, I wasn't surprised. It was the result I had anticipated since the beginning of the whole discussion. And that disgusts and upsets me. I automatically assumed that sexual assault accusations wouldn't hold merit or influence our political system. And I find that absolutely, unabashably ridiculous.

It has made me realize something: this is our government, this is our society, this is our world and

I'm not accepting it.

Nov. 6 is the date. Casting a ballot may seem silly, but it's an opportunity to change things and upset conservative majorities. It's an opportunity to make things happen, and, frankly, it's silly not to take advantage of this opportunity.

If you're as upset, angered and appalled as I am, voting isn't a choice anymore. It's a necessity. It's an opportunity. If I don't utilize this opportunity, I know I'll feel as if I have lost the right to be angry. How can I be genuinely upset if I refuse to do anything about it? That simply feels like being angry to be angry rather than to incite change. And honestly, what's the point of that?

This is such an integral point for women in particular, because it's an opportunity to stand up against mistreatment. It's a way

to stand up and say that it's ridiculous that we cannot walk home alone once it gets dark. It's ridiculous that we tend to look down and try to appear small. It's ridiculous that we put pepper spray on our lanyards and clutch it while walking down the street and it's ridiculous that we have a government and society that doesn't see any of this as ridiculous.

Vote. Say no. Say that this is ridiculous, and say that you refuse to be quiet. This election is a way for our society, our community and the world of women to shout and say that enough is enough. If we don't vote, we're allowing our voices to be taken away. And that goes for everyone, despite gender or classification or anything else. Everyone knows a woman affected. Sadly, everyone knows a woman who has suffered

through sexual assault and discrimination, even if it's kept secret. Everyone knows a woman who is afraid to come forward. This is an issue for everyone. It's an issue for society. It's an issue for our world.

I don't feel as if there is much more to say. Just go vote. It may be a hassle. You may need to rush, or go out of your way to make the trip. But that doesn't make it any less important. If enough people say that we are done taking what is being thrown at us and that we are demanding a positive change that encourages safety and equality while advocating for humanity as a whole, we will have an impact.

Vote. Just go vote. Otherwise you're saying that your voice isn't important. And that's just untrue.

NO EXCUSES
VOTE

<https://www.theskimm.com/noexcuses>

#WontBeErased

CATE O'BRIEN | OPINION EDITOR

I cannot understand people's incessant insistence to control others' actions and identities. Recently, the Trump administration revealed that they intend to constrict the definition of gender to "sex as either male or female, unchangeable, and determined by the genitals that a person is born with." And the biggest question I have in response to this proposal is, "Why?"

No, seriously. Why is this the concern of the administration right now? Who does this proposal benefit? Because the only people it directly affects are transgender individuals, and I doubt any of them

would say that the new definition is beneficial to them. Perhaps proponents of the narrower gender definition hold the belief that transgender individuals experience their gender the way they do because they suffer from a mental disorder and so believe that this legislation would be for trans individuals' own good.

There is a good repository of research forming to suggest that trans individuals' brains respond similarly to the cisgendered brains of the gender they identify as. These studies suggest transexuality is a legitimate experience, not a mental disorder. But even if transexuality was a mental

disorder, this new definition wouldn't actively help trans individuals overcome their supposed disorder in any way. It would not provide any support for trans individuals at all, instead bluntly informing them that they are wrong about the only thing that people should not be wrong about: themselves.

Therefore, the new definition would negatively affect transexual individuals; and, honestly, it wouldn't affect anyone else. Anyone who identifies as the gender they were assigned at birth would not be affected by this definition or any of the ramifications that may come from it unless they

personally know a trans person.

So who is this benefiting, aside from the population of people harboring transphobic thoughts and feelings? No one. This definition is not based on what is best for the American people. It's based in fear, ignorance and backwards thinking. Those who are supportive of this definition have no stock in the issue. They are not the individuals who have struggled with the confusion, body dysmorphia and societal judgement that can come with living openly as a transexual person. So why are these the people deciding the fate of those they know nothing about?

It’s That Time of Year

EMILY BUELLESBACH | OPINION COLUMNIST

Halloween is transforming into a holiday for adults, where, instead of wearing a costume that has value to them and displays their imagination, people constantly wear costumes that sexualize an assortment of things. Occupations, animals and characters are slimmed down to revealing material and less coverage so women can look sexy.

This could be because the Halloween aisles are jam packed with costumes labeled as “sexy,” limiting the availability of buying a creative and covered up costume. However, it could also be because adults have the freedom to buy whatever costume they prefer to dress up in, like that sexy two piece nurse costume. Each year, we see more and more women wearing costumes that are sexy and draw attention to their bodies, and I believe the ideology behind why they wear these costumes is faintly talked about.

When women try to find a simple and appropriate costume, whether they want to wear it to work,

school or they just have the desire for a cool costume, they think they have choices. However, when walking into a Halloween store or scrolling on a website there is an overload of sexualized costumes, which can lead women to quickly conform to the belief that the sexy cat costume is their only option. Also I believe it is becoming increasingly hard in today’s society to make an unconventional decision.

This can be something as minor as a woman choosing a costume that isn’t revealing her body and instead reveals her creativity, which is rapidly becoming the out-of-norm choice.

Another point of view is that Halloween is an excuse for (in Lindsay Lohan’s character, Cady’s, words) “hardcore girls just to wear lingerie and some form of animal ears.” To women, it is the one night of the year

where they are excused from judgement, since, after all, it’s only a costume, and so they are excused from being viewed as sleazy. Our pop culture normalizes these sexy costumes prepackaged for women to buy; it is rather unconventional to see a woman in a costume that is covered, and displays her creativity and imagination rather than exposing her body. Women absolutely have the right to display their bodies, be confident, and all of those empowering things. The question is, why has the tradition of dressing up shifted from being a kid and wanting to draw attention to how creative you are to being an adult, wanting to draw attention to yourself physically (meaning how “hot” or “sexy” you can look)? This tradition of letting loose and going wild with your costume has become about drawing attention to your physical features rather than your creative imagination.

Since we live in a patriarchy, it is almost a decision that women are shamed into. They are damned if they don’t conform to sexy

costumes but are damned if they do choose sexy attire. If we didn’t live in a patriarchal system, then women would truly have the freedom to make these individual costume choices. However, we do live in one and that is why these over the top sexy costumes can seem controversial and prompt the question: are women actually feeling empowered or do they just want to prove themselves and their hotness to their peers?

There is no line to cross on Halloween, which grants you permission in your adult years to look exactly how you want with no limits. Instead of having Halloween be a playful time to turn your imagination into a reality, stores and this tradition of wearing a costume that enables you to look super sexy has turned this holiday into a competition of who can look and feel the sexiest without being judged. Halloween is all about drawing attention to yourself, and to go out looking super sexy in your costume on this day may be the only time of the year you can without having to defend yourself.



<https://www.pinterest.com/>

The Importance of Hobbies

JARED GARTZKE | OPINION COLUMNIST

For the last few years, I have dedicated my Monday nights to playing a card game called “Magic the Gathering.” I will concede on the spot that it is definitely not the coolest or most glamorous way to spend an evening. I do think, however, that my Monday nights are without a doubt one of the most important parts of my weekly schedule. This enjoyment is why I find it disheartening when I ask people about their hobbies, and the best thing they can come up with is Netflix.

From my personal experience, there is a lot to be gained from having a hobby. From my time playing “Magic,” I have met new people, travelled places I wouldn’t have otherwise gone and strengthened a lot of my soft skills. More importantly it is something that gives me a weekly opportunity to take myself

less seriously.

I think that now more than ever people make their lives more serious than they need to. Every week I go through a process of working, writing and reading. Rinse and repeat. Every week is continuous stress

of deadlines and wondering whether or not I even deserve to study at this college. Every week, I get to take Monday nights off. I take off from the stress and anxiety of school. I get to reunite with friends, discuss their lives and their thoughts and laugh at their jokes. I

get to take some time to realize that the most important parts of life are not in striving for perfection, but in realizing that I’m not perfect. Without something to do on a Monday night, I would stay in and read, write or just sit around and do nothing. I would let my

stress and anxiety build to the point where I would lose my sanity.

That is why when people tell me that their hobbies are comprised of rewatching Grey’s Anatomy or The Office, I grow curious about how they can get through their weeks and what is simmering in their lives. The growth and experience you gain from hobbies is something that newer generations have sadly taken for granted and replaced with the cold embrace of a dimly lit screen. This culture where we assume we have a lack of time to dedicate to bettering ourselves with simple methods is something that I think is desperately needed to regain the fullness that many of us lack in our lives. I’m not saying that a hobby will fix all your woes, but I think it has more of an impact than we realize.



<http://bookmans.com/bookmans-recommends-magic-the-gathering/>

Wicca

ERIKA DITZMAN | OPINION COLUMNIST

As one of the many symbols of Halloween, evil spellcasting women with long black garb, pointed hats and ugly green noses can be pictured, cackling wildly as they ride through the dark night sky atop their brooms. This sheer nonsense about “double, double toil and trouble” portrays a very real religion upon which this inaccurate depiction is based: Wicca.

I am a Wiccan. Possessing none of the stereotypical characteristics, none would guess I am anything but the norm at St. Norbert College. Now, before you judge, give me the chance to explain.

Although I do not necessarily believe in the existence of a monotheistic Christian God, I do believe in the presence of

many greater forces that support the building blocks of our natural world. As a polytheistic religion, various Wiccan Gods take the shape of the five basic elements, including air, water,

earth, fire and spirit. Each element, in either a feminine or masculine form, offers a diverse perspective and guiding principle to followers. The element of fire, for example, is the

energy and will of the soul. These Gods do not assume physical or human-like entities, but instead hold their essence in the world around us, determining our ultimate concern as the planet Earth we protect and care for. In response to our faith, these entities support life in return. My theological convictions in the form of Wiccan practice affect every decision made in my daily life, shaping my moral principles for the better.

The Three-Fold Law states that every action, whether positive or negative, returns to a person three times over. What others may consider karma is to me a Pagan principle through which I determine my behavior towards others. Unlike the practices of “dark spellcasting” or “satanic rituals” that outsiders

blindly believe, my Wiccan practices abide by the rules of the Three-Fold Law, as I fear the wrath of my Gods but am yet inspired by the lessons they teach. These spells provide hope that, by my actions, I might help another person while also helping myself. There is no room for greed, anger, malice or hostility in my interpretation of this religion, and I abide by this without divergence.

Wicca is only negative if the spellcaster uses their natural power for wrong. Therefore, the common Halloween figure is a poor, two-dimensional view of a much more complex religion. This Halloween, you might think twice before dressing up as the stereotypical witch, mocking an entire religion and its people.



<https://ayslynscorner.wordpress.com>

Abortion: The Central Issue

ALDO GONZALEZ | OPINION COLUMNIST

Since October is Respect Life Month, here is a short essay I wrote on abortion.

When the topic of abortion comes up, tension often rises as hefty disagreements are about to be unleashed. It is essential to strive for civil dialogue in such scenarios, and it is equally fundamental to be objective and consistent. In the case of abortion, one should first and foremost know the basic facts of when human development begins and what an abortion is. As I will argue, it is clear upon analyzing these facts that the pre-born are human beings from fertilization, and abortion violates their human dignity.

If the murder of a toddler, slavery or genocide come to mind, one would rightly condemn such acts as atrocious treatment of human beings. This is premised on the fact that they are human beings and thus deserve dignified treatment. The pre-born are not usually treated the same way, but why? If the pre-born are not human beings, they do not deserve similar treatment; however, it is a biological fact that they are human beings. The most evident starting point

to this is that two human parents bring forth a human child; thus, the child is not part of any other species except human. Yet they are far more than merely human, and the pivotal landmark that further specifies what they are is fertilization. According to Dr. Janetti Signorelli, fertilization is, for those of us who barely passed biology class, “the process by which male and female haploid gametes (sperm and egg) unite to produce a genetically distinct individual.” The pre-born are genetically distinct in that they have their own unique DNA, which differentiates them from their

parents. According to National Geographic’s “In the womb” video, “The two cells gradually and gracefully become one. This is the moment of conception [fertilization], when an individual’s unique set of DNA is created, a human signature that never existed before and will never be repeated.” They are an individual: that is, with the proper environment and time, they will go through the stages of human development. They begin as an embryo up until the week 9, then they become a fetus, then an infant, toddler and so on. Most of us are adults now, but we went through

those stages, too. Not only are the pre-born part of the human species, they are also genetically distinct individuals, just like you and me. This separates the pre-born from a single sperm or egg that would never go through the stages of human development on their own.

The obvious question that links abortion to what I have articulated so far is precisely “what is an abortion?” First of all, I am medically speaking about induced abortion, which means it is deliberate and not accidental, unlike miscarriage. Some say abortion is merely the termina-

tion of a pregnancy, and I think this serves as a decent starting point, but I have to wonder what happens during this termination. In order to end a pregnancy, one must stop the developing human being in the womb from developing any further. Regardless of the method, which would most likely be “suction curettage,” otherwise known as vacuum aspiration, the developing human being is killed deliberately.

The pre-born are human beings, but abortion does not treat them as human beings. Instead, abortion treats them as disposable waste. This means we should condemn abortion with the same indignation as we do with the murder of toddlers, with slavery and with genocide. Instead of abortion, we ought to give love, respect and dignified care to the pre-born, just as we do for newborn infants, toddlers, teenagers, adults and the elderly. All of them are human beings, and all of them should be treated as such.



<https://www.philosophytalk.org/blog/abortion>

Hallowed Haunts of Green Bay

CAITLIN MCCAULEY | FEATURES EDITOR

“Spooky Season” is officially upon us! Filled with frights, fears, laughs, and tears, there is no better time than Halloween to scream yourself silly at things that go bump in the night. Our very own Green Bay, Wis. is home to many ghostly and ghoulish places that will put you right in the Halloween spirit. Everyday popular places such as Tiletown Brewing Company, the Union Hotel and St. Norbert’s Burke Hall all have their own spooky histories that help make each one infamous among ghost-loving crowds.

Tiletown Brewing Company is one of the most popular attractions to bring family and friends alike who are visiting. But the home of the beer-bler (a drinking fountain that shoots out beer instead of water)

was once the Chicago and Northwestern Railroad Depot. Opened in the 1890s, the railroad depot helped put Green Bay on the map and heightened the hustle and bustle of life.

As the times changed, the depot was eventually sold off and after passing between several different railroad hands, was purchased by a group of investors who would go on to create the Tiletown Brewing Company that we all know and love today. The brewery does, however, have an inherited permanent customer.

There have been several reports of a mystery ghost haunting Tiletown Brewing Company. The mysterious paranormal being is said to be a woman dressed in early 1900s clothing with a grey parasol. She has been seen several times

floating around the dining area. No one knows who this mystery woman may be, but she has made it quite clear over the years, that she is remaining here in Tiletown to stay.

Just across the bridge from St. Norbert College is the renowned Union Hotel. Famous for its classic and “old school” dining experience, the Union Hotel received its name for originally acting as a boarding house for returning Civil War soldiers. Purchased in 1912 by the Maternowski’s, the hotel is run today by the couple’s great grandchildren.

Antonia Maternowski lived in the Union Hotel for over 60 years and eventually died in one of the hotel’s very own rooms. Guests have reported seeing this great-grandmother floating about the hallways at night. In addition,

there have been several reports of flickering lights and lights suddenly burning out, as well as a voice heard singing in the empty bar. Several guests have also confirmed over the years that they were not quite able to shake the feeling that they were being watched by someone who wasn’t even there...

The last of the spooky haunts hits close to home: SNC’s very own Burke Hall. The recently renovated hall was built in the 1940s as an all-male dormitory--the first residence hall on campus at the time. But Burke Hall has its own ghostly tale that haunts the halls to this day.

The story goes that when the residence hall was being built, a little boy fell down the elevator shaft and died. Today, the Burke elevator shaft is closed

off and has actually never been used.

Over the years since Burke Hall was built, students have reported seeing a young boy roaming the halls wearing a white baseball cap and have affectionately named the apparition Wally. There have even been tales of hearing a moaning or screaming coming from the shuttered up elevator shaft as well as closet doors mysteriously slamming or being found opened.

So as you’re going about your Halloween festivities, use caution. You never know when or where a ghostly blast from the past may appear and disappear. After all, Halloween night is a very unusual night!



Saving Earth One Meeting at a Time

ANNA DENUCCI | FEATURES COLUMNIST

We have probably all seen or heard at some point in our lives, especially recently, about climate change. We have definitely experienced the wacky weather from blizzards in April to heat-strokes in Nov. The newest United Nations report states that the rising temperatures have accelerated to a threatening rate for our own planet. The next thought that may come to your mind is: what can I do? I am a college student just trying to get through lab reports, essays and test grades. How can I really help the environment if I am just one person in a human population of over seven billion?

The answer may be right on campus. Eco

Club is a recently reformed and reinvigorated club with many opportunities to offer the student body in respect to doing our part to help the planet stay healthy and clean. The new president of the club, Margaret McFadden, was willing to sit down and discuss the purpose and mission of Eco Club as well as how to get involved and do your part!

What drove you to restart the club?

My involvement in my high school environmental club lead me to Eco Club at SNC. I was super excited my freshman year when I was able to get involved and help out with the numerous opportunities

Eco Club offered. I was disappointed when the club didn't have much activity last year, but when I was given the opportunity to restart it I couldn't refuse! I'm looking forward to seeing what we can accomplish this year.

How were the first meetings?

The first meetings were great! There was a lot of interest, and we've had a great turn out so far. Everyone seems excited to share ideas and make a change.

What is the mission for Eco Club?

Our mission is to establish SNC as a leader of environmental integ-

rity, increase appreciation for the environment and educate members of the SNC community about how to live more sustainably.

Why do you feel this club is necessary for the campus?

Having an active Eco Club on campus is important because even small changes we make can have large effects. It is vital to come together and become educated on environmental issues impacting our community and the world, and it is empowering to feel like we as students can make a difference. Eco Club and the Green Initiative Fund have started projects that have lessened SNC's environmental

impact, and we hope to continue that positive trend!

Are there any upcoming events we should know about? Meeting times?

We'll be cleaning up the Fox River Trail near campus on Nov. 10 from 11 a.m. to 1 p.m., we'll be leaving from the GMS Atrium.

How can people become involved?

They can come to our meetings in GMS 1048 every other Tuesday at 8 p.m. or contact me at margaret.mcfadden@snc.edu. The club would love to have you!

Run for Lungs 5k

ALEJANDRINA ROSS | FEATURES CORRESPONDENT

Saturday, Nov. 3, Colleges Against Cancer (CAC) will host their annual Run for Lungs 5k. Colleges Against Cancer is a student organization committed to raising awareness and money to support cancer research. The group puts on several events throughout the year to raise money for cancer research and give back to the community.

"I have been a member of CAC for about three years now. I joined after losing a family member to cancer and realizing just how many people are impacted by this disease. I have noticed how many people seem to be touched by the effects of cancer and

I feel as though CAC does a good job of bringing up the conversation so that people feel understood, supported and aware.

"CAC is a group that acknowledges the pain cancer causes to so many, but continues to fight for a cancer-free future for all." said Claire Diamond '20, Director of Media and Recruitment for CAC.

Events such as the Run for Lungs is just one way CAC strives for a "cancer-free future." CAC also hosts fundraisers throughout the year as well as their big Spring event, the Relay for Life. Of course, they cannot do this without you.

The Run for Lungs is for the whole Green Bay/De Pere community, not just the SNC community. Everyone from those who have been personally affected by cancer whether it be a caregiver, survivor, friends/family of a survivor or caring community members are encouraged to participate in this event.

The run is only three days away, but it's not too late to sign up! Visit WWW.SNC-CAC.WIXSITE.COM/SNCCAC or sign up the day of the event at 9 a.m.

You can even sign up as a team (four or more people) and receive a \$2 discount! For community members,

the cost is \$20 (\$18 for a team), faculty/staff is \$15 (\$13 for a team), and student is \$10 (\$8 for a team). Even if you decide not to run, you get a t-shirt just for signing up and you're also supporting a great cause!

The race will begin in front of the Campus Center at 10 a.m. on Saturday and will finish around 1:30 p.m.

Be sure to invite your friends, family and

anyone you know to sign up for the Run for Lungs 5k and be a part of something greater. #Fightlikeaknight #bethehope



Event Spotlight

Almost, Maine

INTERVIEW CONDUCTED BY SAM SORENSON | ENTERTAINMENT EDITOR

Interview with Director Erin Hunsader

Synopsis

“Almost, Maine” is a series of vignettes about love and relationships. Taking place during just one fateful night, all of these relationships are severely altered in an extremely compelling way. The St. Norbert College theatre program will present “Almost, Maine” by John Cariani beginning Friday, Nov. 2, and running through Saturday, Nov. 10, at the Webb Theatre in the Abbot Pennings Hall of Fine Arts. A special discussion with the cast and crew will take place after the Nov. 4 performance.

“How does this compare to other productions you have directed?”

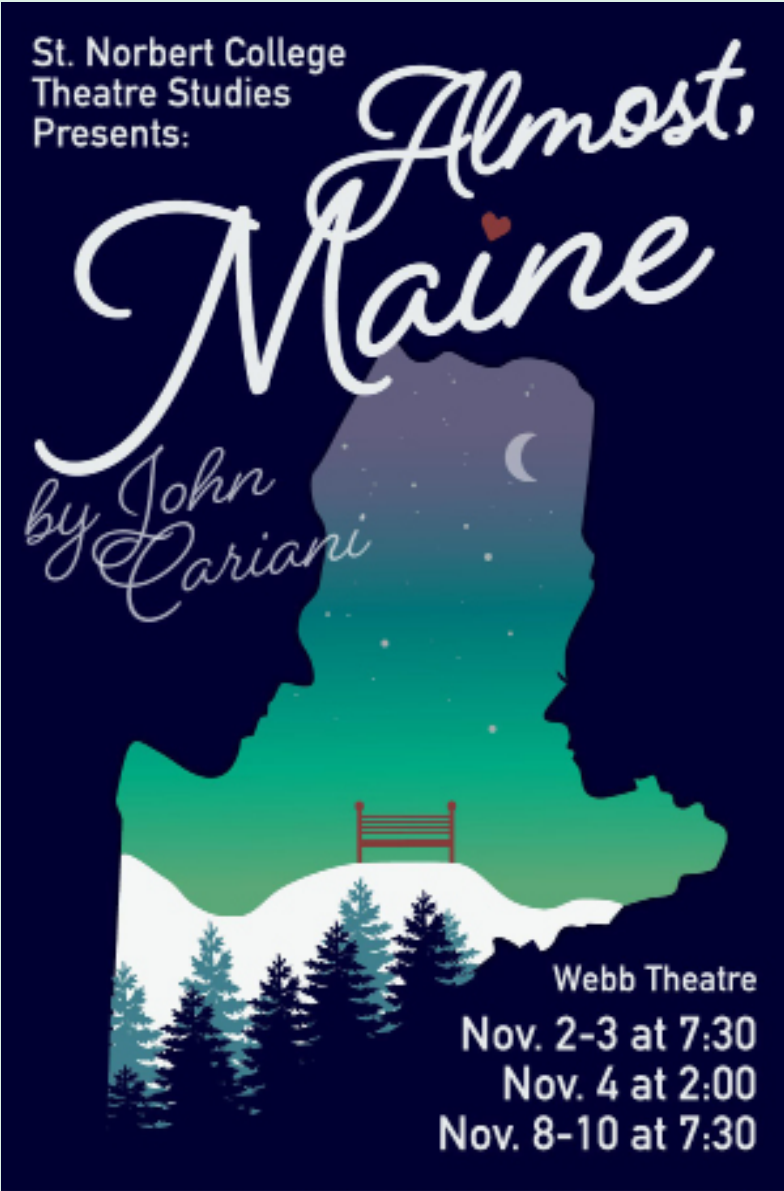
I was in “The Tempest” last year so this is certainly different than doing Shakespeare. I also directed a show here a few years back called “Stop Kiss”; and, although that had themes of love, it dealt with much heavier content, so really directing “Almost, Maine” has been rather refreshing.

“What do you enjoy most about this production?”

What I enjoy most about this show is how it brings everyone together. It’s one of those shows that makes you laugh and smile while still feeling something deeper.

“What makes this production special and why should people come to see it?”

“Almost, Maine” offers the audience an escape to a more innocuous place. It explores the beginnings (and the end for some) of relationships as well as that visceral moment when we fall for someone. There is a quality in John Cariani’s writing that is whimsical and fun, as well as, honest and poignant. Cariani uses the northern lights to punctuate these magical moments that happen at the end of each of the show’s vignettes. The show is not only visually stimulating, but also allows the audience a moment to recall and relate to a time when they may have went out on a limb for love and what happened.



Sudoku

1	9			5			6	4
2		3		1	4	8	9	7
	7				8	5	3	
5		7	1		2		4	9
4	2			9	7	1	5	
9				6			8	
		5	2			4		8
	1		3				7	5
			5		1			

Trivia

Black Friday

- There are two Record Store Days a year. One is on Black Friday, when is the other?
- Where did the term Black Friday come from?
- Which 2016 video game has a difficulty mode called “Blackest Friday”?
- What is the evacuation word that Morgan uses in the Black Friday episode of “Chuck”?
- In the book “Black Friday” by James Patterson, what does a militia group threaten to destroy?

1. The third Saturday of April 2. Workers calling in sick the day after Thanksgiving 3. Dead Rising 4 4. Pineapple 5. Wall Street

What Happened to the Music Industry?

EDUARDO PADRINO | ENTERTAINMENT COLUMNIST

The music industry – a.k.a. my favorite source of ranting material – has had one of the most boring years in recent history. The most exciting release that keeps everyone talking is the upcoming release of “Bohemian Rhapsody” later this year. However, that is a film, not a record, and it is also about a band that hasn’t released new music since 1995.

This is not to say that Queen does not deserve the hype of a biographical documentary in their honor. On the contrary, a band that changed the history of music and that continues to be relevant in the hearts and playlists of its fans like myself is worth noting. It almost seems like the music industry refuses to move away out of its once-glorious past in order to move forward.

Checking out the biggest publishers for the show business like Rolling Stone, Entertainment Weekly, Billboard and others, it is hard to find

news about music that is exciting for a reader interested in the future of the music industry. The headlines for the music sections of the magazines that were mentioned can be included in one of these three categories: reunion of classic bands, how modern music is not as good as old music and pointless gossip. Where are the new movements? The new upcoming artists? What is on the charts today that is different from what was on the charts two years ago?

Looking at this recent trend, the most obvious question that arises is: why? After the Media and Telecommunications Act of 1996 was signed, the music industry became a major oligopoly between what we now know as Universal Music Group (UMG) and Sony Music Entertainment, who own almost 60 percent of all record labels worldwide. With the advancements on music streaming platforms and the all-time-

low profit in record sales, these major companies find it difficult to make enough profit to cover their costs.

Seemingly unrelated, perhaps, but the major loss of money in the industry has forced music publishers to spend most of their budget on what will compensate for the money they spend. This a big reason why most of the marketing in the show business goes to artists who have already made a name for themselves in the past (think Queen) or artists whose social life has become popular in our modern culture and thus already had a big fan base prior to signing a record deal (think 6ix9ine).

All this finds its way to one main conclusion: the music industry has lost its will to take risks. Artists like The Beatles were turned down by many record labels in their time, ultimately achieving the worldwide fame they now possess because one label de-

cided to take the risk and embrace a new trend of music. Now, it seems like labels are recycling what has been popular in the past without embracing any exciting underground movements that might show us the future to our own musical culture.

Classic artists, songs and styles deserve the respect that

has been given to them as pioneers in the shaping of not only what we listen to now but also our culture; however, the interest behind new trends, new artists and new styles should be brought back to embrace what music should be in our modern culture: a rollercoaster of excitement.



Above: Queen performing live at Wembley Stadium

Album Review: “Birthplace” by Novo Amor

ANNA VANSEVEREN | ENTERTAINMENT COLUMNIST

Ali Lacey, better known as Novo Amor, a Welsh singer, songwriter, multi-instrumentalist and producer released his debut album, “Birthplace,” on Oct. 19. Even though “Birthplace” is Novo Amor’s first full-length solo album, the indie/folk musician is not new to the music scene. His first release came in 2012 in the form of a two-track single titled “Drift.” His first EP, “Woodgate, NY,” was released in 2014. Since then, Novo Amor has been consistently releasing new singles and EPs, some in collaboration with producer and songwriter Ed Tullett. This partnership culminated in a full-length collaborative album titled “Heiress” which was released in 2017.

Novo Amor’s music can be best described as atmospheric. His songs transport the listener to a different dimension, and the songs in “Birthplace” are absolutely no exception. The tracks are beautifully melancholic and the combination of strings, horns and banjos make for an incredibly unique sound. As heard in the track “Emigrate,” my personal favorite from the album, the continuous crescendo leads up to a flurry

of instrumental greatness. What’s even more unique is Novo Amor’s voice. It is unlike any voice I’ve heard before; it is calming yet powerful and light yet booming at the same time.

The most notable song of the album is its title track, “Birthplace.” This track encompasses what the entire album is about: sustainability in many different respects. The song was released as a single in June and was accompanied by an incredibly moving music video. On the meaning of the song, Novo Amor said, “‘Birthplace’ represents change, the release of an attachment to something that defines your character. It’s a theme that inadvertently manifested during the making of the record.” Shot in Indonesia under the direction of Sil van der Woerd and Jorik Dozy, the music video focuses on the dangers of plastic in the oceans.. “The pollution of our oceans is one of the most important stories of our time,” Sil commented. “They are under attack by a rapidly growing tumor of plastic waste for which we are responsible. We’ve been exploring ways to make a video that touches on this topic for a while, and,

when we heard Ali’s music, the specific idea came to us almost in a flash.” Spending a total of 35 hours underwater, Novo Amor’s team worked tirelessly to create a visually stunning, powerful music video. The effort to reduce plastic doesn’t end there, though. All of the vinyl copies of “Birthplace” are made from recycled vinyl pellets from other records. In turn, this makes every vinyl copy its own unique color. CD copies of the album are packaged in soft cardboard instead of hard plastic.

I have been a huge fan of Novo Amor for a long time, and to listen to his music evolve over time has been really exciting for me. “Birthplace” is an incredible album with a very important message, and I think it needs to be heard by everyone. If you enjoy artists like Vancouver Sleep Clinic, The Paper Kites, Ed Prosek, Wild Rivers or anyone similar, you will absolutely love “Birthplace.”



Above: Ali Lacey, the genius behind Novo Amor

Star Rating System

- ★ Terrible
- ★★ Borderline
- ★★★ Worth checking out
- ★★★★ Great
- ★★★★★ Masterpiece

Reminscience of “The Flintstones”

REBECCA JACQUES | ENTERTAINMENT COLUMNIST

“Flintstones, meet the Flintstones, they’re the modern Stone Age Family, from the town of Bedrock, they’re a page right out of history...”

An old classic cartoon you don’t hear much about anymore is “The Flintstones.” The characters within the show were brought from the cartoon world into reality when “The Flintstones” movie was released in 1994. It starred John Goodman as Fred Flinstone, Rick Moranis as Barney Rubble, Elizabeth Perkins as Wilma Flinstone and Rosie O’Donnell taking on the role of Betty Rubble. This movie would have stayed long forgotten for me if it weren’t for my running across it on Netflix recently.

One of my favorite parts of “The Flintstones,” be it the cartoons or the movie, is the story of friendship that is told between Fred and Barney. They each have their ups and downs, but they are willing to sacrifice a lot to help each other out. Even though they may get angry with one another,

their friendship always seems to hold true in the end. Though he’s unaware of the consequences his actions will have, Barney, for example, was willing to switch his test slab with Fred’s as a way to repay him for lending him and Betty the money to adopt their son Bambam. This action is returned in the end by Fred, who fixes the mistakes he made and gives up an executive job to continue working with Barney in the quarry.

Considering the fact that this movie was made in 1994, I think it has amazing graphics. Though parts may seem blurred, everything was still done relatively well. Take the office Einstein bird: its running and flying mechanisms were on the wonky side and could use some work, but the general movements and talking mechanisms were well executed. The animatronics of the dinosaurs were done well, the woolly mammoth showers worked and the pteranodon airline had a good flight mechanism.

Dino was always one of my favorites to watch in the cartoons. His silly antics would almost always lead to a bit of laughter. I was happy to be reminded that they kept the characteristics of each character how I remember them from both the movie and the cartoons.

“...When you’re with the Flintstones, have a yabba-dabba-doo time, a dabba-doo time, we’ll have a gay old time.”



Above: 1994 movie poster

“Chronicles of Narnia” Series in the Works at Netflix

HEIDI SWANSON | ENTERTAINMENT COLUMNIST

Finally, the wait is over. Netflix will develop a television series and film projects based on C.S. Lewis’s seven book series, “The Chronicles of Narnia.” Most recently, “The Lion, The Witch, and the Wardrobe,” “Prince Caspian” and “The Voyage of the Dawn Treader” were all adapted, together grossing over a billion dollars worldwide. This marks the first time the rights of all seven books are held by the same company. Mark Gordon, Douglas Gresham and Vincent Sieber will serve as executive producers for the films.

After the release of “Voyage of the Dawn Treader,” the production of the “Narnia” movies stalled. First, 20th Century Fox, Walden and The C.S. Lewis Estate decided to adapt “The Magician’s Nephew.” Later in Oct. 2011, Douglas Gresham, the stepson of Lewis, revealed that Walden Media’s contract with The C.S. Lewis Estate had expired, placing the film on hold. In 2013, The Mark Gordon Company and The C.S. Lewis Estate entered into an agreement to develop and produce “The Silver Chair” in order to reflect the

publication order of the novels. Even though the Magician’s Nephew is first in the series, it was published sixth. Netflix has not yet determined any schedule for the releases, so fans will have to wait and see how these classic tales will be adapted.

In Netflix’s press release, Ted Sarandos, the Chief Content Officer, said, “C.S. Lewis’ beloved ‘Chronicles of Narnia’ stories have resonated with generations of readers around the world. Families have fallen in love with characters like Aslan and the entire world of Narnia, and we’re thrilled to be their home for years to come.”

Acquiring the “Chronicles of Narnia” is an important achievement for Netflix. Though they have produced hit T.V. shows like “Stranger Things” and “Orange is the New Black,” they have had a harder time creating a hit movie. With other monster companies acquiring popular rights, like Amazon with the new “Lord of the Rings” series and HBO with “Game of Thrones” and its potential spin offs, Netflix needs to keep up and produce better material.

Not much is known about

the new adaptations. Apparently, Netflix will be producing both a television series and films, though I am not sure how that will be done. To clarify, Netflix’s press release stated, “Narnia is one of those rare properties that spans multiple generations and geographies.” Mark Gordon, eOne’s President and Chief Content Officer, Film & Television stated, “One and I are excited to be collaborating with The C.S. Lewis Company and Netflix who have the capacity to translate the Narnia universe into both stellar feature-length and episodic programming. We cannot wait to get started on the multiple productions we hope to undertake.”

From here on out, it is simply a waiting game for fans of this epic adventure. Hopefully it won’t take as long as George R.R. Martin is taking to write the next novel in his “A Song of Ice and Fire” series.



Upcoming Events

*For more details, contact the Ticket Office at (920) 403-3950 or visit snc.edu/tickets

10/8-11/2	Rick Harnowski: The Needle Has Moved Oct. 11 5-7 pm Baer and Godschalx Galleries
11/2	Autumn Band Concert 2018 7:30 pm Walter Theatre
11/2-11/10	Almost, Maine Webb Theatre \$15.00
11/3	Middle Level Honors Band Concert 4:00 pm Walter Theatre
11/6	Chamber Music Concert Fall 2018 7:30 pm Dudley Birder Hall Free Event
11/9	Instrumental Jazz Concert Fall 2018 7:30 pm Walter Theatre \$6.00
11/10	Faculty Guitar Recital: Dr. Christopher Cramer 2:00 pm Dudley Birder Hall
11/12	“Tickling Giants 7-9:45 pm Fort Howard Theatre
11/12	St. Norbert Community Band Concert Fall 2018 7:30 pm Walter Theatre
11/13	Faculty Recital: Dr. Jamie Waroff 8:00 pm Dudley Birder Hall

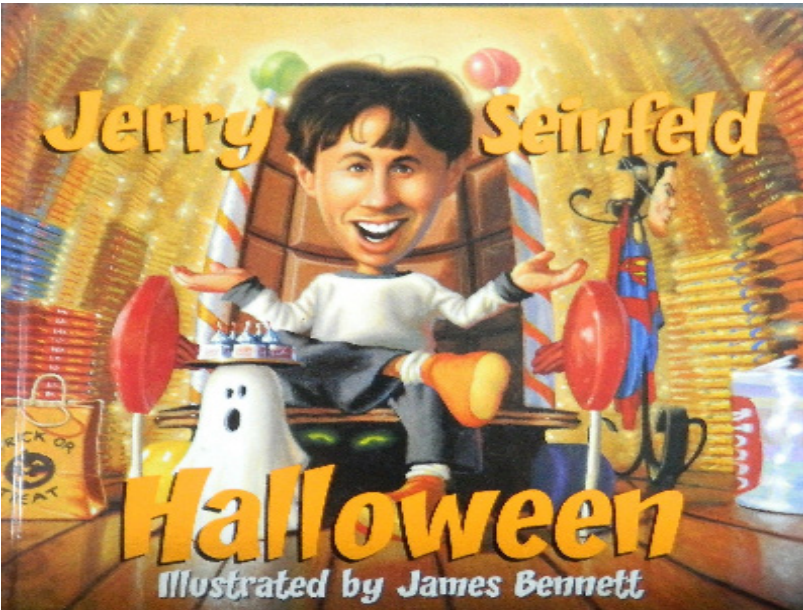
Sudoku Solution

1	9	8	7	5	3	2	6	4
2	5	3	6	1	4	8	9	7
6	7	4	9	2	8	5	3	1
5	8	7	1	3	2	6	4	9
4	2	6	8	9	7	1	5	3
9	3	1	4	6	5	7	8	2
3	6	5	2	7	9	4	1	8
8	1	2	3	4	6	9	7	5
7	4	9	5	8	1	3	2	6

Junk Drawer: Favorite Halloween Activity

Heidi: Jerry Seinfeld’s “Halloween”

Over the past month, I have found myself saying, “I wish I could trick-or-treat” at least three times a week. I miss the traditions of my childhood: wearing a really cool costume - only to have to cover it with a jacket because of the cold, getting a ton of candy that I ate within a week, going out with friends to experience the spooky atmosphere, interrupted by shouts of children and parents yelling at rambunctious kids and, finally, what has weirdly become my favorite Halloween activity. I always loved every Halloween school day, when my class would traipse to the library. Our librarian, Mrs. Lani, set up the book “Halloween” by Jerry Seinfeld. Mrs. Lani did not read this book to us. Instead, she played a tape of Seinfeld reading, and he has such a distinctive voice that I can hear the book right now. I loved that tradition because it was always a sign of candy to come. As Seinfeld says, “What is this? What did you say? Someone’s giving out candy? Who’s giving out candy? EVERYONE WE KNOW is giving out candy? I gotta be a part of this!”



Anna VanSeveren: “It’s The Great Pumpkin, Charlie Brown”

For as long as I can remember, Halloween has always meant sitting down with my dad to watch “It’s The Great Pumpkin, Charlie Brown.” Even up until high school, we would watch the 25-minute show on VHS a few nights before Halloween. Nothing got me in the Halloween spirit quite like Lucy pulling the football away from Charlie Brown, Snoopy taking his persona of a WWI Flying Ace to the extreme and Linus and Sally waiting up all night for the Great Pumpkin to visit them in the pumpkin patch. I remember being genuinely worried that I would get rocks instead of candy when I went trick-or-treating just like Charlie Brown did. This year will be the 52nd anniversary of the original air date of the TV special, but it really is a timeless classic that makes Halloween the best time of the year. Good grief.



Rebecca: Costumes

In my opinion, the best part of Halloween is dressing up. It is a chance to let our imaginations wander and allow ourselves to truly be whatever we want, whether it’s a magical being, a crazy creature or a hard-working heroic citizen of one job or another. I remember dressing up in elementary school for Halloween parties. I also remember getting candy, doing crafts, eating Halloween decorated or inspired foods and seeing what costumes the others kids were wearing. I remember second grade most of all. We had made shoe boxes that everyone went around and put a piece of candy into and a creepy tunnel made out of gym mats for us to roll through on our bellies with wheeled cart. I remember someone came dressed as Spongebob.



Eduardo: Dressing up

Growing up outside the United States, Halloween was not one of the most celebrated holidays back home. Trick or treating, pumpkin-carving and other signature activities of this time of the year did not take place, except for one: wearing a costume. On Halloween Day, my school would give away prizes like gift cards, soccer match tickets and others to reward the student with the best outfit. Of course, it is worth noting that the costume contest in our school was mainly for the kids from kindergarten to 6th grade, but all of us in secondary school enjoyed making fools of ourselves more than anything else and we joined in year after year. Dressing up is not only the most fun part of Halloween, but it is also the most social and entertaining one.



Sam: Horror Movies

While certainly not exclusive to Oct., nothing gets me in the mood for Halloween like horror movies. Every year, I do my very best to watch 31 horror movies in Oct. This year I’ve watched about half of that, but it is something that I try to commit to. Whether the movies are genuinely scary, not meant to be taken seriously or meant to be taken seriously but completely fail; I love horror movies more than pretty much anything. Side-note: the new “Halloween” is really great and definitely worth seeing.



Homecoming Sports Wrap-Up

ADDY BINK | SPORTS EDITOR

This homecoming week-end provided SNC fans plenty of sports action, starting Friday night. The Green Knight pride continued into Saturday with sports from sunup to sun down.

Volleyball (Friday and Saturday)

Women’s volleyball finished Midwest Conference play with a big win against Beloit College. SNC blanked Beloit, 25-11, 25-10, 25-19. Grace Baumann ’22 put up 17 kills, Lexie Van Hiel ’20 10, and Haley Bartz ’21 eight. Danielle Dolan ’21 lead the Knights with assists at 26 and Emily Rohloff ’20 had 19. Jasiah Lee ’19 finished with 15 digs, Halie Ferry ’19 had 13, and Rohloff, 11. Van Hiel had four blocks.

Saturday, volleyball lost to Edgewood, 3-2, and beat Lakeland, 3-1. Against Edgewood, Hanna Strohm ’19 had 14 kills, Van Hiel had eight, and Sarah Sprout ’22 six. Rohloff put up 20 assists and Dolan 12. Jessica Geurts ’22 had five service aces. Maddy Miller ’20 completed 33 digs and Strohm and Geurts had eight and five blocks, respectively. Against Lakeland, Baumann had 20 kills, Ferry 14, Strohm 12, and Van Hiel 10. Rohloff had 37 assists and Dolan 17. Lee finished with 29 digs, Ferry 17, and Baumann and Rohloff each had 13. Van Hiel completed five blocks.

Women’s Hockey

Women’s hockey fell in a tough battle against St. Mary’s

University Friday, losing 6-3. Lauren Michael ’19 was the first on the board for the Green Knights, scoring from a Lisa Lenell ’20 and Katie Trudeau ’22 assist. SNC’s next two goals came in the third period within three minutes of each other. Libbie Doney ’20 found the back of the net at 12:51 in the third period off a Mary Laken ’21, Rebecka Olsson ’19 assist. Jessica Schlaff ’19 put up the final Grene Knight goal at 15:28. Khloe Spors ’22 and Trudeau were on the assist. SNC’s Anais Aurard ’21 had 38 stops on the game. The Green Knights went 0 for 1 on the power play.

Men’s ACHA Hockey

The men’s ACHA hockey team took down Concordia University-Wisconsin 5-4 on

Friday. Logan Badalich ’19 put up two goals, his first on the season. Collin Bundy ’19, Ethan Wolfe’ 21, and Giovanni Pompilio ’20 each put up one goal for the Green Knights.

Women’s Cross Country

The Green Knights captured their third straight MWC Championship on Saturday, with a team total of 36 points. Graceanne Tarsa ’19 took the individual title, finishing with a time of 22:49. Abby Janto ’20 came in five spots behind Tarsa at 23:24. Alex Bruley ’22 finished 11th at 23:53 and Erin Sorg ’22 came in 13th at 23:53. Elisabeth Klumpyan ’21 earned 19th place finishing at 24:12. Joyana Tarsa ’22 finished with a time of 24:32, coming in 26th. Kelly

Heniff ’19, coming in 58th at 25:58, earned the MWC Elite 20 Award for having the highest grade point average amongst the participating runners. G.Tarsa, Janto, Price and Bruley earned All-MWC honors.

Men’s Cross Country

The men’s cross country team finished sixth at the MWC Championship, scoring a total of 147 points. This was well behind Cornell’s 36 points, giving them the first place victory. Matt Holloway ’20 finished 14th with a time of 26:34, becoming an All-MWC honoree, the only

SEE HOMECOMING
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Milwaukee Bucks Off to Hot Start

RILEY HAAS | SPORTS CORRESPONDENT

The Milwaukee Bucks have been red hot to open up their 2018-19 regular season campaign. As of writing this column, they are 4-0 and coming off a big victory over the Philadelphia 76ers. Although the season is still very young, the up and coming Bucks seem to be primed for a deep playoff run.

After losing in the first round of the playoffs last year to the Boston Celtics, it was evident that in order to compete in the East, they had to make some moves in the offseason. They started that process by drafting Donte DiVincenzo, an athletic two guard from the defending NCAA champion, Villanova Wildcats. In free agency, they signed veteran big men Brook Lopez and Ersan Ilyasova to one and three year deals, respectively. They also added coach Mike Budenholzer to take over for interim coach Joe Prunty after the firing of Jason Kidd. All four additions have proven to be helpful early on in the season.

Lopez is the starting center with a sweet stroke from distance, something the Bucks have not had in recent years. He helps space the floor and forces

opposing big men to guard him on the perimeter. The 11 year veteran went 5 for 11 from three point range against the 76ers en route to 21 points. DiVincenzo and Ilyasova have been spark plugs off the bench for Milwaukee. DiVincenzo does not appear to have any rookie nerves as he is averaging 5.5 points and 3.3 assist in just over 20 minutes per game. He has also shown the ability to knock down long range shots as well as make plays at the rim. Ilyasova previously played with the Bucks from 2009 to 2015 before agreeing to come back for a second stint this offseason.

The reserve forward has averaged 7.3 points and 6.3 rebounds across 23 minutes per game.

While these offseason acquisitions have helped the Bucks get off to a quick start, the most important piece of their team is still star forward Giannis Antetokounmpo. The Greek Freak has looked like the MVP candidate so far this season, averaging an astronomical 28.5 points, 16.5 rebounds and 6.8 assists per game. He is fresh off a triple double against the 76ers where he posted 32 points, 18 rebounds and 10 assists. His shot appears to be smoother than previous

years and he continues to get to the rim at will where he finishes in a variety of ways including rim rattling dunks and finesse layups over the tallest defenders. There are not many players in the entire NBA more valuable to their team than Giannis.

Khris Middleton has been quite impressive in the early going as well, averaging 24.3 points, 6 rebounds and 3.5 assists per game. At 6’8,” he is the perfect player to compliment Antetokounmpo on the court. Middleton has a deadly outside shot as well as an underrated ability to create his own shot off the dribble. He

often plays solid defense and does not try to make the spectacular play but instead makes the right play.

Of course, a team is only successful with a smart, creative head coach and Milwaukee just might have found that in Mike Budenholzer. Budenholzer had the opportunity to learn under legendary coach Greg Popovich in San Antonio where he spent 19 seasons. He then got the head coaching job for the Atlanta Hawks in 2013. In 2015, he helped the Hawks to a 60-22 record and earned Coach of the Year honors. He has had success in the postseason due in part to his emphasis on team play. In 2015, when he was named Coach of the Year, the Hawks had four players named to the NBA All-Star Game. With Giannis being the star of the Bucks and many good role players surrounding him, Budenholzer just may be able to take this group from a fringe playoff team to a contending team in the Eastern Conference.



Matt Marton, USA Today - Sports | Milwaukee Journal Sentinel

Brewers Fall in Game 7; Future Bright

ANDREW GEHRING | SPORTS CORRESPONDENT

A dream season for the Milwaukee Brewers came to an end on Sat., Oct. 20 as the Los Angeles Dodgers clinched a birth to the Fall Classic with a 5-1 victory in Game 7 of the National League Championship Series at Miller Park.

The Brewers were on the brink of advancing to their second World Series in franchise history, the first since 1982.

“This team took us on an amazing journey,” said Brewers manager Craig Counsell following the defeat.

The journey began on Jan. 25, 2018.

Milwaukee stunned the sports world when they acquired Silver Slugger outfielder Christian Yelich from the Miami Marlins in exchange for highly regarded prospects. In a matter of hours, general manager David Stearns struck again, bringing World Series champion outfielder Lorenzo Cain to Milwaukee with a 5 year, \$80 million dollar contract.

Many criticized the moves initially saying the Brewers should have held on to top prospect Lewis Brinson and questioned how Cain and Yelich would fit into the Brewers plans.

The Brewers were set to send out an outfield comprised of former MVP Ryan Braun, Keon Broxton, coming off a 20 home run 20 stolen base season, Domingo Santana, making major strides with a 30 home run season, and a cannon of an arm in Brett Phillips ready for the big leagues.

Milwaukee needed starting pitching, not outfielders, said the general public.

The Brewers went out and got under-the-radar starting pitchers in Jhoulys Chacín and Wade Miley.

People were concerned Chacín was due for regression coming from a pitcher-friendly ballpark in Petco Park to the hitter-friendly confines of Miller Park, and Wade Miley was not the answer coming off a season with a 5.27 FIP (Fielding Independent Pitching).

The Brewers did it their way and ignored the media.

Twenty-eight ESPN sportswriters picked the Chicago Cubs to reign supreme in the NL Central for the third straight season while only one writer picked the Brewers.

Milwaukee had its share of extreme highs and lows throughout the season.

It all started on Opening Day when the Brewers opened with a win by pulling out a close extra innings game in San Diego.

The Cubs set the tone early in the year by winning seven out of their first eight matchups with Milwaukee. It looked like Chicago had their number again.

The Brewers were able to take a small NL Central lead of 1.5 games into July, but a poor end to the first half saw them drop their final five contests, spelling trouble for Brewer Nation. Milwaukee finished the first half at a mark of 55-43 and was 2.5 games behind Chicago.

Some major headlines from the first half included Jesús Aguilar. Aguilar transformed from a pinch hitter to an All-Star in the first half of the season. He led the Brewers offense with 24 home runs and an OPS (On-Base % + Slugging) of .995. Jesús won the final vote contest to be the last player selected to the All-Star team.

The Brewers bullpen was strong. Headed by Jeremy Jeffress and Josh Hader, the pen ranked sixth in the majors at the All-Star break. After showing potential when being called up last season, Josh Hader was living up to the expectations in his first full season. He averaged a league-best 16.69 strikeouts per nine innings and set a major league record for striking every batter out over 2 and 2/3 innings work in a save on April 30. Jeffress had an ERA of 1.34 over 47 innings of work. Both were headed to the All-Star game for the first time in their careers.

The acquisitions of Christian Yelich and Lorenzo Cain were paying dividends. Cain had a wRC+ of 126 and was making a serious case for gold glove consideration. Yelich had a wRC+ of 122 and had 43 RBI. Both were named to the All-Star team giving Milwaukee five All-Stars, their most ever.

In the second half of the season, the Brewers made some moves at the trade deadline in an attempt to make the postseason for the first time since 2011. They acquired two former World Series champions in third baseman Mike Moustakas and reliever Joakim Soria. Former All-Star infielder Jonathan Schoop and starting pitcher Gio Gonzalez

were added as well.

Despite these acquisitions, the Cubs increased their lead in the NL Central to five games with a month of play remaining. The Brewers also trailed the Saint Louis Cardinals by half a game. Milwaukee needed to make a push in order for any chance at the division.

That is exactly what they did.

Christian Yelich emerged as the MVP of the National League, putting on a clinic during the month of September. He put the Brewers on his back as he hit .370 with an astounding 270 wRC+.

Starting on Sept. 23, the Brewers won their final seven games to force game 163 with Chicago to decide the division and home-field advantage throughout the National League playoffs.

The Brewers went into Wrigley Field and came out as the NL Central Champions following a clutch eighth inning with key hits from Cain, Braun, and Santana and a strong performance from Chacín.

The Brewers went into the playoffs riding high and swept the Colorado Rockies in the National League Division Series. Despite the media notion that the Brewers needed starting pitchers, Brandon Woodruff, Chacín and Wade Miley all pitched fantastic to lead the Brew-

ers to the NLCS.

The Brewers reached twelve consecutive victories following their game one win over the Dodgers in the NLCS. While they eventually lost the series, there is lots of optimism for the 2019 season.

This Brewers team is built for the future. Unlike the 2008 season where the Brewers lost their ace CC Sabathia to free agency and 2011 when Prince Fielder left town following the season, the majority of the 2018 team will be back next year.

It hurts to be one game away from a chance at winning it all, but the Brewers will be back.



Jeff Roberson, AP | WiscNews.com

Homecoming cont.

for St. Norbert. Joe Gasick '21 finished 22nd at 27:14. Just 24 seconds later, Evan McVittie '22 crossed the line in 34th. Anthony Tellier '22 was four spots behind McVittie at 27:44. Ben Behling '19 came in at 27:48, earning 41st, Ethan Sowl '21 placed 45th with a time of 27:59, and Peyton Janto '22 came in 47th at 28:07.

Men's Soccer

The men's soccer team completed an unbeaten regular season Saturday against Beloit, winning 7-1. Ben Prange '20 tied the school record for goals by scoring two off of assists by Drake Vandermause '22. Dominic DeMaria '21 pushed the Green Knights to 3-1 with a goal at 49:34 of an assist from Griffin Hoerchner '19. Anthony Masello '20 and Ryan Feuerstein '21 each scored unassisted goals in the second half. Joe Minneci '21 scored at the 86 minute and Joe Corno '22 scored, unassisted, at the 88 minute mark. Josh Koleske '20 and Max Handrich '21 played exceptionally in goal for the Green Knights for the entire game.

Football

SNC football clinched the MWC North Division Title on Homecoming Saturday, beat-

ing Macalester 17-15. Matt Galanopoulos '21 scored first for the Green Knights with nine seconds left in the first half. This touchdown went unanswered the entire first half. Galanopoulos scored again in the third quarter after an interception by Hunter Prokash '19. Malacaster scored in the fourth quarter, making the score 14-7. Spenser Thompson-Meyers '19 extend SNC's lead with a 29-yard field goal, making it 17-7. Malacaster would score again, converted for two points, and reduce the Green Knight lead to 17-15. Norbs defense shut down the Scots, and finished the game 17-15. This win means the Green Knights will play in the MWC Championship game against Monmouth Nov. 10.

Women's Soccer

The women's soccer team gained a spot in the MWC Tournament by beating Beloit Saturday, 2-1. Madalyn Sanderfoot '19 found the back of the net early in the second half from an assist from Monica Stephans '19. Three minutes later, Hanna Lech '21 scored off of another Stephans's assist. Ally Magiera '20 made nine saves in the net for the Green Knights.



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