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## Faculty Piano Recital - Justin Krueger

St. Norbert College Music Department

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# *Faculty Piano Recital*

*Justin Krueger, piano*

**Sunday, March 26, 2017**

**Dudley Birder Hall**

**2:00 p.m.**

*~Program~*

Piano Sonata Op. 31, No. 2 (“Tempest”).....Ludwig van Beethoven  
(1770 – 1827)

- I. Largo - Allegro
- II. Adagio
- III. Allegretto

Préludes, Book I.....Claude Debussy  
(1862 – 1918)

- I. Danseuses de Delphes (Lent et grave)
- II. Voiles (Modéré)
- III. Le vent dans la plaine (Animé)
- IV. Les sons et les parfums tournent dans l’air du soir (Modéré)
- V. Les collines d’Anacapri (Très modéré)
- VI. Des pas sur la neige (Triste et lent)
- VII. Ce qu’a vu le vent d’Ouest (Animé et tumultueux)
- VIII. La fille aux cheveux de lin (Très calme et doucement expressif)
- IX. La sérénade interrompue (Modérément animé)
- X. La cathédrale engloutie (Profondément calme)
- XI. La danse de Puck (Capricieux et léger)
- XII. Minstrels (Modéré)

*~Bio~*

**Dr. Justin Krueger** teaches several classes in the piano area at St. Norbert College. He also works as the Director of Music and Worship at St. Margaret Mary Catholic Church in Neenah, serves as Director of the Green Bay Diocesan Chorale, and maintains an independent piano studio. He continues to share his love of and passion for music as an adjudicator, clinician, and presenter for various festivals, conferences, and workshops from the local level to the national level. He is a nationally certified teacher of music through MTNA and contributes as the VP of Programs for the Fox Valley Music Teacher Association and as the WMTA Certification Chairperson. He is thrilled for 6 month old - Elliott Michael to hear his dad perform for the first time today!

*~Program Notes~*

## **Beethoven - Piano Sonata Op. 31, No. 2**

Some of the most famous works in the piano literature are Beethoven's thirty-two sonatas. His Piano Sonata Op. 31, No. 2 in d minor, commonly referred to as the "Tempest," is one of the most dramatic. Filled with a sense of dichotomy, this magnificent work pits tempos, harmonies, and rhythmic forces against one another. The first movement begins with a stunning A Major arpeggio which allows the colors created by the harmonies to swirl, but this beauty is abruptly interrupted by a tempestuous passage full of forward thrust and harmonic tension. After several instances of these alternations, the tonic of this piece is finally reached with a driving main theme. The development section includes a haunting array of color created by Beethoven's pedal indications (one of only a few instances where Beethoven is explicit about the pedaling he desires). The first movement concludes with a light, ominous figure in d minor which serves to subdue the dynamic nature of the first movement, yet continues to the urgency of the atmosphere of this first movement.

The second movement begins with the same arpeggio from the first movement, only this time presented a half-step up, in B-flat Major, perhaps alluding to the heavenly nature of this work. The texture, although rather thin, is remarkably orchestral in nature with timpani like figures in the bass, small wind-like passages in the treble, and an assortment of other imaginative motives set throughout the work. The continuity of this piece, given the constant changes in register, the spacing between them, and the sparse amount of support present significant challenges to the performer.

The third movement, composed in perpetual-motion fashion, returns to the tonic key. It presents a syncopated rhythmic device in the first eight measures of the movement followed by a lush series of harmonic changes. The constant motion of the work presents several abrupt and sharp contrasts through sudden changes in dynamics, quick shifts in harmony, and subtle adjustments to rhythmic emphasis to create a beautiful work which is both calming and jarring at the same time.

## **Debussy's Preludes**

Debussy composed two books of preludes during his lifetime, each consisting of twelve miniatures. Book one contains perhaps some of the best known of Debussy's works including "The Maiden with the Flaxen Hair" and "The Sunken Cathedral." Appearing in 1910, each of these works is highly imaginative painting a picture of a particular image through sound. Debussy's placement of the title of each piece at the end of this work is highly unique, but also allows for the listener and performer to create his or her own image or interpretation of the piece without being influenced by Debussy's own ideas.

In this set of pieces, Debussy employs a variety of 20th century compositional techniques utilizing different scales and tonalities ranging from tradition major/minor harmonic language to the use of church modes and whole-tone scales. Following in the lineage of other composers including Bach and Chopin who also composed sets of preludes, Debussy continues to build on a tradition in his own creative way, writing music which is fresh, engaging, and extremely captivating and will undoubtedly last for years to come.

***St. Norbert College Music Department Events***  
***Spring 2017***

**March**

- 26 Dudley Birder Chorale, Lenten Concert, St. Norbert Abbey, 2:00 p.m.
- 27 St. Norbert Community Band Concert , Walter Theatre, 7:30 p.m. (reception booked)
- 31 Maria Sausen & Ana Bakken, Jr. Vocal Recital, Birder Hall, 4:00 p.m.\*

**April**

- 2 Charlie DeVillers, Senior Tuba Recital, Birder Hall, 2:00 p.m.\*
- 7 Carly VanLaarhoven & Marcel La Fountain, Jr. Recital, Birder Hall, 6:00 p.m.\*
- 8 Yi-Lan Niu, Faculty Voice Recital, Birder Hall, 2:00 p.m.\*
- 9 Bell Choir Concert, Birder Hall, 2:00 p.m.\*
- 11 Chamber Music Concert, Birder Hall, 7:30 p.m.\*
- 13 Instrumental Jazz Concert, Walter Theatre, 7:30 p.m.
- 21 Hannah Knutson & Megan O'Neil, Jr. Recital, Birder Hall, 4:00 p.m.\*
- 21 Spring Band Concert, Walter Theatre, 7:30 p.m.
- 22 Studio Voice Recital, Birder Hall, 4:00 p.m.\*
- 23 Lizzie Tesch, Sr. Saxophone Recital, Birder Hall, 2:00 p.m.\*
- 23 Charlie DeVillers, Sr. String Bass Recital, Birder Hall, 4:00 p.m.\*
- 25 Fresh Ink Concert, Birder Hall, 7:30 p.m.\*
- 27 Angel Tzu Nung Lin Guest Artist Piano Recital, Birder Hall, 7:30 p.m.\*
- 28 Connor Klavekoske & Emily Brewer, Jr. Piano & Alto Saxophone Recital, 4:00 p.m.\*
- 28 Spring Choral Concert, Walter Theatre, 7:30 p.m.
- 29 Jessica Kust, Sr. Piano Recital, Birder Hall, 2:00 p.m.\*
- 30 Nick Carncoos, Merit Recital, Birder Hall, 1:00 p.m.\*

**May**

- 2 Honor's Recital, Birder Hall, 7:30 p.m.\*
- 5 Dudley Birder Chorale, America Sings, Walter Theatre 7:30 p.m.\*\*\*
- 6 Dudley Birder Chorale, America Sings, Walter Theatre, 7:30 p.m.\*\*\*
- 7 Marshall Moss Choral Sing, Birder Hall, 2:00 p.m.\*
- 10-20 Knights on Broadway Spring Showcase, Birder Hall

**June**

- 12-16 Summer Band Camp, Walter Theatre, 7:30 p.m.\*

\*Free Admission

\*\*\*Special Ticket Pricing

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