3-21-2017

Guest Artist Recital - Benjamin Yates

St. Norbert College Music Department

Follow this and additional works at: https://digitalcommons.snc.edu/performances

Recommended Citation
https://digitalcommons.snc.edu/performances/13

This Article is brought to you for free and open access by the Music at Digital Commons @ St. Norbert College. It has been accepted for inclusion in Music Performances by an authorized administrator of Digital Commons @ St. Norbert College. For more information, please contact sarah.titus@snc.edu.
Guest Artist Recital

Benjamin Yates, trombone
Brad Schultz, piano

Tuesday, March 21, 2017
8:00 p.m.
Birder Hall
~Program~

Concerto pour Trombone ......................................................... Nino Rota
(1911-1979)

  Allegro giusto
  Lento, ben ritmato
  Allegro moderato

Prière ................................................................. Robert Clérisse
(1899-1973)

  Pour Trombone et Piano
  Without pause

Romance, Opus 21 .............................................. Axel Jørgensen
(1881-1947)

Three Whinings .......................................................... Xingzimin Pan
(b. 1986)

  I. whining from kids and their parents around me on public transportation in China
  II. whining from my mom when she tries to persuade me to get married early
  III. whining from my colleague when he talks to me about something I have absolutely no interest in

Piyon .............................................................. Betin Güneş
(b. 1957)

Canticum lucis ......................................................... Philip Wharton
(b. 1969)

This program is presented by Dr. Benjamin Yates. Photography and video/audio recording is prohibited. Please turn off all sound making devices during this performance.

2016-2017 Season

~Bios~
**Benjamin Yates** is a trombonist and music educator who teaches low brass at Luther College in Decorah, Iowa and low brass and brass methods at Silver Lake College in Manitowoc, Wisconsin.

As an active soloist, Yates performs and presents master classes at high schools, colleges and universities around the United States. As a trombone clinician, Yates has presented master classes throughout the United States, Austria, Brazil and Japan.

Yates performs regularly with Iowa, Illinois, Minnesota, and Wisconsin area symphonies, bands and chamber ensembles. Most recently including the Oshkosh Symphony Orchestra (WI), La Crosse Symphony Orchestra (WI), Quad Cities Symphony (IL) and the Tromboneota Trombone Quartet (IA).

Students of Benjamin Yates have continued education in trombone and euphonium performance, becoming successful professional musicians and music educators throughout the United States and world.

Yates’ teachers include Dr. David Gier, Dr. Jonathan Allen, Bard Mackey, Dr. Michael Smith, Roger Rocco and Elliot Chasanov.

**Brad Schultz** teaches Ear Training, Class Piano, Sacred Music, and applied Organ at Luther College in addition to serving as musician for worship services in Luther Center for Faith and Life. He holds the Master of Sacred Music degree in Organ Performance from Emory University in Atlanta, and the Bachelor Degree from Luther College where his studies encompassed organ and tuba performance, church music and K-12 Vocal and Instrumental Music Education. While at Luther, he was a member of several ensembles including Concert Band, Symphony Orchestra, and Nordic Choir, and received the Distinction in Accompanying award, given annually to collaborative artists by competitive audition.

Brad has served as church musician to congregations in Iowa, Minnesota, Idaho and Georgia, and as a musician to the student congregation at the Candler School of Theology in Atlanta. He is also a frequent recitalist, conductor and educator, having recently appeared with the community Chorale of Waseca, Minnesota, his hometown, in addition to a wide spectrum of vocal, handbell and instrumental church ensembles of all ages.

Brad continues to appear regularly as a collaborative artist, serving each June on the staff of the Minnesota All-State Lutheran Choir. Now in its fourth decade, this group of 40 high school students prepares and presents a sacred choral program in Lutheran churches throughout Minnesota.
St. Norbert College Music Department Events
Spring 2017

March
26  Dudley Birder Chorale, Lenten Concert, St. Norbert Abbey, 2:00 p.m.
27  St. Norbert Community Band Concert, Walter Theatre, 7:30 p.m.
31  Maria Sausen & Ana Bakken, Jr. Vocal Recital, Birder Hall, 4:00 p.m.*

April
  2  Charlie DeVillers, Senior Tuba Recital, Birder Hall, 2:00 p.m.*
  7  Carly VanLaarhoven & Marcel La Fountain, Jr. Recital, Birder Hall, 6:00 p.m.*
  8  Yi-Lan Niu, Faculty Voice Recital, Birder Hall, 2:00 p.m.*
  9  Bell Choir Concert, Birder Hall, 2:00 p.m.*
 11  Chamber Music Concert, Birder Hall, 7:30 p.m.*
 13  Instrumental Jazz Concert, Walter Theatre, 7:30 p.m.
 21  Hannah Knutson & Megan O'Neil, Jr. Recital, Birder Hall, 4:00 p.m.*
 21  Spring Band Concert, Walter Theatre, 7:30 p.m.
 22  Studio Voice Recital, Birder Hall, 4:00 p.m.*
 23  Lizzie Tesch, Sr. Saxophone Recital, Birder Hall, 2:00 p.m.*
 23  Charlie DeVillers, Sr. String Bass Recital, Birder Hall, 4:00 p.m.*
 25  Fresh Ink Concert, Birder Hall, 7:30 p.m.*
 27  Angel Tzu Nung Lin Guest Artist Piano Recital, Birder Hall, 7:30 p.m.*
 28  Connor Klavekoske & Emily Brewer, Jr. Piano & Alto Saxophone Recital, 4:00 p.m.*
 28  Spring Choral Concert, Walter Theatre, 7:30 p.m.
 29  Jessica Kust, Sr. Piano Recital, Birder Hall, 2:00 p.m.*
 30  Nick Carncoss, Merit Recital, Birder Hall, 1:00 p.m.*

May
  2  Honor’s Recital, Birder Hall, 7:30 p.m.*
  5  Dudley Birder Chorale, America Sings, Walter Theatre 7:30 p.m.***
  6  Dudley Birder Chorale, America Sings, Walter Theatre, 7:30 p.m.***
  7  Marshall Moss Choral Sing, Birder Hall, 2:00 p.m.*

June
12-16  Summer Band Camp, Walter Theatre, 7:30 p.m.*

*Free Admission
***Special Ticket Pricing
For Tickets:  www.snc.edu/performingarts