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Senior Tuba Recital - Charlie DeVillers

St. Norbert College Music Department

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Senior Tuba Recital

Charlie DeVillers, tuba

Accompanied by Sarah Kiefer, piano

Sunday, April 2, 2017

2:00 p.m.

Birder Hall

~Program~

Sonata for Tuba and Piano.....John Cheetham

I. Moderato

Sonata no. 5 in C Major.....Benedetto Marcello(1686-1739)
transcribed by Donald C. Little & Richard Nelson

I. Adagio

II. Allegro

III. Largo

IV. Allegro

Drei Romanzen.....Robert Schumann
arr. Floyd Cooley

I. Moderato

Capriccio for Tuba and Piano.....Rodney Newton

Suite from the Monteregian Hills.....Morley Calvert(1928-91)

I. Marche

II. Chanson melancolique

III. Valse ridicule

IV. Danse villageoise

*Nick Carncross - trumpet, Adam Rhode - trumpet, Maddie Pamperin - horn, Caitlin Deuchert -
euphonium, Charlie DeVillers – tuba*

**This recital of Charlie DeVillers is presented in partial fulfillment of the requirements for the
Bachelor of Music in Performance. Charlie is from the studio of Dr. Eric High.**

~Program Notes~

Sonata for Tuba and Piano

John Cheetham, a composer who has written a variety of pieces in different styles for multiple instruments, is a Professor Emeritus of music theory and composition at the University of Missouri - Columbia, where he served on the faculty from 1969 to 2000. Cheetham's work has been commissioned by many groups across the United States, and he continues to write new music today. The first movement of his *Sonata for Tuba and Piano* follows a sonata form, and features a bright and angular main theme that is contrasted by quick flowing lines throughout the piece, before returning to the main theme.

Sonata no. 5 in C Major

Benedetto Marcello was an Italian Baroque composer who has an impressive catalog of works, both sacred and secular, for instrumentalists and vocalists. Although he was a successful composer, his father originally pushed him to study law. Because of this upbringing, he both composed music and served on the Council of Forty in Venice and as district governor in Pula. *Sonata no. 5 in C Major* was originally written for harpsichord and viola da gamba, which is similar to a modern cello. The piece features four movements that greatly capture Baroque style in contrast with one another, and translate well to a modern tuba and piano setting due to the instrument's similar ranges.

Drei Romanzen

Considered one of the greatest composers of the Romantic era, Robert Schumann is known for his beautiful and melodic songs for voice and piano, as well as numerous piano and instrumental works. Schumann originally left the law profession to become a pianist, but after injuring a hand he decided to compose instead. Schumann's wife Clara was also a widely successful Romantic composer and pianist. *Drei Romanzen*, originally written for oboe and piano, wonderfully captures the Romantic melodies and style of Schumann. This first movement is being performed on an Eb tuba, as the range goes much higher than an average Bb tuba can handle, and the smaller instrument creates a more mellow and warm tone that lends itself to this piece well.

Cappriccio for Tuba and Piano

Rodney Newton is a British composer who has written many works for brass, and British brass bands. Newton also spent several years as a teacher of composition and film scoring at the London Film School, the London College of Music and the Royal Academy of Music. *Cappriccio for Tuba and Piano* is a large work for tuba that involves many different sections that contrast one another in style. The piece opens with the first of many cadenzas that occur throughout the piece and show off the tuba's range and technical ability. The main theme of this piece is a driving syncopated staccato line that repeats several times and transforms into different lines throughout. In the middle of the piece there is a lyrical section that is almost the complete opposite of the main theme, and towards the end both themes come together in a cadenza.

Suite from the Monteregian Hills

The Monteregian Hills are a chain of isolated hills located in Montreal that stretch from Mount Royal south to the American border. This piece by Morley Calvert captures the hills through the use of French Canadian folk songs. Calvert was a Canadian composer and bandmaster who spent most of his career writing pieces that incorporated folk music and have often been characterized as "light" and "pleasant." This piece fits the description well, featuring many exaggerated styles and unique harmonies that show off the individual sounds of each brass instrument.

St. Norbert College Music Department Events
Spring 2017

April

- 7 Carly VanLaarhoven & Marcel La Fountain, Jr. Recital, Birder Hall, 6:00 p.m.*
- 8 Yi-Lan Niu, Faculty Voice Recital, Birder Hall, 2:00 p.m.*
- 9 Bell Choir Concert, Birder Hall, 2:00 p.m.*
- 11 Chamber Music Concert, Birder Hall, 7:30 p.m.*
- 13 Instrumental Jazz Concert, Walter Theatre, 7:30 p.m.
- 21 Hannah Knutson & Megan O'Neil, Jr. Recital, Birder Hall, 4:00 p.m.*
- 21 Spring Band Concert, Walter Theatre, 7:30 p.m.
- 22 Studio Voice Recital, Birder Hall, 4:00 p.m.*
- 23 Lizzie Tesch, Sr. Saxophone Recital, Birder Hall, 2:00 p.m.*
- 23 Charlie DeVillers, Sr. String Bass Recital, Birder Hall, 4:00 p.m.*
- 25 Fresh Ink Concert, Birder Hall, 7:30 p.m.*
- 27 Angel Tzu Nung Lin Guest Artist Piano Recital, Birder Hall, 7:30 p.m.*
- 28 Connor Klavekoske & Emily Brewer, Jr. Piano & Alto Saxophone Recital, 4:00 p.m.*
- 28 Spring Choral Concert, Walter Theatre, 7:30 p.m.
- 29 Jessica Kust, Sr. Piano Recital, Birder Hall, 2:00 p.m.*
- 30 Nick Carnoss, Merit Recital, Birder Hall, 1:00 p.m.*

May

- 2 Honor's Recital, Birder Hall, 7:30 p.m.*
- 5 Dudley Birder Chorale, America Sings, Walter Theatre 7:30 p.m.***
- 6 Dudley Birder Chorale, America Sings, Walter Theatre, 7:30 p.m.***
- 7 Marshall Moss Choral Sing, Birder Hall, 2:00 p.m.*
- 10-20 Knights on Broadway Spring Showcase, Birder Hall

June

- 12-16 Summer Band Camp, Walter Theatre, 7:30 p.m.*

*Free Admission

***Special Ticket Pricing

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