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Cloths of Heaven

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CLOTHS OF HEAVEN

WM. BUTLER YEATS

ROBERT A. SROMOVSKY

In Modo recitativo

Had I the heav'n's em-broi-der'd cloths, Enwrought with golden and

Andantino
mf

sil-ver light, The blue, and the dim, and the dark cloths of night and light and the

mp.

half light, I would spread the cloths under your feet. But

piu largo e piano
rit.
a tempo

I be-ing poor have on-ly my dreams, I have spread my dreams under your

This system contains a vocal melody on a single staff and a piano accompaniment on two staves. The key signature has one flat (B-flat). The lyrics are written below the vocal staff. The piano part features chords and moving lines in both the right and left hands.

feet. Tread soft-ly be-cause you tread on my dreams, on my

The second system continues the composition. It begins with a piano dynamic marking 'pp' above the vocal staff. The lyrics continue across the vocal staff. The piano accompaniment continues with similar harmonic and melodic patterns.

dreams.

The third system is a short concluding phrase. It consists of a single note on the vocal staff and a few chords on the piano staves, ending with a double bar line.