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Eyes so Tristful

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EYES SO TRISTFUL

Allegretto

Robert A. Sromovsky

Soprano



Eyes so tristful, Eyes so tristful, Heart so full of care and

Alto



Eyes so tristful, Eyes so trist-ful, Heart so full of care and

Tenor



Eyes so tristful, Eyes so trist-ful, Heart so full of care and

Bass



Eyes so tristful, Eyes so trist-ful, Heart so full of care and

Piano*



cum-ber, I was lapped in rest and slum-ber, Ye have made me

cum-ber, I was lapped in rest and slum-ber, Ye have made me

cum-ber, I was lapped in rest and slum-ber, Ye have made me

cum-ber, I was lapped in rest and slum-ber, Ye have made me



watch-ful, wist-ful. In this life of la-bor end-less Who shall com-fort

watch-ful, wist-ful. In this life of la- bor end-less Who shall com-fort

watch- ful, wist-ful. In this life of la-bor end-less Who shall com-fort

watch- ful, wist-ful. In this life of la-bor end-less Who shall com- fort

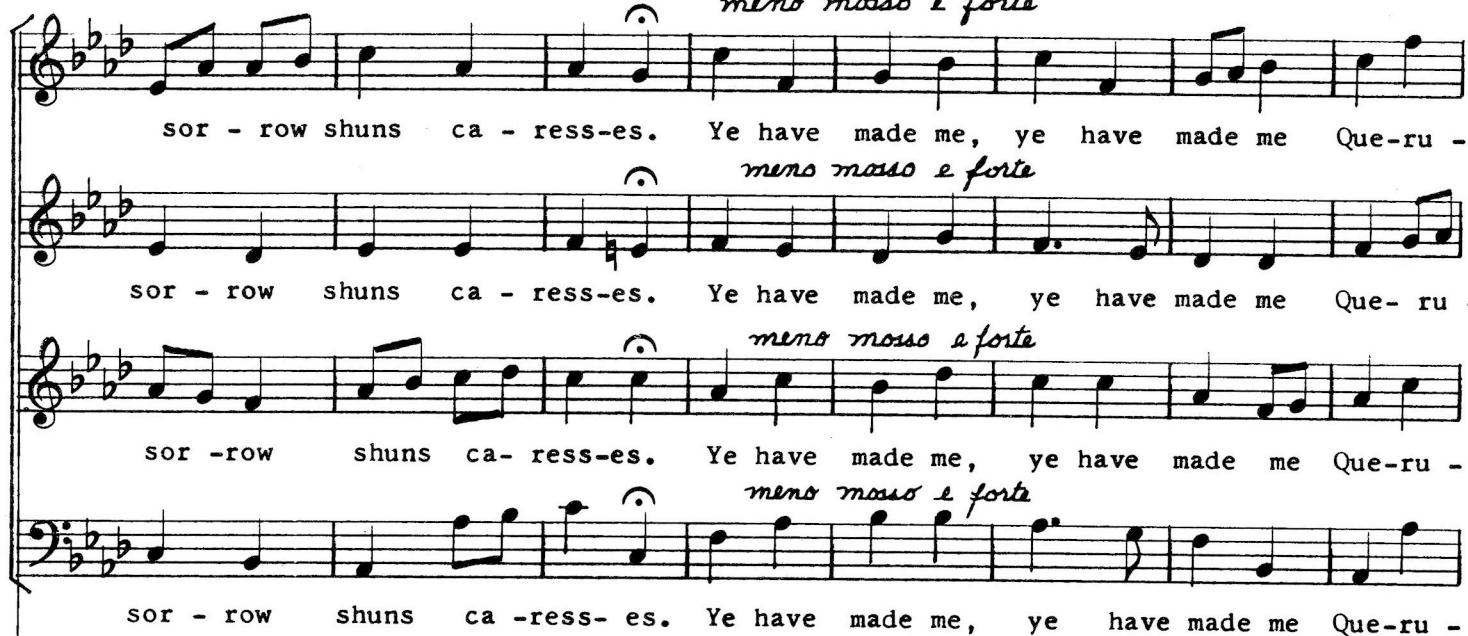
my dis- tress-es? Que-ru- lous my soul and friend-less In its

my dis- tress-es? Que- ru -lous my soul and friend- less In its

my dis- tress-es? Que-ru - lous my soul and friendless In its

my dis- tress-es? Que-ru - lous my soul and friend-less In its

meno mosso e forte



sor - row shuns ca - ress-es. Ye have made me, ye have made me Que - ru -

sor - row shuns ca - ress-es. Ye have made me, ye have made me Que - ru -

sor - row shuns ca - ress-es. Ye have made me, ye have made me Que - ru -

sor - row shuns ca - ress-es. Ye have made me, ye have made me Que - ru -



Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The music is in a minor key and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.



- lous of you that care not, Eyes so trist-ful, Yet I dare not

- lous of you that care not, Eyes so trist-ful, Yet I dare not

- lous of you that care not, Eyes so trist-ful, Yet I dare not

- lous of you that care not, Eyes so trist-ful Yet I dare not



Piano accompaniment for the second system, continuing the musical texture from the first system with a grand staff and similar rhythmic patterns.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics for all parts are: "say to what ye have be-trayed me, be - trayed me." The vocal parts are arranged in four staves, each with a treble clef. The piano accompaniment is at the bottom, consisting of two staves with a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The lyrics are placed below the vocal staves. The word "rit." (ritardando) is written above the vocal staves at the end of the phrase "be - trayed me." The piano part also has a "rit." marking above it towards the end of the section. The score ends with a double bar line and repeat dots.

say to what ye have be-trayed me, be - trayed me.

say to what ye have be-trayed me, be - trayed me.

say to what ye have be-trayed me, be - trayed me.

say to what ye have be - trayed me, be - trayed me.

say to what ye have be - trayed me, be - trayed me.