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Senior String Bass Recital - Charlie DeVillers

St. Norbert College Music Department

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Senior Recital

Charlie DeVillers, string bass

with

Connor Klavekoske, piano

Jack Eckelaert, drums

Jason Holz, guitar

Nick Carncross, trumpet

Sunday, April 23, 2017

4:00 p.m.

Birder Hall

~Program~

Have You Met Miss Jones.....Richard Rodgers

Charlie DeVillers, bass, Connor Klavekoske, piano, Jack Eckelaert, drums

Don't Talk (Put Your Head On My Shoulder).....Brian Wilson/Tony Asher
arr. Charlie DeVillers

Charlie DeVillers, electric bass

Black Orpheus.....Luiz Bonfá

Charlie DeVillers, bass, Connor Klavekoske, piano, Jack Eckelaert, drums

Going To California.....Jimmy Page/Robert Plant
arr. Stu Hamm

Charlie DeVillers, electric bass

All Blues.....Miles Davis

*Charlie DeVillers, bass, Nick Carncross, trumpet, Connor Klavekoske, piano,
Jack Eckelaert, drums*

Teen Town.....Jaco Pastorius

*Charlie DeVillers, electric bass, Jason Holz, guitar, Connor Klavekoske, keyboard,
Jack Eckelaert, drums*

Beastly.....Joe Dart/Jack Stratton

Charlie DeVillers, bass, Connor Klavekoske, keyboard, Jack Eckelaert, drums.

~Program Notes~

Have You Met Miss Jones

Have You Met Miss Jones is an American jazz standard that was originally written as a pop song by Richard Rodgers for the musical *I'd Rather Be Right* in 1937. The musical takes place in New York City during the Great Depression, and tells the story of a woman named Peggy Jones and her boyfriend Phil who need to get a raise so they can afford to get married. Although it wasn't originally written in a jazz style, it has been recorded by many jazz artists including Frank Sinatra, Louis Armstrong, Chet Baker, and many more.

Don't Talk (Put Your Head On My Shoulder)

Don't Talk (Put Your Head On My Shoulder) is the fourth track from the *Pet Sounds* album recorded by The Beach Boys in 1966. *Pet Sounds* is considered one of the most groundbreaking and influential albums ever recorded due to the use of many unconventional instruments and recording techniques that were unheard of in Rock n Roll music of the 1960s. On the original recording, Don't Talk features a full string section, timpani, organ, vibraphone, and has no electric guitar or drum set. This version is arranged for solo electric bass, taking only the main melody and parts of the bass accompaniment to create a stripped down version of the original tune.

Black Orpheus

Also known as Manhã de Carnaval ("morning of carnival"), Black Orpheus is a latin jazz standard written by Brazilian composer Luiz Bonfá as the main theme for the film *Orfeu Negro* ("Black Orpheus"). The song was one of the first Bossa Nova songs to gain popularity in the United States, and helped bring popularity to the genre within jazz music in the 1950s. The tune has since been recorded under its original title, and with re-written english lyrics by countless jazz artists including: Wayne Shorter, Stan Getz, Frank Sinatra, and many others, making it one of the most popular latin jazz songs ever written.

Going To California

Going to California is originally an acoustic ballad by the British rock band Led Zeppelin, off of the album *Led Zeppelin IV*. The album is celebrated as one of the best hard rock albums of the 1970s, and includes other hits such as Black Dog, Rock and Roll, and Stairway to Heaven. This version is arranged for solo electric bass by Stu Hamm, who is a widely successful session bassist and solo musician. Hamm has played with many successful musicians of varying genres such as Joe Satriani and Steve Vai, and is considered one of the top session bassists and clinicians today. This version of the song uses harmonics and chords played high in the bass guitar's range to mimic an acoustic guitar accompanying a singer like on the original recording.

All Blues

All Blues is the fourth track off the classic modal jazz album *Kind Of Blue* released by Miles Davis in 1959. Since its release, the album has gone on to become one of the best selling and most popular jazz records of all time, with all five tracks considered to be jazz standards. The album is considered "modal jazz", because each song has melodies and solos based around different modes of western harmony. The song All Blues uses the mixolydian mode and follows

a typical 12 bar blues chord progression, however it is based around a repeating bass line in 6/8 time, which is an uncommon time signature for a blues tune.

Teen Town

Jaco Pastorius was considered by many (including himself) to be the greatest bass player that ever lived. He was one of the first players to use the electric bass as a solo instrument, and played melodies and solos that seemed almost impossibly complex for the instrument. Part of his unique sound was from his signature “bass of doom” that he used, which was a fender jazz bass that Pastorius removed all the frets from, which allowed the instrument to be played more lyrically like a cello. Teen Town is a jazz fusion track from the album Heavy Weather recorded by the band Weather Report. While pastorius was in the group, he changed their sound to feature the bass as a main melodic instrument. In Teen Town, the bass is featured as the solo melody instrument throughout most of the piece, with a complex melody that uses much of the instrument’s range in a very quick tempo.

Beastly

Beastly is a funk song released in 2011 by the American funk group Vulfpeck. Vulfpeck is a funk rhythm section that has gained popularity through the use of social media since 2011. Vulfpeck’s success started to grow when they released an album in 2014 called Sleepify, which was a collection of silent tracks that they asked their fans to listen to on the music streaming service Spotify while they slept so the band could raise money for their first national tour. After the project went viral on the internet, it was taken down by Spotify after the band raised over \$20,000 from streams, however Vulfpeck gained a following on the internet and has been growing in popularity ever since. Beastly was released as the band’s first single in 2011, and features Joe Dart on the bass as the main melodic instrument, with three bass solos throughout the form of the piece.

***St. Norbert College Music Department Events
Spring 2017***

April

- 25 Fresh Ink Concert, Birder Hall, 7:30 p.m.*
- 27 Angel Tzu Nung Lin Guest Artist Piano Recital, Birder Hall, 7:30 p.m.*
- 28 Connor Klavekoske & Emily Brewer, Jr. Piano & Alto Saxophone Recital, 4:00 p.m.*
- 28 Spring Choral Concert, Walter Theatre, 7:30 p.m.
- 29 Jessica Kust, Sr. Piano Recital, Birder Hall, 2:00 p.m.*
- 30 Nick Carncoos, Merit Recital, Birder Hall, 1:00 p.m.*

May

- 2 Honor's Recital, Birder Hall, 7:30 p.m.*
- 5 Dudley Birder Chorale, America Sings, Walter Theatre 7:30 p.m.***
- 6 Dudley Birder Chorale, America Sings, Walter Theatre, 7:30 p.m.***
- 7 Marshall Moss Choral Sing, Birder Hall, 2:00 p.m.*
- 10-20 Knights on Broadway Spring Showcase, Birder Hall

June

- 12-16 Summer Band Camp, Walter Theatre, 7:30 p.m.*

*Free Admission

***Special Ticket Pricing

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