

4-28-2017

## Junior Recital - Connor Klavekoske and Emily Brewer

St. Norbert College Music Department

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# ***Junior Recital***

***Connor Klavekoske, piano***

***&***

***Emily Brewer, alto Saxophone***

***Elaine Moss, accompanist***

**Friday, April 28, 2017**

**4:00 p.m.**

**Birder Hall**

## *~Program~*

Sonata in d minor, K. 10.....Giuseppe Domenico Scarlatti  
*Connor Klavekoske*

Pulcinella.....Eugene Bozza (1905-1991)  
*Emily Brewer*

Mazurka Glissando.....Ernesto Lecuona  
*Connor Klavekoske*

Sonata for Alto Saxophone and Piano.....Lawson Lunde (b. 1935)

I. Allegro

II. Andantino cantabile

III. Allegro vivace

*Emily Brewer*

Hungarian Rhapsody No. 3 in B-flat Major.....Franz Liszt  
*Connor Klavekoske*

Sonata for Alto Saxophone and Piano.....Robert Muczynski (1929-2010)

I. Andante maestoso

II. Allegro energico

*Emily Brewer*

Impromptu No. 3 in G-flat major, Op. 90.....Franz Schubert  
*Connor Klavekoske*

Sonata in A Major K. 331.....Wolfgang Amadeus Mozart

I. Theme & Variations

II. Minuetto & Trio

*Connor Klavekoske*

Ragtime Alla Turca.....Wolfgang Amadeus Mozart and Greg Anderson  
*Connor Klavekoske & Jessica Kust*

## *~Program Notes~*

### **Pulcinella**

Eugene Bozza was a French composer and conductor, but his works are best known outside of France. He studied at the Paris Conservatory where he excelled in violin, conducting, and composition. Most of his works are woodwind and brass pieces which were composed in a refined, lyrical, and elegant style. Written in 1944, *Pulcinella* (meaning chick or rooster) contains quick, articulated, and syncopated melodies that are characteristic of twentieth-century music. Throughout the composition, Bozza brings to the piece the character of *Pulcinella* using the syncopated rhythms and sharp articulations to represent his mischievous and lighthearted personality, and a more lyrical quality to represent his thoughtful and emotional side.

### **Sonata for Alto Saxophone and Piano (Lunde)**

Lawson Lunde, an American composer, is a piano prodigy. He played as a pianist in the Chicago Symphony Orchestra at the age of fourteen. He later studied composition with Vittorio Rieti and Robert Delaney. His most famous works are for saxophone and include *Sonata for Alto Saxophone and Piano* and the *Alpine Sonata for Soprano Saxophone and Piano*. This *Sonata for Alto Saxophone and Piano* was written in 1959 and includes three contrasting movements. The *Allegro*, written in sonata-allegro form, is lively and fanfare-like with accented and marked styles. The *Andante cantabile* is generally relaxed and peaceful, but anxious and energetic in the short *agitato* section. In the piano part, Lunde utilizes jazz harmonies and “wrong note” technique. This can be heard very clearly in the opening. The *Allegro vivace* is composed in a loose sonata rondo form. There are many quickly-changing dynamic extremes along with hemiola effects between the saxophone and piano. This *Sonata* is refreshing in the sense that it is by an American composer and I hope that you feel that while listening.

### **Sonata for Alto Saxophone and Piano (Muczynski)**

A Polish-American composer, Robert Muczynski, studied with Alexander Tcherepnin at DePaul University in the late 1940s. He debuted at Carnegie Hall with his own piano compositions. His most famous works are his *Sonata for Flute and Piano* and his *Sonata for Alto Saxophone and Piano*. Written in 1972, this *Sonata for Alto Saxophone and Piano* has two contrasting movements. The *Allegro maestoso* is a slow movement that contains a great deal of chromaticism, wide ranging dynamic markings, and expressive instructions to create a mood such as, *ma poco meno mosso* and *sempre, senza espressivo*; it also features *altissimo*, a technique that extends the high range of the horn, and also contains jazz harmonies. The *Allegro energico* features displaced accents and *ostinati* with many meter changes.

# ***St. Norbert College Music Department Events Spring 2017***

## **April**

- 28 Spring Choral Concert, Walter Theatre, 7:30 p.m.
- 29 Jessica Kust, Sr. Piano Recital, Birder Hall, 2:00 p.m.\*
- 30 Nick Carncoos, Merit Recital, Birder Hall, 1:00 p.m.\*

## **May**

- 2 Honor's Recital, Birder Hall, 7:30 p.m.\*
- 5 Dudley Birder Chorale, America Sings, Walter Theatre 7:30 p.m.\*\*\*
- 6 Dudley Birder Chorale, America Sings, Walter Theatre, 7:30 p.m.\*\*\*
- 7 Marshall Moss Choral Sing, Birder Hall, 2:00 p.m.\*
- 10-20 Knights on Broadway Spring Showcase, Birder Hall

## **June**

- 12-16 Summer Band Camp, Walter Theatre, 7:30 p.m.\*
- Go To: [www.snc.edu/music/camps](http://www.snc.edu/music/camps)

\*Free Admission

\*\*\*Special Ticket Pricing

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