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Junior Recital - Connor Klavekoske and Emily Brewer

St. Norbert College Music Department

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Junior Recital
Connor Klavekoske, piano
&
Emily Brewer, alto Saxophone
Elaine Moss, accompanist

Friday, April 28, 2017
4:00 p.m.
Birder Hall
~Program~

Sonata in d minor, K. 10.........................................................Giuseppe Domenico Scarlatti
   Connor Klavekoske
Pulcinella..........................................................Eugene Bozza (1905-1991)
   Emily Brewer
Mazurka Glissando..........................................................Ernesto Lecuona
   Connor Klavekoske
Sonata for Alto Saxophone and Piano..................................Lawson Lunde (b. 1935)
   I. Allegro
   II. Andantino cantabile
   III. Allegro vivace
   Emily Brewer
Hungarian Rhapsody No. 3 in B-flat Major..................................Franz Liszt
   Connor Klavekoske
Sonata for Alto Saxophone and Piano..................................Robert Muczynski (1929-2010)
   I. Andante maestoso
   II. Allegro energico
   Emily Brewer
Impromptu No. 3 in G-flat major, Op. 90..................................Franz Schubert
   Connor Klavekoske
Sonata in A Major K. 331..............................................Wolfgang Amadeus Mozart
   I. Theme & Variations
   II. Minuetto & Trio
   Connor Klavekoske
Ragtime Alla Turca......................................................Wolfgang Amadeus Mozart and Greg Anderson
   Connor Klavekoske & Jessica Kust
~Program Notes~

Pulcinella
Eugene Bozza was a French composer and conductor, but his works are best known outside of France. He studied at the Paris Conservatory where he excelled in violin, conducting, and composition. Most of his works are woodwind and brass pieces which were composed in a refined, lyrical, and elegant style. Written in 1944, Pulcinella (meaning chick or rooster) contains quick, articulated, and syncopated melodies that are characteristic of twentieth-century music. Throughout the composition, Bozza brings to the piece the character of Pulcinella using the syncopated rhythms and sharp articulations to represent his mischievous and lighthearted personality, and a more lyrical quality to represent his thoughtful and emotional side.

Sonata for Alto Saxophone and Piano (Lunde)
Lawson Lunde, an American composer, is a piano prodigy. He played as a pianist in the Chicago Symphony Orchestra at the age of fourteen. He later studied composition with Vittorio Rieti and Robert Delaney. His most famous works are for saxophone and include Sonata for Alto Saxophone and Piano and the Alpine Sonata for Soprano Saxophone and Piano. This Sonata for Alto Saxophone and Piano was written in 1959 and includes three contrasting movements. The Allegro, written in sonata-allegro form, is lively and fanfare-like with accented and marked styles. The Andante cantabile is generally relaxed and peaceful, but anxious and energetic in the short agitato section. In the piano part, Lunde utilizes jazz harmonies and “wrong note” technique. This can be heard very clearly in the opening. The Allegro vivace is composed in a loose sonata rondo form. There are many quickly-changing dynamic extremes along with hemiola effects between the saxophone and piano. This Sonata is refreshing in the sense that it is by an American composer and I hope that you feel that while listening.

Sonata for Alto Saxophone and Piano (Muczynski)
A Polish-American composer, Robert Muczynski, studied with Alexander Tcherepnin at DePaul University in the late 1940s. He debuted at Carnegie Hall with his own piano compositions. His most famous works are his Sonata for Flute and Piano and his Sonata for Alto Saxophone and Piano. Written in 1972, this Sonata for Alto Saxophone and Piano has two contrasting movements. The Allegro maestoso is a slow movement that contains a great deal of chromaticism, wide ranging dynamic markings, and expressive instructions to create a mood such as, ma poco meno mosso and sempre, senza espressivo; it also features altissimo, a technique that extends the high range of the horn, and also contains jazz harmonies. The Allegro energico features displaced accents and ostinati with many meter changes.
St. Norbert College Music Department Events
Spring 2017

April
28   Spring Choral Concert, Walter Theatre, 7:30 p.m.
29   Jessica Kust, Sr. Piano Recital, Birder Hall, 2:00 p.m.*
30   Nick Carncoss, Merit Recital, Birder Hall, 1:00 p.m.*

May
2    Honor’s Recital, Birder Hall, 7:30 p.m.*
5    Dudley Birder Chorale, America Sings, Walter Theatre 7:30 p.m.***
6    Dudley Birder Chorale, America Sings, Walter Theatre, 7:30 p.m.***
7    Marshall Moss Choral Sing, Birder Hall, 2:00 p.m.*
10-20 Knights on Broadway Spring Showcase, Birder Hall

June
12-16 Summer Band Camp, Walter Theatre, 7:30 p.m.*
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