

4-30-2017

## Merit Trumpet Recital - Nick Carncross

St. Norbert College Music Department

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### Recommended Citation

St. Norbert College Music Department, "Merit Trumpet Recital - Nick Carncross" (2017). *Music Performances*. 27.  
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***Merit Recital***  
***Nick Carncross***  
***Elaine Moss, Accompanist***

**Sunday, April 30, 2017**  
**1:00 p.m.**  
**Birder Hall**

## ***~Program~***

Around the World: A Suite for Two Trumpets.....Jean-Baptiste Arban  
Arr. Nick Carncross

*Nick Carncross and Adam Rohde, Trumpets*

“Let the Bright Seraphim” (from Sampson).....George Frideric Handel

*Natalee Cunningham, Soprano*

## ***Intermission***

Animal Ditties.....Anthony Plog

1. The Turtle
2. The Python
3. The Hyena
4. The Hog

*Dr. Linda Cook, Narrator*

Sometimes I Feel Like a Motherless Child.....Traditional Spiritual  
Arr. D. Hunsberger

Suite from the Montérégion Hills.....Morley Calvert

1. Marche
2. Chanson Mélancolique
3. Valse Ridicule
4. Danse Villageoise

*Adam Rohde and Nick Carncross, Trumpets,  
Maddie Pamperin, Horn  
Caitlin Deuchert, Euphonium  
Charlie Devillers, Tuba*

## *~Program Notes~*

### **Around the World: A Suite for Two Trumpets**

Jean-Baptiste Arban is considered to be one of the first great cornet virtuosos. Arban was born in Lyon France in 1825 and grew up listening to the famous violinist, Niccoló Paganini. As a cornetist, his goal was to show the world that the trumpet could be used for far more than fanfare figures. He wanted to prove that the trumpet could be a virtuosic solo instrument. Arban died at the age of 64, in 1889.

The most famous work performed by Arban was the Carnival of Venice. In this work he included very technical passages incorporating multiple tonguing techniques. Many trumpeters around the world learn to play the trumpet by working through Jean-Baptiste Arban's Conservatory Method. In this method one can find many tools to play musically, technically, and artistically, including multiple tonguing techniques, which are used throughout almost all of his works.

It is in this method book that I came across a section titled "The Art of Phrasing." This part of the book also included duets to help students learn to play musically together. It is from this section that I arranged Around the World: A Suite for Two Trumpets. The Arban's Method has a selection of melodies from different cultures and ethnicities. I was inspired to arrange a selection of these melodies, ranging from Europe, the Middle East, and the United States.

### **Let the Bright Seraphim (from Sampson)**

Baroque era composer, George Frideric Handel, was born in Germany, but spent most of his career working in England. In England he started three different Opera companies, supplying the British access to Italian style opera. His influences are most prominently that of early Italian Baroque and German Polyphonic choral works.

One of the most famous pieces written by Handel is his Water Music. An interesting thing about this work is that it was debuted by an orchestra performing on boats going down the river Thames. Handel also wrote vocal music, chamber music, and many operas.

"Let the Bright Seraphim," from the oratorio Sampson, is a duet for piccolo trumpet and soprano. It features call and response style playing as the trumpeter and vocalist mimic each other. The vocal part features a number of melismatic passages that are quite demanding.

## **Animal Ditties**

Anthony Plog is an American conductor, composer, and trumpeter. Plog learned music at a young age, matured musically fairly quickly, and became a member of the Los Angeles Philharmonic by the age of 19. He later became principal trumpet of the San Antonio Symphony from 1970-1973. Plog also established himself as a music educator by serving as a professor at the Staatliche Hochschule für Musik in Freiburg, Germany from 1993-2013.

Plog proved to be quite multi-faceted as he also found success as a composer. Originally, Plog composed mainly for brass, but eventually expanded his horizons to other ensembles. His compositional style is very quirky, and one of his newest operas, titled THE SACRIFICE, tells the story of a drone operator who is having a nervous breakdown.

One of his most popular works for trumpet is his Animal Ditties. The music incorporates a narrator reciting humorous poems of Ogden Nash.

## **Suite from the Montérégion Hills**

The Montérégion Hills are an isolated series of roughly east-west trending plutons, masses of igneous (formed from magma) rock that crystallized below the land surface. The magmas that form the Hills intruded into pre-existing sedimentary rocks roughly 125 to 123 million years ago, during the Cretaceous Era. Over time, the sedimentary rock has eroded away, leaving the more resistant igneous rock of the plutons exposed as the Monteregian Hills, standing over the surrounding, flat St. Lawrence Plains.

(<https://earthobservatory.nasa.gov/IOTD//view.php?id=7719>)

Morley Calvert's Suite from the Montérégion Hills feature French-Canadian folk songs capturing the livelihood of the people that inhabited the specific region of Canada, Montérégie. Each of the brass instruments is featured in one or more movements of this quintet.

## **Sometimes I Feel Like a Motherless Child**

"Sometimes I Feel Like a Motherless Child" is a traditional African American Spiritual set to the blues form. This specific work dates back to the era of slavery in the United States. It is a direct reference to the common practice of selling children of slaves away from their parents. Like most blues, the text is expression of pain. But the text, specifically with the repetition of the word "sometimes" offers up hope, hope that sometimes I do not feel like a motherless

child. I have chosen to perform this arrangement on flugelhorn, a more mellow relative to the trumpet, adding to the jazz and vocal texture of the piece.

Sometimes I feel like a motherless child  
Sometimes I feel like a motherless child  
Sometimes I feel like a motherless child  
A long ways from home  
A long ways from home  
True believer  
A long ways from home  
Along ways from home

**The recital of Nick Carncross is presented in partial fulfillment of the requirements for the Music Performance Major. Nick is from the studio of Dr. Linda Cook.**

***St. Norbert College Music Department Events***  
***Spring 2017***

**May**

- 2 Honor's Recital, Birder Hall, 7:30 p.m.\*
- 5 Dudley Birder Chorale, America Sings, Walter Theatre 7:30 p.m.\*\*\*
- 6 Dudley Birder Chorale, America Sings, Walter Theatre, 7:30 p.m.\*\*\*
- 7 Marshall Moss Choral Sing, Birder Hall, 2:00 p.m.\*
- 10-20 Knights on Broadway Spring Showcase, Birder Hall

**June**

12-16 Summer Band Camp, Walter Theatre, 7:30 p.m.\*

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