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Legacy of Ruth Bader Ginsburg

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Keep your distance (At least 6 feet)
Disinfect frequently touched objects daily
Feeling sick? Stay home!
Limit interactions with people

Legacy of Ruth Bader Ginsburg

JESSICA MAGALSKI | NEWS CORRESPONDENT



Ruth Bader Ginsburg | [scotusblog.com](https://www.scotusblog.com)

Associate Justice of the Supreme Court, Ruth Bader Ginsburg, recently passed away on Friday, Sept. 18. Ginsburg was most widely recognized for feminism and civil rights advocacy. Inspired by her mother, who was forced to drop out of school, “RBG” was determined to succeed, since her mother did not have the opportunity. After graduating from Cornell, she attended Har-

vard Law School while caring for her young daughter and ill husband. As a lawyer and professor, Ginsburg took on cases to build support in the judicial system against sexism. Many years later, as a Supreme Court judge, she faced personal challenges, such as battles with cancer and the death of her beloved husband. The dignity and professionalism that Ruth Bader Ginsburg main-

tained in the face of adversity strikes many Americans with admiration and respect as they remember her life and iconic presence on the Supreme Court. Since her passing is significantly close to the election, controversy surrounds Trump’s plan to appoint a new judge. Specifically, this caused backlash among Democrats, who compare this situation to Obama’s in 2016.

President Obama’s Supreme Court nominee was rejected by Republicans when a vacancy occurred almost a year in advance of the presidential election. Now, a similar situation arose less than two months

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Presidential Madness as Election Looms

VINNY LA VIA | NEWS EDITOR

Tuesday, Sept. 29 held the first of three presidential debates for the 2020 election cycle in which the two major candidates are supposed to debate their side of the issues that they are running on. It got messy pretty fast. Democratic nominee Joe Biden and Republican incumbent Donald Trump took the stage in what ended up being a sloppy, interruption-filled event that resulted in some very interesting comments. One example of the sloppiness seen throughout the night was when

moderator Chris Wallace asked Biden if he is willing to support ending the filibuster for the Republican Supreme Court nomination or if he wants to pack the court if he is to become president. Biden responded to the question by saying that he could not make that decision at the moment, but that, “The issue is, the American people should speak. You should go out and vote. You’re in voting now, vote and let your senators know how strongly you feel.” Amidst Joe’s response, Trump cut in and repeat-

edly asked Biden if he was going to “pack the court” and went further to ask Biden, “Why wouldn’t you answer that question?” At this point, Biden’s rebuttal to Trump’s interruption was simply, “Will you shut up, man? This is so unpresidential.” This quote from Biden seems to accurately sum up the night, which did not really seem to tell us anything we do not already know about either candidate. According to Aaron Blake of the Washington Post there were 93 total interruptions on the evening;

22 were made by Biden, while 71 were made by Trump. These interruptions made the debate very tough to watch. The overall lack of coherency in this debate is worrying many Americans, who have concerns about things that they would like to see change, such as an end to the COVID-19 pandemic, systematic racism and climate change, just to name a few. The interruptions were so bad that many on social media called for Wallace to cut microphone power for the candidate who was not

supposed to be speaking. If there is any positive news to be taken from this debate, it’s that Pi Sigma Alpha, the political science honor society here at SNC, hosted a viewing party for the debate in the Fort Howard Theater. They will also be hosting viewing parties for the vice presidential debate along with the other two presidential debates. Maybe we will see a bit

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In the spirit of the Norbertine tradition, we embrace the following credo:

“Almighty Father, the scriptures inform us that: ‘THE TRUTH WILL SET YOU FREE!’

Free from compromising principles
Free from being self-serving
Free from suspicion
Free from prejudice
Free from intolerance
Free from fear of retaliation
Free to be courageous and bold
Free to be honest and forthright.”

“Bless those who speak, promote and value the truth. Bless those who have made and continue to make the St. Norbert Times a vehicle for honesty, truthful and courageous information, who make it a beacon for the enlightened progress of St. Norbert College, protecting it from half-truths and misinformation. Help the staff know that they are called and chosen to be that voice crying in the wilderness, especially for the students whom they enlighten and inform, helping them to take up the banner of truth courageously and openly for their welfare and to help St. Norbert College be the shining beacon it is called and destined to be.”

Rev. Rowland De Peaux, O.Praem.
St. Norbert Times Banquet
April 30, 2008

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more sanity during the vice presidential debate between Democratic nominee Kamala Harris and Republican incumbent Mike Pence on Oct. 7, but that remains to be seen.

The other two presidential debates will take place on Oct. 15 and Oct. 22.



Trump and Biden Debating | www.politico.co

Lovelee Talks Art and Community

VINNY LA VIA | NEWS EDITOR

On Tuesday, Sept. 29, visual artist Amanda Lovelee held a virtual lecture over Zoom where she accepted questions regarding her and her work as an artist. Her goal is to promote community by bringing people together through her art.

Lovelee works in Saint Paul, Minnesota for Public Art Saint Paul, the longest running public art program in the United States in which the artists are actually paid.

One of her most successful works is her Pop Up Meeting, which is a popsicle truck that seeks to bring together as many community members as possible and engage them in civic dialogue regarding their city and its needs.

Lovelee believes that “it’s those little moments that do create bigger change,” thus her art is focused on getting people to think deeply and speak to each other more than they normally would if they had not had an encounter with one of her pieces.

She also owned apartments in the St. Paul area for two years, her goal was to promote a community that people actually wanted to live in and be a part of.

Lovelee also has an affinity for parks, and being the Regional Parks Ambassador for the Twin Cities area she oversees sixty-four of them.

Originally, she began by designing a single park in downtown Saint Paul. Her park here is known as the Urban Flower Field,

which is now certified as Pedro Park.

Space contributes greatly to this park’s design, and Lovelee describes it as “bowl shaped with six foot, billowing sunflowers that take over the landscape.” She also recalls “Being able to walk in the park on my lunch break and just breathe, the park is so inviting with its natural shape.”

Since becoming a Regional Parks Ambassador, Lovelee has made it her goal to make the parks in the Twin Cities as vibrant as possible so that a greater sense of community can be shared amidst the beauty of their natural landscapes.

She will tell you that her governmental position has been one that she has had to adjust to in order to effectively use her art to bring the people of the Minnesota Twin Cities together.

Lovelee has had to carefully navigate her bureaucratic position, stating, “Learning the hierarchy of power is an artform in it-

self.”

She admits that there are many occasions in which the process of creating a meaningful piece of art for the public to enjoy is difficult.

Lovelee wishes this process were easier: “There is so much time spent negotiating on the inside. My dream project is one where I can focus on the community, one that is supported on the inside.”

She views her position as unique, as normally we do not think of artists in positions of bureaucratic power.

One of her biggest challenges is trying to negotiate the differences between current national unrest amid events such as the murder of George Floyd, who was murdered less than a mile from her house, and her position in a government that tends to be scrutinized.

Lovelee is very bold in the ideas she presents to her bureaucratic colleagues and the questions she asks them

on a regular basis. She is fearless, stating, “Artists don’t feel failure in the same way as others. I’ve always worked in a position where I haven’t feared failing.”

Lovelee enjoys being able to bring a refreshing perspective into government as an artist willing to challenge the norm.

She states that the nation needs more artists working for the government: “I dream one day to have city artists in communities all around the country and some day to have them even at a national level, because that impact they have is important.”

Amanda Lovelee still works tirelessly to bring people together through her art in the Twin Cities area and wherever she may find herself otherwise.

For more information on Lovelee and her art, visit her website at <http://www.amandalovelee.com>.

Pedro Park | www.familyfuntwincities.com



> **RUTH BADER GINSBURG** Page 1

before the election. Adding to the tense division among Republicans and Democrats, many regard the conservative lawyer Amy Coney Barrett, Trump’s official nominee, as the political opposite of liberal Ruth Bader Ginsburg.

The pressure to register to vote is greater than ever as the election approaches. At SNC, there are posters in the dorms that give students a chance to win an ice cream social for their residence hall with Brian and Carol Bruess as an incentive for voter registration.

Expressing one’s opinion through voting is vital to strengthen communities and our nation as a whole.

Fall Sorority Recruitment

ALANA BORMAN | NEWS CORRESPONDENT

As COVID-19 has changed many aspects of campus life, it has yet to halt operations entirely. One of the biggest opportunities on campus for students is the potential to join a social group or a fraternity or sorority. In years past, presidents of the various groups across campus have planned events in order to recruit more members. Coming into this year groups knew they could not have business as usual, every aspect of their normal recruitment process would have to change to accommodate to the SNC guidelines. Many worried that this semester there would be no opportunities to join and become a part of a group, a key aspect of our communio value at SNC. This worry was eliminated this past week as we’ve seen the recruitment process take on new forms to ensure that operations still run smoothly on campus.

One of the biggest successes for recruitment happened this past weekend with Sorority Formal Recruitment, which was headed by Jessica Horton, assistant director of Leadership, Emily Larsen, president of the Panhellenic Council, and Alisa Lewis, recruitment chair of Panhellenic Council. These three worked tirelessly this

weekend with the four sororities on campus, Alpha Xi Delta, Delta Phi Epsilon, Kappa Beta Gamma and Theta Phi Alpha, to accomplish a successful recruitment weekend. The theme this weekend was “Grow with Greek Life” and each sorority had their own individual themes. Normally sororities would be assigned different rooms in GMS which they would decorate according to their themes, Although this was not an option, sororities were still able to convey their themes through instagram stories, videos and zoom backgrounds. It was a successful weekend for all of the sorority sisters as they were able to welcome so many amazing girls.

Alisa Lewis spoke about the success of recruitment weekend saying “it was a huge accomplishment to get everything done on time, we had to change a few things last minute but everything worked out in the end.” Originally, the last day of recruitment was supposed to be in person but it was determined shortly before the weekend that this was not an option. Lewis said that delivering that news to the sororities was the hardest as it is arguably the most important day for them all but that each handled the situation very well.

She saw many creative ideas from this weekend. Lewis says she could not have accomplished SNC’s first online recruitment without the help of the sororities and the Panhellenic Council.

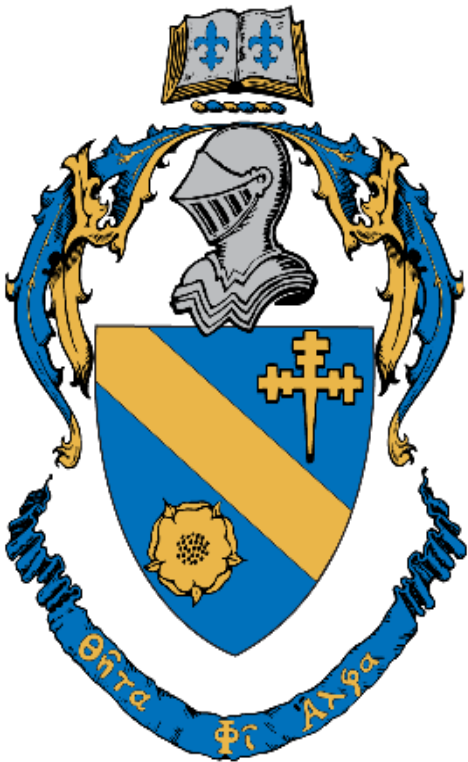
Although formal recruitment is over for the sororities, many are not done recruiting. There are still many groups on campus looking for new members. In a few short weeks the Interfraternity Council will put on the fraternities recruitment where they will participate in events similar to sorority recruitment. Not only is Greek life recruiting, but social groups have begun to recruit as well. There flyers are found throughout the campus and in the SNC newsletter.

One of the biggest platforms every group has been using has been instagram. Groups now utilize takeover events, “Why I Joined” posts, and polls to engage students into joining specific groups. The pandemic has only strengthened this aspect for many groups, who see it now as their main way of getting members. Social groups have been the biggest pushers of social media, specifically Instagram. Life is being brought back to campus through these posts.

If you are looking to

join any of the greek organizations or social groups, contact Jessica Horton at jessica.horton@snc.edu for more information. You may also contact presidents of specific organizations for

more information on their groups. The best way to get involved on this campus is arguably to join groups, and there is no slowing down for these groups in this pandemic.



Theta Phi Alpha Crest | en.wikipedia.org

“I would like to be remembered as someone who used whatever talent she had to do her work to the very best of her ability.”

-Ruth Bader Ginsburg

CAUGHT: COVID Cash

KAITLIN FOLEY | CO-EDITOR-IN-CHIEF

On the college's social media pages or even just walking around campus recently, many people have most likely heard of "COVID Cash" but are not entirely sure what it is. COVID Cash is a new initiative launched by the Leadership, Student Engagement and First-Year Experience Office to encourage and incentivize following masking and physical distancing guidelines. If a student is "caught" by a faculty or staff member around campus adhering to these safety policies, they will be given a card (COVID Cash).

After a student receives one of these cards, they can fill out their information then drop it off in the box in front of the main hall. This card is then put into a drawing each week for a myriad of cool prizes. The winner can pick any prize they want from the following list: a golden parking pass, free drinks for a month from Ed's, President Bruess' office for a day, hangout with Fred for an afternoon, \$50 to \$100 gift cards or airpods. At the end of each week, the winners will be announced via social media and promptly

notified.

Social distancing and masking are not the most enjoyable things in the world, but it is something we all must do to get through these odd times. This creative and innovative program is one way to make these times a little more enjoyable, and a way to reward those individuals who are adhering to the guidelines. These COVID Cash cards are one way to thank everyone who is keeping our campus safe by following these safety regulations.



Beto O'Rourke Calls on Gen Z

KAITLIN FOLEY | CO-EDITOR-IN-CHIEF

With the 2020 Presidential election rapidly approaching, both presidential campaigns are funnelling many of their resources to key swing states. Wisconsin happens to fall into this category as it could turn red or blue this upcoming election. Earlier this week, the Biden-Harris campaign hosted a virtual voter registration rally with Wisconsin college students to talk about the importance of turning out to vote, voter registration and the influence young people

have on this upcoming election.

Beto O'Rourke, who formerly represented Texas's 16th congressional district, was a guest speaker at this virtual event. He stressed how the future, fortune and fate of the entire country was in the hands of this generation.

Another topic that was acutely addressed was that of the influence of a young person's vote. One of the main topics of this event was how many

young people do not register to vote because they are too busy or do not think that their vote will make any differ-

ence. O'Rourke highlighted how every vote matters and has the power to create change.

He spoke on how the future of this country lies in the hands of this younger generation that wants to voice their beliefs and opinions. 18 to 24 year-olds will play a large role in the coming election; this is one of the reasons why the Biden-Harris campaign wants to mobilize these young voters, particularly in swing states like Wisconsin. O'Rourke commented on how Generation Z and all relatively new voters are determined to be heard. This generation more than oth-

ers presents an urgent demand for change. He spoke on how this is true concerning many topics, such as climate change. He said this attitude and persistence for change makes him feel particularly optimistic and hopeful for the future.

This event also provided all attendees with resources for voter registration and encouraged them to have a plan for election day, whether that be absentee ballot, early voting, or in-person. With 28 days remaining until registration in Wisconsin closes, the pressure is increased as the window narrows.

2020 VICTORY WISCONSIN

Beto O'Rourke | www.familyfuntwincities.com



Reality TV is the New Reality

EMILY BUELLESBACH | OPINION COLUMNIST

“Keeping Up With the Kardashians,” the “Real Housewives” series, “Vanderpump Rules,” “Chrisley Knows Best,” “Big Brother” and “Love Island.” These are just a few reality shows some of us may indulge in on the weekly. My friends, family and I have been extremely into reality TV shows since the start of the quarantine and are now addicted to “KUWTK,” “The Real Housewives” series, “Chrisley Knows Best” and “Big Brother.” Although binge-watching reality shows is a healthy obsession, I wonder why reality TV is so popular

right now.

Reality TV was well-liked before the pandemic, but since quarantine life began, it has become a major part of people’s media diets. These shows are the crutch of our social life in 2020. Not having in-person contact with all the people that we love can take a toll on us mentally. The drama, fancy trips, scandals and craziness reality shows provide fulfill us with what we need for the time being. Watching others interact on TV can help our minds forget the stress in our own lives.

Everyone in the world

is trapped within their own four walls. Though running to the grocery store, class or work allows you to escape for the moment, it is not like it used to be. Human interaction is one of the major things we are not able to do; therefore, it is fascinating to watch shows based around real people interacting with others. People now use reality TV as a way to cope with the pandemic. Whether that be posting a caption on social media with ‘Day 35 in the Big Brother house’ or commenting on Facebook articles about the Denise Richards and Brandi Glanville scandal, everyone is

using reality TV as a way to process how they are feeling during lockdown. In addition, reality shows are usually edited in a snappy, fast-paced way which provides entertainment to our scatterbrains when we lack the entertainment in our current lives.

Reality TV is as close to reality as we can get in 2020. Seeing the new seasons of pre-recorded shows with the cast not worrying about COVID is refreshing to watch. Reality shows bring a certain level of intimacy to the viewer, which makes it quite powerful at

this time. A concern among fans of reality shows is what will happen to their favorite shows once producers run out of pre-taped content. Will our beloved shows survive making a new season during the pandemic? Some shows like “Big Brother” have found a way to tape their new season during this pandemic, but what about the “Real Housewives” series? There are a lot of fan favorite shows up in the air on what the plan is for taping during the pandemic. Luckily, a lot of the past seasons are on Hulu to binge watch in the meantime!

The Mystery of Multitasking

ALDO GONZALEZ | OPINION COLUMNIST

I have always wondered how multitasking works, especially when thinking about my own experiences. If I listen to almost any type of music while studying, I tend to have difficulty studying. But, when I used to put classical music on, my studying went pretty well. If I have to make a decision, whether big or small, I have a harder time doing so if I do not have silence. If I exercise while listening to upbeat music, that checks out. What happens if I try thinking about the lyrics at the same time? My focus seems to move away from my exercise.

I gained some clarity about how multitasking works in these examples through some research. Walter Frick from Harvard Business Review sums it up like this: “The first thing to know about multitasking is that the word is a misnomer. You’re not really doing two things at once so much as rapidly switching back and forth between them. That switching process is mentally taxing — your brain has to recall the instructions for how to do one task, then put them aside and recall the instructions for how to do the other, then repeat the whole thing again — and so the result is poor performance on both.”

Of course, as Carleton University professor Jim Davies points out through studies of examples, this is not an absolute rule for all combinations of activi-

ties; instead, it depends on how much concentration or thought each activity requires. He mentions talking on the phone while driving, and how that can be

detrimental to your driving performance if you are concentrating deeply on the call. On the other hand, he says a call may keep some drivers more alert during an

uneventful drive.

This seems intuitive because it makes sense of my experiences. When I study while listening to music, I think the main difference between the types of music is the lyrics. In classical music, there are usually no lyrics, so I can not get distracted as easily. When I am exercising while listening to upbeat music, it is not as thought-intensive as if I intentionally focus on the meaning of the lyrics. Without too much thinking, I sometimes feel like the music boosts my exercise. When both happen at the same time, it might be a helpful thing. Lastly, making decisions can take me a lot of concentration, so it makes sense that I am not able to do that well enough if I start doing something else.

For practical take-aways, Davies suggests time blocks for tasks (similar to the Pomodoro technique I shared last semester). That way, you can focus on one task at a time, while avoiding checking emails that may derail you from the activity. It might be interesting to think about how multitasking is present in your life, and how some of this knowledge may be put to good use!



Goodbye, RBG

DAYNA ERICKSON | OPINION COLUMNIST

Trailblazer. That is the best word I have heard someone describe the late United States Supreme Court Justice Ruth Bader Ginsburg. And that she was. She entered into the field of law not only knowing that women were discriminated against but with the intention to change that. Ruth truly knew no bounds when it came to equality. She saw and experienced the injustices women suffered on a daily basis, and she did something about it. Everyday Ruth fought to be taken seriously, and once people started to listen

they realized just how brilliant she was. Although I did not agree with some of her opinions, I cannot ignore what she has done for women's rights throughout her entire career, not only as a Supreme Court Justice, but also as a law clerk, professor, attorney and appeals court judge.

A week or so ago, one of my professors sent my class an article about the friendship between justices Ginsburg and Scalia despite their differences in ideology. While reading that article, I thought we could all learn a little some-

thing from them; to put our political differences aside and be able to not only be civil with each other but to be able to develop a deep friendship with even those who do not agree with us.

Although it is important to recognize the important and valuable life Ruth lived, her passing came at a very interesting time. Because we are less than 50 days away from the election, some individuals, mainly Democrats, are calling for whoever gets (re)elected on Nov. 3 to be the one to nominate someone to fill her seat. Ruth

herself takes this one step further. As a dying wish she requested that we wait until after the election to nominate someone to fill her spot. But that is not how it works. The Constitution explicitly states that the president, and last time I checked that is still Donald Trump, has the power to nominate a qualified individual to fill any vacant seat on the Supreme Court so long as that individual is confirmed by the Senate. Therefore, since Ruth passed before the election, it is still president Donald Trump's right to

nominate someone, which he already did despite the protests from Democrats. I will admit that the president is trying to fast-track this process in order to get his nomination confirmed before the election — just as the Democrats would do if the roles were reversed. All I am trying to say is that it is important to remember that the Constitution dictates who and how Supreme Court Justices get on the bench, not politicians, and definitely not the prior Supreme Court Justices.

Impending Apocalypse and Puppeteering

JARED GARTZKE | OPINION EDITOR

A few months ago I saw an online news video about a puppeteer in Chicago who was doing puppet shows from his balcony. They were free shows for the people walking down the sidewalk in the midst of lockdown. I, myself and really most people I've ever known are not huge fans of puppet shows. But somehow it didn't surprise me when this puppeteer would draw a crowd

daily to indulge in his puppet plays. In a time such as now, with the amount of chaos that lives in every moment of our existence, art is more important than ever. With the amount of necessary social precautions we have, experiencing art has become increasingly difficult. It can be difficult to find the dedication to go to the grocery store. Finding the motivation to go to

the theatre or a museum is even more difficult, but as the days drain on it seems almost more necessary. I'm not saying that all of our answers to the problems of today lie in art. I don't think that was ever the ideal art. What I am saying is that will make life more bearable, which I think has always been the point of art. That when everything in our world is upside down

and the daily continual droning makes you feel almost robotic somehow a great painting can make that more tolerable. That a great play or puppet show can give us some kind of hope for tomorrow. If we are forced to face the world with existential despair we might as well do it enjoying whatever art we can find. So if the world has got you down as it has with me try

and invest in some artwork. Buy a print, find a sculpture, or best of all support a struggling artist. Not only does it mean the world to the artist who created it, but maybe it will make every day just a little better than the one before it.

A Screaming Good Time in Wisconsin

ERIKA DITZMAN | CO-EDITOR-IN-CHIEF

Wisconsin: well-known for its cheese, this state puts the cream back in scream. These favorite halloween attractions will leave you shrieking for more:

1. Abandoned Haunted House Complex (Mount Pleasant): <https://abandonedhauntedhouse.com/>.
2. The Wisconsin Fear Grounds (Waukesha): <https://www.wisconsinfeargrounds.com/>.
3. Chamber of Horrors Haunt & Zombie Hunt (Fall River): <https://www.mahauntedhouses.com/>.
4. Ghost Boat: Season of the Witch (Wisconsin Dells): <https://originalwisconsinducks.com/ticket-hub/ghost-boat.jsp>.
5. Scare USA (Two Rivers): <https://www.sca-reusa.com/>.

6. Zombie Shoot (Little Suamico): <https://commandopaintballsports.com/>.
7. Terror on the Fox (Green Bay): <https://www.terroronthefox.com/>.
8. Gothic Milwaukee Walking Tour (Milwaukee): <https://www.gothic-milwaukee.com/>.
9. Mommsen's Pumpkin Patch and Orchard (Rice Lake): <https://www.ricelakepumpkinpatch.com/>.
10. Helene's Hilltop Orchard (Merrill): <http://www.heleneshilltoporchard.com/>.

With COVID-19 on the rise in Wisconsin, please keep in mind that some attractions may become limited or close. Please visit each website for more information.

Abandoned Haunted House Complex | abandonedhauntedhouse.com





Green Bay Farmers' Market

CRYSTAL SCHUSTER | FEATURES EDITOR



Voyageurs Bakehouse | Crystal Schuster

Looking for a fun activity to get off campus for a little and explore the local culture of Green Bay? Downtown Green Bay is in their 103rd season of hosting their weekly Farmers' Market. The Farmers' Market is located on 130

E Walnut St., and it runs from June 6 to Oct 31 on Saturdays from 7 a.m.-noon. 75 local vendors are featured spaced on ten feet from each other and with social distancing and Covid-friendly guidelines in place to keep shoppers

safe. However, the Farmers' Market will not be having live music, food court vendors, or event-related activities until further notice. There are on-site hand washing stations available and face coverings are recommended. Crowds will be counted and controlled, with physical-distancing requirements between all individuals and detailed maps. Vendor lists are posted on their website: <https://downtowngreenbay.com/explore/downtown-events/saturday-farmers-market>.

Farmers' Markets are a great way to enjoy the fall weather, spend some time outside, and support local farmers and businesses! The Farmers' Market is a great way to get local products at an affordable price, and as it says on their website, "Markets provide an essential opportunity for communities to connect with local farmers and support the local food supply chain, which directly benefits local economies." So, consider checking out downtown Green Bay for an authentic local market experience! The Market features a great variety of businesses that sell fresh vegetables, flowers, local coffee and breads and so much more! So whether you're looking for a pumpkin, the perfect flower arrangement or some fresh veggies, the downtown Green Bay Farmers' market has something for everyone looking to support local businesses, especially during this time!

Voyageurs Bakehouse: Voyageurs Bakehouse started selling at the downtown Green Bay Farmers' market 3 years ago and will also be participating in the indoor market at the Badger State Brewing company starting between the months of October and November and running through the winter season. Voyageurs Bakehouse tries to use as much local products as possible and even opened up their own bak-

ery on N Broadway with a German oven, in which they produce over eight hundred loaves of bread a week! They are selling their products to grocery stores and trying to expand to restaurants. Voyageurs Bakehouse specializes in sour dough bread but also has coffees, sandwiches, muffins and cinnamon rolls available for purchase. Harry Kispert, the Market Distributor at the Farmers' market, said "This is a good



Linemen's Honey Apiaries | Crystal Schuster

way to eat healthy and to promote local businesses!"

Linemen's Honey Apiaries: Linemen's Honey Apiaries is a family-owned honey business that started in 1919 out of West De Pere. They have over one thousand four hundred hives spread out throughout De Pere to Chilton. Chris Linksen "Augie," the son of the owner, said "We are the most locally commercial beekeepers in the area and prioritize a minimally processed honey." Moder's Gardens is located in How-

ard Suamico and has been established for over fifty years. It is a family owned business that has several activities such as picking strawberries and also just established a new home delivery service. Michael Moder-Wright, one of the vendors at the Farmers' Market, said "Everyone should buy locally fresh and support local farmers. They pick the products later so everything is always fresher, which is better for you and for the planet!



Moder's Gardens | Crystal Schuster

Kayaking on the Fox

MAEGHAN SCHLEY | FEATURES COLUMNIST

Grab your paddles! On October 3rd and 4th, Adventure Club hosted their second Kayaking on the Fox event for the semester. This was the last time Adventure Club hosted this event for the semester. Due to Covid-19, the Adventure Club is very limited on the events that they are able to host off of campus, so the Kayaking on the Fox event was their main event for

the semester. There were four time slot sections participants could sign up for, 10:00-12:00 and 1:00-3:00 on both Saturday and Sunday. The first twelve students who signed up for each section got the chance to learn about kayaking and water safety from outdoor sports guide, Tim Pflieger. Then, they got to spend the remainder of the time kayaking on the Fox River.

The first Kayaking on the Fox event that was held on September 12th was a huge success, even despite the rainy weather.

Senior Tommy Blink, the Adventure Club president said, "The event usually gets a good turn out, and kayaking on the beautiful Fox River is always a good time, especially with the amazing fall colors." Some other students who partici-

pated in the first event also thought that it was a fun and exciting experience as well.

Sophomore Rae Ballinger said, "I had never been tandem kayaking before and it was a challenge to get the hang of it while it was pouring rain, but it just added to the excitement!" This event was also a great opportunity to see more of De Pere and to get in some

fun exercise.

Sophomore Anika Mazier commented, "I definitely got a workout throughout our hour and half of paddling." The Kayaking on the Fox event was a great way for students to get outside, explore, and try new things, even during a time when life can feel very limited!

Career and Internship Fair Goes Virtual

BETHANY KREKLOW | FEATURES COLUMNIST

On Tuesday, Oct. 6, the St. Norbert College Career and Professional Development office hosted a Career and Internship fair from 4-7 p.m. Because of the COVID-19 pandemic, this semi-annual event was virtually on Handshake, which is a highly rated career search and fair platform in which students registered for both group introduction sessions and one-on-one meetings.

In addition to being held virtually this year, the fair operated with some significant changes as well.

“Instead of walking up to tables of employers that students [were] interested in, students ... research[ed]

the list of employers that [were] attending ahead of time and sign[ed] up on the online platform Handshake to attend the sessions that interest[ed] them with various company representatives,” Sara Zelewski, one of the event organizers, said.

There were 41 employers registered for this event including KI, KBX Logistics, Humana, CLA, Auto-Owners Insurance, Green Bay Packaging, Schneider, Heartland Business Systems, Center for Urban Teaching, US Venture, Paper Transport Inc and some graduate schools like Medical College of WI and Marquette University Medical

School.

If you missed it, keep an eye out for the next Career and Internship Fair at <https://www.snc.edu/careers/events/internshipfair.html>. It can be a wonderful opportunity for underclassmen to start making professional connections with companies in their intended field. The Career and Internship fair is especially encouraged for upperclassmen to job search for possible opportunities they could pursue after graduation. It is a great learning experience for any student to practice formal business skills that will benefit them in the workplace.



New Faculty: Elizabeth Danka (Biology)

Elizabeth Danka | Kenneth Costa



Q. Where were you previously employed?

A. Visiting Assistant Professor of Biology at Whitman College in Walla Walla, WA.

Q. What brought you to SNC?

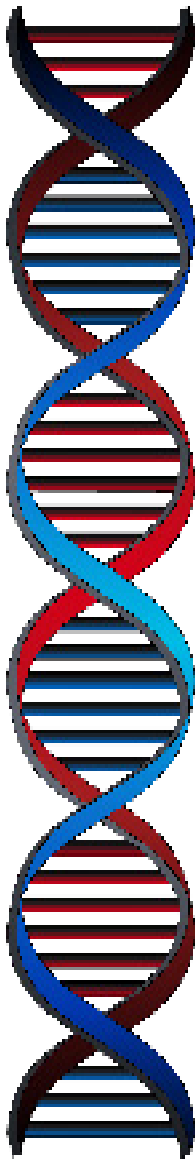
A. SNC provided me with an opportunity to join a collegial group of faculty members on a student-centered campus. I’ll be teaching courses on topics that I am excited about, and I’ll work closely with students in the research lab, which is a lot of fun and a great way for students to learn about science.

Q. Could you please describe your position?

A. I am the newest faculty member in the Biology discipline! My training is in microbiology and cell biology, so this year I will be teaching microbiology classes for Biology majors and nursing students, as well as introductory biology classes. I’ll also work with students in the research lab to study how different bacterial pathogens interact with hosts to cause disease. We will use a variety of genetic, molecular and microbiological techniques to answer our research questions.

Q. What’s a fun fact you would want the school to know about you?

A. I was at the World Cup final last summer in Lyon, France when the US Women’s National Soccer Team won their fourth title!



Student Spotlight

Brendan Koxlien '22 | The Green Bandana Project

INTERVIEW CONDUCTED BY ANNA VANSEVEREN | ENTERTAINMENT EDITOR



Major(s)/Minor(s): Biology with a concentration in biomedical / Spanish certificate

What is the Green Bandana Project? What does this organization do?

The Green Bandana Project is an organization that began at UW-Madison a handful of years ago but has since spread throughout the Midwest. The main purpose of the organization is to make local mental health resources more available to students by educating volunteers on campus. Specifically, we teach our student members about local resources and how to help a peer find those resources in the event they ask for them. In order to mark our members on campus as safe individuals to go to, we give them a neon green bandana which they wear on their backpack. This bandana signifies that they are someone anyone can go up to and ask for one of our resource cards. All a student needs to do is say, "Can I have a bandana card?" and our members will pull one out and hand it over to the student. The resource cards themselves have national and local hotlines in addition to campus-specific information. All of our members also have information that details the best way to get immediate help in the event of a mental health emergency, specifically what information county dispatch would need in the event 9-1-1 is called. The critical draw of this program is that, as students, we are more likely to talk to each other than we are to authority figures (such as RAs, REH, staff and faculty on campus). We will go to our best friend, our roommate or our lab partner for help but sometimes those individuals may not have the best tools to help us. Our program gives students the resources to lead others to help, both on and off-campus. Ultimately, it is a way for students to exemplify the Norbertine value of *communio* by coming together to support each other's mental health.

What is the best part about being in this organization?

The best part about this organization is how easy it is to be a part of a positive presence on campus. The only thing we currently ask of our members after their orientation is that they wear their bandana and carry the resource cards while they are on campus. Of course, if students want to help more or become more active, we would love that as well! We plan on hosting mental health awareness events throughout the typical semester that could range from professional speakers from various fields to simply promoting positivity and wellness on campus through activities.

What is your position in this organization?

I am the founder of the St. Norbert branch and the current Student Director. Within my position, I help each of the other E-Board members with their roles, ranging from posting on social media with Grace Knudsen to helping Kylie Marsden plan our events. I also keep in touch with some organizations off of campus that work to provide resources to the De Pere and greater Green Bay communities.

Why did you become involved with the Green Bandana Project?

I brought this student organization to campus last spring after falling in love with it at UW-Madison. I had spent a weekend with my significant other who is attending UW-Madison, and she casually mentioned how she was going to be trained to carry a bandana on campus through one of her campus positions. Because I was curious, I started to ask what the program was about. The more she talked, the more I fell in love with what she was saying. Mental health is something near and dear to my heart not only because of my experiences in healthcare and with my own mental health, but also as someone who had a friend lose her own battle with a mental illness a few years ago. Once I returned to SNC that Sunday, I immediately started to spend a couple of hours a week drafting proposals, meeting with REH, CAPs, Campus Safety, professors and other students on campus in an effort to build up support on campus. Fast forward through a very abnormal spring and summer, and I'm excited to share that we just had our first public training with nine new members!

Why is this organization important on St. Norbert's campus?

This organization is important on campus because it is a sustainable program that can act as a net to catch students before they slip through the cracks. The net will catch students that may feel uncomfortable reaching out to RAs or other campus faculty/staff but are comfortable reaching out to their friends. If you see a neon green bandana and want some more information about the resources available to you (or information on how to join our student organization), do not hesitate to ask!

Favorite music artist(s): Skillet is by far one of my longest-standing favorites, though For King and Country is a very, very close second.

Hogwarts House: My roommates like to say I'm a Hufflepuff.

Green Bandana Project Instagram: [sncgbp](#)

Green Bandana Project Facebook: [sncgbp](#)

This form can be filled out to join the Green Bandana Project. It is open to all students! : <https://thebpsnc.weebly.com/join.html>

Weeb Corner: What’s New in Anime?

| ENTERTAINMENT COLUMNIST

The beginning of October welcomes more than just spooky season into our hearts. It also signals the beginning of the Fall 2020 season of anime which is slated to premier quite a few new shows as well as some follow-up seasons.

Of the sequel seasons that are being released this season, I am most looking forward to the second half of “Haikyuu!!: To The Top” which is projected to have a twelve episode run. It will be a continuation of the tournament arc that was interrupted due to COVID-19 in the Summer 2020 season. “Haikyuu!!” Is a volleyball sports anime following main character Hinata Shoyo and the Karasuno Crows. The manga the show is based off was completed at chapter 402.

Among the anime being premiered this season, I am most excited for five shows in particular:

“**Jujutsu Kaisen**” (**Sorcery Fight**): In a world where demons feed on unsuspecting humans, frag-

ments of the legendary and feared demon Ryoumen Sukuna were lost and scattered about. Should any demon consume Sukuna’s body parts, the power they gain could destroy the world as we know it. Fortunately, there exists a mysterious school of Jujutsu Sorcerers who exist to protect the precarious existence of the living from the undead!

Yuuji Itadori is a high schooler who spends his days visiting his bedridden grandfather. Although he looks like your average teenager, his immense physical strength is something to behold! Every sports club wants him to join, but Itadori would rather hang out with the school outcasts in the Occult Club. One day, the club manages to get their hands on a sealed, cursed object, but little do they know the terror they will unleash when they break the seal... (Source: Viz Media, MyAnimeList)

“**Higurashi no Koro ni**” (**Higurashi:**

When The Cicadas Cry): New kid Keiichi Maebara is settling into his new home of peaceful Hinamizawa village. Making quick friends with the girls from his school, he has arrived in time for the big festival of the year.

But something about this isolated town seems off, and his feelings of dread continue to grow. With a gnawing fear that he is right, what dark secrets could this small community be hiding? (Souce: Funimation)

“**Ikebukuro West Gate Park**” : Crime-ridden Ikebukuro is a haven for violent gangs, such as the Yakuza, and home to Makoto Majima. To protect his friends, this charismatic troubleshooter mediates disputes among the warring factions—even fixing problems the police can not.

But when a rising tide of violence results in Makoto losing a loved one, can he ride out the storm, or will he drown in all the spilled blood that floods his

streets? (Source: Funimation)

“**Yuukoku no Moriarty**” (**Moriarty the Patriot**): In the late 19th Century, the British Empire has become a global power. Due to the strict class stratification, the average citizen has little chance of successfully rising up to the top where the despicable nobility rules over them all.

William James Moriarty, the second son of the Moriarty household, is a young mathematics professor who has displayed great cunning and intellect since he was a child. Along with his brothers Albert and Louis, he lives the simple life of a noble. Outside of school, William is a well-known private consultant willing to solve the problems of anyone in need. However, his gentle demeanor belies his position as the head of a group prepared to wreak havoc in pursuit of its desire—a new world built from the ashes of the old.

“Yuukoku no Moriarty”

puts a new spin on Arthur Conan Doyle’s original work by putting the spotlight on its main antagonist and exploring how he came to be the first and only “criminal consultant.” (Source: MyAnimeList)

“**Hypnosis Mic: Division Rap Battle-Rhyme Anima**”: In a world where women now dominate the government, the creation and use of weapons is strictly forbidden. However, by no means has conflict been brought to an end; instead of weapons, war is waged through words. With the power of the “Hypnosis Mic,” lyrics can affect one’s opponent in various ways and cause real damage. Those in the divisions outside the women-only Chuou Ward thus use it for fierce rap battles as their weapon in the constant clash for territory. (Source: Tokyo Otaku Mode)

Review of “Avatar: The Last Airbender”

TALISE LAWRENCE | ENTERTAINMENT COLUMNIST

“Avatar: The Last Airbender” is a Nickelodeon cartoon TV show that aired from 2005 to 2008. There are three seasons with twenty episodes each. With Netflix’s release of the show in May, there has been a huge surge in interest again. Many people watched it as kids and rewatched it now, while some people started it for the first time. Whatever group you may be in, I recommend trying “Avatar: The Last Airbender”. It is worth a watch because of its expansive universe, appeal to all ages, animation, and character development.

The story goes beyond just the TV show. Along with the original TV show, there is a comic book series with about thirty installments. “The Legend of Korra” is another TV show that comes afterwards and shows even more of the universe. All of the worldbuilding that goes into every episode makes it so enjoyable to watch and easy to follow.

Along with an expansive universe, the show is also appropriate for all ages. Obvi-

ously because it was created by Nickelodeon, children can and have watched it. There are funny scenes, bright colors and a classic good versus evil theme. Despite being a cartoon, “Avatar: The Last Airbender” is not only for kids. You can watch it in college, too! There are themes that you might have missed when you were a kid, like how having power comes with a price, or how children do not need to forgive their abusive parents. The animation is stunning. There are many beautiful nature scenes, such as when the Avatar’s sky bison Appa is flying in the clouds, or when the kids are lost in a swamp. The water bending looks realistic. The characters themselves are generally animated like a classic cartoon, but occasionally their features are exaggerated when they are showing strong emotions to look more like manga or anime.

The characters are also well written. Most people struggle with picking one favorite because they are all so good. Even the “bad guys” are not one-dimensionally

evil; they get their own backstories and motivations. Character development is not hastily done, but we get to see it gradually over the three seasons. It is so subtle and well developed that you might not even notice it at first. You get to see children coping with war, death and growing up. There are some hard topics for the characters in “Avatar: The Last Airbender” to deal with, but they are written so well that the characters seem like they could be real people. There are some spoilers up ahead, so read on at your own risk.

Every character has flaws, but the show illustrates how your flaws do not define you. You are defined by the choices you make, whether those choices are good or bad. This is very clearly shown in the characters Azula and Zuko, siblings and children of the oppressive Fire Lord. While they both grew up in an abusive household where they were encouraged to be cruel, Zuko made the decision to become a better person and help Avatar Aang defeat Fire

Lord Ozai. Azula, on the other hand, became obsessed with power and did everything she could to help her father.

I recommend “Avatar: The Last Airbender” for anyone. This show gets five out of five stars.

“Avatar: The Last Airbender” | [theverge.com](#)



Star Rating System

★ Terrible

★★ Borderline

★★★ Worth checking out

★★★★ Great

★★★★★ Masterpiece

Four of the Most Anticipated October Book Releases

ANNA VANSEVEREN | ENTERTAINMENT EDITOR

If you are like me and in desperate need of a break from schoolwork, check out some of these upcoming October book releases!

Oct. 6: “Leave the World Behind” by Ruumaan Alam

“Leave the World Behind” is a thriller about two families, strangers to each other, who are forced together on a long weekend that goes terribly wrong. Amanda and Clay expect a vacation when they head to a remote corner of Long Island. They want to spend quality time with their son and daughter in the beautiful home they rented for the week. A late-night knock from the panicked homeowners breaks this utopic spell.

Ruth and G.H., the owners of the house, bring news that a sudden blackout has swept New York City, but Amanda and Clay are skeptical. Being in a rural area with no TV and internet, it is hard to know what to believe. Should they trust this couple? What happened back in New York? Are they safe here?

I have had this book on my list for a few months, and I am counting down the days until it is released. Having read some early reviews of “Leave the World Behind,” I am fully prepared to be freaked out, and I hope you are too.

Early critique: “Addressing race, risk, retreat, and the ripple effects of a national emergency, Alam’s novel is just in time for this moment.” - Kirkus Reviews

Oct. 13: “Ring Shout” by P. Djèli Clark

Award-winner P. Djèli Clark returns with “Ring Shout,” a dark fantasy novella that gives a supernatural twist to the Ku Klux Klan’s reign of terror. D.W. Griffith is a sorcerer, and “The Birth of a Nation” is a spell that brought out the darkest thoughts and wishes from the heart of America. Now, rising in power, the Klan has a plot to un-

leash hell on earth.

Within this white-hooded crowd of people are demonic carnivores known as “Ku Kluxes.” The task of hunting and killing these monsters before they can wreak havoc falls to three fearless Black women. Among these three women is Marys Boudreaux, the narrator of the story, whose way with a sword is almost as impressive as her whiskey bootlegging abilities.

Set during the early 20th century at the peak of Jim Crow racial segregation and violence, “Ring Shout” masterfully incorporates African folklore and American history into one story that will resonate with the present day. Fans of “Lovecraft Country” and “Get Out” will want to take note of this one. I know I am.

Early critique: “Thrills, chills, macabre humor, and engaging heroines to root fore: What more could a reader want?” - Kirkus Reviews

Oct. 13: “Black Sun” by Rebecca Roanhorse

New York Times best-selling sci-fi author Rebecca Roanhorse is back with the first book in the “Between Earth and Sky” trilogy, inspired by the civilizations of the Pre-Columbian Americas. In the holy city of Tova, the winter solstice is celebrated. This year, however, the solstice coincides with a solar eclipse, a rare event prophesied by the Sun Priest as an unbalancing of the world.

At the same time, a ship launches from a distant city bound for Tova, set to arrive on the solstice. The ship only contains one passenger, Serapio. He is a young man, blind, scarred and cloaked in destiny. As the captain of the ship, Xiala, well knows, when a man is described as harmless, he usually ends up being the villain.

“Black Sun” is described as an epic adventure exploring the decadence of power

amidst the weight of history. I am a huge fan of sci-fi novels, and I am sure this one will be no exception. Also, the cover is gorgeous, so if you are one to pick a book based on its cover, you will want to get your hands on this one.

Early critique: “Mark your calendars, this is the next best thing.” - Kirkus Reviews

Oct. 20: “Plain Bad Heroines” by Emily M. Danforth

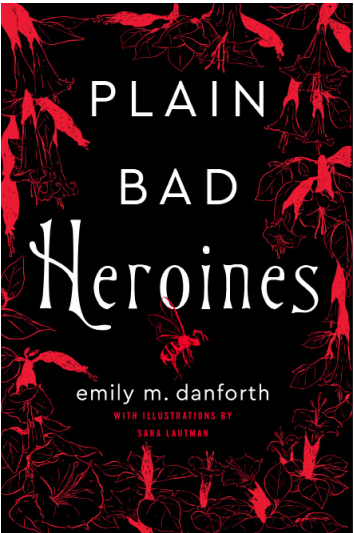
From the award-winning author of “The Miseducation of Cameron Post” comes a wickedly whimsical adult debut about the art of storytelling, sapphic love and the rebellious female spirit. The story begins in 1902 at the Brookhants School for Girls with two girls, Clara and Flo, who are obsessed with each other and a young writer named Mary MacLane. To show their devotion to Mary, the two girls establish their own private club called The Plain Bad Heroine Society. They meet in secret at an apple orchard, the site of both their happiest moments and their mysterious deaths. The school closes its doors, but not before three more people mysteriously die on the property.

Over a century later, the now abandoned and crumbling school is back in the news when an author publishes a book celebrating the school’s queer, feminist history. The book inspires a horror film adaptation with two star actresses portraying Clara and Flo. As past and present become entangled, where does the school’s curse end?

This story within a story features black and white period illustrations by Sara Lautman and is “devilishly haunting,” according to Goodreads. I certainly have this book at the top of my TBR list, especially after loving “The Miseducation of Cameron Post.” Can Oct. 20 come sooner, please?

Early critique: “Brimming from start to finish with sly humor and gothic mis-

chief. Brilliant.” - Novelist Sarah Waters

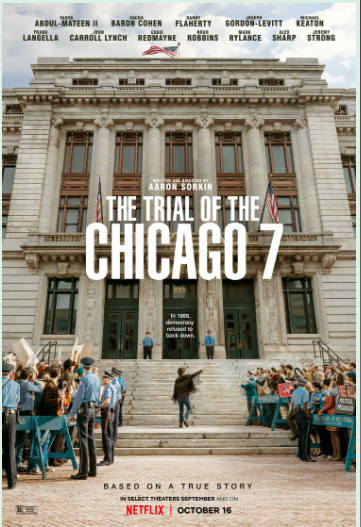


Left: Book covers for “Leave the World Behind” by Ruumaan Alam, “Ring Shout” by P. Djèli Clark, “Black Sun” by Rebecca Roanhorse, and “Plain Bad Heroines” by Emily M. Danforth | amazon.com

Coming Soon to Netflix



Oct. 9: From the creator of “The Haunting of Hill House,” “The Haunting of Bly Manor” is a take on the classic horror novella “The Turn of the Screw” by Henry James. | netflixlife.com



Oct. 16: Political thriller “The Trial of the Chicago 7” dramatizes the trial that unfolded following the riots that broke out at the 1968 Democratic National Convention. | comingsoon.net

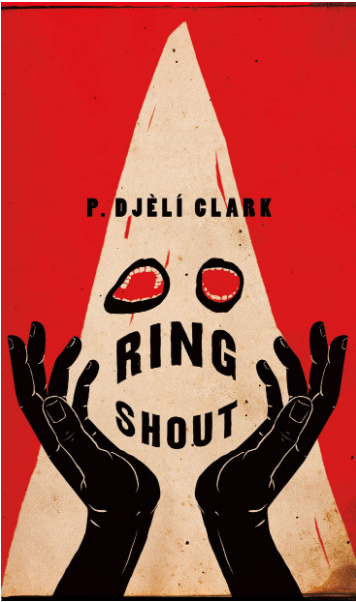
Upcoming Events

10/7: Vice Presidential Debate Viewing Party, Fort Howard Theater, 7:30-9:30 p.m.

10/13: “The Gift of our Wounds” a Conversation with Arno Michaelis, Cofrin 11 and virtual event, 7 p.m.

10/15: Presidential Debate Viewing Party, Fort Howard Theater, 7:30-9:30 p.m.

10/21: Fr. Gregory Boyle Book Discussion with Bridget Burke Ravizza, Cabrini Jablon and Becky Lahti, virtual event, 3:30-4:30 p.m.



Junk Drawer: Favorite Fall Beverage

Anna: Chai Latte

I will drink a chai latte 365 days a year, but there is something special about having it when the weather starts to get colder. When I drink a chai latte, I get the feeling of being cuddled up in a warm blanket in front of a fireplace on a cold morning. There is something so warm and comforting about it; call me weird or whatever, but you cannot deny the truth. I recently bought some loose leaf chai tea to make homemade chai lattes, and I did not think they could get any better, but they did. The combination of homemade ingredients plus not having to spend four dollars every time I go to a coffee shop makes chai lattes that much better. I am a big tea person in general, but I think chai lattes are probably a good introduction to tea for those who love regular lattes.



Chai Latte | blog.equalexchange.coop

Taleise: Apple Juice

My favorite fall beverage is apple juice. While you might be thinking, “Wait a minute. You can drink that during any season!”, it is especially festive during fall. With all of the apple orchards open, fall is the perfect time to enjoy some apple juice. It is the perfect beverage because it is not too sweet or tart, too citrusy or strong. It is a nice, subtle beverage that can be had at all times of the day and year.

At my childhood home located precisely in the middle of nowhere, there were five apple trees in my yard. Though we had an abundance of apples, having apple juice was always a treat in my home. My five siblings and I would drink it far too quickly for my mom to buy it very often. She would only buy it if we promised not to drink it all in one day.

Now that I’m older and can drink apple juice whenever I want, it is still special to me. In my senior year of high school, I developed a fruit allergy. This means no more apples for me, which was heartbreaking. However, I can still drink the juice with no repercussions! Apple juice is my favorite fall beverage because of its festiveness, nostalgia, and flavor.



Apple Juice | Thealthline.com

The Packers Tackle the Saints

SAVANNAH GRASS | SPORTS EDITOR

The Packers played the Saints on September 27 at 7:20. The game took place in New Orleans. The Packers are the underdogs in this game, with most of the fans cheering for them. Can they go to 3-0? Only time will tell. The Saints start the game off with the ball. The Packers' defense comes up with a stop early and is able to force the Saints to punt. The Packers get the ball for their first drive of the game. The Packers are able to get something going with a few catches from Lazard and Aaron Rodgers catching the Saints off-sides. The Packers are able to get a field goal on their first drive of the game with 7:30 remaining in the first quarter. This puts them up 3-0 on the Saints. The Saints get the ball back, but fumble it on the return. The Saints get a 49 yard run on a defense breakdown. The Saints score a touchdown by Demarit. The Saints go up 7-3 on the Packers. The Packers get the ball back. The Saints get a horsecollar penalty giving the Packers a first down. The second quarter starts. The Packers get another field goal making the score 7-6 with the Saints in the lead by one. The Saints get the ball back. The Saints go 3 and 0. The Packers get the ball back. Aaron Rodgers makes a big throw to Lazard, who catches it near the end zone. The Packers score a touchdown by Lazard to put them up 13-7 on



Packers Vs. Saints | reportdoor.com

the Saints with 10:45 left in the half. The Saints get the ball back. The Saints get a pass interference penalty. The Saints get a big yard gain. The Packers come up with a big stop on third down forcing the Saints to try for a field goal. The Saints made the field goal making the score 13-10. The Packers are still in the lead by 3. The Packers get the ball back. The Packers can not get anything going and end up having to punt the ball away. The Saints get the ball back. The Packers' defense comes up with a stop by sacking Brees. The Packers get their first penalty of the game which is a hold. The Saints can not get anything going. The Saints score a touchdown to put them up 17-13 with 6 seconds left in the half. The Saints are now in the lead. The first half of the game is over. The third quarter starts. The Packers start

the half with the ball. Aaron Rodgers goes long and throws the ball to Lazard to be caught for a 72 yard run. The Packers score a touchdown by Aaron Jones. This puts the Packers in the lead. The score is now 20-17 with the Packers in the lead. The Saints get the ball back with 12:58 left in the quarter. The Saints can not get anything going with any large yard pick ups. The Saints get a false start. The Saints try for a field goal and make it. They have tied the game at 20. The Packers have a chance to score since they have gotten the ball back. The Packers try to get something going. The Saints get a pass interference penalty, giving the Packers another first down. The Packers score a touchdown by Lewis. The Packers are now in the lead making the score 27-20 with 3 minutes left in the quarter. The Packers are back on

top. The Saints get the ball back. The Packers get a holding penalty. The fourth quarter starts. The saints have the ball. They scored a touchdown on a 52 yard run by Chamera. The Saints have now tied the game at 27-27. The Packers get the ball back. Ervin gets a couple of yards after catching the ball from behind the line of scrimmage. Rodgers tries to save a throw as the Saints defense comes at him trying to apply all the pressure they have. The Packers try to go for it on fourth down and do not get it. The Saints get the ball back on the 48 yard line. The Saints fumble the ball and Smith comes up with it for the Packers. The Packers' defense comes up big with 12:19 left in the game. The Packers get the ball back and try to do something. The Packers take the lead with a field goal by Mason Crosby. The score of

the game is now 30-27. The Saints get the ball back. The Saints can not get anything going with the Packers' defense all over them. The Saints punt the ball giving the Packers another chance. The Packers get the ball back to try to get something going. The Packers get a big gain in yards by Sternberger. The Packers are finally able to get something going this quarter. The Saints get a false start and a pass interference putting the Packers at the one yard line. The Saints get another pass interference giving the Packers another fresh set of downs. The Packers score another touchdown by Tonyan. The Packers are now in the lead. The score of the game is now 37-27, Packers' lead. The Saints get the ball back to try and get something going. The Saints score with another field goal, making the score 37-30, the Packers still on top. The game ends. The Packers win, going 3-0. The final score was 37-30. Both quarterbacks played well considering they were both without their starting players. The Saints did not have enough energy and they also lost due to all the penalties they had. The Packers go on to win their third straight game. This game was a shootout in the end, and the Packers came out on top.

“Dancing with the Stars”: Disney Night

SAVANNAH GRASS | SPORTS EDITOR

The “Dancing with the Stars” competition is now three weeks in. There are 14 teams remaining in the competition who are either bouncing back from Week Two struggles or are looking to spread their lead in the competition. Whatever the case, all the teams hope to do their best and wow the judges with their third week performance on one of the favorite nights of the year, Disney Night! The show kicked off with Skai Jackson and her partner Alan who were looking to bounce

back on their Disney night after a rough Week Two. They performed their jive, to the music from the Princess and the Frog. The judges gave them a score of 18. The next couple to go was Monica Aldama and her partner Val. They chose their Disney movie to be “The Little Mermaid” and they danced their Viennese Waltz. They scored a 21 on their dance, putting them ahead of Skai and Alan. The next duo to take the floor was Justina Machado and her partner Sasha. They

tied for first place last week and were hoping to stay in first tonight. They chose to dance their Charleston to the music from “Mary Poppins.” Their score was a 19, which was not what they were hoping for but they hoped it was enough to keep them in the competition another week. The next couple to go was AJ McLean and his partner Cheryl. AJ literally played the part of Aladdin, in their choice of Disney movie “Aladdin.” They danced their quick-step, and the whole room

was having a blast while watching these two dance the night away. They scored a 21 which tied them with Monica and Val for first place. The next couple to take the floor was Anne Heche and her partner Keo as they dance their quick-step. The Disney movie that they chose was “Hercules.” Unfortunately for them, they fell out of sync with each other which ended up giving them a score of 15. They hoped that the score would be enough to keep them in the competition,

but only time would tell. The next couple to take the stage was the magnificent Jeannie Mai and her partner Brandon. Their Disney movie of choice was “UP.” They chose to dance the challenging Viennese Waltz this week. Their hard work paid off on this challenging dance as they scored a 22, putting them in first place overall. The next couple to

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take the floor was Nelly and his partner Daniella as they danced their foxtrot. Their choice of Disney movie was “Soul.” They scored a 18, but were told that they need to take more risks. The next couple to take the stage is the beautiful Carole Baskin and her partner Pasha. Their choice of Disney movie was the “Lion King.” They chose to dance their samba to “Circle of Life.” The judges were not big fans of their performance, which led them to receiving a score of 12. Could they end up leaving this week? The next duo to take the floor was Kaitlyn Bristowe and her partner Artem. Their Disney movie of choice was “Moana.” They danced the rumba to the song “How Far I’ll Go.” Kaitlyn was hesitant to dance this week due to her sprained ankle from practice. However the judges really enjoyed their performance, earning them a score of 23. The highest score so far this season, putting them in first place.

The next couple to take the stage was Vernon Davis and his partner Peta. Their choice of Disney movie was “Beauty and the Beast.” They chose to dance their quickstep this week. The judges enjoyed their performance, which earned them a score of 22. The next couple to take the floor was Nev Schulman and his partner Jenna. Their Disney movie of choice was “Pirates of the Caribbean.” This week they chose to dance their Argentine tango. They danced the tango so well that they were awarded the first 24 of the season. This put them as the new leaders of the night. The next couple to take the floor was Johnny Weir and his partner Britt. Their choice of Disney movie was “Mulan.” They chose to dance their rumba to the song “Reflection.” The judges were blown away, which earned them a score of 24. The next couple to take the floor was Jesse Metcalfe and his partner Sharna. Their choice of

Disney movie was “Newsies.” They danced the jive to the song “King of New York.” Their dance earned them a total score of 20, which might be enough to keep them around for another week. The last couple of the night to take the stage was Chrishell Stause and her partner Gleb. Their choice of Disney movie was the classic “Cinderella.” They chose to dance their waltz to the song “A Dream Is a Wish Your Heart Makes.” As the night came to a close there is one team that has to go home. Unfortunately, that team was Carole Baskin and her partner Pasha. The other teams were saddened to see them go. The remaining teams will get ready for the competition to heat up even more as they head into next week for another chance at staying alive in the competition. The remaining teams will also get another chance to compete for the elusive silver ball at the end of the competition.



“The Lion King” | tvshowsace.com



“The Pirates of the Caribbean” | www.goldderby.com



“Mary Poppins” | tvline.com

Soccer in America

SARA DILLON | SPORTS COLUMNIST

Soccer has been steadily growing in popularity in the United States over the last couple of years. The United States Women’s National Soccer Team has been a leading voice with regards to the gender pay gap in sports while also being one of the most successful women’s soccer. However, the sport’s growing success

in the United States has not resulted in easier access for fans. In the 2000s, a person only needed access to three sports channels in order to watch almost every league, cup, or championship: ESPN, FOX Sports and Little GOL TV. A decade later, with the increasing presence of streaming services, one would think that it would be easier than

ever to stay on top of the sport, but the opposite has turned out to be true. ESPN maintains the rights to multiple leagues, however only two, Series A and Bundesliga, can be accessed without a subscription. Major League Soccer, the European Championship, the UEFA Nations League and other assorted international names require an ESPN+

account and some games are sequestered to the app only or only on TV. FOX has gone from having the Champions League, the Europa League, the English Premier League, Italy’s Serie A, Women’s Professional Soccer and MLS to only having the World Cup, the Women’s World Cup, the Club World Cup, along with the rights to MLS. The other corporations that have made space for themselves in the soccer streaming game are NBC and CBS. It is also not uncommon for South and Central American championship games to be pay-per-view only. These days a person needs five channels and three separate streaming apps in order to get the primary European leagues and games. This change in access is detrimental to U.S. soccer fans because they are required to watch games digitally unless they want to fly to Europe to watch a game in person. The first professional soccer team in the United States was formed in 1995;

Major League Soccer was made after an agreement with FIFA that in order for the United States to host the 1994 World Cup, U.S. Soccer had to establish a Division 1 professional soccer league. U.S. Major League Soccer is an infant compared to some of the European leagues that started in the nineteenth century. The United States first women’s soccer league, Women’s United Soccer Association, was started in 2001. It has since transformed into the National Women’s Soccer League which began in 2012. With soccer being such a recently established professional sport in the United States, there are very few opportunities for fan support nationally, especially with most fans rooting for international teams. With the current soccer streaming arrangement, the love of the game has to compete with cost and convenience, potentially crippling the growing popularity of the sport.

U.S women’s soccer team wins World Cup | wsj.com

