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O Sacrum Convivium

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O SACRUM CONVIVIUM

To

Father ~~Mc~~J. McKeough

R.A. Sramovsky, O. Prdem.
piu forte

Molto Mod.

Handwritten musical score for the first system of "O Sacrum Convivium". It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked "Molto Mod.". The lyrics are "Sa - - crum con - vi - - vi - - um,". The piano part consists of chords and single notes in the right and left hands.

Handwritten musical score for the second system of "O Sacrum Convivium". It continues the vocal and piano parts from the first system. The lyrics are "Sa - - crum con - vi - - vi - - um, in quo Chri - -". The piano part continues with chords and single notes. The system ends with a double bar line.

stus su-mi-tur, re-co-li-tur me-mo-ri-a pas-si...

stus su-mi-tur, re-co-li-tur me-mo-ri-a pas-si...

Chri stus su-mi-tur, re-co-li-tur me-mo-ri-a pas-si...

mf. o-nis e-ius mens im-

o-nis e-ius mens im-

o-nis e-ius mens im-

cres.

ff *dim.*

ple-tur gra-ti--a et fu--tu-rae glo-ri-ae no-bis pi-gnus da-----

ple-tur gra-ti--a et fu--tu-rae glo-ri-ae no-bis pi-gnus da-----

ple-tur gra-ti--a et fu--tu-rae glo-ri-ae no-bis pi-gnus da-----

rall. *Tempore Paschali* *f*

--tur, no-bis pi-gnus da----- tur. Al-le-lu-----

--tur, no-bis pi-gn-gnus da----- tur. *f* Al-----le-lu...

--tur, no-bis pi-gnus da----- tur *f* Al-----le-lu...

Handwritten musical notation on a page with five systems of staves. The notation is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system consists of a single staff with a treble clef, a whole note, and the text "----ia" below it. The second system consists of a single staff with a treble clef, a whole note, and the text "----ia" below it. The third system consists of a single staff with a treble clef, a whole note, and the text "----ia." below it. The fourth system consists of a grand staff (treble and bass clefs) with a whole note in the treble and a whole note in the bass. The fifth system consists of a grand staff with a whole note in the treble and a whole note in the bass. The notation is handwritten and appears to be a musical exercise or a study.

