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Senior Art Portfolios

Spring 2019

Lindsay Kropp, Senior Art Exhibition Portfolio

Lindsay M. Kropp

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Lindsay Kropp

Senior Art Exhibition

Snug Chocolate Package design



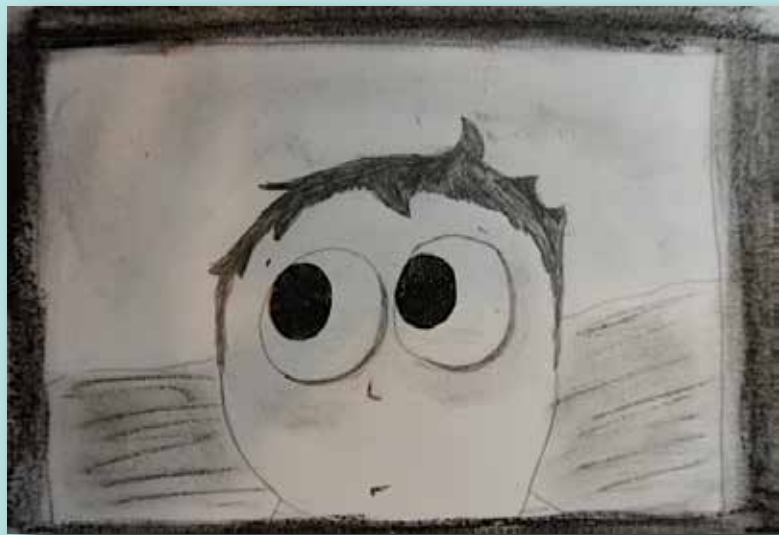
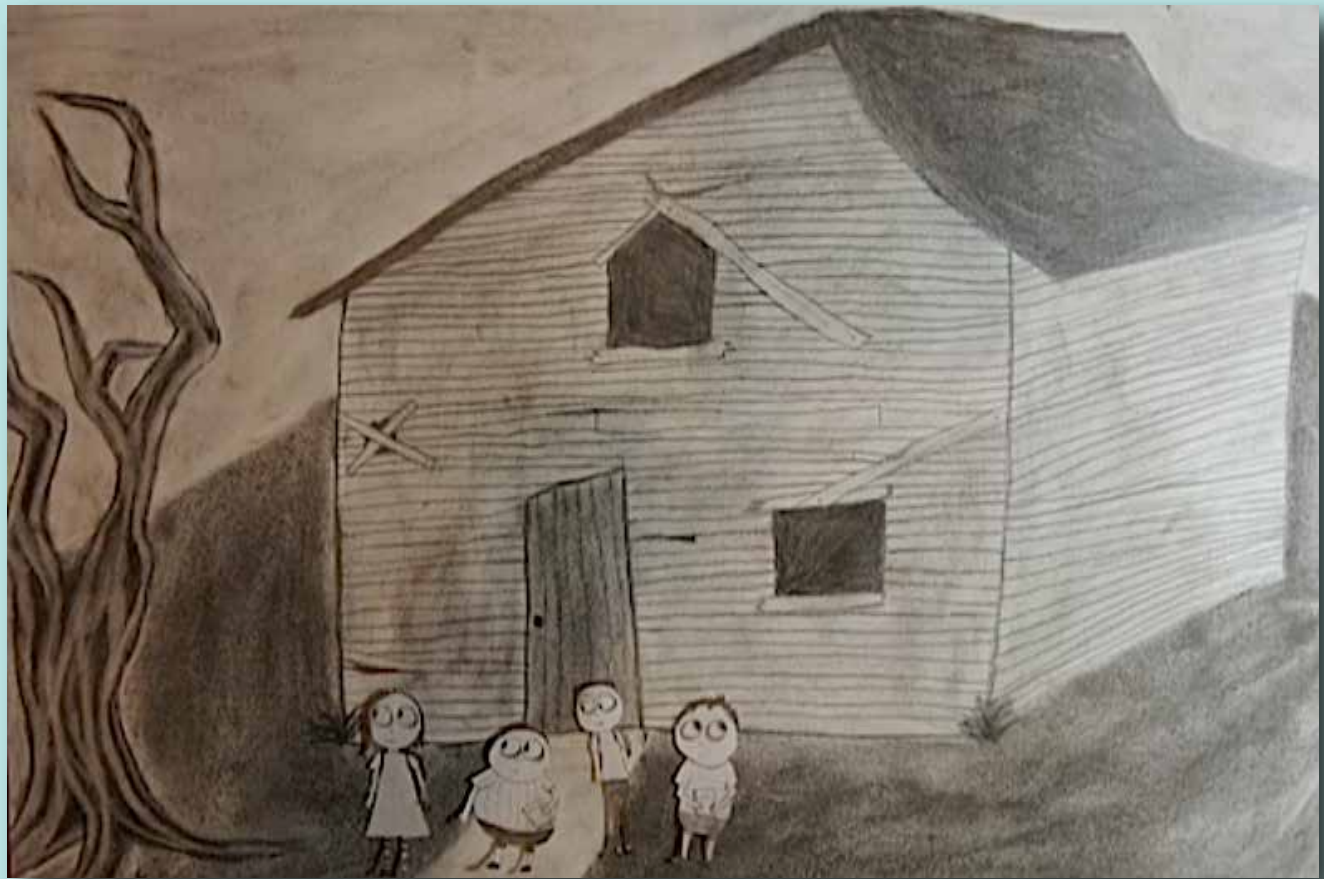
Snug Chocolate



Drift
Sculpture
11" x 11"



That House on the Hill
Stop motion film
3:10



SNC Art Advertising Brochure

Graphic design



Print-Making






ART 230 Beginning Printmaking
This course is an introduction to a variety of basic printmaking processes and equipment. Techniques may include monotypes, intaglio and relief. Multiple original images are produced. Assignments require students to work independently in the print shop outside of class hours. Prerequisite: ART 130 or ART 131. Fall semester.

ART 330 Intermediate Printmaking
This is an intensified printmaking course with an emphasis on building multi-layered and more complex images. Techniques may include photo-sensography, intaglio, relief and book arts. Assignments require students to work independently in the print shop outside of class hours. Prerequisite: ART 230.

ART 430 Advanced Printmaking
This course is an upper-level printmaking course with student-proposed independent projects. Students are expected to demonstrate greater independence in working and to produce more thematically consistent bodies of work for a final exhibition. Assignments require students to work independently in the print shop outside of class hours. Prerequisite: ART 330.

Photography

ART 124 Basic Digital Photography
This course is an introductory digital photography course. Students learn the basic techniques that will help them take better photographs. Framing, exposure and lighting discussed, and students complete hands-on work with images in the digital environment preparing photographs for output. This course is not graded using a traditional letter grade system. Students receive a grade of either satisfactory (S) or unsatisfactory (U). This course does not replace ART 280 Introduction to Photography and Digital Imaging. A digital camera is required for this course.

ART 280 Introduction to Photography and Digital Imaging
An introductory student-based photography exploring the tools and techniques of digital photography and digital imaging. This course provides essential foundational skills required for a career in photography. Primary software includes Adobe Photoshop and Adobe Bridge. A DSLR with manual controls is required. Prerequisite: ART 130 or ART 131.

ART 380 Contemporary Photographic Strategies
A studio-based photography course exploring the strategies, techniques and approaches in contemporary fine-art photography. The main objectives of the course are increasing control of the photographic process and increasing sophistication in developing projects from their initial intent to their desired outcome within the context of contemporary fine-art photographic strategies. A DSLR camera is required. Prerequisite: ART 280.

ART 460 Digital Studio
This is a fine-arts digital-studio course that explores the impact of digital technologies on contemporary art practice. The course includes the production of motion graphics, video production and animation. Theory and history relating to technology and art are explored and discussed. While working within the context of fine art, this course explores skills and techniques required for a career in multi-media production. A video camera is highly recommended. Prerequisite: ART 350 or instructor's consent.

