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Tell Me Where Is Fancy Bred

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To
My Friend and Colleague
Father Patrick N. Butler

TELL ME WHERE IS FANCY BRED

W. Shakespeare

ROBERT A. SROMOVSKY

ST NORBERT COLLEGE
WEST DE PERE, WIS

To
My Friend and Colleague
Father Patrick N. Butler

TELL ME WHERE IS FANCY BRED

Wm. Shakespeare
Allegretto

Robert A. Sromovsky
rall.

Tell me, where is fan-cy bred, Or in the heart or in the head?

rall.

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line. A *rall.* marking is present at the end of the system.

a tempo
p.

How be-got, how nou-rish-ed? Re-ply, Re-ply Re-ply

cres. *sempre staccato*

This system contains the second vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a *cres.* (crescendo) marking and a *sempre staccato* instruction. The system concludes with a double bar line and a final chord.

This system contains the final piano accompaniment for the piece, consisting of two staves (treble and bass clefs) with a key signature of one sharp and a 2/4 time signature. It features a series of chords and melodic lines.

meno mosso ma forte.

It is en-gen-dered in the eyes, With gazing fed and

The first system of the musical score is in G major. The vocal line begins with a rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

rall. fancy dies In the cradle where it lies *f* Let us all ring

The second system continues the piece. The vocal line has a *rall.* marking above it. The piano accompaniment features a *rall.* marking in the left hand and a *f* marking in the right hand. The lyrics are "fancy dies In the cradle where it lies" and "Let us all ring".

la voce ad lib.
Fancy's knell, I'll be-gin it, - Ding, dong, bell, Ding, dong, bell.

The third system concludes the piece. The vocal line is marked *la voce ad lib.* and features a series of notes with fermatas. The piano accompaniment provides a simple harmonic support with sustained chords and a few moving lines.