

3-23-2018

## Junior Recital - William Myers and Adam Rohde

St. Norbert College Music Department

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# ***Junior Recital***

***William Myers, Saxophone***

***&***

***Adam Rohde, Trumpet***

***Connor Klavekoske & Elaine Moss***  
***accompanists***

**Friday, March 23, 2018**

**6:00 p.m.**

**Birder Hall**

*~Program~*

Caprice en forme de valse.....Paul Bonneau (1918-1995)

*William Myers*

Trumpet Concerto in Eb Major.....Joseph Haydn

Allegro

Andante

Finale-Allegro

*Adam Rohde*

Reverie.....Claude Debussy (1862-1918)

Beau Soir.....Claude Debussy

La Fille aux Cheveux de Lin (The Girl with the Flaxen Hair)..... Claude Debussy

*William Myers*

A Trumpeter's Lullaby.....Leroy Anderson

*Adam Rohde*

A L'Espanole from Pieces caracteristiques en forme de suite

Pierre Max Dubois (1930-1955)

*William Myers*

Morning Has Broken: Variations on a Gaelic Melody for Trumpet and Piano

arr. Paul Haack

*Adam Rohde*

Song Book.....David Maslanka (1943-2017)

II. Lost

VII. Evening Song

*William Myers*

Assisted by Alex Quade, marimba

Battle Suite.....Samuel Scheidt

arr. Philip Jones

I. Galliard Battaglia

*Adam Rohde, Kieran Wallace, Trumpet, Maddie Pamperin, French Horn,  
Dr. Eric High, Trombone, Joe Brown, Tuba*

## *~Program Notes~*

### **Caprice en forme de valse by Paul Bonneau (1918 -1995)**

Paul Bonneau was a French composer who wrote *Caprice en forme de valse* to be played by Marcel Mule, who was as a master of the classical saxophone. Mule was a virtuosic player and many composers would write music to be played by him. Mule was the founder of the French style of saxophone playing and was the most prominent soloist of his time. *Caprice en forme de valse* is a major work for saxophone and has been referred to as one of the most technically demanding works in the classical saxophone repertoire. It has also been called, “one of the most musically cohesive unaccompanied works written for any wind instrument”, because of how well the musical ideas are connected. A caprice is defined as a lively piece of music which is free in form, and valse is French for “waltz.” This piece is in triple meter, standard for a waltz, and is also very lively, featuring sudden changes of the form.

### **Claude Debussy (1862-1918)**

Claude Debussy was a French composer who is associated with impressionist music, and is known for his chromaticism and new and different tonalities.

### **Reverie**

The definition of *Reverie* is, “a state of being pleasantly lost in one's thoughts; a daydream.” This piece written in 1890 shows off Debussy’s ability to create a dreamlike state through his music.

### **Beau Soir**

*Beau Soir* is French for “beautiful evening.” This French art song paints the picture of a beautiful evening through the music. It was written for voice and piano but has been arranged with the saxophone playing the vocal melody. This piece was written in 1877 when Debussy was only 15 years old.

### **La Fille aux Cheveux de Lin**

This translates as “The Girl with the Flaxen Hair.” This piece is part of Debussy’s *Préludes* for solo piano that was completed in 1910. This arrangement for piano and saxophone allows for the players interpretation as the tempo has a give and take to it, which is characteristic of Debussy’s writing.

### **A L’Espagnole by Pierre Max Dubois (1930-1995)**

Pierre Max Dubois was a French composer of classical music. *A L’Espagnole* is the first piece in a set of character pieces Dubois wrote, and it is French for, “To the Spanish woman.” This piece has elements of traditional Spanish music in it while also showing off Dubois’ lighthearted writing style.

## **Song Book by David Maslanka (1943-2017)**

Program notes by David Maslanka.

“Song Book” was commissioned by Steven Jordheim and Dane Richeson of the Lawrence University Conservatory of Music, and was composed in the summer of 1998. The movements of “Song Book” are relatively brief. They have a particular thing to say, a particular mood and attitude to express, and then they are done. I think of each movement as an emotional scene.

2. “Lost” is based on the Bach chorale “Herr, Ich habe misgehandelt” which translates roughly as “Lord, I have done the wrong thing”. Out of this sensibly comes the feeling of being lost and needing help.

7. “Evening Song” brings to mind some of my favorite music, the Op.116 Intermezzos by Brahms. “Evening Song”, like other pieces in the set, is an openly Romantic music. It is ultimately quiet and resigned, but has, over its course, an urgent and passionate statement to make.

***William Myers is performing this recital in partial fulfillment of  
the Music Education degree.***

***He is in the studio of Dr. John Salerno***

*The use of cell phones, cameras, or recording devices is strictly prohibited.*

***St. Norbert College Music Department Events***  
***Spring 2018***

**March**

- 25 Kiera Matthews & Elizabeth Dannecker, Jr. Voice Recital, Birder Hall, 2:00 p.m.\*  
26 Community Band Concert, Walter Theatre, 7:30 p.m.

**April**

- 6 Lauren Wargin, Voice & Erin Hanke, Saxophone, Jr. Recital, Birder Hall, 4:00 p.m.\*  
7 Emily Hacker, Music Recital, Old St. Joes Church, 2:00 p.m.\*  
8 Bell Choir Concert, Birder Hall, 2:00 p.m.\*  
10 Chamber Music Concert, Birder Hall, 7:30 p.m.\*  
13 Emily Rosenfeldt & Sarah Hanna, Jr. Voice Recital, Birder Hall, 4:00 p.m.\*  
13 Savanna Meo, Voice & Kieran Wallace, Trumpet, Jr. Recital, Birder Hall, 6:00 p.m.\*  
14 Maria Sausen, Sr. Vocal Recital, Birder Hall, 2:00 p.m.\*  
15 Emily Brewer, Sr. Saxophone Recital, Birder Hall, 1:00 p.m.\*  
20 Delaney Sieber, Clarinet & Bryce Daniels, Trumpet, Jr. Recital, Birder Hall, 4:00 p.m.\*  
20 Spring Band Concert, Walter Theatre, 7:30 p.m.  
21 Hannah Knutson, Sr. Vocal Recital, Birder Hall, 2:00 p.m.\*  
22 Ana Bakken, Sr. Vocal Recital, Birder Hall, 2:00 p.m.\*  
24 Fresh Ink Concert, Birder Hall, 7:30 p.m.\*  
26 Instrumental Jazz Concert, Walter Theatre, 7:30 p.m.  
27 Rylee Kramer & Megan Lau, Jr. Flute Recital, Birder Hall, 4:00 p.m.\*  
27 Spring Choral Concert, Walter Theatre, 7:30 p.m.  
28 Connor Klavekoske, Senior Piano Recital, Birder Hall, 7:00 p.m.\*  
29 *Organ Plus*, Collaborative Recital for Organ, Piano, Guitar and Voice, Dr. Yi-Lan Niu, soprano, St. Norbert Abbey, 2:00 p.m.\*

**May**

- 1 Honors Recital, Walter Theatre, 7:30 p.m.\*

**June**

- 11-15 Summer Band Camp, Walter Theatre, concert on the 15<sup>th</sup> @ 7:30 p.m.\*  
For info go to: [www.snc.edu/music/camps](http://www.snc.edu/music/camps)

\*Free Admission

\*\*\*Special Ticket Pricing

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