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Senior Art Portfolios

Spring 2020

Animation Practice

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Senior Show of 2020

Artist: Talor Petitjean

5

xz



25

x2



31

x2



Artist Statement

Currently my work consists of designing characters from the ground up and slowly turning them into a form of entertainment for people to watch. My work creates happiness, joy, and a new sense of escape from everyday life. From backgrounds to small details of a storyline, I hone in on the details of the characters personalities and their emotions to keep the story and characters consistent. I use Adobe products to create the colorful images that I present to the people, but I am not afraid to get hands on with any projects and work with pencils or paints. I do voices for my characters which bring my characters closer to life even if they are not in an animation.

When I was a young kid I watched many different cartoons, and I observed all the characters and how successful they were in the show. This allowed me to study many different personalities and analyze many characters. The characters that I have made also have been with me since the fifth grade and they are affected by what is going on in my life as well. I am presenting in my senior show an animation I worked on in class over a semester. It took over three months to hand draw 52 individual images, and to scan them in and make it into a gif on photoshop. I would spend about an hour to two hours a day on the drawings. After all the images were sketched out I added the details in and darkened the lines to prep for the scanning phase of the animation. After all the animations were scanned, I stitched all the images in photoshop and did a time lapse and exported it out into a gif.