

1952

Mass in Honor of Blessed Pius X

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Giuseppe Melchiorre Sarto, born June 2, 1835 and died August 20, 1914, was elected Pope on August 4, 1903. He issued "Motu Proprio", the basic document of church music, on November 22, 1903. The process of canonization began with Beatification on June 3, 1951.

MASS
IN HONOR OF
BLESSED PIUS X

For
1, 2, 3 or 4 Voices

By
Rev. M. J. Vanden Elsen, O. Praem.



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MADE IN U.S.A.

BLESSED PIUS X

Score: 80 cents

S. and A. Voice part: 40 cts.

T. and B. Sing from score

Catalog of Masses on application

For 1, 2, 3, or 4 Voices

By Rev. M. J. VANDEN ELSSEN, O. Praem.

Andante

KYRIE

ALTO SOPRANO CHORUS

mf

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e e -

ALTO

le - i - son. Chri - ste e - le - i - son.

CHORUS SOP.

f

Chri - ste e - le - i - son. Chri - ste e - le - i - son.

CHO. CHORUS

Chri - ste e - le - i - son. Chri - ste e - le - i - son. Ky - ri - e e - le - i - son.

mf *f*

Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son.

Moderato

GLORIA

CHORUS

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-

di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te. ORGAN

ALTO CHO.
Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam

ALTO CHO.
glo-ri-am tu-am. Do-mi-ne De-us, Rex coe-le-stis,

CHO. SOP.
De-us Pa-ter o-mni-po-tens. Do-mi-ne Fi-li-u-ni-ge-ni-te,

CHO. f
Je-su Chri-ste. Do-mi-ne De-us, A-gnus De-i, Fi-li-us

ALTO or BASS *mf* CHORUS *p* ALTO or BASS *mf*

Pa - tris. Qui tol-lis pec-ca-ta mun-di, mi-se-re-re no-bis. Qui tol-lis pec-ca-ta

CHORUS ALTO or BASS

mun - di, sus - ci-pe de-pre-ca - ti - o-nem no - stram. Qui se - des ad dex-te-ram

CHORUS *p* ALTO or BASS *f* ORGAN

Pa - tris, mi-se-re-re no - bis.

CHORUS *f*

Quo-ni-am tu so-lus San-ctus. Tu so - lus Do-mi-nus. Tu so - lus Al-tis-si-mus,

p *f accel.*

Je - su Chri-ste. Cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris. Cum

San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris. A - men, A - men.

Moderato

CREDO

CHORUS *mf*

Pa-trem o-mni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-

mf ALTO or BASS

bi-li-um o-mni-um, et in-vi-si-bi-li-um. Et in u-num Do-mi-num

CHORUS ALTO or BASS *mf* CHORUS *f*

p Je-sum Christum, Fi-li-um De-i u-ni-ge-ni-tum. Et ex Pa-tre

SOP. or TENOR *mf* CHORUS

na-tum an-te o-mni-a sae-cu-la. De-um de De-o, lu-men de lu-mi-ne,

TENOR CHORUS *f* *mf*

De-um ve-rum de De-o ve-ro. Ge-ni-tum, non fa-ctum, con-sub-

SOP. or TENOR

stan-ti-a-lem Pa-tri: per quem o-mni-a fa-cta sunt. Qui pro-pter nos

CHORUS *dim.*

ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.

Adagio CHORUS

ORGAN Et in - car - na - tus est de Spi - ri - tu

San - cto ex Ma - ri - a Vir - gi - ne: Et ho - mo fa - ctus est.

SOPRANO CHORUS

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la - to pas -

Allegro *f* ORGAN

sus, et se - pul - tus est. ORGAN

CHORUS *ff*

Et re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - pta - ras. Et a - scen - dit in coe - lum:

ALTO

CHORUS

se-det ad dex-te-ras Pa-tris. Et i-te-rum ven-tu-rus est cum glo-ri-a ju-di-ca-re

vi-vos et mor-tu-os: cu-jus re-gni non e-rit fi-nis. ORGAN

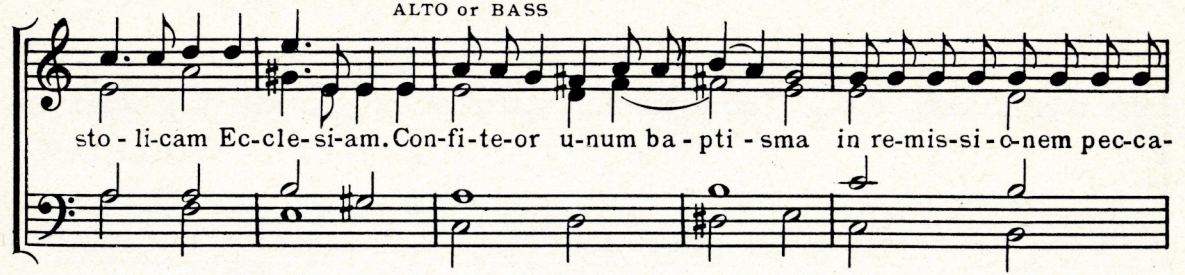
Et in Spi-ri-tum San-ctum, Do-mi-num et vi-vi-fi-can-tem: qui ex

Pa-tre Fi-li-o-que pro-ce-dit. Qui cum Pa-tre et Fi-li-o

si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur: qui lo-

cu-tus est per Pro-phetas. Et u-nam san-ctam ca-tho-li-cam et a-po-

ALTO or BASS



sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - pti - sma in re - mis - si - o - nem pec - ca -

CHORUS



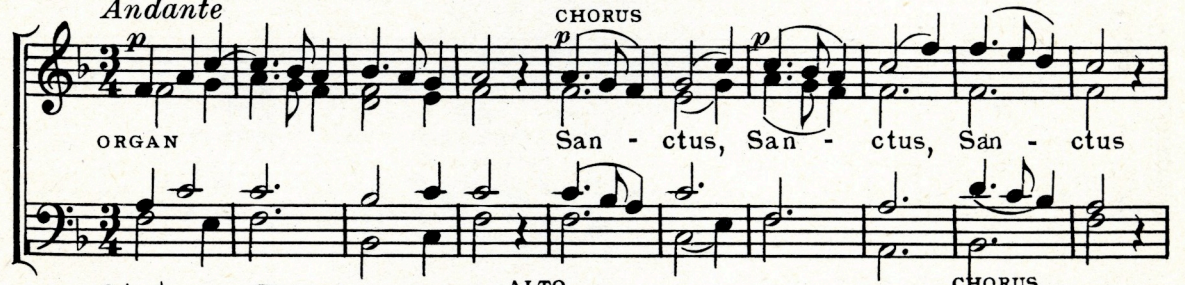
to - rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri



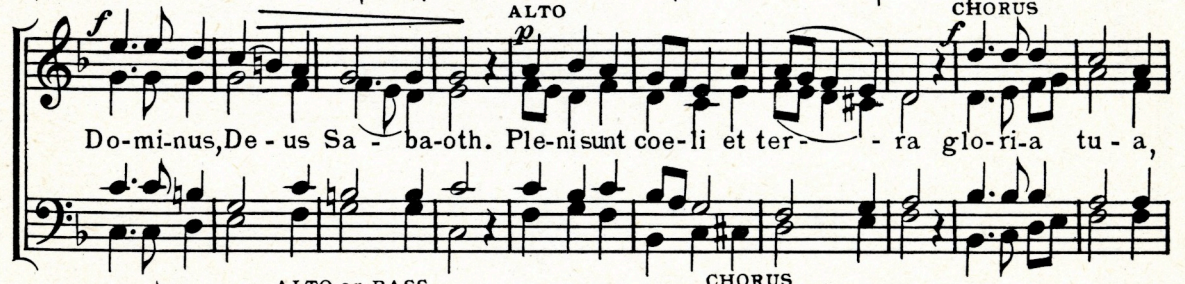
sae - cu - li. Et vi - tam ven - tu - ri sae - cu - li. A - men. A - men.

SANCTUS

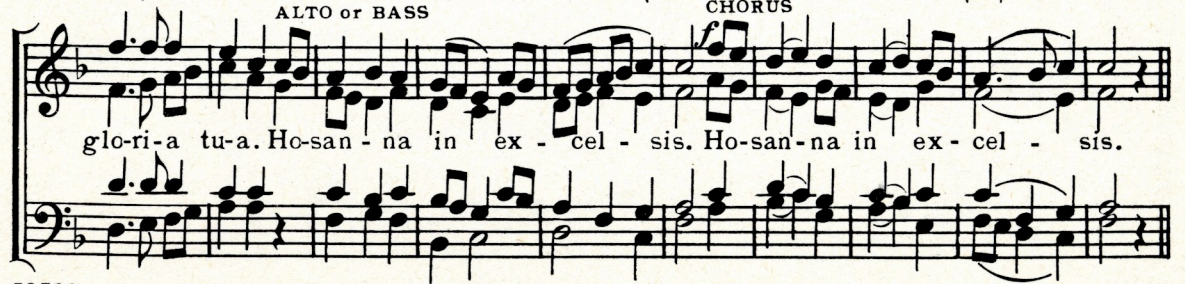
Andante



ORGAN *p* CHORUS *p*
San - ctus, San - ctus, San - ctus



ALTO *p* CHORUS
Do - mi - nus, De - us Sa - ba - oth. Ple - nisunt coe - li et ter - ra glo - ri - a tu - a,



ALTO or BASS CHORUS
glo - ri - a tu - a. Ho - san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

BENEDICTUS

Andante

SOPRANO

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni.

CHORUS

SOP.

Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni. Ho -

CHO.

san - na in ex - cel - sis. Ho - san - na in ex - cel - sis.

AGNUS DEI

Andante

CHORUS

A - gnus De - i, A - gnus De - i, qui tol - lis pec - ca - ta mundi: mi - se - re - re no - bis.

CHORUS

CHORUS

A - gnus De - i, qui tollis peccata mundi: mi - se - re - re no - bis. A - gnus De - i,

A - gnus De - i, qui tollis peccata mundi: do - na no - bis pacem, do - na no - bis pa - cem.