

4-13-2018

Junior Recital - Kieran Wallace

St. Norbert College Music Department

Follow this and additional works at: <https://digitalcommons.snc.edu/performances>

Recommended Citation

St. Norbert College Music Department, "Junior Recital - Kieran Wallace" (2018). *Music Performances*. 61.
<https://digitalcommons.snc.edu/performances/61>

This Article is brought to you for free and open access by the Music at Digital Commons @ St. Norbert College. It has been accepted for inclusion in Music Performances by an authorized administrator of Digital Commons @ St. Norbert College. For more information, please contact sarah.titus@snc.edu.

Junior Recital

Savanna Meo, Soprano

***Jason Holz, acoustic guitar, Elissa Ribbens, piano
& Amanda Meo, mezzo-soprano***

&

Kieran Wallace, Trumpet

Connor Klavekoske, piano

Friday, April 13th, 2018

5:30 p.m.

Birder Hall

~Program~

“Let the Bright Seraphim” from the oratorio *Samson*.....George Frideric Handel (1685-1759)
Savanna Meo and Kieran Wallace, trumpet

Qual Farfalletta amante.....Domenico Scarlatti (1685-1757)
Puisqu’elle a pris ma vie.....Jules Massenet (1842-1912)
Savanna Meo and Elissa Ribbens, piano

Trumpet Concerto in Eb.....Joseph Haydn (1732-1809)
I. Allegro
Kieran Wallace and Connor Klavekoske, piano

Alle mie tante lagrime.....Mauro Giuliani (1781-1829)
Aure Amiche.....Domenico Puccini (1772-1815)
Orgoglioso Fiumicello.....Domenico Puccini (1772-1815)
Senza l’amabile.....Domenico Puccini (1772-1815)
Savanna Meo and Jason Holz, acoustic guitar

Sonata for Trumpet and Piano.....Eric Ewazen (1954-present)
Movement II
Kieran Wallace and Connor Klavekoske, piano

Think of Me from *The Phantom of the Opera*.....Andrew Lloyd Webber (1948-present)
I Will Never Leave You from *Sideshow*.....Henry Krieger (1945-present)
Savanna Meo, Elissa Ribbens, piano, and Amanda Meo, mezzo-soprano

Battle Suite.....Samuel Scheidt (1587-1654)
Arr. Phillip Jones

I. Galliard Battaglia
II. Courant Dolorosa
III. Canzon Burgamasque
*Kieran Wallace, Adam Rohde, trumpet, Maddie Pamperin, french horn,
Dr. Eric High, trombone, Joe Brown, tuba*

~Program Notes~

Let the Bright Seraphim

George Frideric Handel was a Baroque composer who composed thirty oratorios and fifty operas. He wrote “Let the Bright Seraphim” as part of the oratorio *Samson*, which tells the story found in the Book of Judges within the Old Testament. Handel did not originally include “Let the Bright Seraphim” in the oratorio. His original ending, a piece highlighting Samson’s death, was too depressing, so he replaced it with this Da Capo aria which typically includes a singer and a small group of instruments. It works as a “competition” between the trumpet and voice using imitation that eventually becomes a monorhythmic duet between the two voices.

Let the bright seraphim
in burning row.
Their loud, uplifted angel trumpets blow.

Let the cherubic host,
in tuneful choirs,
touch their immortal hearts
with golden wires.

Qual Farfalletta amante

Domenico Scarlatti was a composer from Naples, Italy during the late eighteenth century, known for his keyboard music. He composed during a transitional period between Baroque and Classical period, which is reflected within the piece itself. “Qual Farfalletta amante” has multiple influences including that of Iberian folk music which is reflected in the dry, pedalless piano part as well as the mixture of long, legato phrases with shorter, staccato lines.

Qual farfalletta amante,
io volo a quella fiamma,
che in petto il cor m’infiamma,
e morte non mi dà.

Il vago tuo sembiante,
Se accresce in me l’ardore,
a quest’afflito core,
ristoro pur darà.

Qual farfalletta amante,
io volo a quella fiamma,
che in petto il cor m’infiamma,
e morte non mi dà.

Which loving little butterfly,
I fly to that flame,
that inflames the heart in my chest,
and it will not give me death.

Your seeming vagueness,
If the ardor increases in me,
this afflicted heart,
it will also be restored.

Which loving little butterfly,
I fly to that flame,
that inflames the heart in my chest,
and it will not give me death.

Translated by Savanna Meo

Puisqu'elle a pris ma vie

Jules Massenet was an influential opera composer during the late nineteenth century. One of his main goals during this time was to compose pieces that appeal to the public. "Puisqu'elle a pris ma vie" is written in binary form which includes two sections to portray the love story within the piece.

Puisqu'elle a pris ma vie
et que j'ai pris la sienne;
Puisque chaque matin D'extase est
embaumé!
Puisque chaque printemps fleurit la tige
ancienne,
Puisque je fus aimé:

Because she took my life
and that I took hers;
Since every morning Ecstasy is
embalmed!
Since each spring blooms the old stem,
Since I was loved:

Le vent peut emporter les feuilles
épuisées...
Le ciel peut se voiler et le bois peut
jaunir...

The wind can carry the exhausted
leaves...
The sky can be veiled and the wood can
turn yellow
But nothing will tear away our hands
entwined
The souvenir flower! ...
Since I was loved!

Mais rien n'arrachera de nos mains
enlacée

La fleur de souvenir! ...
Puisque je fus aimé!

Translated by Savanna Meo

Trumpet Concerto in E flat Major

Haydn's Trumpet Concerto in E flat Major (1796) was composed later in Haydn's life, upon his move back to Vienna. It was his last major orchestral work. This fact speaks to the level of maturity and experience that Haydn brought to the piece at the time of its composition. The first movement of Haydn's Trumpet Concerto is in sonata form. The orchestra plays the primary theme with no introduction. The orchestra then meanders and develops this thematic material before the trumpet plays the theme for the first time.

Alle mie tante lagrime

"Alle mie tante lagrime" was written by Mauro Giuliani, an Italian composer to be performed by voice and guitar. Composed in the late eighteenth century this piece is written in ternary form which provides two sections, followed by the repetition of the first. It is a somber piece about tears shed over a love who was not meant to be.

Alle mie tante lagrime,
al mio crudel dolore,
se non ti muove amore
hai di macigno il cor.

To my many tears,
to my cruel pain,
if love does not move you
you have the sandstone.

Pianger farebbe un sasso
uno sì lungo affanno,
se tu non sei tiranno
pianger dovresti ancor.

Would cry a stone,
one takes a long breath,
if you are not a tyrant
you would still cry.

Aure Amiche

Domenico Puccini was an Italian composer between the late Eighteenth and early Nineteenth centuries. He is most well known for his piano pieces but also frequently composed for voice and guitar. This is a three piece set that uses springtime and the outdoors to paint pictures of love and friendship.

Aure amiche, ah! non spirate
Per pietà d'Irene amante;
Care piante, ah! non tornate
Così presto a germogliar.

Dear friends, do not expire
For pity of Irene lover;
Care plants, do not come back
So soon to sprout.

Ogni fior che si colori,
Ogni zeffiro che spiri,
Quanti, oh Dio! quanti sospiri
Al mio core ha da costar!

Every flower that colors,
Every zephyr that breathes,
How many, ah! How many sighs
My heart is the cost!

Orgoglioso Fiumicello

Orgoglioso fiumicello,
chi t'accrebbe i nuovi umori?
Ferma il corso, ferma il corso,
io vado Clori,
scopri il varco,
a Clori io vo'.

Proud little river,
who would welcome the new moods?
Stop the course, stop the course,
I go to Clori,
to discover the gap,
to Clori I go.

Già m'attende all'altra sponda
lascia sol ch'io vada a lei,
Poscia in onda i campi miei,
né di te mi lagnero.

Already waiting for me on the other
side
let me go to her,
Lay my fields on the air,
neither of you I complain.

Senza l'amabile

Senza l'amabile Dio di citera,
i di non tornano di primavera,
non spira un zefiro, non spunta un
fior.

Without the loveable God will quote,
I do not come back in the spring,
They do not breathe a zephyr, a
flower does not come out.

L'erbe sul margine del fonte amico,

le piante vedove sul colle aprico,
Per lui rivestono l'antico onor.

The herbs on the edge of the friendly
source,
the widowed plants on the apricot
hill,
For him they hold the ancient honor.
Translated by Savanna Meo

Sonata for Trumpet and Piano

Eric Ewazen is a prolific composer whose works are becoming standard repertoire for not only trumpet players but also for brass quintets, soloists, and wind ensembles alike. Ewazen wrote the Sonata for Trumpet and Piano for the International Trumpet Guild, and it was premiered by Chris Gekker, trumpet, and Ewazen, piano, in 1995 in Bloomington, Indiana. The second movement opens in a neoclassical, pastoral scene, trading a subtly Celtic melody between the trumpet and piano before taking us through soft-spoken thematic variations. These scenes remind the listeners of the small but meaningful victories found in the routine of life.

Think of Me

Andrew Lloyd Webber is known for his composition of thirteen musicals including the popular *Cats* and *Joseph* and the *Amazing Technicolor Dreamcoat*. Webber wrote his most well-known musical, *The Phantom of the Opera* in 1986. *The Phantom of the Opera* was written as a sung-through musical, within which verbal dialogue is limited and the majority of the storyline is conveyed through song. Prior to "Think of Me", chorus member Christine Daaé is told she must replace the resident soprano in the Opéra Populaire after a supposed incident with the Phantom of the Opera. She sings this piece during the opera's evening production and is noticed by a childhood friend, Raoul.

Think of me, think of me fondly,
when we've said goodbye.
Remember every so often,
promise me you'll try.
On that day, that not so distant day,
when you are far away and free,
if you ever find a moment,
spare a thought for me.

And though it's clear, though it was always clear
that this was never meant to be,
if you happen to remember,
stop and think of me.

Think of August when the trees were green.
Don't think about the way
things might have been.

Think of me, think of me waking

I Will Never Leave You

Henry Krieger composed "I Will Never Leave You" as the finale number from the musical *Sideshow*, based on the story of Daisy and Violet Hilton who are conjoined twins. In the scene of the musical Violet is going to marry the man she loves and as doubt is brought to surface by many characters Daisy joins her to comfort her as they begin a new chapter.

Think of me, think of me fondly,
when we've said goodbye.
Remember every so often,
promise me you'll try.
On that day, that not so distant day,
when you are far away and free,
if you ever find a moment,
spare a thought for me.

And though it's clear, though it was always clear
that this was never meant to be,
if you happen to remember,
stop and think of me.

Think of August when the trees were green.
Don't think about the way
things might have been.

Think of me, think of me waking
silent and resigned.
Imagine me, trying too hard
to put you from my mind.
Think of me, please say you'll think of me,
Whatever else you choose to do.
There will never be a day when
I won't think of you.

Flowers fade, the fruits of summer fade.
They have their seasons, so do we.
But please promise me that sometimes
you will think of me!

Battle Suite

A leading composer of the north German Baroque music styles, Samuel Scheidt lived with, and survived, the devastation of the Thirty Years' War. He wrote the Battle Galliard for a consort of viols, but indicated that other instruments would also be suitable. To the galliard—a leaping and posing court dance of Scheidt's era—add a quintet of dueling brass instruments for a good battlefield effect.

The use of cell phones, cameras, or recording devices is strictly prohibited

St. Norbert College Music Department Events ***Spring 2018***

April

- 14 Maria Sausen, Sr. Vocal Recital, Birder Hall, 2:00 p.m.*
- 15 Emily Brewer, Sr. Saxophone Recital, Birder Hall, 1:00 p.m.*
- 20 Delaney Sieber, Clarinet & Bryce Daniels, Trumpet, Jr. Recital, Birder Hall, 4:00 p.m.*
- 20 Spring Band Concert, Walter Theatre, 7:30 p.m.
- 21 Hannah Knutson, Sr. Vocal Recital, Birder Hall, 2:00 p.m.*
- 22 Ana Bakken, Sr. Vocal Recital, Birder Hall, 2:00 p.m.*
- 24 Fresh Ink Concert, Birder Hall, 7:30 p.m.*
- 26 Instrumental Jazz Concert, Walter Theatre, 7:30 p.m.
- 27 Rylee Kramer & Megan Lau, Jr. Flute Recital, Birder Hall, 4:00 p.m.*
- 27 Spring Choral Concert, Walter Theatre, 7:30 p.m.
- 28 Connor Klavekoske, Senior Piano Recital, Birder Hall, 7:00 p.m.*
- 29 *Organ Plus*, Collaborative Recital for Organ, Piano, Guitar and Voice, Dr. Yi-Lan Niu, soprano, St. Norbert Abbey, 2:00 p.m.*

May

- 1 Honors Recital, Walter Theatre, 7:30 p.m.*

June

- 11-15 Summer Band Camp, Walter Theatre, concert on the 15th @ 7:30 p.m.*
For info go to: www.snc.edu/music/camps

*Free Admission

***Special Ticket Pricing

For Tickets: www.snc.edu/performingarts