

1915

## Mass in Honor of St. Willibrord

Matthias J. Vanden Elsen O.Praem.

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LITURGICAL MASS  
PRETTY, EASY AND SHORT

# MASS

in honor of

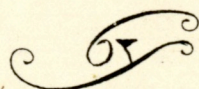
# ST. WILLIBRORD

for

FOUR MIXED VOICES

and

ORGAN



Rev. M. J. VANDEN ELSEN, O. Praem.  
Op. 5.

Price \$1.00

M. L. NEMMERS PUBLISHING CO.

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For Four Mixed Voices and Organ.

Organ & Vocal Score \$ 1.00 Net.

By Rev. M. J. VANDEN ELSSEN, O. Praem.

(Opus 5.)

## Kyrie

*p Moderato*

SOPR.   
 ALTO   
 TENOR   
 BASS

Ky - ri - e e - lei - - e - lei - -

*Moderato*

ORG.   
 *p*

son, Ky - ri - e e - lei - - son, Ky - ri -

son, e - lei - son,

son, Ky - - ri - e e - - lei - - - son, Ky - ri -

*p* *f*

e e - lei - - son e - lei - son, e - lei - - son. Chri - ste e - lei - - Chri - ste e -

e e - lei - - son,

*p* *mf*

Chri-ste e - lei - - son, Chri-ste e - lei - - - -

lei - - - - son, son, Chri-ste e - lei - - - -

Chri-ste e - lei - son,

son, *ff* Chri-ste e - lei - - son, *p* Chri-ste e - lei - - son.

Chri-ste e - lei - - - - son, Chri-ste e - lei - son.

Chri-ste e - lei - - son, Chri-ste e - lei - son.

*p* Ky - ri - e e - lei - - - - son, *mf* Ky - ri - e e -

e - lei - - - - son,

Ky - ri - e e - lei - - - - son, Ky - ri - e e -

*p* Ky - ri - e e - lei - - - - son, *mf* Ky - ri - e e -

e - lei - - - - son,

Ky - ri - e e - lei - - - - son, Ky - ri - e e -

lei - - son, Ky - ri - e e - lei - - son, e - lei - son, e - lei - son.  
 e - lei - son, e - lei - - - son.  
 lei - - son, e - lei - - - son, e - lei - - - son.

### Gloria

*Allegro moderato*

*f* Et in ter-ra pax ho - mi - - ni - bus bo - nae vo - lun -  
 ho - mi - ni - bus bo - nae vo - lun - ta - - -

*Allegro moderato*

ta - - - tis, bo - nae vo - lun - ta - - - - tis. Lau - da - mus  
 Lau - da - mus te.  
 tis,

te Be-ne-di-ci-mus te. Ad-o-ra - - mus te.

Be-ne-di-ci-mus te. Ad - o - ra - mus - te. Glo-ri-fi -

The first system consists of three staves. The top staff is a vocal line with lyrics: "te Be-ne-di-ci-mus te. Ad-o-ra - - mus te." The middle staff is a vocal line with lyrics: "Be-ne-di-ci-mus te. Ad - o - ra - mus - te. Glo-ri-fi -". The bottom staff is a piano accompaniment with treble and bass clefs.

Glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - mus te.

ca - mus te. Glo - ri - fi - ca - - mus, glo - ri - fi - ca - - mus te.

The second system consists of three staves. The top staff is a vocal line with lyrics: "Glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - mus te." The middle staff is a vocal line with lyrics: "ca - mus te. Glo - ri - fi - ca - - mus, glo - ri - fi - ca - - mus te." The bottom staff is a piano accompaniment with treble and bass clefs, including dynamic markings like *f* and *mf*.

Gra-ti-as a-gi-mus ti - bi propter ma-gnam glo - ri -

Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - - ri -

The third system consists of three staves. The top staff is a vocal line with lyrics: "Gra-ti-as a-gi-mus ti - bi propter ma-gnam glo - ri -". The middle staff is a vocal line with lyrics: "Gra - ti - as a - gi - mus ti - bi propter ma - gnam glo - - ri -". The bottom staff is a piano accompaniment with treble and bass clefs, including dynamic markings like *p* and *dim.*

am tu - am. *mf* Do-mi-ne De-us Rex coe-le-stis, De-us Pa - - - ter om-ni-po-tens. Do-mi-ne  
 am tu - am. Pa - ter om - ni - po - tens. Do-mi-ne

*p* Fi - li u-ni - ge - ni - te Je - su Chri - - - ste. *f* Do-mi-ne De-us,  
 Fi - li u - ni - ge - ni - te

*f* A - gnus De-i, *mf* Fi - li - us Pa - - - tris, Fi - li - us Pa - -  
 Fi - li - us, Fi - li - us  
 Pa - - - tris, Fi - li - us Pa - -

tris. *Andante* *p*

tris. *mf* Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di mi - se - re - re

tris. *Andante* *p*

*mf* no - - bis. Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di,

*p*

*p* sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa . . . *f*

*f* *p*



*mf*

- - - tris, mi-se-re-re no - - - bis, mi-se-re-re no - - - bis.

mi-se-re-re no - - - bis, mi-se-re-re no-bis.

*p*

*a tempo f*

Quo - ni-am tu so - lus san - - - ctus.

Tu so-lus

*a tempo*

*f*

*f*

*p*

Tu so-lus Do - mi-nus. Tu so - lus Al - tis - si-mus, Je - - - su

Do - mi-nus. Tu so-lus Al - tis - si-mus, Je - - - - - su

*p*

*f* Cum san-cto Spi - - - ri-

Chri - - - ste. *mf* Cum san-cto Spi - - ri - tu. *f* Cum san-cto Spi - - ri - tu. *f* Cum san-cto

*mf* Cum san-cto Spi - ri - tu

tu.

*ff* Spi - ri - tu in glo - ri - a De - i Pa - - - - - tris, in glo - ri - a

*ff* Spi - ri - tu in glo - ri - a De - i Pa - - - - - tris, in glo - ri - a

De - i Pa - - - - tris. A - - - - men. A - - - - men.

# Credo

*Moderato.*

Pa - trem om - ni - po - ten - tem, fa - cto - rem

Pa - trem om - ni - po - ten - tem,

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a mezzo-forte (mf) dynamic. The lyrics are "Pa - trem om - ni - po - ten - tem, fa - cto - rem". The middle staff is a bass line, and the bottom two staves are a piano accompaniment in G major, starting with a piano (p) dynamic.

coe - li et ter - rae, vi - si - bi - li - um

fa - cto - rem coe - li et ter - rae,

The second system of the musical score continues the vocal and piano parts. The lyrics are "coe - li et ter - rae, vi - si - bi - li - um" on the top staff and "fa - cto - rem coe - li et ter - rae," on the middle staff. The piano accompaniment continues with a mezzo-forte (mf) dynamic.

om - ni - um, et in - vi - si - bi - li -

vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li -

The third system of the musical score continues the vocal and piano parts. The lyrics are "om - ni - um, et in - vi - si - bi - li -" on the top staff and "vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li -" on the middle staff. The piano accompaniment continues with a mezzo-forte (mf) dynamic.

um. *mf*

um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni -

*p*

ge - ni - tum . De - um de De - o ,

*mf* Et ex Pa - tre na - tum an - te omni - a sae - cu - la.

*mf* *f*

lumen de lu - mi - ne , Deum ve - rum de De - o ve - - - ro .

*mf*

Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem Pa - - tri: per quem omni - a,

*p*

per quem om - ni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et propter

no - stram sa - lu - tem de - scen - - - dit, de - scen - - dit de coe - - lis.

*Adagio*

*p* Et in car - na - tus est de Spi - ri - tu San - - cto ex Ma - ri - a Vir - gi - ne: et

*f* *p*

ho - mo fa - ctus est. et ho - mo fa - ctus est. Cru - ci - fi - xus e - ti

*Moderato*

*p*

et ho - mo

*Moderato*

*p*

am pro no - bis: sub Ponti - o Pi - la - to pas - sus, pas - - - sus, et se pul - tus est.

*Allegro moderato*

Et re-sur-re - xit ter - ti - a di - e,

*mf* Et re-sur-re - xit ter - ti - a di - - - e, se -

Et re-sur-re - - xit ter - ti - a di - - - e,

*Allegro moderato*

*mf*

Et ascendit in coe - - - lum, se-det ad

cun-dum Scriptu - ras. Et ascendit in coe - lum, et ascendit in coe-lum

*f* Et ascen-dit in coe - - - lum,

dex - - te - ram Pa - - - tris.

se-det ad dexte-ram Pa - - - tris.

Et i - te -

*p*

*p*

Et i - te rum ven - tu - rus est cum glo - ri - a ju - di - ca - - re vi - vos, et

rum ven - tu - rus est cum glo - ri - a ju - di - ca - - re

*f*

vi - vos,

mor - tu - os: et mor - tu - os cu - jus re - gni non e - - - - rit fi - nis, non

e - - rit fi - - - -

*mf*

e - rit fi - - nis. Et in Spi - ri - tum sanctum, Do -

nis, non e - rit fi - - nis.



mi-num, et vi - vi-fi-can - tem: qui ex Pa - tre Fi-li-o-que pro - ce - dit.

Qui cum

This system contains the first two systems of music. The top system shows a vocal line in G major with lyrics 'mi-num, et vi - vi-fi-can - tem: qui ex Pa - tre Fi-li-o-que pro - ce - dit.' and a bass line with lyrics 'Qui cum'. The piano accompaniment is in the second system, starting with a treble clef and a bass clef, featuring chords and moving lines.

Pa-tre et Fi - li - o si - mul a - do - ra - tur, et con-glo - ri - fi - ca - tur,

This system contains the third and fourth systems of music. The vocal line continues with lyrics 'Pa-tre et Fi - li - o si - mul a - do - ra - tur, et con-glo - ri - fi - ca - tur,'. The piano accompaniment continues in the fourth system, showing more complex chordal textures.

Et u-nam san - ctam ca - tho - li - cam et a - po -

qui lo - cu - tus est per Pro - phe - tas.

This system contains the fifth and sixth systems of music. The vocal line begins with a forte dynamic and lyrics 'Et u-nam san - ctam ca - tho - li - cam et a - po -' in the fifth system, and 'qui lo - cu - tus est per Pro - phe - tas.' in the sixth system. The piano accompaniment continues in the sixth system, featuring a prominent bass line and chordal accompaniment.

sto-li-cam Eccle - si - am. *mf*

Con - fi - te - or u - num bap - tis - ma in re - mis - si -

*mf*

*mf*

Et ex - spe - cto re - - sur - re - cti - o - nem mor - tu - o - - rum.

o - nem pec - ca - to - rum. *f* Et vi -

*mf* *f*

Et vi - - - tam ven - tu - - ri sae - -

Et vi - - - tam ven - tu - - ri sae - - cu - li, Et vi - - - tam ven - tu - - ri sae - -

- - - tam ven - tu - - - ri sae - cu - li, ven - tu - - ri sae - -

- - - cu - li, *ff*

- - - cu - li, ven - tu - ri sae - cu - li. A - - - men. A - - - - - men.

cu - li, *ff*

### Sanctus

*Andante*  
*p*

San - ctus, San - - ctus, *cresc.* San - - - ctus *f* Do-mi-nus

San - ctus,

*Andante*  
*p*

San - - - ctus, *mf*

Sa - - - - ba - oth, Do-mi-nus De - us Sa - - ba -

De-us Sa - - - ba - oth, *p* *cresc.* Do-mi-nus, De - us Do-mi-nus De-us Sa-ba-

*mf*

oth. *mf*  
 oth. Ple - ni sunt coe - - - li, et ter -  
*mf*  
 Ple-ni sunt coe - - -

*Moderato*  
 - - - - ra glo - ri - a tu - - - a. Ho - san - na,  
 li et ter - - - ra glo - ri - a tu - a. Ho - san - na, ho - -

*cresc.* *p*  
 ho - san - na in ex - cel - - - sis, in ex - cel - - - sis.  
 ho-san-na in ex - cel - - - sis,  
 san - - - na in ex - cel - - - sis, *p*

# Benedictus

*Andante p*

Be-ne-di - ctus qui ve - - nit, qui ve - nit in no-mi-ne

*Andante*

*p*

Do - mi - ni in no-mi-ni Do - mi - ni Be-ne-di - ctus, Be-ne-di - ctus, Be-ne-di - ctus, Be-ne-di - ctus

*mf*

ctus, qui ve - - nit  
qui ve - - nit in no-mi-ne Do - mi - ni, in no - mi-ne Do - - mi -  
ctus, qui ve - nit  
qui ve - - nit in no-mi - ne Do - - - - mi - -

ni. Ho-san - na, ho-san - na in ex-cel - sis, in ex-cel - sis.  
 Ho-san-na in ex-cel - sis,  
 ni. Ho-san - na, ho - san - - na in ex - cel - sis,

*p* *cresc.* *p*

### Agnus Dei

*Andante*  
*p* A - gnus De - i, qui tol - lis pec - ca - ta mun -  
 qui tol - lis pec - ca - ta mun -

di: mi-se-re-re no - - bis, mi-se-re-re no - bis.  
 di: mi-se-re-re no - - bis.

*mf*

*mf*

A - gnus De - - i, qui tol - lis pec - ca -

This system contains the first two systems of music. The top system has a vocal line in treble clef and a bass line in bass clef. The lyrics 'A - gnus De - - i, qui tol - lis pec - ca -' are written below the vocal line. The piano accompaniment is shown in grand staff notation (treble and bass clefs) below the vocal lines. The dynamic marking *mf* is placed above the first measure of the vocal line.

ta mun - di: mi-se-re-re no - bis, mi-se-re-re no - bis.  
mi-se-re-re no - - - - bis.  
mi-se-re-re no - bis.

This system contains the second and third systems of music. The top system has a vocal line in treble clef and a bass line in bass clef. The lyrics 'ta mun - di: mi-se-re-re no - bis, mi-se-re-re no - bis. mi-se-re-re no - - - - bis. mi-se-re-re no - bis.' are written below the vocal line. The piano accompaniment is shown in grand staff notation below the vocal lines.

*p*

A - gnus De - - De - -

*mf* *p*

This system contains the third and fourth systems of music. The top system has a vocal line in treble clef and a bass line in bass clef. The lyrics 'A - gnus De - - De - -' are written below the vocal line. The piano accompaniment is shown in grand staff notation below the vocal lines. The dynamic marking *p* is placed above the first measure of the vocal line. The piano accompaniment has dynamic markings *mf* and *p* in the first and third systems respectively.

*Moderato*

qui tol - lis pec - ca - ta mun - di. Do-na-

qui tol - lis pec - ca - ta mun - di. Do-na no - bis

*Moderato*

Do-na no - bis pa -

no - bis Do-na no - bis pa -

no - bis Do-na no - bis pacem, do-na no - bis pa -

no - bis Do-na no - bis pa -

pa - - - - - cem

pa - - - - - cem

cem,

*ff* *p* *rit.*

cem, do - na no - bis pa - cem. do - na no - bis pa - - - - - cem.

*ff* *p* *rit.*