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Junior Recital - Delaney Sieber and Bryce Daniels

St. Norbert College Music Department

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Junior Recital

Delaney Sieber, Clarinet

Lauren Pritzl, accompanist

&

Bryce Daniels, Trumpet

Elaine Moss, accompanist

Friday, April 20th, 2018

4:00 p.m.

Birder Hall

~Program~

Trumpet Concerto in D.....Georg Philipp Telemann (1681-1767)
II. Allegro

Bryce Daniels, Trumpet

Five Bagatelles, Op. 23.....Gerald Finzi (1901-1956)

- I. Prelude
- II. Romance
- III. Carol
- IV. Forlana
- V. Fughetta

Delaney Sieber, Clarinet

Trumpet Concerto in Eb.....Joseph Haydn (1732-1809)
I. Allegro

Bryce Daniels, Trumpet

Concerto For Clarinet in A, K622W.....A. Mozart (1756-1791)
II. Adagio

Delaney Sieber, Clarinet

Intermission

Intrada.....Otto Ketting (1935-2012)

Bryce Daniels, Trumpet

All of Me.....John Legend (1978-), Toby Gad(1968-), Lindsey Stirling (1986-)
Dawn Sieber, violin

Sonata for Clarinet and Piano.....Camille Saint-Saens (1835-1921)
I. Allegretto

Delaney Sieber, Clarinet

Décès.....Bryce Daniels (b.1996)

- I. Prelude
- II. Fuoco Lento
- III. Finale

Bryce Daniels, Trumpet

Ms. Sieber is in the studio of Dr. Theresa Martin.

This recital is presented in partial fulfillment of the Music Education degree.

Mr. Daniels is in the studio of Dr. Linda Cook.

~Program Notes~

Trumpet Concerto in D by Georg Philipp Telemann (1681-1767)

Georg Philipp Telemann (1681-1767) was a Baroque era composer from Germany. Unlike most musicians, he was completely self-taught and went against his family's wishes to become a composer. It is not known exactly when his Trumpet Concerto in D was written but records have put it between 1710 and 1720.

Five Bagatelles, Op. 23 by Gerald Finzi (1901-1956)

Gerald Finzi published the Five Bagatelles in 1945 under Boosey and Hawkes. At first the company wanted to publish the movements separately, but Finzi thought they should be together. Finzi liked the deep tones of the clarinet and this can be heard throughout the work. 'Prelude' shows Finzi's love for Bach, while 'Romance' brings the listener into a fantasy world. The 'Carol' was started by Finzi in 1925 as a small piece for a friend and was part of a poem as well until Finzi re-wrote it for clarinet. 'Forlana' is sometimes thought of as borrowed from Ravel's 'Forlane', but Finzi said it was not. Finally, the 'Fughetta' was written to give the work a quick ending. It is a lively piece that uses the clarinet to its full extent.

Trumpet Concerto in Eb by Joseph Haydn (1732-1809)

Joseph Haydn (1732-1809) was one the most influential composers of the classical era, his works inspired composers like Ludwig van Beethoven (1770-1827) and his own brother Michael Haydn (1737-1806). Towards the end of his life, he wrote his *Concerto in Eb* for trumpet. This piece is pivotal in trumpet literature because of its use of chromaticism. Before this piece, the trumpet was only able to play a limited set of notes based on overtones. Haydn wrote this piece with no trumpet being able to play it. Austrian trumpeter, Anton Weidinger (1766-1852), invented the first trumpet capable of playing all 12 tones within an octave just to be able to play Haydn's piece. Weidinger's invention of the keyed trumpet has paved the way for the modern trumpet and may not have happened without Haydn's Trumpet Concerto.

Concerto For Clarinet in A, K622 by W. A. Mozart (1756-1791)

Mozart wrote this concerto for a friend of his named Anton Stadler who actually played the basset clarinet. Mozart thought that Stadler was the only person who could make the clarinet sound like the human voice. It is said that Mozart used an unfinished basset horn solo to finish the basset clarinet concerto before another composer could give Stadler a similar solo. Mozart wrote the concerto in Vienna in September and October 1791. Stadler premiered it at the Prague Theater on October 16, 1791.

Intrada by Otto Ketting (1935-2012)

The term "intrada" is used in music to indicate a prelude. Otto Ketting (1935-2012) wrote his "Intrada" in 1957 and was published for trumpet in C and horn in F. Ketting was a Dutch trumpeter, composer, and conductor who has written music with Romantic influences as well as 20th century techniques such as atonalism. Intrada showcases the trumpet's ability to play in multiple styles and does not provide a clear tonal center. Ketting uses tritones along with open fourths to create a flowing sound with no clear direction. Ketting also avoids using leading tones at the ends of phrases, thus leaving phrases feel unfinished.

All of Me by John Legend (1978-), Toby Gad(1968-), and Lindsey Stirling (1986-)

All of Me was written in 2013, originally by John Legend and Toby Gad. John wrote it for his wife, Chrissy Teigen. Legend said that he believes the song connects with so many people because it has a universal message about love. This version was adapted for violin by Lindsey Stirling, and in 2013 both she and John Legend made a music video that has received over 95,000,000 views on YouTube.

Sonata for Clarinet and Piano by Camille Saint-Saens (1835-1921)

During his final years, Saint-Saens wrote this work as a series of sonatas for each of the woodwind instruments: clarinet, oboe, and bassoon. He wrote the clarinet sonata for a musician named Auguste Perier, who Saint-Saens admired for his technique. The versatility of the clarinet pairs well with the piano as it moves with the clarinet line. The melodies of the work are memorable along with the lines that the clarinet creates within the structure of the piece. This work is now a standard of clarinet repertoire.

Décès by Bryce Daniels (b.1996)

Décès, meaning “death” in French, has been one of the hardest pieces for me to write. For this piece, I forced myself to travel outside my comfort zone of purely acoustic music and write for trumpet and electronics. The piece was titled by a classmate of mine, Lauren Wargin, after listening to the first movement. At the time, I did not know where the piece was going, and she came to me said I should name it Décès. I liked it and continued to write the second and third movements based on the theme of death.

The first movement was recorded using fully electronic sounds and develops an original hymn that is used throughout the entire piece. The hymn is to represent the coming of death. At times, the hymn is superimposed with its retrograde. Everything is designed to make the listener uncomfortable and anxious. I incorporated the use infrasound, sounds below human hearing, to add to the feeling of anxiety.

The second movement was recorded using all acoustic sounds and digital tools to morph the sound. Some of the sounds were as simple as the click of a lighter and hitting a wooden desk; where as some sounds were produced by someone drinking from a water bottle and yelling into a microphone. This movement was designed to feel as if it is “dragging on” while still developing on sounds from the first movement. The name “Fuoco Lento” means “slow fire” and is used to depict the feeling a slow painful death. The piece is primarily played on flugelhorn except this movement; the trumpet is used to give a harsher sound. I also incorporated the use of extended techniques like growling and multiphonics.

The third movement opens with a bitonal reiteration of the hymn between the trumpet and chimes. I used bitonality to represent separation of body and mind as one lays dying. The hymn is developed, and the piece ends with the hymn presented in the Ionian mode while being engulfed by chimes, bells, and other metallic sounds. This is to symbolize bliss that comes with one’s death.

The use of cell phones, cameras, or recording devices is strictly prohibited.

St. Norbert College Music Department Events
Spring 2018

April

- 20 Spring Band Concert, Walter Theatre, 7:30 p.m.
- 21 Hannah Knutson, Sr. Vocal Recital, Birder Hall, 2:00 p.m.*
- 22 Emily Brewer, Sr. Saxophone Recital, Birder Hall, 12:00 p.m.*
- 22 Ana Bakken, Sr. Vocal Recital, Birder Hall, 2:00 p.m.*
- 24 Fresh Ink Concert, Birder Hall, 7:30 p.m.*
- 26 Instrumental Jazz Concert, Walter Theatre, 7:30 p.m.
- 27 Rylee Kramer & Megan Lau, Jr. Flute Recital, Birder Hall, 4:00 p.m.*
- 27 Spring Choral Concert, Walter Theatre, 7:30 p.m.
- 28 Connor Klavekoske, Senior Piano Recital, Birder Hall, 7:00 p.m.*
- 29 *Organ Plus*, Collaborative Recital for Organ, Piano, Guitar and Voice, Dr. Yi-Lan Niu, soprano, St. Norbert Abbey, 2:00 p.m.*

May

- 1 Honors Recital, Dudley Birder Hall, 7:30 p.m.*

June

- 11-15 Summer Band Camp, Walter Theatre, concert on the 15th @ 7:30 p.m.*
For info go to: www.snc.edu/music/camps

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