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Spring 2021

Woven Landscapes. Audrey Shreiner, SNC Senior Art Exhibition 2021

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Audrey Shreiner

SNC Senior Art Portfolio 2021

Woven Landscapes

Artist Statement:

This piece highlights the role of an individual's interaction within landscapes; specifically landscapes that depict human and nature interactions.

Each photograph is of a different scene, however, in all the photographs there is a seated individual in the same chair, back to the camera. The seated individual is located the same distance from the camera, in the center of the frame. As the projection changes from photo to photo, the seated individuals appear unmoved, unaffected by the changing scenes around them. With only the back of the individual visible, the viewer is able to connect to each image as if they were the seated individual.

The same chair appears in the gallery, allowing the viewer to sit and watch the series of photographs. The seated viewer not only views the landscapes, they too make up the center of their own landscape. Seated in the chair, life around them continues.

As individuals, we live and partake in the dynamic interaction of human and nature. The landscapes captured in this series explore the idea of human presence in regards to the use of space. These images were created to inspire the viewer to bring attention to the landscapes they inhabit; to be aware of the dynamic roles one plays in the alteration of nature.













1928
The chair was designed by Gerrit Rietveld for the Dutch Pavilion at the 1928 Amsterdam Exhibition. It is a classic example of the De Stijl movement, characterized by its use of primary colors and geometric forms. The chair's design is a perfect blend of functionality and aesthetic appeal, reflecting the principles of the De Stijl movement.

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Link to full slideshow:

Senior art show 2021-Audrey Shreiner. YouTube.

<https://youtu.be/TSMybUgVUfA>