

The Resurrection

Matthias J. Vanden Elsen O.Praem.

The Resurrection
for Tenor solo and Chorus

by
Rev. M. J. Vanden Elsen.

andante

Organ

St. Matth. 28.

Tenor solo

mf.

For the angel of the Lord descended from

heaven and coming rolled - - - - back the stone and sat up -

on it,

and his countenance was as lightning and his

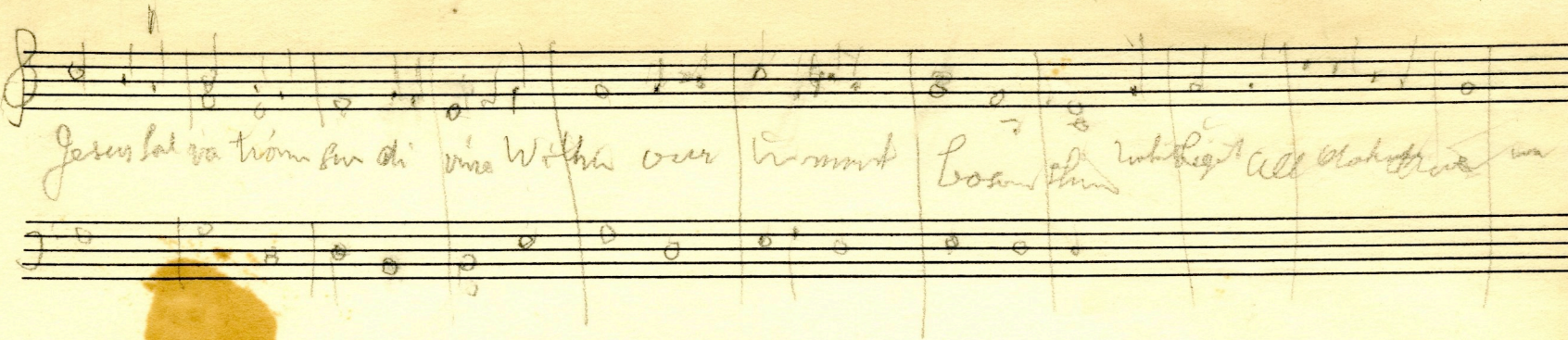
b. *p.*
ray-ment as snow, and for fear of him the guards were struck with terror and be-

came as dead men.

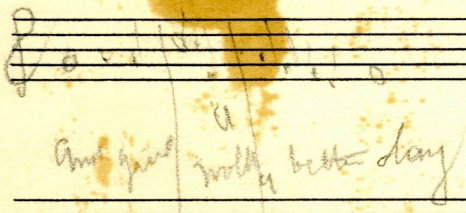
f.

p.
And the angel answering said to the Women: fear not you, fear not you,

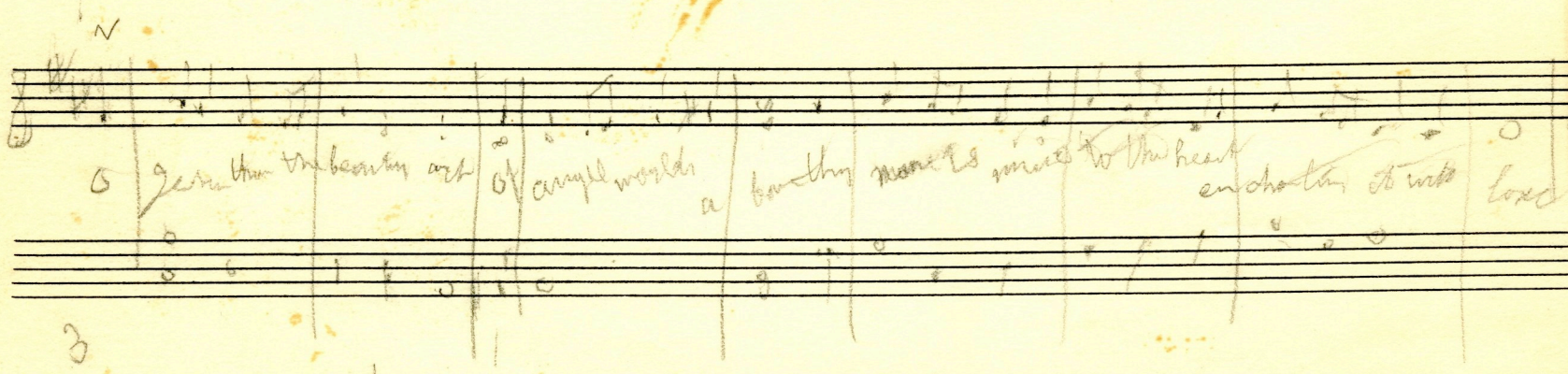
p. *f.*
for I know that you seek Je-sus, Je-sus who was cru-ci-fied, he is not here for



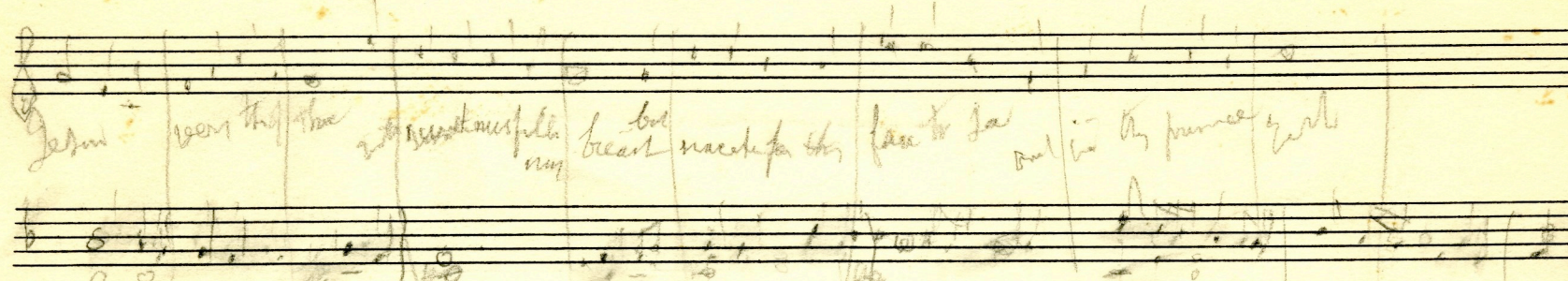
Jerusalem from our di vine Within our Womans Bosom



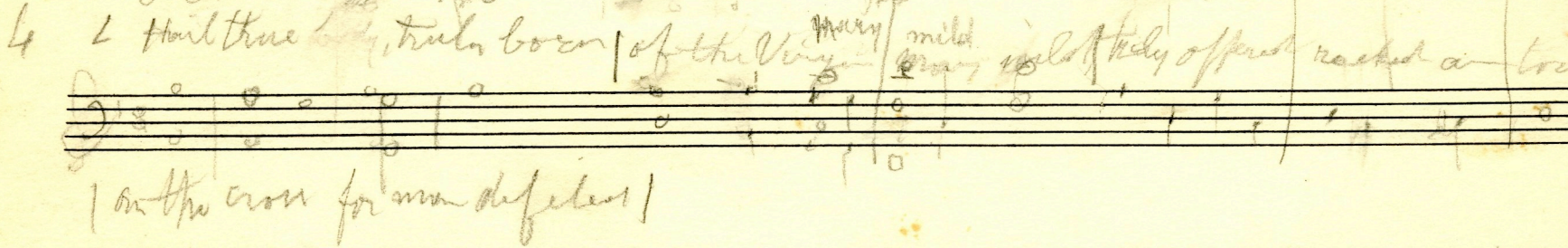
And give us molly bette day



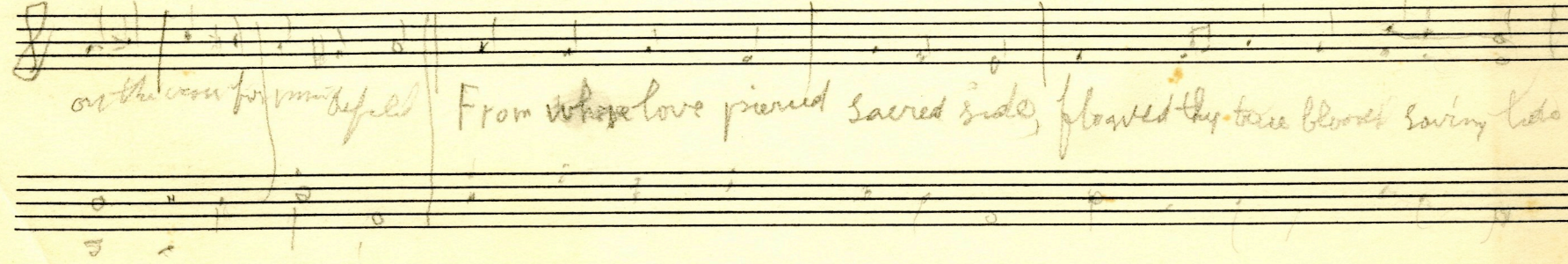
O Jerusalem the beauty art of angels words a bowthy more is mine to the heart enchants to into love



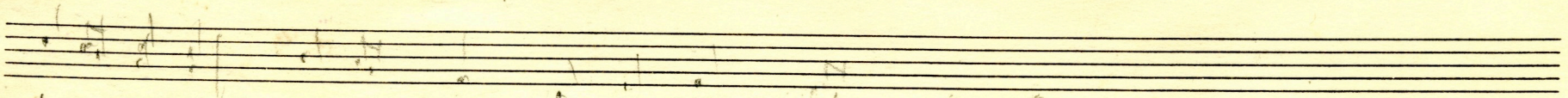
Jesus wear the the most beautiful my heart needs for the face to see but in thy presence



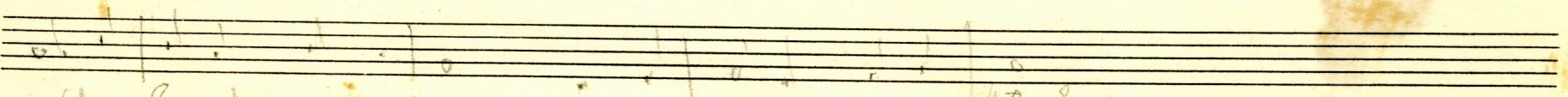
Hail thee truly born of the Virgin Mary mild Marys body offered washed in blood on the cross for man defiled



on the cross for man defiled From whose love pierced sacred side, flowed thy true blood saving life



Be thou for a while sweet to me / In my death's great agony



O thou loving, gentle one / Sweetest Jesus, Mary's Son

//

IV The Resurrection

W 1171

IV Jesus risen from the dead

moderato

St. Matthew 28

organ

mf.

And behold there was a great earthquake and comy rolled

Terror solo

For an And the an-gel of the Lord de-seen dit from heaven and rolled back the

stone and sat up-on its

Chorus

mf. And his coun-te-nance was as lightning, and his

rap-meat as snow, and for fear of him the guards were struck with ter-ror, and be come as

P.

dead men.

And the angel answering, said to the women; fear not you; for I

Know that you seek Je-sus, Je-sus who was cru-ci-fied, He is not here, he is not

here for he is risen. chorus
He is ris-en, he is ris-en, he is

Tenor

Come and see the

ris- - - - - en, he is risen he is not here,

place where ^{the} Lord was laid. chorus

He is risen, he is risen, he is risen, he is risen

Tenor

And going quickly tell ye his disciples that

ris- - - - - en, he is risen he is not here,

he is risen and be-hold he will go be-fore you in-to Ga-li-lee.

chorus

Christ rising from the dead dieth now no more,

death shall no

Christ rising from the dead di-eth now no more, death

more

Christ rising from the dead

shall no more have do--min-ion ov-er him | Christ rising

Christ rising from the dead

from the dead from the dead di-eth now no more, death shall no

more have dom-in-ion ov-er him. Al-le-lu--ia, alle-lu-ia, alle-

lu-ia, alle-lu-ia

more have dom-in-ion o-ver him, have dom-in-ion ov-er him

For the an-gel of the Lord de-scen-ded from heaven, and rolled back the stone and set up-

on it. And his coun-te-nance was as light-ning and his
And his coun-te-nance was as light-ning, and his ray-ment as

snow, and for fear of him the guards were struck with ter-ror and be-came as dead men.

And the an-gel answer-ing

said to the wo-men: fear not you, fear not you, for I know that you seek Je-sus,

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains a melody with various note values and rests, while the bass staff provides a harmonic accompaniment with chords and single notes.

Jesus who was cru-ci-fied, he is not here, he is not here for he is

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff continues the melody from the first system, and the bass staff provides accompaniment.

Handwritten musical notation for the third system, consisting of a treble staff and a bass staff. This system contains more complex musical notation, including many beamed notes and rests, continuing the piece.

said to the wo-men: fear not you, fear not you, for I know that you seek Je-sus,

Handwritten musical notation for the first system. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment line in bass clef. The music is in a simple, homophonic style.

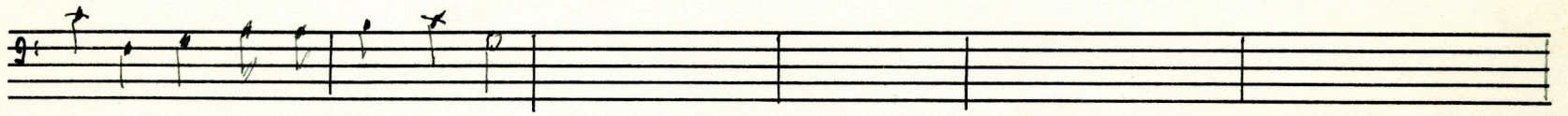
Jesus who was cru-ci-fied, he is not here, he is not here for he is

Handwritten musical notation for the second system. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment line in bass clef. The music continues with simple chords and a steady rhythm.

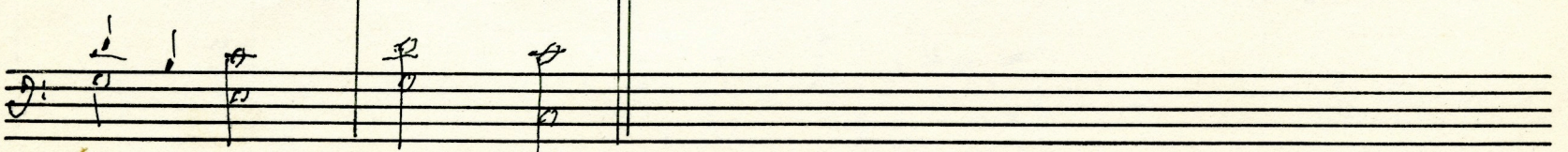
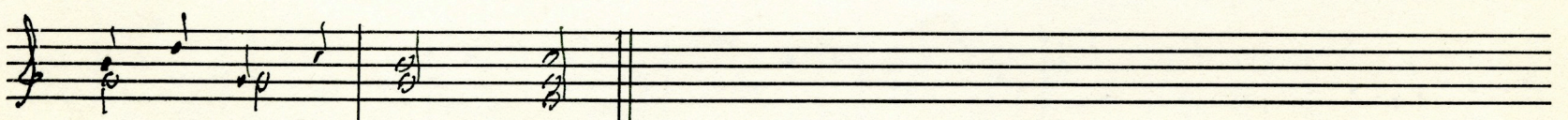
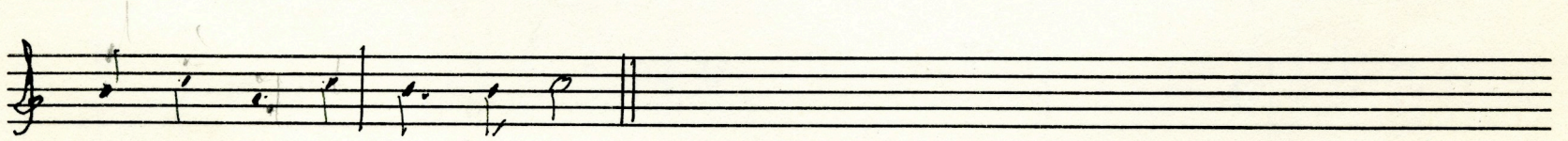
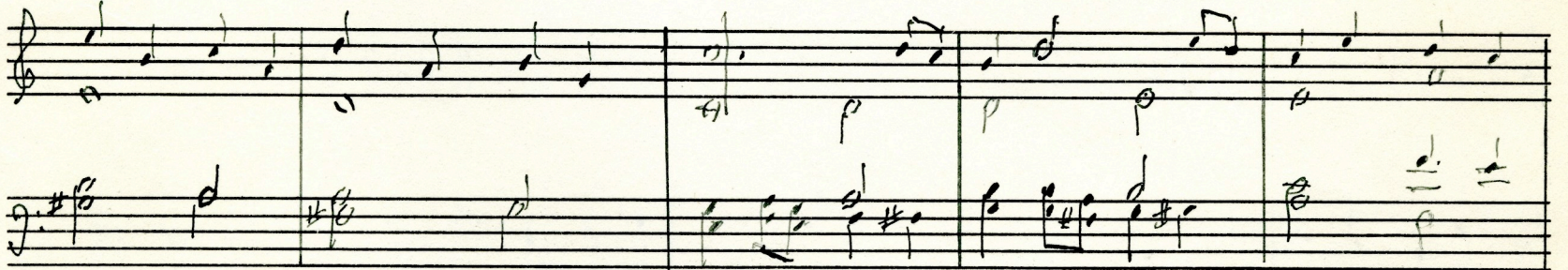
Handwritten musical notation for the third system. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment line in bass clef. This system features more complex rhythmic patterns, including eighth and sixteenth notes, and some grace notes.



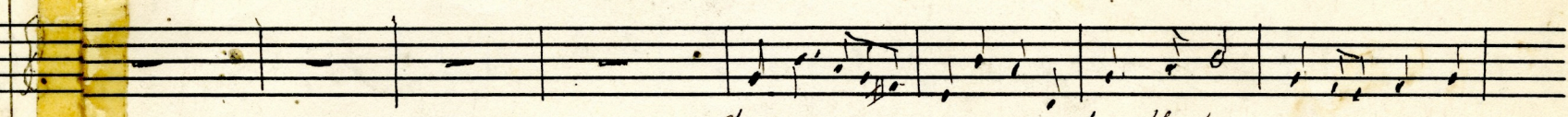
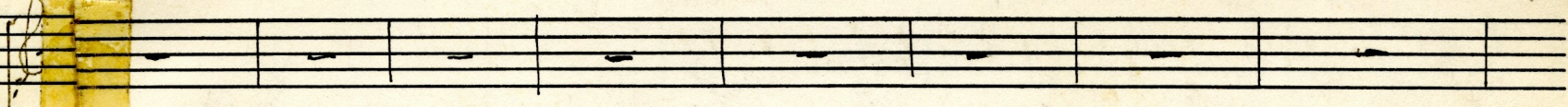
Come and see the place where ^{the} Lord was laid



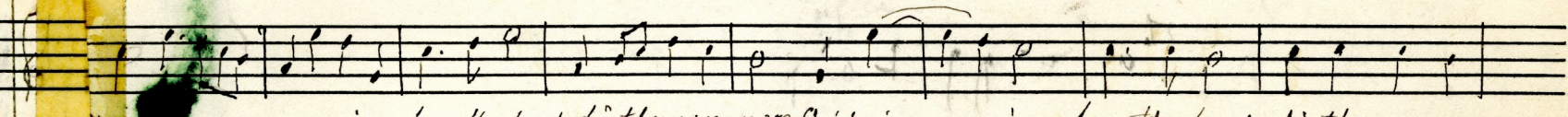
going quickly tell ye his disciples that he is risen and behold he will go be-



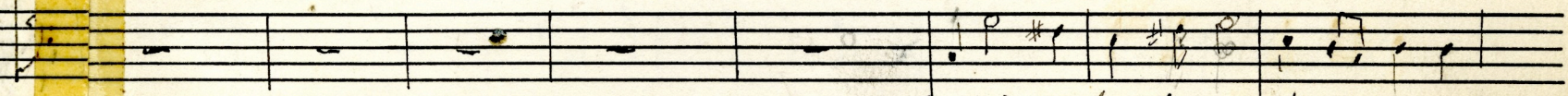
Handwritten musical score for a hymn. The score consists of ten systems of staves. The first system is a single treble clef staff. The second system is a single treble clef staff. The third system consists of a treble clef staff with the lyrics "death now no more, Christ ris- sing from the dead" written below it, and a bass clef staff below that. The fourth system consists of a treble clef staff and a bass clef staff. The fifth system consists of a treble clef staff and a bass clef staff. The sixth system consists of a single treble clef staff. The seventh system consists of a single treble clef staff. The eighth system consists of a single bass clef staff. The ninth system consists of a treble clef staff and a bass clef staff. The tenth system consists of a treble clef staff and a bass clef staff. The music is written in a simple, clear style with some corrections and erasures.



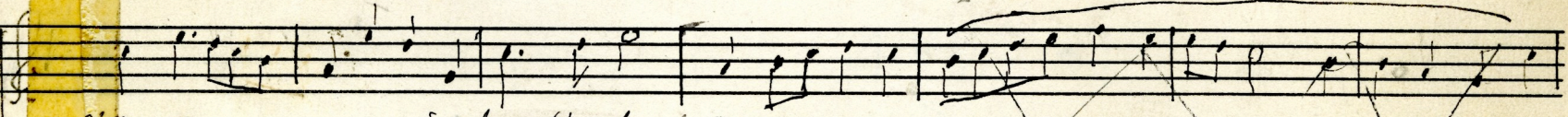
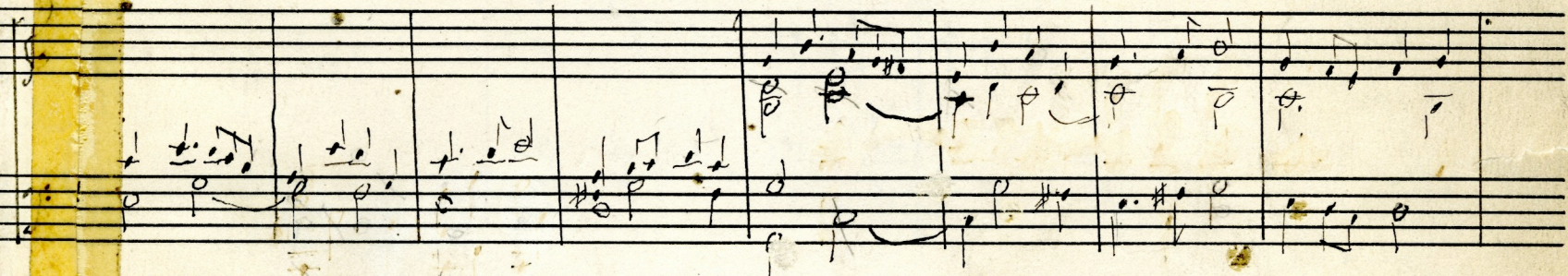
Christ ris- - - - - ing from the dead dieth now no



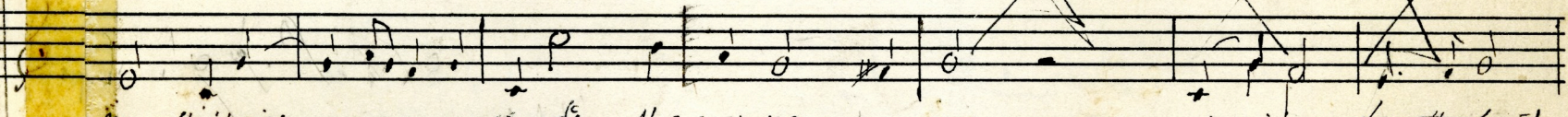
Christ ris- - - - - ing from the dead dieth now no more, Christ ris- - - - - ing from the dead dieth now no



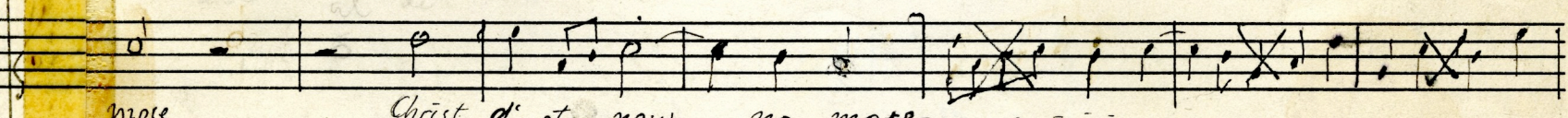
Christ ris ing from the dead dieth now no



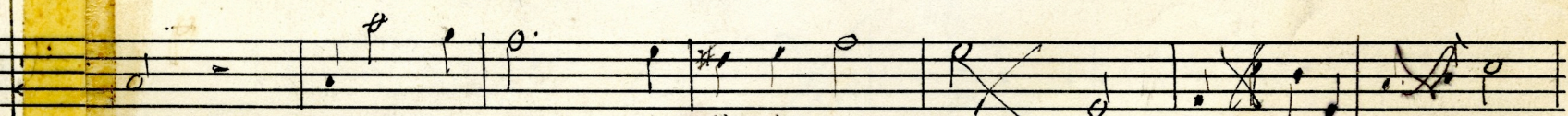
Christ ris- - - - - ing from the dead di-eth now no more



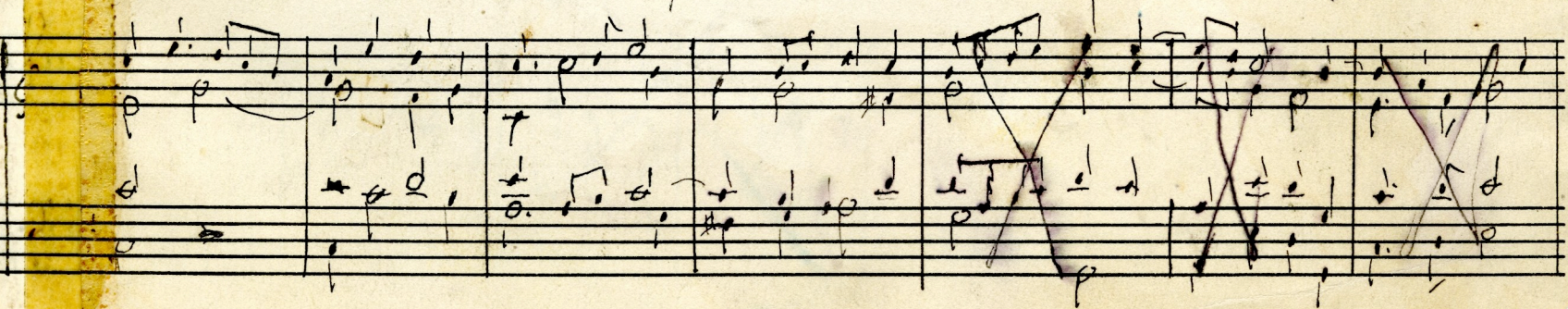
more. Christ ris: - - - - - ing di-eth now no - - - - - ing ris ing from the dead



more Christ di-eth now no more- - - - -



more. Christ ris - - - - - ing di-eth now no ing. Christ ris - - - - - ing from the dead



di eth now no more, Death shall no more have dominion over him.

Christ ris - - - - ing

di eth now no more, Death shall no more have dominion over him

ris - - - ing

Chorus

Christ ris

from the dead di eth now no more, Christ ris - - - - ing di eth now no more ris - - -

from the dead di eth now no more, ris Christ - - - - ing from the dead di eth now no more Christ ris - - -

from the dead Christ ris - - - - ing ris - - -

ris... ing di... eth now no more; death shall

Christ ris... ing dieth now no more, death

ris... ing dieth now no more, death

Christ ris... ing di... eth now no more

no more have dominion ov-er him. Christ ris... ing from the dead di-eth now no

shall no more have do-minion ov-er him. Christ rising from the dead

shall no more have do-minion ov-er him Christ rising from the dead dieth now no

shall no more have do-minion ov-er him

Christ rising from the dead

shall no more have do-minion ov-er him

Christ ris - - - - -

more, ris - - - - - ing from the dead dieth now no more, ris - - - - -

more, Christ rising from the dead dieth now no more, ris - - - - -

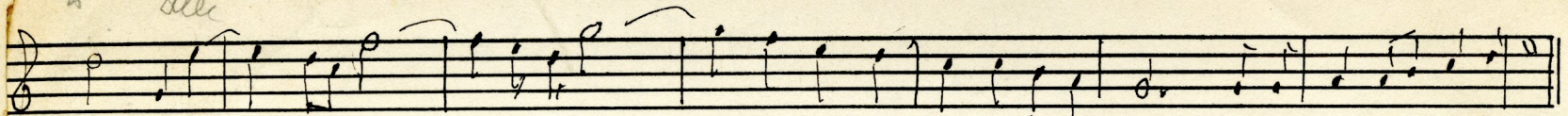
Christ ris - - - - -

- - - - - ing from the dead di- eth now no more, death shall no more have dominion over

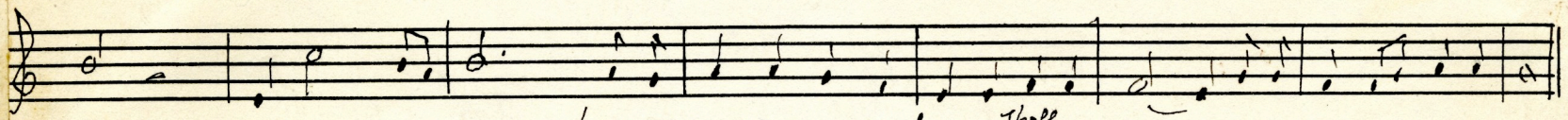
- - - - - ing

- - - - - ing from the dead di- eth now no more death shall no more have dominion over

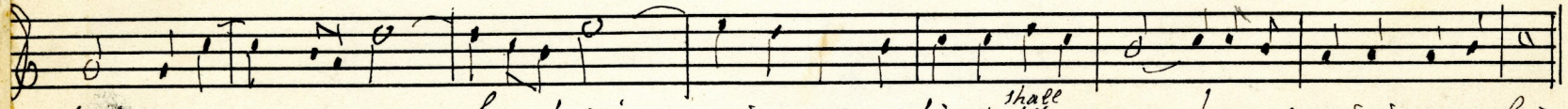
5 *alle*



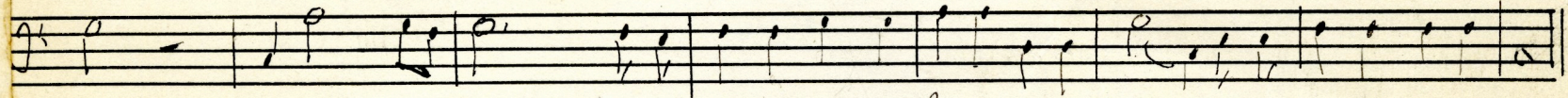
him, death shall no more have dominion over him, death shall no more have dominion over him.



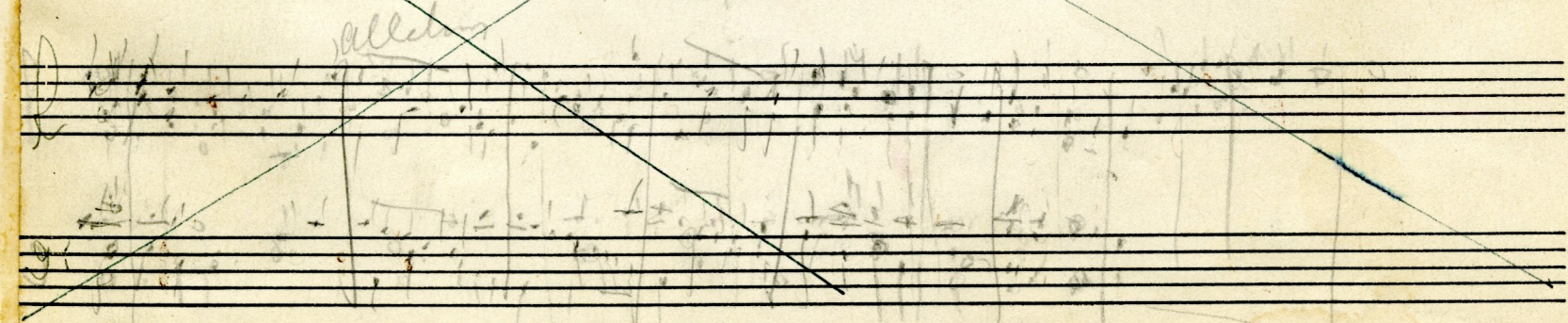
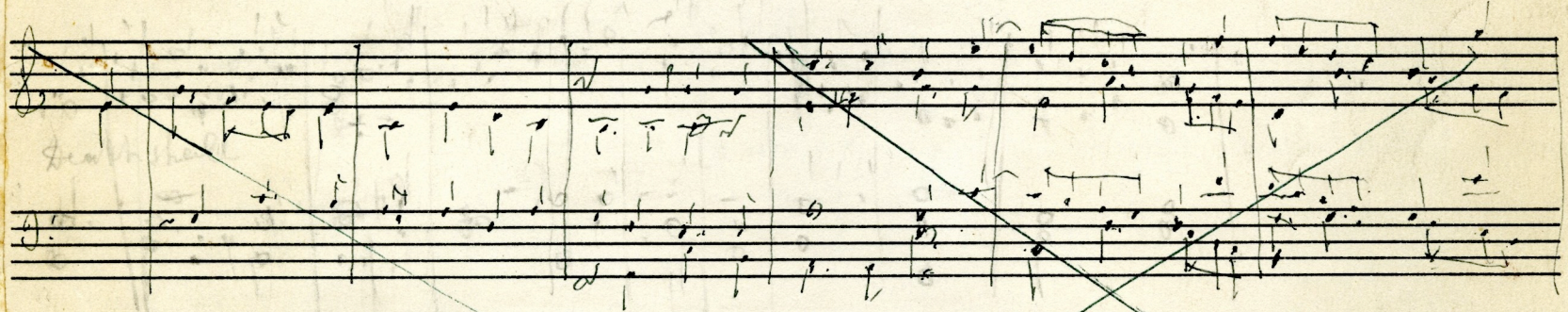
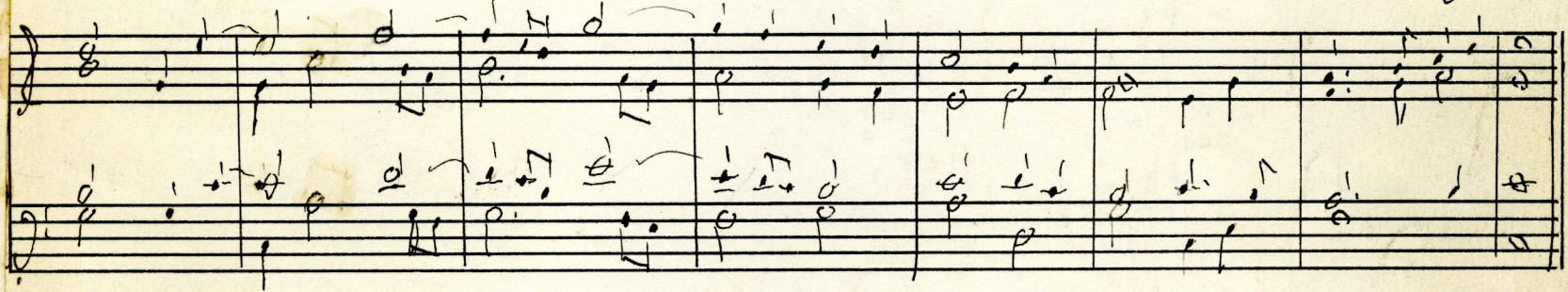
death shall no more have dominion over him, death shall no more



him, death shall no more have dominion over him, death shall no more have dominion over him.



death shall no more have dominion over him



This section of the page contains handwritten musical notation on a five-line staff. The notation is heavily obscured by a large, dark diagonal 'X' drawn across the entire page. The visible notes and symbols are scattered and difficult to decipher. There are some faint markings, including what appears to be a treble clef on the left side of the staff.

This section of the page consists of several empty musical staves. There are some very faint, illegible handwritten markings and text scattered across the page, including the word "fina" on the left side and some other scribbles. The paper shows signs of age, with some staining and discoloration.