

Fall 11-2-2018

Autumn Band Concert

St. Norbert College Music Department

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Autumn Band Concert

Featuring:

*The St. Norbert College
Concert Band & Wind Ensemble*

Guest Artist: Jamie Karp Waroff, Trumpet

Philip Klickman, Director

*Friday, November 2, 2018
Abbot Pennings Hall of Fine Arts
Bryon L. Walter Theatre
7:30 p.m.*

~ *Program* ~

CONCERT BAND

- American Fanfare.....John
Wasson
(b. 1956)
- Chorale and Alleluia.....Howard Hanson
(1896-1981)
- Symphony No. 4 for Winds and Percussion.....Andrew Boysen
I. Fast (b. 1968)
II. Smooth and Flowing
III. Scherzo and Trio
IV. Fast
- Groove Music.....Brian Balmages
(b. 1975)

WIND ENSEMBLE

- Concerto for Trumpet and Wind Ensemble.....John
Hennecken
I. Midnight Fantasia (b. 1987)
II. Heat
III. Finale
Jamie Karp Waroff, trumpet
World Premiere
- Symphony No. 1: The Lord of the Rings.....Johan de Meij
I. Gandalf (The Wizard) (b. 1953)
II. Lothlórien (The Elvenwood)
III. Gollum (Sméagol)
IV. Journey in the Dark
a. The Mines of Moria
b. The Bridge of Khazad-Dûm

V. Hobbits

~ *Program Notes* ~

Symphony No. 1 - The Lord of the Rings

Notes by the composer, Johan de Meij

I. Gandalf (The Wizard)

The first movement is a musical portrait of the wizard Gandalf, one of the principal characters of the trilogy. His wise and noble personality is expressed by a stately motif which is used in a different form in movements IV and V. The sudden opening of the *Allegro vivace* is indicative of the unpredictability of the grey wizard, followed by a wild ride on his beautiful grey horse “Shadowfax”.

II. Lothlórien (The Elvenwood)

The second movement is an impression of Lothlórien, the elvenwood with its beautiful trees, plants, exotic birds, expressed through woodwind solos. The meeting of the Hobbit Frodo with the Lady Galadriel is embodied in a charming *Allegretto*; in the Mirror of Galadriel, a silver basin in the wood, Frodo glimpses three visions, the last of which, a large ominous Eye, greatly upsets him.

III. Gollum (Sméagol)

The third movement describes the monstrous creature Gollum, a slimy, shy being represented by the soprano saxophone. It mumbles and talks to itself, hisses and lisps, whines and snickers, is alternately pitiful and malicious, is continually fleeing and looking for his cherished treasure, the Ring.

IV. Journey in the Dark

The fourth movement describes the laborious journey of the Fellowship of the Ring, headed by the wizard Gandalf, through the dark tunnels of the Mines of Moria. The slow walking cadence and the fear are clearly audible in the monotonous rhythm of the low brass, piano, and percussion. After a wild pursuit by hostile creature, the Orks, Gandalf is engaged in battle with a horrible monster, the Balrog, and crashes from the subterranean bridge of Khazad-Dûm in a fathomless abyss, To the melancholy tones of a Marcia Funèbre, the bewildered companions trudge on, looking for the only way out of the Mines, the East Gate of Moria.

V. Hobbits

The fifth movement expresses the carefree and optimistic character of the Hobbits in a happy folk dance; the hymn that follows emanates the determination and noblesse of the hobbit folk. The symphony does not end on an exuberant note, but is concluded peacefully and resigned, in keeping with the symbolic mood of the last chapter “The Grey Havens” in which Frodo and Gandalf sail away in a white ship and disappear slowly beyond the horizon.

St. Norbert College Concert Band

Dr. Philip Klickman, Director

Flute

Ruby Castillo, La Habra, CA
Carla Conti, Fox River Grove, IL
Michaela Koepp*, Kimberly

Oboe

Micaela Rozmarenoski,

Wrightstown

Bassoon

Anna Hartjes, Combined Locks

Clarinet

Maria Gervasio*, Delafield
Abby Kramer, Little Chute
Cassie Nooyen, Green Bay
Morgan Rabas, New Franken
Emily Thorson, Chicago, IL

Bass Clarinet

Aleshia Hameister, Menasha

Alto Saxophone

Miranda Sevcik, Denmark
Chloe Steffel, Suamico
Jonathan Tesch*, Seymour
Spencer Thyssen, De Pere

Tenor Saxophone

Melissa Schneider, Kewaskum

Baritone Saxophone

Hailey Cramer, Random Lake
Lauren Wargin, Two Rivers

Trumpet

Carissa Augustiniak, Belgium
Derek Huber, Brussels
Megan Lau, De Pere
Emily Mrozek, Spring Grove, IL
Taylor Rudie*, Racine
Ellie Sylvester, Green Bay
Brice Tepsa, Green Bay
Bryce Tesarik, Mishicot
Chrissy Timmins, Ashwaubenon

Horn

Daniel Hawbaker*, Washburn
Marcy Kohlbeck, Combined Locks
Abigail Plankey, Appleton

Trombone

Sarah Hanna, Luxemburg
Nate Perttu*, Green Bay
Tanner Witthuhn, Seymour

Euphonium

Joshua Bregger, Waukesha
Faith Toutant, Negaunee, MI

Tuba

Nicholas Koehn, Freedom

Percussion

Lauren Gentine, Plymouth
Erin Hanke, Howards Grove
Brendan Koxlien, Oshkosh
Maddie Pamperin, Marion
Samantha Schaal, Bonduel

* indicates section principal

St. Norbert College Wind Ensemble

Dr. Philip Klickman, Conductor

Piccolo

Lauren Gentine, Plymouth

Flute

Sarah Hanna, Luxemburg
Carly Hartenberger, Wautoma
Anna Hartjes*, Combined Locks
Kylie Klenke, New Holstein
Rylee Kramer, Little Chute
Megan Lau, De Pere
Leah Zimmer, West Bend

Oboe

Jonathan Tesch, Seymour

Bassoon

Couper Ullsperger, Middleton

Clarinet

Sarah Duginske, Denmark
Maria Gervasio, Delafield
Craig Sampo Jr., Pulaski
Delaney Sieber*, Anoka, MN

Bass Clarinet

Beau Fountaine, Evansville

Alto Saxophone

Porter Beilfus, Ashland
Erin Hanke, Howards Grove
Michelle Lobermeier, Park Falls
William Myers*,
Port Washington

Tenor Saxophone

Nate Ortiz, Oconto

Baritone Saxophone

Noah Kuchta, Howard/Suamico

Trumpet

Trenton Bebermeier, Kiel
Bryce Daniels, Beaver Dam
Jack Flis, Green Bay
Trent Larson, Greenville
Charles Luoma-Mannisto,
Iron Mountain, MI
Kieran Wallace*, Appleton

Horn

Regan Borowski, Burlington
Maddie Pamperin*, Marion

Trombone

Lauren Pamperin, Marion
Tyler Sobacki*, Monroe
Gavi VanBoxtel, Green Bay

Bass Trombone

Kassidy Freund, Fond Du Lac

Euphonium

Miriam Lyons, Catawba

Tuba

Joseph Brown*, Grafton
Eric Herman, Black Creek
Natalie Rennhack, Beaver Dam

Percussion

Kirstin Duprey, Manitowoc
Olivia Durocher, Green Bay
Elissa Ribbens, De Pere
David Vogel, Kiel
Marquise Weatherall,
Chicago, IL

String Bass

Jason Holz, Green Bay

* indicates Section Principal

~ *Senior Bios* ~

Bryce Daniels is a senior music education major from Beaver Dam, Wisconsin. He has studied trumpet in the studio of Dr. Linda Cook and composition under Dr. John Hennecken. Bryce has worked with various musical organizations such as NAFME and helped found the SNC Klezmer Ensemble. He has played in the Wind Ensemble, Concert Band, and Jazz Ensemble at St. Norbert College and has given recitals for both trumpet and composition. He would like to thank all those who have supported him in his musical journey at St. Norbert College and hopes his music inspires all who listen as he plans to student teach in the spring.

Olivia Durocher is a senior from Green Bay, WI graduating with a Philosophy degree and a Biology (biomedical sciences) minor. While at St. Norbert College, Olivia has been a Resident Assistant for 3 years, President and active member of the Rowing Club and Investment Club, Teaching Assistant for biology classes, an active member of the Pre-Health Club, and will be studying abroad in New Zealand for the upcoming spring semester. Olivia is grateful to be able to play percussion through the Wind Ensemble and play piano for campus Prayer Services at Old St. Joseph Church. She is thankful for her family and St. Norbert College, as they have continued to foster her love for music and performing.

Erin Hanke's journey to becoming one of the greatest music teachers in existence began when her mom took her to her first piano lessons. From there, Erin encountered many great music teachers for many instruments in her time in the Howards Grove school district before embarking on the great journey to become a music student at St. Norbert College. Erin would like to thank her many wonderful teachers (at home and St. Norbert), her family (especially Mom and brother), and the Sisterhood of the Saxophones at St. Norbert. Erin will be student teaching in the spring and (hopefully) teaching music in fall and educating America's youth.

Sarah Hanna is a senior from Luxemburg, WI graduating with a degree in Music Education with a certification in instrumental, choral, and general music. During her time at St. Norbert, Sarah has participated in numerous ensembles including Wind Ensemble, Chamber Singers, Jazz Band, Bell Choir, and Flute Choir. Sarah was also an active member in NAFME, in which she held a leadership position, and Knightingales. She has also been very involved in ensembles off campus including the Luxemburg-Casco Community Band and a church choir. Sarah would like to thank her parents, family, friends, and music professors, especially Dr. James and Dr. Parks, for their continuous support, encouragement, guidance, and memories throughout the last four years.

Marcy Kohlbeck is a senior from Kaukauna, WI graduating with an Elementary Education degree with Spanish and English as a Second Language Minors. During her time at St. Norbert, Marcy was an active member of Spanish Club, studied abroad in Spain, and has been able to keep playing her french horn in concert band. Marcy would like to thank her parents, brothers, and the rest of her family for all their love and support through the years and her many musical endeavors.

Rylee Kramer is a senior from Little Chute, WI studying Instrumental/General Music Education. While at St. Norbert, Rylee has been a member of Wind Ensemble, Bell Choir, Flute Choir, and Concert Choir. In addition, Rylee serves as a TRIPS Leader and is a member of St. Norbert's chapter of NAFME. She would like to thank her parents, sister, and grandma, as well as the professors and friends who have supported her along the way.

Megan Lau is a senior Instrumental and General Music Education major from De Pere, WI. During her time at SNC she has been involved in many music ensembles including Wind Ensemble, Concert Band, Concert Choir, Flute Choir, and Handbell Choir and has performed with St. Norbert Music Theatre - Summer Stage as a pit orchestra musician. Megan has been a member of the women's golf team, NAFME, Omicron Delta Kappa, and the Honors Program. In addition, she has been heavily involved in the TRIPS Program as both a participant and trip leader, worked as a music office assistant and served as one of the student vice presidents of Phi Kappa Phi. Megan would like to thank her friends, family, and the music faculty for all of their support!

Billy Myers of Port Washington, Wisconsin, is a senior who is studying instrumental and general music education and theology. Billy has been a part of many music ensembles at St. Norbert College including the Jazz Band, Wind Ensemble, Sax Quartet, and Bell Choir. He is also a founding member of the SNC Klezmer Ensemble. Billy has also been a part of Knight Theatre, the St. Norbert College chapter of NAFME, and he has participated in the TRIPS program. Billy would like to thank his friends, family, and all of his professors that have guided him along the way.

Abigail Plankey is a Peace & Justice Studies major from Appleton, WI. She has thoroughly enjoyed her 2 ½ years at the college, playing French horn in concert band & working at the Norman Miller Center. Abigail is enrolled in the 3+3 Law program at Marquette University Law School. And, she loves her dog, Ivy!

Delaney Sieber is a senior from Anoka, Minnesota majoring in History with a Middle East concentration. She also has minors in Theology and Music. She has played the clarinet for thirteen years has been a member of the Wind Ensemble at the college since freshman year. Last semester she reached a major goal in her music career by having a junior recital where she played some of her favorite clarinet pieces including Mozart and Gerald Finzi. Around campus, you can find her in the Norman Miller Center where she has been a Community Organizer since Fall 2017. Delaney is excited to begin graduate school classes at Simmons University in Boston, Massachusetts. There she will be working towards her masters in History and Library and Information Science with an Archives concentration. Delaney would like to thank all the wonderful teachers in the Music Department including Dr. High, Dr. Klickman, and Dr. Martin for helping her along in her musical journey. Delaney would also like to thank her family for driving all the way from Minnesota to see her concerts over the years.

Lauren Wargin is a senior from Two Rivers, WI and will be graduating with a General and Choral Music Education Degree after completing her student teaching next semester. During her time at St. Norbert, Lauren was involved in the Collegiate NAfME Chapter as the Ushering Coordinator for two terms and served as Theta Phi Alpha's Ritual and Academic Excellence Chairs. She has been involved in both the Chamber Singers and Concert Choir, and has been in the concert Concert Band every semester of her college career except for when she put on her Junior recital last April. Lauren would like to thank her parents for all of their support in her musical endeavors as well as her friends and fellow music majors!

Instrumental Music at St. Norbert College

St. Norbert College offers wind and percussion students a variety of performing ensembles to explore, study, and perform a diverse range of instrumental literature. Ensembles include the Wind Ensemble, Concert Band, Jazz Ensemble, Flute Choir, Clarinet Choir, Saxophone Choir, Woodwind Quintet, Woodwind Quartet, Trumpet Ensemble, Horn Choir, Low Brass Ensemble, Brass Choir, and Percussion Ensemble. Membership in the ensembles are open to all students regardless of their major. The Jazz and Wind Ensembles are open to qualified musicians through successful audition.

The Wind Ensemble is St. Norbert's premier instrumental ensemble and is dedicated to excellence in the performance of both traditional and contemporary wind and percussion literature. Representing St. Norbert College in performances on campus, as well as through concert tours, exchange concerts, and performance clinics, they have been selected to perform at the Wisconsin State Music Educators Conference in 1988, 1999, and 2004. The Wind Ensemble has had a history of extensive international travel throughout Europe, Australia, New Zealand, and the Fiji Islands including trips in 1988, 1993, 1996, 2004, and 2007. In May 2010, the Wind Ensemble traveled to the Czech Republic and Austria for a 7-day concert tour. This unique musical tour featured a combined concert with a fine Austrian community band, thereby building a strong relationship with the Austrian audience and musicians.

Within recent years, the Wind Ensemble has also had the opportunity to host guest conductors Dr. James Bankhead, former conductor of the US Air Force Band in Washington D.C., Lt. Col. Philip C. Chevallard, former conductor of the US Air Force Band of the Rockies, and composer Samuel R. Hazo.

The Concert Band is St. Norbert's campus band. Participants in the Concert Band bring a variety of talents and skill levels to the ensemble. Although no audition is required, members in the SNC Concert Band are given the opportunity to improve their musical abilities while performing a wide range of challenging and entertaining literature.

The Jazz Ensemble offers educational and performance opportunities for saxophone, trumpet, trombone, and rhythm section students. The ensemble explores various genres of jazz literature, as well as the art of improvisation.

St. Norbert College Music Department
Fall 2018 Events

November

- 3 Middle Level Honors Band, Walter Theatre, 4:00 p.m.
- 6 Chamber Music Concert, Birder Hall, 7:30 p.m.*
- 9 Instrumental Jazz Concert, Walter Theatre, 7:30 p.m.
- 10 *Faculty Artist Series* Christopher Cramer, Guitar Recital,
Birder Hall, 2:00 p.m. *
- 12 St. Norbert Community Band, Walter Theatre, 7:30 p.m.
- 13 *Faculty Artist Series* Jamie Karp Waroff, Trumpet Recital,
Birder Hall, 8:00 p.m.*
- 16 Kiera Matthews, Student Recital, Birder Hall, 6:00 p.m.*
- 17 Elizabeth Dannecker, Student Vocal Recital, 6:00 p.m.*
- 18 William Myers, Student Jazz Recital, 2:00 p.m.*
- 18 Bell Choir and String Ensemble Recital,
Birder Hall, 7:30 p.m.*
- 30 Festival of Christmas, Walter Theater, 7:30 p.m. ***

December

- 2 Brass and Organ Christmas Spectacular, St. Norbert Abbey,
7:00 p.m. **Free Will Donation**

*Free Admission

***Special Ticket Pricing

For Tickets: www.snc.edu/performingarts