

Spring 2-9-2019

Music Faculty Showcase

St. Norbert College Music Department

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Music Faculty

Showcase

Featuring:

Dr. Jamie Waroff, Trumpet

Dr. Philip Klickman, Horn

Dr. Eric High, Trombone

Dr. Kortney James, Flute

Dr. Yi-lan Niu, Soprano

Dr. Jamie Waroff, Trumpet

Dr. Theresa Martin, Clarinet

Mr. Jeffery Verkuilen, Organ

Dr. Christopher Cramer, Guitar

Dr. Andrea Gross Hixon, Oboe

Dr. John Salerno, Saxophone

Dr. John Hennecken, Composition

Mrs. Elaine Moss, Piano

Dr. Justin Krueger, Piano

Saturday, February 9th, 2019

St. Norbert College

Dudley Birder Hall

7:00 p.m.

~ *Program* ~

Divertimento No.1, KAnh.229/439b.....W.A. Mozart
Arr. Eric

High

I. Allegro

Dr. Jamie Waroff, Trumpet

Dr. Philip Klickman, Horn

Dr. Eric High, Trombone

Sonata for Flute and Piano.....Otar Taktakishvili

III. Allegro Scherzando

Dr. Kortney James, Flute

Chanter et Souffrir.....Charles Gounod

Dr. Yi-lan Niu, Soprano

Caprice for Trumpet and Piano.....Joseph

Turrin

Dr. Jamie Waroff, Trumpet

Gryphon.....Theresa Martin

Dr. Theresa Martin, Clarinet

Nun danket alle Got, BWV 657.....J.S. Bach

Mr. Jeffery Verkuilen, Organ

Barcarolle et Chanson Bachique.....Jules Semler-Collery

Dr. Eric High, Bass Trombone

Chôros No. 1 (Chôro típico brasileiro).....Heitor Villa-Lobos

Dr. Christopher Cramer, Guitar

Concerto in A Major for Oboe d'amore, BWV 1055R.....J.S. Bach

III. Allegro ma non tanto

Dr. Andrea Gross Hixon, Oboe

Shanandoah.....arr. Ned Bouril

Litany.....Curtis Zenovia

Dr. John Salerno, Saxophone

Piano Duo.....John Hennecken

Mvmt. III

Scaramouche.....Darius Milhaud

III. Brazileira

Mrs. Elaine Moss and Dr. Justin Krueger, Pianists

~ *Biographies* ~

Jamie Karp Waroff joined the faculty at St. Norbert College in the fall of 2018. As an active performer, Professor Waroff has been featured as a soloist with both the Portland Columbia Symphony and the Portland Wind Symphony. In addition to previously serving as principal trumpet with the Portland Columbia Symphony, she has performed with the Siletz Bay Music Festival Orchestra, Mock's Crest Opera, Vancouver Symphony Orchestra, Portland Choir and Orchestra, Newport Symphony Orchestra, Portland Chamber Orchestra, Enlightened Theatrics, Cheyenne Symphony Orchestra and the Wyoming Symphony Orchestra. She can also be heard on numerous recordings on the GIA and Klavier labels as a member of the renowned University of North Texas Wind Symphony.

Professor Waroff is a licensed music educator, and taught general music in Portland, Ore., prior to her appointment at St. Norbert. She has previously served on the faculty at the Laramie County Community College in Cheyenne, Wyo., as a teaching assistant at the University of Wyoming, and as a teaching fellow at the University of North Texas.

Philip Klickman joined the St. Norbert College music faculty in the fall of 2017. His duties include conducting the Wind Ensemble and the Concert Band, and teaching courses in conducting and instrumental music education. Professor Klickman also serves as director of the St. Norbert Community Band. Professor Klickman previously served as the director of bands at Frostburg State University in Frostburg, Maryland, where he conducted the Wind Ensemble and the Marching Bobcats, and taught courses in conducting and instrumental music education. He was also the Collegiate Membership Chair for the Maryland Music Educators Association. Prior to his collegiate career, Professor Klickman taught public school music in the suburbs of Chicago, Illinois. He is a member of the College Band Directors National Association, the College Music Society, the National Association for Music Education, the Society for Music Teacher Education and the International Horn Society.

Eric High has been teaching at St. Norbert College since 2005. Prior to his appointment at St. Norbert, Eric taught middle school band in Gilbert, Arizona. An active performer, Eric has given recitals in Minnesota, Arizona, Tennessee, Iowa, Nebraska, Delaware, North Dakota, and all across Wisconsin. While attending Arizona State University Eric was a member of the Arizona Opera, the Salt River Brass Band, and the Bear Valley Music Festival Orchestra. In Wisconsin Eric has performed with the Green Bay, Fox Valley, Oshkosh, Central Wisconsin, and Sheboygan Symphonies, as well as the Brass Circle Quintet. He has been featured as a soloist multiple times with the SNC Community Band, the N.E.W. Concert Band and the Lakeshore Wind Ensemble.

At SNC, Eric teaches Low Brass, Jazz Ensemble, Evolution of Jazz, and History of American Popular Music. Eric's doctoral research document, "The Contrabass Trombone: A Brief History and Survey Regarding its Use Today," has led to his continued research about the instrument and has given him the opportunity to perform all across the country including the 2018 American Trombone Workshop where he premiered *Full Moon Ascending* for contrabass trombone and piano by Jeff Cortazzo.

Kortney James teaches flute, flute choir and beginning piano lab at St. Norbert College. Previously, she taught flute as an adjunct instructor at the University of Wisconsin-Stevens Point and Arizona State University. Professor James also taught at The Arizona School for the Arts for four years.

An active performer and recitalist, Kortney maintains a high community profile in outreach concerts and clinics for schools as a soloist/teacher and with the Bay Winds Woodwind Quintet. She enjoys numerous performances for the St. Norbert Abbey as well as the Heritage Concert Series, and collaborative performances with other faculty. Professor James performed as a featured guest with the SNC Chamber Singers at the WSMA Conference in 2011 both on flute and bass flute and was a guest soloist with the Wind Ensemble in 2011.

Since moving to Wisconsin in 2006, she has played often with both the Fox Valley Symphony and Green Bay Symphony Orchestras, and played principal with the Central Wisconsin Symphony during their 2012-2013 season. While living in Arizona, she performed regularly with the Arizona Opera Orchestra and enjoyed a successful freelance career.

Professor James performed in solo master class courses for Jeanne Baxtresser in New York and William Bennett in England. She won concerto competitions at the Brevard Music Festival for two consecutive summers and won similar competitions at all three of her college degree institutions.

Yi-Lan Niu started her music training at the age of 4. She completed her master's degree in voice at the Eastman School of Music and her doctoral degree in vocal performance at the University of Wisconsin-Madison. Throughout her academic career, Niu has been the recipient of numerous awards and scholarships including the Joyce and William Wartmann Scholarship, UW-Madison Opera Props Award and scholarships to the Hot Springs Music Festival, the Madison Early Music Festival and the Vancouver Early Music Festival.

A versatile performer, Niu presents a wide range of vocal music from Renaissance lute songs by John Dowland to the contemporary, minimalistic music of Steve Reich. Niu has appeared as a featured soloist with the University of Wisconsin-Madison Chamber Orchestra, the Dudley Birder Chorale, Civic Symphony of Green Bay and the St. Norbert College Chamber Singers & Wind Ensemble. She has been acclaimed for her performances of major works, including "Gloria" by Antonio Vivaldi, "Messiah" by George Frideric Handel, "Carmina Burana" by Carl Orff, "Lord Nelson Mass" by Joseph Haydn and "Magnificat" by John Rutter. Her numerous operatic roles include Clorinda in "Combattimento di Tancredi e Clorinda," Costanza in "La Griselda," Serpina in "La Serva Padrona," Sandman from "Hansel & Gretel," Diane from "Orpheus in the Underworld" and Papagena in "The Magic Flute."

Collaborating frequently with classical guitarist Professor Christopher Cramer, Niu promotes a wide range of music written for voice and guitar. The Niu-Cramer Duo has performed throughout North America and Asia, including the United States, Canada, Taiwan and Singapore. Niu also actively premieres vocal pieces written for her, including "Requiem" by New York-based composer Alexander Nohai-Seaman and the contemporary song cycle "Yuan Songs" by Professor Chi-Wei Hui from Hong Kong.

Niu's future engagements include two world-premiere concerts with the award-winning composers Professor John Hennecken and Ms. Shing-Ying Lin in 2020. Her new vocal album, "Melodié Sacrée-Sacred Music by Gounod," will be released by Centaur Records internationally in spring 2019.

Theresa Martin is adjunct professor of clarinet at St. Norbert College and adjunct professor of piano at the University of Wisconsin-Fox Valley. She also teaches clarinet, piano and composition in her private music studio at Heid Music in Appleton, Wis.

As a clarinetist, she performs as a soloist, chamber musician and a member of various ensembles, including the Fox Valley Symphony, Vento Winds, the UW-Fox Valley Concert Band, the Waupaca Area Orchestra and the Dies Solis Wind Quintet. She accompanies and plays piano at her church in her spare time.

In addition to performing, she is an internationally recognized composer of energetic, melodious and rhythmically driven music. She often draws her inspiration from literature, images, nature and personal experiences. She enjoys writing music for chamber groups and large ensembles, and given her expertise in clarinet performance, is frequently commissioned to write for the instrument. Professor Martin has been commissioned by ensembles and organizations such as the Arizona Wind Symphony, The University of Wisconsin-Fox Valley Concert Band, the Ann Arbor Symphony Orchestra, the Barnett Foundation of Chicago, the Eufonix Tuba-Euphonium Quartet, the 10th and Broadway Clarinet Quartet, clarinet virtuoso Robert Spring and various university faculty.

She has been awarded recognition by the American Composer's Forum, ASCAP Morton Gould Young Composer's Competition and NACUSA Young Composer's Competition, and she has received ASCAPPlus awards for the past eight years for frequent performances of her works throughout the U.S. In addition, her music has been performed in Canada, Great Britain, Belgium, Italy, Luxembourg, Sweden, Spain, China, Taiwan and Tanzania. Her pieces are performed at international conferences, such as the International Double Reed Society Conference, International Alliance for Women Congress, European Clarinet Association Festival, Xi'an International Clarinet Festival and multiple International Clarinet Association Clarinetfests, as well as national conferences such as the Society of Composers Inc. National Conferences, College Music Society Regional Conferences, Aspen Summer Music Festival, Sewanee Summer Music Festival, Georgia Music Educators Association Conference, American Composer's Alliance Summer Music Festival and several woodwind festivals.

Jeffrey Verkuilen provides instruction in organ for St. Norbert College, and also privately maintains an organ teaching studio. Jeff is also the organ accompanist for the Dudley Birder Chorale of St. Norbert College, for which he also serves on the board of directors, having previously served as president.

Jeff has over 40 years of experience serving as a church musician. Currently, he serves as organist and sanctuary choir director at First United Methodist Church in Green Bay. Jeff also serves as the organist for principal liturgies of the Catholic Diocese of Green Bay. Jeff has been a church musician since he began as organist at his hometown church in Little Chute, Wis., at age 11. Since then, has held organist, choir director and director of music positions at a number of area congregations, and has experience playing worship services in Roman Catholic, Methodist, Presbyterian, Lutheran, United Church of Christ, Episcopal and Moravian churches.

Jeff is an active member of the American Guild of Organists (AGO), for which he has earned his fellowship (FAGO), the highest level of certification in the guild. Jeff serves the AGO on the national finance and development committee as well as convenor for the Wisconsin district. Previously he was the regional competition coordinator and the regional education coordinator for the Upper Midwest region. A member of the northeastern Wisconsin chapter, he is a past dean and served as the chairperson when the chapter hosted the 1997 regional convention.

Christopher Cramer joined the faculty at St. Norbert College in the spring of 2018, serving as an adjunct assistant professor of guitar. Professor Cramer also currently serves on the faculty at Beloit College, where he teaches studio guitar lessons and directs the guitar ensemble program. Additionally, he is the director of guitar instruction at the Madison Academy of Music in Madison, Wis.

As a soloist and chamber musician, the classical guitarist has performed in the U.S., Canada and Asia. Recent concert engagements have taken him to major cities including Boston, Montréal, Singapore and Taipei, among others. From the renowned National Concert Hall in Taiwan to the extraordinary Eastman Museum in New York, concert season highlights have included featured performances at a variety of unique and historic venues including the prestigious National Taiwan University, Suzuki Guitar Singapore, Bibliothèque publique Eleanor London Côte Saint-Luc, the National Music Museum, as well as a broadcast performance on Wisconsin Public Radio's acclaimed Sunday Afternoon Live from the Chazen concert series.

From college campuses to performing arts centers, Professor Cramer has presented numerous solo recitals featuring an expansive repertoire that includes masterworks of the past as well as newly composed works by contemporary composers. Cramer made his concerto debut performing Antonio Vivaldi's Concerto in D major for guitar and strings with the Madison East Orchestra. More recently, he has appeared with the Manitowoc Symphony Orchestra in a performance of Joaquín Rodrigo's *Concierto de Aranjuez*. As a chamber musician, Professor Cramer has performed with a variety of instrumentalists and ensembles including the Beloit College Masterworks Chorus, the Edgewood College Chamber Singers, the St. Norbert Abbey Choir, the St. Norbert College Chamber Singers and Men's Chorus, and the UW-Madison University Opera. Professor Cramer also performs regularly, both nationally and internationally, with award-winning soprano Yi-Lan Niu. An advocate of new music, Professor Cramer has collaborated with and premiered works by a number of contemporary composers, including Hong Kong composer Chiwei Hui and New York-based composer Alexander Nohai-Seaman.

Andrea Gross Hixon has taught oboe at St. Norbert College since 2006. She is a member of the Madison Symphony Orchestra, was principal oboist of the Green Bay Symphony for its final 10 years, and also frequently performs with the Milwaukee Symphony. Andrea is a member of the New Hampshire Music Festival orchestra, where she has played in the summers since 2015, and has also played since 2005 with the summer orchestra of the Woodstock/Midwest Mozart Festival in Illinois.

Andrea has recorded and toured with the Moscow Chamber Orchestra, with concerts in France, Italy and the United States, including performances at Carnegie Hall and Avery Fisher Hall. She was principal oboist of the Eastman Wind Ensemble for two tours to Japan and Taiwan, and played in the summer opera orchestra for the Schlossfestspiele in Heidelberg, Germany. She has toured with the American-Russian Young Artists Orchestra, performing in Lincoln Center's Alice Tully Hall, the Mariinsky Theater in St. Petersburg, the Great Hall of the Moscow Conservatory, Smetana Hall in Prague, and at the White Nights Festival in St. Petersburg, Russia.

Andrea holds Doctor of Musical Arts and Master of Music degrees from the Eastman School of Music, where she studied with Richard Killmer, and a Bachelor of Music degree from the University of Wisconsin-Madison, where she studied with Marc Fink. She completed additional studies at the Paris Conservatory as a student of David Walter.

John Salerno completed his doctoral studies at the University of Northern Colorado in composition/theory with a secondary emphasis in jazz pedagogy. Prior to joining the St. Norbert College faculty, Professor Salerno taught at the University of Northern Colorado and Florida Atlantic University.

As an arranger, Professor Salerno has arranged for several jazz bands and chamber groups throughout the United States. As a performer, he has toured with the Jackson 5 and Spinners, and performed in bands for Englebert Humperdink, The Mills Brothers, Bob Hope, Wayne Newton and many more. Professor Salerno has several works published for jazz ensemble, jazz combo and vocal jazz through the UNC JAZZ PRESS.

John Hennecken (b. 1987) is an American composer and educator. His music has been performed in the United States, France, Italy, Belgium, Poland and Japan by ensembles such as Symphony Orchestra Augusta, Takarazuka City Symphony Orchestra, Georgia Southern Symphony, Macon Symphony Youth Orchestra, Atlanta Wind Symphony, Wet Ink, New Ear Contemporary Music Ensemble, Terminus Ensemble, Sound of Late, Mercer University Faculty Brass Quintet, Bulldog Brass Society and the Trombones of the St. Louis Symphony. Hennecken is also Composer in Residence with the MOD[ular] Ensemble, a chamber group dedicated to new music.

Select honors and awards include: International Tuba-Euphonium Association Harvey Phillips Award winner; International Trumpet Guild New Music Concert Selection; Morton Gould Young Composer Awards finalist; Tribeca New Music Merit Award; New Music on the Bayou Summer Festival concert selection; Electrobrass Composition Competition finalist; Joliet Symphony Orchestra Competition third prize; American Prize semi finalist in orchestral, chamber and choral music; Olin Parker Composition Competition winner; and Southeastern Composers League Philip Slates Memorial Composition Contest winner. Hennecken has also won prestigious fellowships from the Virginia Center for the Creative Arts and the Hambidge Center. Hennecken's music has been recorded under the EMPiRES label, broadcasted on Georgia Public Radio and published by Potenza Music.

Hennecken earned his D.M.A. at the University of Georgia where he was awarded the John Corina Scholarship for Music Composition. His principal teachers have been Adrian P. Childs, Leonard V. Ball Jr. and Douglas O'Grady. Hennecken has also attended the European American Musical Alliance summer program at La Schola Cantorum in Paris, France, where he studied with Phillip Lasser and David Conte and was a recipient of the Michael Iovenko Scholarship. He has participated in composition masterclasses with Steven Stucky, Chen Yi, Claude Baker, Carter Pann and David Crumb. Prior to his arrival at St. Norbert College, Hennecken was on faculty at both the University of Georgia and Georgia College. He teaches composition, theory and history.

Elaine Moss is instructor of piano and staff accompanist at St. Norbert College. She has pursued extended studies with Jeanne Kirstein at the Cincinnati Conservatory of Music, Paul Reed at Wichita State University, Judit Jaimes, Katja Philabaum and Jeffrey Peterson at the University of Wisconsin-Milwaukee, as well as a summer abroad at the Universite de Louis Pasteur in Strasbourg, France. She enjoys a varied career collaborating and concertizing with guest artists and numerous singers and instrumentalists.

Justin Krueger NCTM teaches in the piano area at St. Norbert College. He is a nationally certified teacher of music and an active member of the Music Teachers National Association (MTNA), Wisconsin Music Teachers Association (WMTA) and Fox Valley Music Teachers Association (FVMTA). He serves as director of liturgy and worship at St. Margaret Mary Catholic Church in Neenah. He is also the director for the Green Bay Diocesan Chorale and maintains an independent piano studio.

Krueger is active as a performer, adjudicator and a collaborative pianist, who serves currently as the FVMTA president and as the certification chairperson for WMTA. He has presented at various local, state and national conferences and workshops, including the 2017 Wisconsin Music Teacher Association State Conference in Madison, the 2016 National Conference on Group Piano and Piano Pedagogy at Oberlin College, the 2016 Wisconsin Music Teacher Association State Conference in La Crosse, Wis., and the 2014 National MTNA Conference in Chicago. His musical instructors have included Peter Amstutz, Andrew Trechak, Sylvia Coats and Elaine Moss.

Instrumental Music at St. Norbert College

St. Norbert College offers wind and percussion students a variety of performing ensembles to explore, study, and perform a diverse range of instrumental literature. Ensembles include the Wind Ensemble, Concert Band, Jazz Ensemble, Flute Choir, Clarinet Choir, Saxophone Quartet, Woodwind Quintet, Woodwind Trio, Trumpet Ensemble, Horn Choir, Low Brass Ensemble, Brass Choir, and Percussion Ensemble. Membership in the ensembles is open to all students regardless of their major. The Jazz and Wind Ensembles are open to qualified musicians through successful audition.

The Wind Ensemble is St. Norbert's premier instrumental ensemble and is dedicated to excellence in the performance of both traditional and contemporary wind and percussion literature. Representing St. Norbert College in performances on campus, as well as through concert tours, exchange concerts, and performance clinics, they have been selected to perform at the Wisconsin State Music Educators Conference in 1988, 1999, and 2004. The Wind Ensemble has had a history of extensive international travel throughout Europe, Australia, New Zealand, and the Fiji Islands including trips in 1988, 1993, 1996, 1999, 2004 and 2007. In May 2010, the Wind Ensemble traveled to the Czech Republic and Austria for a 9-day concert tour.

The Concert Band is St. Norbert's campus band. Participants in the Concert Band bring a variety of talents and skill levels to the ensemble. Although no audition is required, members in the SNC Concert Band are given the opportunity to improve their musical abilities while performing a wide range of challenging and entertaining literature.

The Jazz Ensemble offers educational and performance opportunities for saxophone, trumpet, trombone, and rhythm section students. The ensemble explores various genres of jazz literature, as well as the art of improvisation.

St. Norbert College Music Department Events
Winter/Spring 2019

February

- 10 Winter BandFest, Walter Theatre, 2:00 p.m.
- 15 High School Choral Festival, Walter Theatre, 4:30 p.m.
- 23 Wisconsin Wind Orchestra, conducted by Lawrence Dale Harper,
Walter Theatre, 7:30 p.m.*

March

- 1 Big Band Snowball Concert and Dance, Michels Ballroom, 7:30 p.m.
- 2 Sacred Music Choral Concert, Abbey Church, 2:00 p.m.**
- 9 String Quartet Concert, Birder Hall, 7:30 p.m.
- 30 Craig Sampo, Piano Recital, Old St. Joes, 4:00 p.m. *

April

- 1 Community Band Concert, Walter Theatre, 7:30pm
- 5 Elissa Ribbens & Jason Holz, Junior Recital, Birder Hall, 4:00 p.m.*
- 5 Sarah Jensen & Madeline Pamperin, Jr. Recital, Birder Hall, 6:00 p.m.*
- 6 Charles Luoma Mannisto & Anna Hartjes, Jr. Recital, Birder Hall, 4:00 p.m.*
- 7 Bell Choir Concert, Birder Hall, 2:00pm *
- 9 Chamber Music Concert, Birder Hall, 7:30 p.m.*
- 11 Dr. Eric High (SNC Faculty) and Dr. Benjamin Yates (UL-Lafayette Faculty)
Collaborative trombone recital, Birder Hall, 7:30 p.m.*
- 13 Instrumental Jazz Concert, Walter Theatre, 8:00 pm
- 17 Spring Band Concert, Walter Theatre, 7:30pm
- 25 Fresh Ink Concert, Birder Hall, 7:30 p.m.*
- 26 Spring Choral Concert, Walter Theatre, 7:30 p.m.
- 27 Faculty Collaborative Recital – Voice with Piano, Bassoon & Horn,
Dr. Yi-Lan Niu, Elaine Moss, with guests Sharon Lin and Andrew Parks,
Birder Hall, 2:00 p.m. *
- 27 Lauren Gentine, flute & Nate Ortiz, saxophone, Jr. Recital,
Birder Hall, 7:00 p.m.*
- 28 String Day, Walter Theatre, noon – 5 p.m.
- 30 Honors Recital, Birder Hall, 7:30pm *

June

- 10-14 Summer Band Camp, Walter Theatre, concert on the 14th @ 7:30 p.m.*
For info go to: www.snc.edu/music/camps

*Free Admission **Goodwill Donation ***Special Ticket Pricing

For Tickets: www.snc.edu/performingarts