

Spring 4-6-2019

## Junior Recital of Luoma-Mannisto and Hartjes

St. Norbert College Music Department

*Junior Recital*  
*Charles Luoma-Mannisto,*  
*Trumpet*  
*&*  
*Anna Hartjes, Flute*

*Elaine Moss, accompanist*

*Saturday, April 6th, 2019*

*St. Norbert College*

*Dudley Birder Hall*

*4:00 p.m.*

~ *Program* ~

Italian Suite.....Bernard Fitzgerald

*Charles Luoma-Mannisto*

Sonata for Flute and Piano Movement III.....Otar Taktakishvili

*Anna Hartjes*

Sonate.....Jean Hubeau

*Charles Luoma-Mannisto*

Fantaisie on a Melody by Chopin.....Jules Demersseman

*Anna Hartjes*

All'antica.....Alphonse Goeyens

*Charles Luoma-Mannisto*

Deep Blue.....Ian Clarke

*Anna Hartjes*

Oliver's Birthday.....Bruce Broughton

*Charles Luoma-Mannisto*

**This recital of Charles Luoma-Mannisto is presented in partial fulfillment of the requirements for the Bachelor of Instrumental Music Education Degree.**

**Charles is in the studio of Dr. Jamie Waroff**

**This recital of Anna Hartjes is presented in partial fulfillment of the requirements for the Bachelor of Music Performance Degree.**

**Anna is in the studio of Dr. Kortney James**

## ~ *Program Notes* ~

### **Italian Suite**

This piece is comprised of four movements, and each movement is an arietta or solo song written by Italian composers from the 17th and 18th centuries. The first movement, “Allegro”, is the arietta “Spesso vibra per suo gioco” by Scarlatti. “Allegretto”, the second movement, is the arietta “Sebben, crudele” by Caldara. The third “Andante” movement is “Non posso disperar”, a song written by De Luca. The final movement is the song “Danza, Danza” by Durante.

### **Sonata for Flute and Piano (Movement III - Allegro scherzando)**

Otar Taktakishvili was a student at the Tbilisi Conservatory and later became a decorated composer, conductor, and teacher in Soviet Georgia. Due to the strict laws surrounding composition during his life in the USSR, his style was heavily influenced by traditional Russian and Georgian folk music. Much of his work, including the Sonata for Flute and Piano, was composed with a simplistic harmonic style to avoid censorship. The third movement of the sonata draws in many influences from Georgian folk music such as combinations of compound and simple meters, heavy use of stepwise motion, and dance-like themes. The rapid articulations and octave jumps demonstrated thoroughly in the piece show off the technical abilities of the flute.

## **Sonate**

Jean Hubeau (1917-1992) was a French pianist and composer. This piece was composed in 1943 during the German occupation of France in World War II, and thus the piece's themes relate to this trying time in French history. The first movement, "Sarabande", is intended to instill a heroic, nostalgic, and sensual image of France gone by. It has a broad, sweeping tone. The second movement, "Intermède" is meant to represent a war hero in the midst of battle, with the piano part representing the conflict and the trumpet the hero. The third movement, "Spiritual", has a Western blues feel. The piano plays a "swinging" triplet accompaniment, contrasted by the trumpet's primarily "straight" melody. The section ends with both parts coming together in a blues style.

## **Deep Blue**

Ian Clarke is a British flutist that studied Mathematics at Imperial College and simultaneously studied music part-time at Guildhall School of Music. He works now as a composer and professor of flute at Guildhall School of Music & Drama and is widely regarded as one of the leading composers of flute music. Deep Blue debuted in 2012 and Clarke says he was, "partly inspired by the ocean and whale song." Deep Blue switches between two varying themes that use lip glissandi and pitch bends to mimic whale songs. The tempo is set to a "gentle groove" that gives the piece a flowing, oceanic feeling and is exemplified by the uneven rhythms in both the melody and accompaniment.

## **All'Antica**

Written at the very end of the Romantic Period by Alphonse Goeyens, *All'Antica* is a piece written in "the olden style". In this case, "the olden style" means that of the Baroque Period. There are instances of Baroque clarino trumpet playing, as well as arpeggiated leaps between pitches. However, Goeyens also incorporated Romantic Period techniques through chromaticism in the lower and middle registers, a technique that was impossible in the Baroque Period.

## **Fantaisie on a Melody**

Jules Demersseman started his studies at the Conservatoire de Paris at age 11 and quickly became noticed as a virtuoso. He never got the chance to teach but did compose. He wrote primarily for flute but was also one of the first to write for saxophone. This piece was based on the third movement of Frédéric Chopin's Piano Sonata No.2. While Chopin's original piece was a funeral march, Demersseman lightened the mood of the melody by changing the key and adding flourishes, accents, and other embellishments. Demersseman took a slow, somber melody and transformed it into a technically challenging piece that would show off his virtuosic abilities.

## **Oliver's Birthday**

Bruce Broughton is a six-time Emmy award winning composer. *Oliver's Birthday* is a piece overflowing with childish nostalgia and ecstasy. It opens with a piano accompaniment and trumpet melody brimming with Oliver's sense of joy upon waking up on his birthday. This theme is whisked away by the piece's secondary theme, characterized by a swooping and racing melody, spurred on by uneven time signature changes and percussive piano accompaniment. This second theme illustrates the wild abandon of a playing Oliver. The two themes trade back and forth, imitating the fun the child has throughout the day. The piece ends with the trumpet arpeggiating into a rest, as if the day is over and Oliver is going to sleep.

## *St. Norbert College Music Department Events Spring 2019*

### **April**

- 7 Bell Choir Concert, Birder Hall, 2:00pm \*
- 9 Chamber Music Concert, Birder Hall, 7:30 p.m.\*
- 11 Dr. Eric High (SNC Faculty) and Dr. Benjamin Yates (UL-Lafayette Faculty) Collaborative trombone recital, Birder Hall, 7:30 p.m.\*
- 13 Instrumental Jazz Concert, Walter Theatre, 8:00 pm
- 17 Spring Band Concert, Walter Theatre, 7:30pm
- 25 Fresh Ink Concert, Birder Hall, 7:30 p.m.\*
- 26 Spring Choral Concert, Walter Theatre, 7:30 p.m.
- 27 Faculty Collaborative Recital – Voice with Piano, Bassoon & Horn, Dr. Yi-Lan Niu, Elaine Moss, with guests Sharon Lin and Andrew Parks, Birder Hall, 2:00 p.m. \*
- 27 Lauren Gentine, flute & Nate Ortiz, sax, Jr. Recital, Birder Hall, 7:00 p.m.\*
- 28 String Day, Walter Theatre, noon – 5 p.m.
- 30 Honors Recital, Birder Hall, 7:30pm \*

### **June**

- 10-14 Summer Band Camp, Walter Theatre, concert on the 14<sup>th</sup> @ 7:30 p.m.\*  
For info go to: [www.snc.edu/music/camps](http://www.snc.edu/music/camps)

\*Free Admission

\*\*\*Special Ticket Pricing

For Tickets: [www.snc.edu/performingarts](http://www.snc.edu/performingarts)