

Spring 4-5-2019

Junior Recital of Jensen and Pamperin

St. Norbert College Music Department

Junior Recital

Sarah Jensen, soprano

Barb Hinnendael, accompanist

&

Madeline Pamperin, horn

Elaine Moss, accompanist

Friday, April 5th, 2019

St. Norbert College

Dudley Birder Hall

6:00 p.m.

~ *Program* ~

Horn Concerto No. 3 in Eb Major.....Wolfgang Amadeus Mozart
(1756-91)

Allegro

Romance (Larghetto)

Allegro

Madeline Pamperin

He Shall Feed His Flock (fr. Messiah).....Georg Friderich Handel
(1685-1759)

Minnelied, Op. 47, No. 1.....Felix Mendelssohn
(1809-47)

Sarah Jensen

Nocturno, Op. 7.....Franz Strauss
(1822-1905)

Madeline Pamperin

Canzonetta spagnuola.....Gioacchino Rossini
(1792-1868)

Élégie, Op. 10, No. 5.....Jules Massenet
(1842-1912)

La Zingara.....Gaetano Donizetti
(1797-1848)

Sarah Jensen

Villanelle.....Paul Dukas
(1865-1935)

Madeline Pamperin

Let My Song Fill Your Heart.....Ernest Charles
(1895-1984)

When I Have Sung My Songs to You.....Ernest Charles
Sarah Jensen

Selections from *Remembering the Future*.....Ryan O’Connell, 2010

Different Plans

Veteran Traveller

Awakening

Imagining World

Madeline Pamperin and Sarah Jensen

**This recital of Madeline Pamperin is presented in partial fulfillment
of the requirements for the Bachelor of Music Education Degree.**

Madeline is in the studio of Dr. Philip Klickman

**This recital of Sarah Jensen is presented in partial fulfillment of the
requirements for the Bachelor of Music Liberal Arts Degree.**

Sarah is in the studio of Dr. Michael Rosewall

~ *Program Notes* ~

Horn Concerto No. 3 in Eb Major, K. 447

Wolfgang Amadeus Mozart (1756-1791) is regarded as one of the most influential composers of the Classical era. He was a musical prodigy, and began composing and touring before the age of ten. Mozart was a prolific composer of many different genres, like symphonies, concertos, piano sonatas, string quartets, operas, various chamber music pieces, and numerous religious works.

Mozart wrote four concertos for horn for his close friend Joseph Leutgeb, a famous and skilled horn player of the time. These concertos are highly revered standards for horn players, and they are in the repertoire of most professional horn players. They are well-known for the way the horn and orchestra (or in some settings, piano) play off of each other and pass the melody back and forth. Though this concerto is the third of the four, Horn Concerto No. 3 in Eb Major, K. 447 (1787) was actually the second of Mozart's horn concertos to be composed.

He Shall Feed His Flock, from *Messiah*

Although Handel's *Messiah* is often associated with Christmas, the piece was not specifically written for the holiday. Handel's English oratorios were extremely popular in his adopted home of England, and this famous choral/orchestral work was first performed at a charity concert in Dublin. Handel wrote a note in his manuscript: "To God alone the glory". This particular piece is preceded by a recitative proclaiming the power and the might of God and then the aria speaks to the kindness and gentle nature of God.

Minnelied

German poets sought the transformation of the individual and society into a higher metaphysical, spiritual realm. They looked for fulfillment and consolation in love, in music, in re-uniting with Nature, and in spiritual aspiration. The adoration of Nature as a substitute for established religion became common.

*Wie der Quell so lieblich klinget,
und die zarten Blumen Küss,
wie der Fink im Schatten singet,
und das nahe Liebchen grüsst!
Wie die Lichter zitternd schweifen,
und das Gras sich grüner freut,
wie die Tannen weithin greifen,
und die Linde Blüten streut!*

How the fountain so lovely sounds
and kisses the tender flowers,
how the finch in the shade sings
and greets the nearby sweetheart!
How the lights curve trembling
and the grass rejoices in its greenness,
how the firs reach out far
and the lime trees strews its blooms!

*In der Linde süß Gedüfte,
in der Tannen Riesellaut,
in dem Spiel der Sommerlüfte
glänzet sie als Frühlingsbraut.
Aber Waldton, Vogelsingen,
Duft der Blüten, haltet ein,
Licht, verdunkle, nie gelingen
kann es euch ihr gleich zu sein!*

In the lime tree's sweet fragrance,
in the firs loud rustling,
in the play of summer air,
she appears as a spring bride.
But forest sounds, birdsong,
fragrance of blooms, cease,
light, die away,
you can never be like unto her.

Nocturno, Op. 7

Franz Strauss (1822-1905) was a German composer and virtuosic horn player. He performed for over forty years in the orchestra of the Bavarian Court Opera, was the principal horn for the premieres of many of Richard Wagner's operas, and taught at the Royal School of Music. He is also the father of the well-known composer Richard Strauss. Franz Strauss was not a very prolific composer, but his fame as a composer comes from his skillful compositions for horn. Nocturno, Op. 7 (1864) is highly regarded for its lyrical and beautiful quality.

Canzonetta spagnuola

In just ten years Rossini produced thirty operatic works, which was the majority of his total output. He was one of the first composers to become famous in his lifetime. A notable cook, Rossini also has many recipes that can be followed today.

*En medio a mis colores, Ay!
Pintando estaba un día, Ay!
Cuando la musa mía, Me vino a atormentar.
Ay!*

In the middle of my colors, Ay!
I was painting was one day, Ay!
When my muse came to torment me.
Ay!

*Quiso que yo pintase, Ay!
Objeto sobre humano, Ay!
Pero lo quiso en vano, Lo tuvo que
dejar, Ay!*

He wanted me to paint him, Ay!
Superhuman subject, Ay!
But he wanted it in vain, and had to
leave, Ay!

*Ay, con dolor pues dejo empresa
tan felice qual es de bella
Nice las prendas celebrar, Ay!*

Ay, with pain I leave
such a delightful companion
To whom Nike pays tribute
with a victory wreath, Ay!

Élégie

An elegy is a mournful poem, lamenting someone that has died. This particular Elegy is mourning the death of love and although spring returns, it cannot revive the broken heart that is experiencing an eternal winter.

*O doux printemps d'autrefois, Vertes saisons,
Vous avez fui pour toujours!
Je ne vois plus le ciel bleu;
Je n'entends plus les chants joyeux des
oiseaux!
En emportant mon bonheur,
Ô bienaimé, tu t'en es allé!*

O sweet spring times
of old verdant seasons.
You have fled forever!
I no longer see the blue sky
I no longer hear the birds joyful singing.
Taking my happiness with you;
You have gone on your way my love!

*Et c'est en vain que revient le printemps!
Oui, sans retour avec toi le gai soleil,
Les jours rians sont partis!
Comme en mon coeur tout est sombre et glacé!
Tout est flétri! Pour toujours!*

In vain spring returns,
The bright sun has gone with you;
The days of happiness have fled,
How gloomy and cold is my heart.
All is withered! Forever!

La Zingara

Gaetano Donizetti was well known for composing in the Bel Canto style. Bel Canto is Italian for “Beautiful singing”. Bel Canto uses long florid embellished passages, even tone, and legato phrasing.

La zingara! La zingara!

*Fra l'erbe cosparse di rorido gelo,
coverta dal solo gran manto del cielo,
mia madre esultando la vita mi diè.
Fanciulla sui greppi le capre emulai,
per ville e cittadi cresciuta danzai,
le dame lor palme distesero a me.*

*Lo loro predissi le cose non nate,
ne feci donlenti, ne feci beate.
Segreti conobbi di sdegno e d'amor.*

*Un giorno la mano mi porse un donzello,
mai visto non fummi garzone, garzone più
bello, oh s'ei nella destra leggessemi il
cor,
oh s'ei nella destra leggessemi il cor.*

The gypsy maid! The gypsy maid!

Within grasses and iced hoarfrost,
covered only with the huge mantle of the sky,
my mother exulting, brought me to life.
Still a little girl, I lived with and emulated goats;
when older, I danced through towns and cities,
and ladies asked me to read their palms.

I foretold to them following the prediction,
Often making them sorrowful, other times gay,
and I learned many secrets, of disdain, of love.

But one day, even a youth reached me his palm:
I never had seen a boy as handsome as he:
Oh! If only he could be the fortune-teller
holding my hand, reading the secrets of my
heart.

Villanelle

Paul Dukas (1865-1935) was a skilled French composer, in addition to being a well-known music scholar, critic, and professor. He began his formal musical training at the Conservatory of Paris in 1881. While Dukas was a very talented composer, he was also a perfectionist and often destroyed compositions because he was dissatisfied with them. In spite of that, Dukas published many of his works and they survive today. Villanelle (1906) was written to test the horn students of the class of 1906 at the Paris Conservatory. It is filled with many challenging and demanding technical aspects, like a section for stopped horn, a muted section, and many passages meant to be played without valves in the style of the natural horn.

Let my song fill your heart; When I have sung my songs

Ernest Charles was a composer of art songs. The songs are known for their rubato, sweeping vocal lines, sumptuous melodies, and ingenuous charm. Two of his songs are popular encores: the Viennese Waltz “Let My Song Fill Your Heart,” made famous by Eileen Farrell and “When I Have Sung My Songs,” recorded by such singers as Kirsten Flagstad, Rosa Ponselle, and Thomas Hampson, and featured in the closing credits of the 2016 film *Florence Foster Jenkins*, sung by lead actress Meryl Streep.

Selections from *Remembering the Future*

This piece for a mezzo-soprano, horn, and piano was commissioned by Jeff Nelson and his wife Nina to be performed at the 2010 Horn Symposium held in Brisbane, Australia. O’Connell was in the horn studio of Jeff Nelson at Indiana University Jacobs School of Music from 2007 to 2011, and he surprised the Nelsons with this piece for them to perform together. The five-song cycle is based on poems and artwork from Brian Andreas, who is famous for his work expressing themes of life, love, and connections between people.

St. Norbert College Music Department Events Spring 2019

April

- 6 Charles Luoma Mannisto & Anna Hartjes, Jr. Recital,
Birder Hall, 4:00 p.m.*
- 7 Bell Choir Concert, Birder Hall, 2:00pm *
- 9 Chamber Music Concert, Birder Hall, 7:30 p.m.*
- 11 Dr. Eric High (SNC Faculty) and Dr. Benjamin Yates
(UL-Lafayette Faculty) Collaborative trombone recital, Birder
Hall, 7:30 p.m.*
- 13 Instrumental Jazz Concert, Walter Theatre, 8:00 pm
- 17 Spring Band Concert, Walter Theatre, 7:30pm
- 25 Fresh Ink Concert, Birder Hall, 7:30 p.m.*
- 26 Spring Choral Concert, Walter Theatre, 7:30 p.m.
- 27 Faculty Collaborative Recital – Voice with Piano, Bassoon
& Horn, Dr. Yi-Lan Niu, Elaine Moss, with guests
Sharon Lin and Andrew Parks, Birder Hall, 2:00 p.m. *
- 27 Lauren Gentine, flute & Nate Ortiz, sax, Jr. Recital,
Birder Hall, 7:00 p.m.*
- 28 String Day, Walter Theatre, noon – 5 p.m.
- 30 Honors Recital, Birder Hall, 7:30pm *

June

- 10-14 Summer Band Camp, Walter Theatre,
concert on the 14th @ 7:30 p.m.*
For info go to: www.snc.edu/music/camps

*Free Admission

***Special Ticket Pricing

For Tickets: www.snc.edu/performingarts