

Fall 10-11-2019

The Griffon String Quartet Concert

St. Norbert College Music Department

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Recommended Citation

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THE
GRIFFON
STRING QUARTET

*Presented collaboratively by
the St. Norbert Music Department
and Midsummer's Music of Door County*

*Friday, October 11th
St. Norbert College
Dudley Birder Hall
7:30 p.m.*

~ *Program* ~

String Quartet No.8 in C minor, Op.110

Dmitri Shostakovich

1906-1975

- I. Largo
- II. Allegro Molto
- III. Allegretto
- IV. Largo
- V. Largo

INTERMISSION

String Quartet No.14 in D minor, D.810, *Death and the Maiden*

Franz Schubert

1797-1828

- I. Allegro
- II. Andante
- III. Scherzo: Allegro Molto
- IV. Presto

~ *Biographies* ~

Ryan Louie, *Cello*. Mr. Louie is a sought-after chamber musician, orchestral player and music educator. Throughout his career, he has performed in England, Germany, Holland, Italy, Japan, Korea and, most recently, Switzerland and Taiwan, in renowned venues such as Alice Tully Hall, Carnegie Hall, the National Concert Hall of Taipei, Severance Hall, Suntory Hall, and Weill Recital Hall.

Ryan has garnered awards such as the Cleveland Cello Society Agnew Bach Prize, Marion Feldman Scholarship at the Manhattan School of Music, Long Island Arts Alliance Scholar-Artist Award of Excellence, the Associated Music Teachers League Henry Levine and Blanche S. Levy Award, the Mary and George Wilkins Memorial Cello Scholarship at Carnegie Mellon University, the Max Pirani Prize, the Wolfe Wolfensohn String Quartet Prize, and the Bache Fund at the Royal Academy of Music in London. Ryan has participated in the Amsterdam Cello Biennale, Caroga Lake Music Festival, Cello Akademie Rüttesheim, Great Mountain Music Festival in PyeongChang, Pacific Music Festival, and Palazzo Ricci Montepulciano Festival.

In conjunction with his private teaching studio, he has also been on the faculties of City Music Kids in Cleveland, the Chamber Music Connection in Columbus, and the Aurora School of Music in Aurora, Ohio.

Born in Queens, New York, Ryan began studying the cello at age ten. He has completed degrees at Carnegie Mellon University and the Cleveland Institute of Music. His teachers include Mark Kosower, Dr. Melissa Kraut, Anne Martindale Williams, and Marion Feldman. Ryan has also studied at the Manhattan School of Music and the Royal Academy of Music in London. Throughout his time in Ohio, Ryan has performed regularly with the Akron, Canton, and Toledo Symphony orchestras.

Blakeley Menghini, *Viola*. Blakeley Menghini is a 2018 graduate of the University of Wisconsin-Madison Mead Witter School of Music, where she studied viola with Sally Chisholm. While earning her Doctor of Musical Arts, Blakeley was a member of the Hunt Quartet, a competitive graduate group that focused on both formal performances and educational concerts for children through the Madison Symphony Orchestra's Up Close and Musical program.

During her studies she also held a private studio in Madison and served as adjunct professor of viola and violin at Beloit College. Before moving to Wisconsin, Blakeley wrote and taught a Music Appreciation curriculum for the Lahr-Well Academy, a private K-12 school in Edwardsville, Illinois, and served as an adjunct professor of violin and viola at Greenville University where she also directed the school's Chamber Orchestra.

Blakeley has performed in master classes with Alban Gerhardt, Nobuko Imai, Laurie Smukler, the St. Lawrence Quartet, and the Arianna Quartet. She has participated in the Arianna Chamber Music Festival, the Northern Lights Chamber Music Festival, and the Token Creek Chamber Music Festival. Blakeley's past teachers include Victoria Voumard (Greenville University, BA) and Tony Devroye (Northern Illinois University, MM and PC).

Roy Meyer, *Violin*. Roy Meyer began violin studies at 4 years old with Kyoko Fuller at the American Suzuki Talent Education Center (ASTECC) in Stevens Point, Wisconsin. Roy went on to pursue a Bachelor of Music in violin performance at the University of Wisconsin-Madison and continued his education earning a Masters of Music at the University of South Florida in Tampa, Florida. At New York University, he pursued a certificate in advanced string studies before settling in Chicago. Roy's primary teachers have included: David Perry, Carolyn Stuart, Gregory Fulkerson, Naoko Tanaka, and Laurie Hamilton.

As an educator, Roy has conducted violin master classes at the Apollo Music Festival, the University of Wisconsin-Oshkosh, Virginia Tech, SUNY New Paltz, Indiana State University, and the Aber Suzuki Center on campus at the University of Wisconsin-Stevens Point. Roy also served as visiting professor of violin at Illinois Wesleyan University in 2018.

With an especially passionate nature for orchestral repertoire, Roy has been Concertmaster of the Illinois Symphony Orchestra since 2015 and is a frequent substitute violinist with the Sarasota Orchestra, and Chicago Philharmonic. As a chamber musician, Roy enjoys maintaining musical relationships with friends and performing at the Apollo Music Festival in Houston, Minnesota, and at the Illinois Chamber Music Festival in Bloomington, Illinois. Film credits include: Amazon Prime's "Mozart in the Jungle".

Vinicius Sant' Ana, *Violin*. In 2018, Vinicius Sant'Ana earned his Masters of Music degree at the University of Wisconsin-Madison under the guidance of Dr. Soh-Hyun Altino. In 2016, he received his Bachelor of Music degree from the University of North Dakota, where he studied with the Argentinian violinist Alejandro Drago.

As an educator, Vinicius served as a violin teacher for four years at Arioso School of Music and the Northern Valley Youth Orchestras program, where he provided group and individual lessons during his studies in Grand Forks, North Dakota. While pursuing his Master's degree at the University of Wisconsin-Madison, Vinicius's Hunt Quartet Teaching Assistantship included the Madison Symphony Orchestra's Up Close & Musical® program, where the quartet makes regular visits to Dane County elementary schools, introducing K-3 students to the basic elements of music. Vinicius has been teaching private violin lessons since 2007.

As a member of The University of North Dakota String Quartet and the Red River Trio, Vinicius toured China, Japan, Czech Republic, Brazil, and the United States. Mr. Sant'Ana is also the recipient of several awards including the Sao Paulo Young Artist Competition, Grand Forks Symphony Competition, and Bismarck Symphony Competition. Active as an orchestra musician, Vinicius performs regularly with the Dubuque Symphony Orchestra and the La Crosse Symphony Orchestra and has performed with leading Brazilian orchestras such as the Brazilian Symphony Orchestra, Mato Grosso Symphony Orchestra, and Municipal Theater Orchestra of São Paulo. As a concertmaster of the Pão de Açúcar Chamber Orchestra from 2007 to 2012, Vinicius played in major concert halls of Brazil and abroad. During Fall 2014, Vinicius was invited by the Pão de Açúcar Chamber Orchestra to play as a soloist and concertmaster in their debut at Carnegie Hall, New York.

A Ground-Breaking Project

Midsummer's Music of Door County, the Fine Arts Institute at Green Bay's East High and the St. Norbert College music department began a ground-breaking project in 2018, designed to improve student learning and achievement through increased exposure to and participation in music. We believe that introducing students to music – especially active participation in music making – can create benefits that last a lifetime.

Music lessons help develop the musical sensitivity of young ears, improves the dexterity of maturing muscles, and exposes children's minds to the discipline of focused and sustained study.

Performing together in a musical ensemble aids music reading and listening skills, promotes teamwork and leadership skills, and shows students the value of working together toward shared goals.

We believe that learning about music creates important benefits – for students, for their employers, for the communities they live in, and for the future we share with the entire world. Music has illuminated cultures and human imagination since the beginnings of history. We hope you will join us in building the next generation of musicians!

Our organizations seek your support for a three-year residency by the wonderful musicians you are hearing tonight – the Griffon String Quartet. Your generosity and involvement in our project can bring these talented musicians and educators into classrooms throughout Door and Brown Counties, engaging students in:

Problem Solving

Creativity

TeamWork

Performance Skills

Dedication to excellence

THANK YOU!

St. Norbert College Music Department Events

Fall 2019

October

- 18 Autumn Choral Concert, Abbey Church, 7:30 p.m.**
19 *Faculty Artist Series*, Dr. Christopher Cramer, Guitar,
Birder Hall, 2:00 p.m.*
21 *Guest Artist Series*, Dr. Roger McVey, Piano,
Birder Hall, 7:30 p.m.*

November

- 1 Autumn Band Concert, Walter Theatre, 7:30 p.m.
2 Middle Level Honors Band, Walter Theatre, 4:00 p.m.
5 Chamber Music Concert, Birder Hall, 7:30 p.m.*
8 Instrumental Jazz Concert, Walter Theatre, 7:30 p.m.
11 SNC Community Band Concert, Walter Theatre, 7:30 p.m.
14 Bell Choir & String Ensemble Concert, Birder Hall, 7:30 p.m.*
23 Opera Workshop Performance, Birder Hall, 2:00 p.m.

December

- 2 Guitar Studio Concert, Birder Hall, 7:30 p.m.*
6 Festival of Christmas Concert Dessert & Reception,
Walter Theatre, 7:30 p.m.***
8 Brass and Organ Christmas Spectacular,
St. Norbert Abbey, 7:00 p.m.**

*Free Admission ** Free Will Donation ***Special Ticket Pricing

For Tickets: www.snc.edu/performingarts