

St. Norbert College

Digital Commons @ St. Norbert College

Music Performances

Music

Fall 9-25-2021

Guest Artist Series: The Griffon String Quartet

St. Norbert College Music Department

Follow this and additional works at: <https://digitalcommons.snc.edu/performances>

Recommended Citation

St. Norbert College Music Department, "Guest Artist Series: The Griffon String Quartet" (2021). *Music Performances*. 145.

<https://digitalcommons.snc.edu/performances/145>

This Article is brought to you for free and open access by the Music at Digital Commons @ St. Norbert College. It has been accepted for inclusion in Music Performances by an authorized administrator of Digital Commons @ St. Norbert College. For more information, please contact sarah.titus@snc.edu.

Guest Artist Series



*Presented collaboratively by
the St. Norbert Music Department
and Midsummer's Music of Door County*

*Saturday, September 25, 2021
St. Norbert College
Dudley Birder Hall
2:00 p.m.*

~ Program ~

String Quartet in D major, Op.64 No. 5 "Lark"

Joseph Haydn (1732-1809)

I. Allegro moderato

II. Adagio cantabile

III. Menuetto: allegretto

IV. Finale: vivace

Strum

Jessie Montgomery (b. 1981)

Intermission

String Quartet No.12 in F major, Op. 96 "American"

Antonín Dvořák (1841-1904)

I. Allegro ma non troppo

II. Lento

III. Molto vivace

IV. Finale: vivace ma non troppo

~ *Biographies* ~

Ji-Yeon Lee, *Violin*. Violinist Ji-Yeon Lee was awarded the title of laureate of the II Oleh Krysa International Violin Competition in Lviv, Ukraine. Her solo appearances include performances on the Millennium Stage at the Kennedy Center, Kodak Hall at the Eastman Theater, and Lviv Philharmonic Hall in Lviv, Ukraine.

She has held associate positions with several orchestras including the Rochester Philharmonic, Buffalo Philharmonic, and Columbus Symphony. As an avid chamber musician, she has received numerous awards and has had opportunities to perform in Carnegie Weill Recital Hall and Seiji Ozawa Hall.

Ji-Yeon is also a dedicated teacher and has been invited to teach and coach chamber music for various private studios and chamber music programs including Cord Studios in Gettysburg, City Strings, and Chamber Music Connection in Columbus, Ohio.

Ji-Yeon received her bachelors and masters degrees at the Eastman School of Music under Oleh Krysa and a Professional Studies Diploma at the Cleveland Institute of Music under Stephen Rose.

Vinicius Sant' Ana, *Violin*. Brazilian-born violinist Vinicius Sant'Ana has concertized across four continents. As a chamber musician, he has toured China, Japan, the Czech Republic, Brazil, and the United States as a member of the Red River Trio, and has also been a member of the University of North Dakota String Quartet. Sant'Ana has performed with leading Brazilian orchestras including the Brazilian Symphony Orchestra, Mato Grosso Symphony Orchestra, and Municipal Theater Orchestra of São Paulo. He performs regularly with the Quad-City Symphony, the La Crosse Symphony, and Fox Valley Symphony.

A dedicated educator, Sant'Ana maintains a private teaching studio and is a chamber music instructor at Farley's House of Pianos. Additionally, he has served as a violin instructor for the Summer Chamber Music Camp in Manhattan, KS, Arioso School of Music and Northern Valley Youth Orchestra, ND.

Winner of the São Paulo Young Artist Competition, Grand Forks Symphony Competition, and the Bismarck Symphony Competition, among others, Vinicius Sant'Ana, at age 16 performed the Viotti Violin Concerto No. 22 with the Preludio Symphony under the baton of Julio Medaglia for the nationally televised Preludio Classical Music Competition. He earned his Master of Music degree at the University of Wisconsin-Madison under the guidance of Dr. Soh-Hyun Altino, and served as Teaching Assistant for the Madison Symphony Orchestra's Up Close & Musical® program, introducing K-3 students to the basic elements of music. Sant'Ana received his Bachelor of Music degree from the University of North Dakota, where he studied with the Argentinian violinist Alejandro Drago.

Currently, Vinicius is a member of the Griffon String Quartet, a full-time ensemble based in Door County, WI.

Sant'Ana plays a 1908 Giulio Ettore Degani violin and Henry Guerra bow. When not performing, Sant'Ana enjoys playing ping pong, soccer, swimming and kayaking.

Blakeley Menghini, *Viola*. Recognized as a “naturally gifted musician,” violist Blakeley Menghini is gaining attention for her artistry as a chamber musician, orchestral player, recording artist and pedagogue.

Current and previous chamber music ensemble affiliations include the Griffon Quartet, the Arco Duo with harpist Brittany Schultz, and member of the acclaimed Hunt Quartet, where she was featured in formal and educational concerts through the Madison Symphony Orchestra's Up Close and Musical program. Her festival appearances include the Arianna Chamber Music Festival, the Northern Lights Chamber Music Festival, the LunArt Festival and the Token Creek Chamber Music Festival. She has appeared with the Chamber Orchestra of Northern Illinois, Kishwaukee Symphony, Oshkosh Symphony, LaCrosse Symphony, Fox Valley Symphony and Madison Symphony.

A dedicated music educator, she maintains a private studio and has served as adjunct professor of viola and violin at Beloit College and adjunct professor of violin and viola at Greenville University where she directed the school's chamber orchestra. Menghini has written and taught a music appreciation curriculum for the Lahr-Well Academy, a private K-12 school in Edwardsville, Illinois.

Winner of the Edda Valborg Ofstie Memorial Music Award, Menghini is a 2018 graduate of the University of Wisconsin-Madison Mead Witter School of Music where she received her Doctorate in Musical Arts and studied viola with Sally Chisholm. She holds a Bachelor of Arts degree from Greenville University where she studied with Victoria Voumard, and a Masters of Music and Performer's Certificate from Northern Illinois University, studying with Tony Devroye. Menghini has performed in master classes with Alban Gerhardt, Nobuko Imai, Laurie Smukler, the St. Lawrence and Arianna Quartets.

Media appearances include WORT Radio, WBDK Radio, and Green Bay's CBS Local 5 TV. She is a co-author of *Humane Music Education for the Common Good*, to be published by Indiana University Press in 2020, specifically, a chapter entitled, *Rethinking Education: The Four Pillars of Education in the Suzuki Studio*. When not performing, Menghini enjoys creating amateur art and design.

Ryan Louie, *Cello*. Sought-after cellist **Ryan Louie** enjoys a multi-faceted career as a chamber musician, orchestral player and music educator.

Recognized as "a talented cellist who plays both expressively and elegantly, he is innately musical and is cut out to be a musical ambassador." Ryan has performed throughout Europe, Asia and North America including England,

Germany, Holland, Italy, Japan, Korea, Switzerland and Taiwan, in renowned venues such as Alice Tully Hall, Carnegie Hall, Severance Hall, the National Concert Hall of Taipei, and Japan's Suntory Hall.

Festival appearances include the Amsterdam Cello Biënnale, Caroga Lake Music Festival, Cello Akademie Rüttesheim, Great Mountain Music Festival in PyeongChang, Pacific Music Festival, and the Palazzo Ricci Montepulciano Festival. He performed regularly with Ohio's Akron, Canton, and Toledo Symphony orchestras.

Ryan's honors and awards include the Cleveland Cello Society Agnew Bach Prize, Marion Feldman Scholarship at the Manhattan School of Music, Long Island Arts Alliance Scholar-Artist Award of Excellence, the Associated Music Teacher's League Henry Levine and Blanche S. Levy Award, the Mary and George Wilkins Memorial Cello Scholarship at Carnegie Mellon University, the Max Pirani Prize, the Wolfe Wolfensohn String Quartet Prize, and the Bache Fund at the Royal Academy of Music in London.

Dedicated to music education, Ryan maintains a private studio, and has served on the faculties of City Music Kids in Cleveland, the Chamber Music Connection in Columbus, and the Aurora School of Music in Aurora, Ohio.

Ryan began studying cello at age ten, earned his bachelor degree in cello performance at Carnegie Mellon University, and his masters degree in cello performance at the Cleveland Institute of Music. He has also studied at the Manhattan School of Music and the Royal Academy of Music in London. His teachers include Mark Kosower, Dr. Melissa Kraut, Anne Martindale Williams, and Marion Feldman. When not playing the cello, Ryan enjoys following the NBA, working out, playing basketball, cooking, and collecting rare craft beers.

**Actively embedded in our community,
captivating every generation through music.
Educate. Enrich. Excite.**

Midsummer's Music of Door County, the Fine Arts Institute at East High in Green Bay, and St. Norbert College in De Pere launched a **ground-breaking project** in 2018 to enhance student learning and academic achievement through increased exposure to—and participation in—music.

The Griffon String Quartet members currently work with children in northeast Wisconsin via the **Einstein Series**, a highly interactive program for school-age children. Students participate in private or group lessons or educational outreach programs. The quartet visits schools and classrooms to perform and discuss string quartet music, relating it specifically to relevant topics in their studies and their lives.

The Quartet's **B Double Sharp** program presents mini concerts for the aging or disabled, as well as their caregivers. Targeting people with Alzheimer's and dementia, in association with the Door County Medical Center and Scandia Village, the quartet creates a welcoming atmosphere where people can share their observations and feelings about the journey of aging or memory loss. Attendees gather to connect with others who are facing the same questions and concerns and begin to build a community of support. These concerts support those individuals with music and learning.

Additional **Community-Embedded** programs are all-inclusive for families. The community performances strengthen the musical infrastructure by demystifying chamber music and creating an experiential bridge from short presentations to full classical concerts. The quartet performs pop-up programs in restaurants, coffee shops, businesses, art galleries, museums, and various other spaces. These events provide surprising and fun exposure for the public, demonstrating that world-class artistry is at home in everyday settings.

St. Norbert College Music Department

Fall 2021 Events

October

- 16 *Faculty Artist Series*, Christopher Cramer, Guitar Recital, Birder Hall, 2:00 p.m.*
22 Autumn Choral Concert, Walter Theatre, 7:30 p.m.

November

- 5 Autumn Band Concert, Walter Theatre, 7:30 p.m.
9 Chamber Music Concert, Birder Hall, 7:30 p.m.*
12 Instrumental Jazz Concert, Walter Theatre, 7:30 p.m.
13 Fall Honor Band Festival, Walter Theatre, 4:00 p.m.
15 Community Band Concert, Walter Theatre, 7:30 p.m.
20 Opera Workshop, Birder Hall, 2:00 p.m.*
22 Strings & Bells Concert, Birder Hall, 7:00 p.m.

December

- 3 Festival of Christmas, Concert & Dessert Reception, Walter Theatre, 7:30 p.m.**
4 Festival of Christmas Concert only, Walter Theatre, 2:00 p.m.**
5 Brass & Organ Christmas Spectacular, Abbey Church, 7:00 p.m. **Free Will Donation**

*Free Admission

**Special Ticket Pricing

All events subject to change.

For Tickets: www.snc.edu/performingarts