

St. Norbert College

## Digital Commons @ St. Norbert College

---

Music Performances

Music

---

Spring 4-24-2022

### Faculty & Guest Artist Series: L'Histoire du Soldat

St. Norbert College Music Department

Follow this and additional works at: <https://digitalcommons.snc.edu/performances>

---

# L'Histoire du Soldat

Composed in 1918, Igor Stravinsky's L'Histoire du soldat was intended "to be read, played and danced" by a group of performers touring on a small budget. The economic fallout of World War 1 Europe, as well as the October Revolution in his home country of Russia, had left Stravinsky in a precarious financial situation. As there were few opportunities for performances of his well-known ballets, Stravinsky and the Swiss writer and poet Charles-Ferdinand Ramuz adapted a Russian folktale called "The Deserter and the Devil" for a small ensemble. It is a cautionary tale about a soldier who trades his violin with the devil for the promise of great wealth.

---

Fanfare and Prayer

John Hennecken

World Premiere

L'Histoire du Soldat (The Soldier's Tale)

Igor Stravinsky (1882-1971)

## Part I

The Soldier's March

Airs by a Stream

The Soldier's March (reprise)

Pastorale

Airs by a Stream (reprise)

## Part II

The Soldier's March

The Royal March

The Little Concert

Three Dances: Tango-Waltz-Ragtime

The Devil's Dance

Petite Choral: The Embrace

The Devil's Song

Grand Choral: The Embrace

Triumphal March of the Devil

## ENSEMBLE

Yuliya Smead - Violin

Mark Urness - Contrabass

Nick Waroff - Clarinet

Susan Lawrence McCardell - Bassoon

Jamie Waroff - Trumpet

Eric High - Trombone

Jim Robl - Percussion

Michael Rosewall - Narrator

Kelli Strickland as the Soldier

Noah Simon as the Devil

Philip Klickman - Conductor

Uploaded  
4/25/2022  
mm



An abstract painting serves as the background. It features two stylized faces: one on the left with a large, dark eye and a green crown, and one on the right with a smaller eye and a green hat. A large, reddish-brown violin is positioned vertically in the center. The background is dark, with several blue, leaf-like shapes scattered around. The text is overlaid on this artwork.

# L'Histoire *du* Soldat

Faculty and Guest Artist Series

---

Sunday  
April 24th  
7:00pm  
Birder Hall

---