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Spring 4-30-2022

Senior Recital: Marquise Weatherall

St. Norbert College Music Department

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~ Program ~

Morning Circle	African Traditional
Yellow After the Rain	Mitchell Peters (1935-2017)
Eight Pieces for Four Timpani: VIII March	Elliott Carter (1908-2012)
Tiriba Kan	B. Michael Williams (b.1954)

~ Intermission ~

Klezmer Ensemble:

Mayim, Mayim

Di Goldene Khasene 2

Hava Nagila

Anna Heinzen, Alto Sax, Abby Kramer, Clarinet

Nathan Brummel, Trombone, Tom (Dong Hyeon) Lee, Piano

Austin Kobylarczyk, Upright Bass

Marquise Weatherall, Nathan Lezotte, Mahri Hodges, Percussion

Staircase	Marquise
Weatherall	(b.1999)
Concerto for Percussion	Darius Milhaud (1892-1974)
	<u>Accompanist- Elaine Moss</u>
Southern Special	William J. Schinstine (1922-1986)

Marquise Weatherall is a senior from Madison, WI and he is a Music Performance Major at St. Norbert College. Marquise is currently studying Percussion in the studio of Jim Robl. Marquise is involved in Wind Ensemble, Jazz Ensemble, Bell Choir, Concert Choir, Brass Ensemble and Concert Band. In the Concert Band, he plays the Blue Trombone. Outside of his music major classes and ensembles, he is involved in many different things on campus! He is a part of SNC Klezmer Ensemble, Black Student Union, a Program Assistant at the Cassandra Voss Center, SNC Tour Guide and he was the former Pit director for 2021-2022's SNC's Knight Theatre.

He would like to thank his entire family, friends, instructors and the SNC Music Department for being by his side and supporting his awesome performances!

This recital of Marquise Weatherall is presented in partial fulfillment of the requirements for the Bachelor of Music Performance Degree. Marquise is in the studio of Jim Robl.