

St. Norbert College

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Fall 11-5-2022

### Faculty Artist Series: Taylor Giorgio & João Paulo Casarotti (2022)

St. Norbert College Music Department

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~ *Program* ~

Sonatina in A Minor for Violin and Piano	Pauline Viardot
I. Adagio	(1821-1910)
II. Allegro	
III. Allegro	
Fantasy for Solo Violin	Ellen Taaffe Zwilich
	(b. 1939)
Portraits in Jazz	Valerie Capers
1. Ella Scats the Little Lamb	(b. 1935)
2. Sweet Mister Jelly Roll	
3. A Taste of Bass	
7. Billie's Song	arr. Ramirez Cardoso
Lua Branca	Chiquinha Gonzaga
<i>Corta-jaca</i>	(1847-1935)
	arr. Ramirez Cardoso

~ *Intermission* ~

Three Romances for Violin and Piano, Op. 22	Clara Schumann
I. Andante Molto	(1819-1896)
II. Allegretto	
III. Leidenschaftlich schnell (Passionately Fast)	
	<i>Mrs. Elaine Moss, piano</i>
Polish Caprice for Violin Solo	Grażyna Bacewicz
	(1909-1969)
Memories	Michiru Oshima
	(b.1961)
Fantasia No. 1 in G Minor for Violin and Piano	Florence Price
	(1887-1953)

## **Dr. Taylor Giorgio**

Visiting Assistant Professor of Strings and Music Education

A native of West Virginia, Taylor Giorgio is recognized as an imaginative performer and educator. She is currently the Visiting Assistant Professor of Strings and Music Education at St. Norbert College, where she also serves as the Orchestra Director. An avid orchestral musician, Taylor is the Concertmaster of the Civic Symphony of Green Bay, as well as a violinist with the Weidner Philharmonic, Fox Valley Symphony, and Sinfonia Gulf Coast this season. Before moving to Green Bay, she was the Orchestra Director at William J. Montford Middle School, Violin Coach and Outreach Coordinator for the Tallahassee Youth Orchestras, a private violin instructor. She also played as a section violinist in multiple orchestras in the North Florida region. Taylor completed her doctoral studies in Violin Performance at Florida State University, where she was a graduate teaching assistant for Corinne Stillwell for her Master's and Doctoral degrees.

An active pedagogue, she presented a session at the 2020 American String Teachers Association National Conference, served as a violinist and teaching artist in Sinfonia Gulf Coast's String Quartet-in-Residence from 2018-2020 and was an instructor for the DC Strings Workshop in 2021. She also attended the 2018 Mimi Zweig Retreat for Violin and Viola Teachers at Indiana University, and since has given pedagogy workshops in the North Florida region. Her private students have received honors at the Florida MTNA competition, the Charleston International Music Competition, the Florida All-State Orchestra, the North Florida String Festival and the Big Bend Concerto Competition. In 2021, Taylor collaborated with the Tallahassee Symphony and other local music educators to create a PBS video series called "Symphonic Safari" that explores the instruments of the orchestra through conversations with musicians.

Taylor is a founding member of two chamber ensembles – Virago Ensemble, a string ensemble, and Invicta Trio, a new music trio comprised of violin, trombone and piano. In 2020, she released two premiere recordings for Shelter Recordings through the American Composers Alliance. She has performed with

artists such as Kristin Chenoweth, Lawrence Brownlee, Renee Fleming, Jennifer Ko, Matthew Morrison and the Trans-Siberian Orchestra, among others. Taylor has performed at prestigious music festivals including the Texas Music Festival, Nief-Norf Summer Festival, Bowdoin International Music Festival, Kinhaven Young Artist Seminar, Brevard Music Festival, Green Mountain Chamber Music Festival and Classical Music Festival in Eisenstadt, Austria.

In 2014, she graduated Summa Cum Laude from West Virginia University, with undergraduate degrees in Music Education and Violin Performance, studying violin with Dr. Mikylah Myers. While at WVU, she conducted the Morgantown Community Orchestra, won the Young Artist Concerto Competition and premiered a solo concerto written by a student composer with the WVU Orchestra.

Taylor currently lives in Green Bay, Wis., with her husband, trombonist Kenneth Johnson, and their dog Suki.

### **Dr. João Paulo Casarotti**

Assistant Professor of Piano

João Paulo Casarotti is a Brazilian pianist and pedagogue. He received a Doctoral in Musical Arts in Piano Performance from Louisiana State University, M.M in Piano Performance and Piano Pedagogy from Temple University, M. M. in Piano Pedagogy from the University of North Dakota, a B. M. in Music Performance from the University of Sao Paulo, Brazil, a Performance Diploma from the “Maestro Ernst Mahle” Music School of Piracicaba-Brazil, and a Performance Certificate from the National Academy of Music in Sofia–Bulgaria. Among his teachers were Michael Gurt, Sheila Paige, Maria Del Pico Taylor, Mauricy Martin, Sergio Gallo, Gilberto Tinetti, Victor Tchouchkov, Marisa Lacorte and Cecilia Bellato.

Dr. Casarotti maintains an active schedule performing, researching, and preparing pedagogy presentations. He has performed as a solo and chamber pianist in Brazil, the US, Bulgaria, Taiwan, South Korea, Thailand, Argentina, Chile, Uruguay, and Paraguay. He has also performed with orchestras in Brazil and the United States. Dr. Casarotti served as the Artistic Director of the music series “Ernst Mahle in America” (2009) and “Villa Lobos in America” (2010). He arranged for these concerts to be performed at Rock Hall (Temple University) in Philadelphia, Steinert Hall in Boston, and Steinway Hall in New York.

Dr. Casarotti specializes in the Taubman Approach and studied under the tutelage of Maria Del Pico Taylor and Dorothy Taubman. He became the editor for the Booklet of Musical Examples of the Taubman Seminar at Temple University and served as the Taubman Seminar Assistant for 3 years.

In 2009, Dr. Casarotti began developing research to create an online piano studio. Since then, he has taught students at a distance from several locations including Pennsylvania, New Jersey, New York, Louisiana, and Brazil. He has become a consultant for private studios and universities in Brazil and the US and has been presenting at the MTNA National Conference as well as the National Conference on Keyboard Pedagogy (NCKP).

Dr. Casarotti is the founder and artistic director of the Encontro Internacional de Pianistas and the Piracicaba International Piano Concerto Competition, Brazil.