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Emily Martin & Rose Palmer Junior Recital (2022)

St. Norbert College Music Department

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~ *Program* ~

Metamorphoses
I. Pan
III. Niobe

Benjamin Britten
(1913-1976)

Rose Palmer, Oboe

Flower Duet from *Lakme*

Léo Delibes
(1836-1891)

Emily Martin and Anna Heinzen, Flute

Elaine Moss, Piano

Sonata for Oboe and Piano
I. Elégie

Francis Poulenc
(1899-1963)

Rose Palmer, Oboe

Elaine Moss, Piano

Metamorphoses
V. Narcissus

Benjamin Britten
(1913-1976)

Rose Palmer, Oboe

Sonata II in Eb Major
I. Allegro Moderato
II. Siciliano

Johann Sebastian Bach
(1685-1750)

Emily Martin, Flute

Elaine Moss, Piano

Sonata for Oboe and Piano
III. Déploration

Francis Poulenc
(1899-1963)

Metamorphoses
V. Narcissus

Benjamin Britten
(1913-1976)

Rose Palmer, Oboe

Sonata II in Eb Major
III. Allegro

Johann Sebastian Bach
(1685-1750)

Emily Martin, Flute

Elaine Moss, Piano

Trio for Flute, Oboe, and Piano
II. Andante semplice

Madeleine Dring
(1923-1977)

Rose Palmer, Oboe

Emily Martin, Flute

Elaine Moss, Piano

This recital of Emily Martin is presented in partial fulfillment of the requirements for the Bachelor of Music Education Degree. Emily is in the studio of Dr. Kortney James

This recital of Rose Palmer is presented in partial fulfillment of the requirements for the Bachelor of Music Liberal Arts Degree. Rose is in the studio of Dr. Andrea Gross Hixon

~ Program Notes ~

Six Metamorphoses after Ovid, Op. 49

Benjamin Britten was an English composer, pianist, and conductor. Britten wrote the Six Metamorphoses after Ovid, Op. 49 as a solo instrumental piece for oboist and colleague Christina “Joy” Boughton in 1951.

For each movement, or ‘metamorphosis’, Britten included short descriptions of the Greek mythology characters that inspired them. In performance order, the memos are as follows:

I. PAN....who played upon the reed pipe which was Syrinx, his beloved.

III. NIOBE....who, lamenting the death of her fourteen children, was turned into a mountain.

V. NARCISSUS....who fell in love with his own image and became a flower.

IV. BACCHUS....at whose feasts is heard the noise of gagging women’s tattling tongues and shouting out of boys.

Rose would like to dedicate this performance to her previous mentor and former principal oboist of the Madison Symphony Orchestra, Marc Fink.

Sonata for Oboe and Piano

Francis Jean Marcel Poulenc was a French composer and pianist. Poulenc wrote the *Sonate pour hautbois et piano, FP 185 (Sonata for Oboe and Piano)* in 1962 *à la mémoire de* (to the memory of) his colleague Sergei Prokofiev, a prolific 20th-century Russian composer. Ironically, the third movement, “Déploration” is rumored to have been the last piece of music that Poulenc wrote before his death.