

St. Norbert College

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Winter 2-26-2023

### **Barrera, Redwine, & Casarotti Trio: "Music From the Americas" (2023)**

St. Norbert College Music Department

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# MUSIC FROM THE AMERICAS

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## BARRERA REDWINE CASAROTTI TRIO



DR. JOÃO CASAROTTI  
PIANO



DR. MEGAN BARRERA  
SOPRANO




DR. BEN REDWINE  
CLARINET

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FEBRUARY 26, 2023  
BIRDER HALL, 4PM

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ST. NORBERT  
COLLEGE

The logo for St. Norbert College, featuring a shield with a cross and four smaller crosses, flanked by wheat stalks, with the year 1898 on a banner below.

## PROGRAM

- Two Songs from *Three Browning Songs* Op.44 Amy Beach  
(1867-1944)
- I. *The Years at the Spring* ✓  
II *Ah, Love, But a Day* ✓
- Megan Barrera, soprano*  
*João Paulo Casarotti, piano*
- Sonatina 1974 ✓ Ernst Mahle  
(b.1929)
- Luz (Light) ✓ Edmundo Villani-Cortez  
(b.1955)
- I've Got Rhythm ✓ George Gershwin  
(1898-1937)  
Arr. Redwine
- Ben Redwine, clarinet*  
*João Paulo Casarotti, piano*
- Four Songs for Soprano, Piano and Clarinet Heitor Villa-Lobos  
(1887-1959)  
Arr. Mauricio De Bonis  
(b.1979)
- Modinha* ✓  
*Ária das Bachianas Brasileiras No.5* ✓  
*Saudades da Minha Vida* ✓  
*Cancão de Amor* ✓  
*Melodia Sentimental* ✓
- Azulão* ✓ Jaime Ovalle  
(1894-1955)  
*Modinha* ✓
- Megan Barrera, soprano*  
*Ben Redwine, clarinete*  
*João Paulo Casarotti, piano*

U:56 -

Intermission

Prelude and Aria from the Bachianas Brasileiras No.4 \\  
Valsa da Dor (*Waltz of Sorrow*) \

Heitor Villa-Lobos  
(1887-1959)

*João Paulo Casarotti, piano*

Melody for clarinet \

Oswaldo Lacerda  
(1927-2011)

*Ben Redwine, clarinet*

Three Preludes \

George Gershwin  
(1898-1937)  
Arr. J. Cohn

*Ben Redwine, clarinet*  
*João Paulo Casarotti, piano*

Cinco Canciones Populares Argentinas

Alberto Ginastera  
(1916-1983)

- I. *Chacarera* \
- II. *Triste* \
- III. *Zamba* \
- IV. *Arroró* \
- V. *Gato*

*Megan Barrera, soprano*  
*João Paulo Casarotti, piano*

5:48

**Dr. Megan Barrera**  
**meganbarrera.com**

Internationally recognized, Cuban-Puerto Rican soprano Megan Barrera is a native of Miami Florida. She is an active performer of both opera and concert repertoire. In 2019, Ms. Barrera was the second prize winner of the Gabriela Beňačková International Vocal Competition in the Czech Republic. In 2018, Ms. Barrera was the first prize winner of the Certamen Nuevas Voces Ciudad de Sevilla, Spain. She was also a prize winner of the Concorso Lirico Premio Koliqi in Milan, Italy and the International Vissi D'arte Competition in the Czech Republic. In 2017, Ms. Barrera was the first prize winner of the Saint Petersburg Opera Guild Competition in Florida and the Rochester Oratorio Society Classical Idol Competition in New York. In 2016, Ms. Barrera was awarded the Munday Encouragement Award at the Jensen Foundation Vocal Competition. Ms. Barrera has also been awarded a grant from the Anna Sosenko Assist Trust.

Most recently, Ms. Barrera made her debut with Divadlo J.K. Tyla Plzni, Czech Republic, singing Micaëla in Bizet's Carmen. She also received great acclaim in recitals with pianist Francisco Soriano in Festival Musical de Cádiz, Spain and Amor a la Música Espacio Turina, Seville, Spain. Ms. Barrera toured a Music of the Americas Recital with pianist, Dr. João Paulo Casarotti. They performed in London, Lisbon, and different cities in Brazil. Ms. Barrera also made her New World Symphony debut and Alhambra Orchestra debut in Miami, FL.

In 2022, Ms. Barrera made her next debut at the Teatro de la Maestranza of Seville in Verdi's La Traviata. She will also debut with Orquesta Ciudad de Granada, Real Orquesta Sinfónica de Sevilla, Thüringen Philharmonic in Germany, and Kraków Philharmonic in Poland.

Ms. Barrera holds a DMA and MM from Louisiana State University and a BM from the University of Miami as a full scholarship recipient. She was recently appointed Assistant Professor of Voice and Opera at New World School of the Arts Miami Dade College.

**Dr. Ben Redwine**  
**redwinejazz.com**

New Orleans based clarinetist Dr. Ben Redwine feels equally comfortable playing Brahms or Ellington. He is devoted to the performance of new classical music and old jazz, as well as to teaching the next generation of performers and teachers.

Ben served as an Assistant Professor at The Catholic University of America in Washington, DC from 2012-2016 and was woodwind professor at Southern University in Baton Rouge, Louisiana from 2017-2019. In 2014, he retired after 27 years in the US military band system, the majority of time serving as the e-flat clarinet soloist with the US Naval Academy Band in Annapolis, Maryland. He has been a featured soloist at seven International Clarinet Association ClarinetFests in the U.S. and Europe, and has performed

extensively on four continents. In 2016, he moved to the New Orleans area to pursue performance opportunities in the birthplace of jazz. Since relocating to Louisiana, he has been a regular performer with the Louisiana Philharmonic and Baton Rouge Symphony Orchestras. In 2022, Ben's bands were featured at the historic Dew Drop Jazz and Social Hall, and at the New Orleans Jazz and Heritage Festival.

In addition to leading his popular traditional-style jazz band, the Redwine Jazz Band, Ben is a Selmer Paris performing artist, a D'Addario performing artist, and a Rovner Ambassador, presenting concerts and master classes internationally. He has recorded for Mapleshade, Naxos, Vin Rouge, Big Kahuna, Antidote Sounds, and AmCam record labels, and composed and performed new music for 1920s era silent films featuring actors Charley Chase and Harry Langdon, released on DVD box sets by All Day Entertainment. All of Ben's recordings can be found at his website, redwinejazz.com.

Ben earned a bachelor of music education degree from the University of Oklahoma, a master of music degree from Louisiana State University, and a doctorate degree at The Catholic University of America, studying clarinet performance with a minor in Latin American music history. He has studied with Loris Wiles, David Etheridge, Steve Girko, Steve Cohen, Ignatius Gennusa, Ben Armato and Paul Cigan.

Founder of the company RJ Music Group, Ben manufactures quality products for discriminating musicians, including Gennusa mouthpieces, the Reed Wizard, and other products and books by Ben Armato.

Ben lives on the north shore of Lake Ponchartrain with his wife, Leslie, and their flock of chickens.

### **Dr. João Paulo Casarotti**

**[www.jpcasarotti.com](http://www.jpcasarotti.com)**

João Paulo Casarotti is a Brazilian pianist and pedagogue. He received a Doctoral in Musical Arts in Piano Performance from Louisiana State University, M.M in Piano Performance and Piano Pedagogy from Temple University, M. M. in Piano Pedagogy from the University of North Dakota, a B. M. in Music Performance from the University of Sao Paulo, Brazil, a Performance Diploma from the "Maestro Ernst Mahle" Music School of Piracicaba-Brazil, and a Performance Certificate from the National Academy of Music in Sofia-Bulgaria. Among his teachers were Michael Gurt, Sheila Paige, Maria Del Pico Taylor, Mauricy Martin, Sergio Gallo, Gilberto Tinetti, Victor Tchouckov, Marisa Lacorte and Cecilia Bellato.

Dr. Casarotti maintains an active schedule as a performer, clinician and researcher. He has performed as a solo and chamber pianist in Brazil, the US, UK, Portugal, Ukraine, Bulgaria, Taiwan, South Korea, Thailand, Argentina, Chile, Uruguai, and Paraguai. He has also performed with orchestras in Brazil, Ukraine and the United States. Mr. Casarotti served as the Artistic Director of the music series "Ernst Mahle in America" (2009) and "Villa Lobos

in America" (2010). He arranged for these concerts to be performed at Rock Hall (Temple University) in Philadelphia, Steinert Hall in Boston, and Steinway Hall in New York.

Dr. Casarotti is an important researcher of Ernst Mahle's works for piano and is involved in creating a project to make Mahle's music more accessible for the public. Mr. Casarotti has presented lectures for the Hawaii International Conference of Arts and Humanities, the Temple University MTNA chapter, the Northern Delaware Valley Chapter of the Music Teachers Association, the Pennsylvania State Conference of the Music Teachers Association and Louisiana State Conference of the Music Teachers Association.

Dr. Casarotti specialized in the Taubman Approach and studied under the tutelage of Maria Del Pico Taylor and Dorothy Taubman. He became the editor for the Booklet of Musical Examples of the Taubman Seminar at Temple University and served as the Taubman Seminar Assistant for 3 years. Casarotti was recently named faculty in training of the Keyboard Wellness Seminar at University of North Texas and he is currently studying with Sheila Paige.

In 2009, Dr. Casarotti began developing research to create an online piano studio. Since then, he has taught students at a distance from several locations including Pennsylvania, New Jersey, New York, Louisiana, Brazil and Europe. Mr. Casarotti created the Southern University Online piano studio in 2013. This initiative has been a major asset for the music program at Southern University. He has become a consultant for private studios and universities in Brazil and the US and has been presenting at the MTNA National Conference as well as the National Conference on Keyboard Pedagogy (NCKP).

Dr. Casarotti has a prolific career as a teacher in both Brazil and the United States. Previous teaching appointments include Southern University, University of North Dakota, Temple University, Temple Preparatory School, Darlington Arts Center and Escola de Música de Piracicaba "Maestro Ernst Mahle" (Brazil). Currently, Mr. Casarotti is the Assistant Professor of Piano and Piano Pedagogy at St. Norbert College in De Pere, WI. In addition Dr. Casarotti is the founder and artistic director of the Encontro Internacional de Pianistas, de Piracicaba (Piracicaba, SP), Encontro Internacional de Pianistas no Vale do Aço (Timóteo-MG) and the Piracicaba International Piano Concerto Competition (Piracicaba-SP), Brazil.

# Don't Miss a Beat



**FEB.  
27**

## **COMMUNITY BAND CONCERT**

Walter Theatre 7:30pm

**MAR.  
3**

## **BIG BAND SNOWBALL DANCE & CONCERT**

Michels Ballroom 7:30pm

**MAR.  
5**

## **GUEST ARTIST: MICHAEL GURT**

Birder Hall 7pm

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