

St. Norbert College

Digital Commons @ St. Norbert College

Music Performances

Music

Spring 4-1-2023

Strings Day Concert (2023)

St. Norbert College Music Department

Follow this and additional works at: <https://digitalcommons.snc.edu/performances>

~ *Program* ~

Por Una Cabeza Carlos Gardel (1890-1935)
Arr. Hannah Watson

Duo for Violin and Cello, Op. 6. Franz Hoffmeister (1754-1812)

Csárdás. Vittorio Monti (1868-1922)
Arr. Randy Calistri-Yeh

Dr. Taylor Giorgio, violin

Dr. Adam Collins, cello



Intrada Brian Balmages (b. 1975)

Star Wars: The Mandalorian. Ludwig Göransson (b.1984)
Arr. Robert Longfield

Serenade for String Orchestra. Norman Leyden (1917-2014)

- I. Prelude
- II. Fugue
- IV. Cakewalk

String Day Orchestra



String Day Orchestra

Dr. Taylor Giorgio, Conductor

Violin

Abbey Barnett, Manitowoc, WI †
Kendra Santiago Basurto, Green Bay, WI
Mataya Danforth, Green Bay, WI
Elliott De Terville, Green Bay, WI
Elliot Edgar, Green Bay, WI
Brennan Hagedorn, Green Bay, WI
Tom (Dong Hyeon) Lee
 Seoul, South Korea †
Elly Levers, Green Bay, WI
Remy Mangin, Green Bay, WI
Andre Ramirez, Green Bay, WI
Jamie Roberti, Lake Zurich, IL
Julie Stetson, Hortonville, WI
Logan Utech, Green Bay, WI
Devin Tourtillott-Williams*
 Green Bay, WI
Mary Beth Williams, Sturgeon Bay, WI
Elizabeth Wozniak, Green Bay, WI**

Viola

Declan Algrem, Green Bay, WI*
Myles Froelich, Green Bay, WI
Scott Pickett, Appleton, WI

Cello

Wren Algrem, Green Bay, WI
Tyler Dashnier, Green Bay, WI
Ian Froelich, Green Bay, WI*
Grant Greiling, Green Bay, WI
Henry Knox, Green Bay, WI
Pam Schedler, Appleton, WI
Simon Whiteley, Bethpage, TN †
Miles Zepnick, Green Bay, WI

Bass

Noah Swetlik, Green Bay, WI*
Tyler Newsom, Fitchburg, WI †

† St. Norbert Student

** Concertmaster

*Section Principal

Join Us!

The St. Norbert College String Ensemble is open to students of all majors as well as community members. We rehearse twice a week and perform 1-2 concerts per semester. Our ensemble often collaborates with other SNC music ensembles and faculty, and music ensembles in the community.

Come check out our spring concert on **Sunday, April 23** at 4pm in Walter Theater, featuring a piece with our trumpet professor Dr. Jamie Waroff, a cello ensemble piece performed by our cello section, and many more orchestral selections.

A Very Special Thank You To

Dr. Adam Collins for serving as our guest artist for String Day.

KC Garania, SNC staff and student workers and SNC Theatre Facilities for making this all happen.

Heid Music and William Harris Lee & Co. for participating as music vendors for this event.

To the students and their families for participating in this event!

Bios

Dr. Adam Collins balances dedication to innovative teaching with an international career as a chamber and orchestral cellist. He has performed in orchestras across the United States, Canada, and Korea, having recently served as the principal cellist of l'Orchestre de la Francophonie, Sinfonia Gulf Coast, and the Mobile, Pensacola, Albany, Billings, and Columbus Symphony Orchestras. As a sought-after and innovative chamber musician, Adam has performed on the Master Players Concert Series Chouteau County Performing Arts Series and on chamber music series at the Busan Maru International Music Festival and the Accademia dell'Arte in Arezzo, Italy. Adam's interests in interdisciplinary collaboration and engaging new audiences are reflected in his recent endeavors such as a recording project with the Martha Graham Dance Company, an interactive chamber music recital at the University of Delaware Museum of Art, and performances of string quartets of Beethoven and Shostakovich at jazz clubs and coffee houses in Tallahassee, FL. A fierce advocate of new music and music by underrepresented composers, Adam has premiered numerous works and collaborated with prominent contemporary composers such as Ellen Taafe Zwilich and Louis Andriessen. Adam is currently principal cellist of the Missoula Symphony Orchestra and String Orchestra of Rockies and cellist of the Montana Piano Trio.

Adam has taught at the University of Montana since 2018, where he has cultivated a supportive and collaborative studio environment and worked to support the broader musical community of Montana. His students have won prizes in regional and national competitions and perform in professional orchestras across Montana. They have attended prestigious summer music festivals such as the Brevard Music Center institute and received full-ride fellowships at the Aspen Music Festival and School and the Round Top Festival Institute. His other teaching includes music theory and courses in the University of Montana Davidson Honors College. Adam received a University of Montana Outstanding Performance Award in 2020 for his excellence in teaching and service to the Montana musical community. He currently serves as board president of the Montana Association of Symphony Orchestras, secretary of the Montana Youth Symphony, and orchestra representative on the boards of the Missoula Symphony Association and the String Orchestra of the Rockies.

Prior to joining the faculty of the University of Montana, Adam has taught cello, chamber music, music theory, and string methods at Florida State University and the University of Delaware as a graduate assistant. Adam completed his doctorate at Florida State University, where he studied with Professor Greg

Sauer and was a member of the award-winning Eppes Quartet. Adam also holds a certificate in music theory pedagogy from Florida State University. A native of Aberdeen, NC, Adam also studied at the University of Delaware with Lawrence Stomberg and at Furman University with Christopher Hutton.



Dr. Taylor Giorgio, a native of West Virginia, is recognized as an imaginative performer and educator. She is currently the Visiting Assistant Professor of Strings and Music Education at St. Norbert College in De Pere, WI, where she serves as the string studio instructor and the Orchestra Director, and teaches courses in Music Education and Music History. Recent projects at the college include the Violin Celebration Series and starting a string chamber music course. An avid orchestral musician, she is the Concertmaster of the Civic Symphony of Green Bay, as well as a violinist with the Weidner Philharmonic, Fox Valley Symphony, and Sinfonia Gulf Coast this season. This summer, she is excited to join the Violin Faculty at Blue Lake Fine Arts Camp. Before moving to Green Bay, she taught middle school orchestra, served as a violin instructor and Community Engagement Coordinator with the Tallahassee Youth Orchestras, and performed as a section violinist with multiple orchestras. Taylor completed her doctorate in Violin Performance at Florida State University, where she was a graduate teaching assistant for Professor Corinne Stillwell.

An in-demand pedagogue, she was invited as the West Virginia Music Educators Association String Education Lecturer for the 2023 State Music Education Conference. She also presented a session at the 2020 American String Teachers Association National Conference, served as a violinist and teaching artist in Sinfonia Gulf Coast's String Quartet-in-Residence from 2018-2020, and was an instructor for the DC Strings Workshop in 2021. Her private students have received honors at the state and national level, as well as successfully presenting recitals and acceptances to summer festivals. In 2021, Taylor collaborated with the Tallahassee Symphony and other local music educators to create a PBS video series called "Symphonic Safari" that explores the instruments of the orchestra through conversations with musicians.

An advocate for new music, Taylor is a founding member of two chamber ensembles - Virago Ensemble, a string ensemble, and Invicta Trio, a trio comprised of violin, trombone, and piano. She recently collaborated with the St. Norbert College composition studio to present a string quartet concert featuring music by student composers. In 2020, she released two premiere recordings for

Shelter Recordings through the American Composers Alliance. She has worked with artists such as Kristin Chenoweth, Renee Fleming, the Danish String Quartet, Jennifer Ko, Matthew Morrison, and the Trans-Siberian Orchestra, among others. Taylor has performed at prestigious music festivals including the Texas Music Festival, Nief-Norf Summer Festival, Bowdoin International Music Festival, Kinhaven Young Artist Seminar, Brevard Music Festival, Green Mountain Chamber Music Festival, and Classical Music Festival in Eisenstadt, Austria. In 2014, Taylor graduated Summa Cum Laude from West Virginia University, with undergraduate degrees in Music Education and Violin Performance, studying violin with Dr. Mikylah Myers. While at WVU, she conducted the Morgantown Community Orchestra, won the Young Artist Concerto Competition, and premiered a student composer's violin concerto with the WVU Orchestra.