

1-1-2021

A Checklist of George MacDonald books published in the UK (1850-1930)

Richard I. Johnson

Follow this and additional works at: <https://digitalcommons.snc.edu/northwind>

Recommended Citation

Johnson, Richard I. (2021) "A Checklist of George MacDonald books published in the UK (1850-1930)," *North Wind: A Journal of George MacDonald Studies*: Vol. 40, Article 33.
Available at: <https://digitalcommons.snc.edu/northwind/vol40/iss1/33>

This Article is brought to you for free and open access by the English at Digital Commons @ St. Norbert College. It has been accepted for inclusion in North Wind: A Journal of George MacDonald Studies by an authorized editor of Digital Commons @ St. Norbert College. For more information, please contact sarah.titus@snc.edu.

A Checklist of George MacDonald books published in the UK (1850-1930)

Richard I. Johnson

In last year's *North Wind* I provided a list of GMD books published in the US. This year I have compiled a similar list for UK publishers. As the details of first editions are well covered by Shaberman, I have mainly focused on reprints. My limited aim has been to help collectors, librarians and booksellers to identify as accurately as possible the publication date of GMD books in their possession. I have therefore not given full bibliographical details such as the size of the book, the type of leather used or its colour (except when necessary), the design of the end-papers, details of the signatures, the original price, and so on. It is worth remembering Wolff's comment, 'I feel sure there was no priority on colors of cloth; it was quite customary for children's books especially to be issued simultaneously in several colors... Similarly with the graining of the cloth' (p68). For simplicity I have excluded '& Co.' or 'Ltd' from publisher's names, and when giving the number of pages in an edition I have not included any adverts or catalogues, as this can vary. I have also not included books with a cancel that were distributed by firms such as Sidney Kiek (22 Paternoster Row) or C. Combridge of Birmingham, 'Publisher of Prize Literature'. Several books to which GMD contributed are included at the end, as well as a few early anthologies of his writings.

I have organized the main list according to title rather than publisher, as (unlike the US) in the UK there was never more than one firm publishing the same title at the same time. However, in an introductory section I have

(for the more important publishers) given information which applies to all the titles they published – for example, the dates when a publisher's name or address changed – and I've also included illustrations of cover designs that were used for more than one title. These have code numbers which are used in the main bibliography.

I have also given information about the catalogues which were often bound at the back of a volume. Some of these are dated, and others can usually have a date worked out from the books that are listed. It should be obvious that this only gives an approximate date for when the book has been bound, not when the main content was printed, which may have been years earlier. There is thus often a 'discrepancy' in date between the various parts of a single volume. As an example, my copy of the 'Fourth Edition' of *Paul Faber, Surgeon* is dated 1887 and has 'Kegan Paul, Trench, & Co.' on the title page; but the catalogue at the back is dated '7.90', and it has 'Paul, Trench, Trübner' on the spine. In this case the main sheets were printed in 1887, with some left unbound. When more copies were needed, the cover was reprinted with the addition of Trübner (who joined the firm in 1889), and the original sheets were then bound together with the latest catalogue they had available, from July 1890.

In the list the dates without brackets are what is printed on the title page of the book. Dates in square brackets are from other sources, such as publishers' adverts, booksellers' journals, etc. If two dates are given (e.g. 1888 [1887]) the first is the date given on the title page, and the second is the actual date of publication; this usually happened near the turn of the year when a book released just before Christmas often had the following

year's date given on the title page. A date such as '[16 Oct] 1897' means that '1897' appears on the title page; the more precise details have been obtained from elsewhere. If the date is approximate I use 'c' (circa) before it. A date such as [1895- 99] (with various details, such as a publisher's address, to the right) means that a copy matching those details will have been reprinted at some point between 1895-99 inclusive; there may be no way (other than a fortunate inscription) of narrowing it down further.

Finally, for some titles I have included entries even though I have not seen conclusive evidence for their existence. As an example, for *The Princess and the Goblin*, I include the line:

[c1892-95] with address '49 OLD BAILEY, GLASGOW, EDINBURGH AND DUBLIN'.

This means that, based on evidence from other Blackie books, even though I may not have seen one, a copy of *The Princess and the Goblin* with that precise address would have been printed between 1892-95. Of course, it is quite possible that, as it happened, it was not reprinted during those years, but I thought it better to include such information rather than leaving odd gaps in the list, as it is quite likely that others will have seen such copies.

This list will inevitably leave questions unanswered, as do all GMD bibliographies! Almost all the information I have obtained is from my own collection, from previous bibliographies and catalogues (such as Bulloch, Shaberman, Jordan or Jarndyce) or from the usual sources available on the

internet, such as *Internet Archive* and *Hathitrust*. Digitized copies of *The Bookseller* and *The Publishers' Circular* have proved useful, despite the fact that some volumes are not available, as has the *British Newspaper Archive*. Due to their distance and the pandemic, I have not been able to visit other libraries with significant George MacDonald collections. Where the sources disagree (which happens quite often) I have had to make my own judgement as to which is the more reliable. For those who are interested I have indicated which volumes are available to view on the *Internet Archive* [IA] or *Hathitrust* [H] websites but note that copies shown on those sites often have 'library bindings' rather than the original covers. However, despite its limitations I hope that this will be a useful supplement to previous bibliographies. There are inevitably going to be omissions and, no doubt, errors, and I would be very glad to receive additional information, corrections, or questions from readers of this article (richard@qohelethresources.co.uk).

I would also like to thank Barbara Amell for her help in tracking down one obscure reference, and Jarndyce Antiquarian Booksellers for permission to reproduce photo S3.

Blackie

John Blackie (1782-1874) founded the firm in 1809; it became 'Blackie and Son' in 1831, and then a public limited company in 1890. Some of their books have a specific date on the title page, but, if not, the date can be narrowed down by checking the cover design, the list of books by

George MacDonald in the prelims, the publisher's address, and the catalogue at the back.

cover designs / GMD titles listed in prelims

In 1886 Blackie took over *At the Back of the North Wind*, *The Princess and the Goblin*, *Ranald Bannerman's Boyhood*, and *Dealings with the Fairies* from Strahan. (In 1890 they published the latter in two volumes: *The Light Princess and other fairy stories* and *Cross Purposes and The Shadows: two fairy stories*). In 1887 they also took over *The Princess and Curdie* from Chatto and Windus, and *Gutta Percha Willie* from Kegan Paul (who had taken over Henry S. King, the previous publisher of this volume); and they also published *A Rough Shaking* in 1890. All of these titles originally had their own cover designs; the main ones are shown below:





Excluding the short fairy stories and *Gutta-Percha Willie*, the other five titles used **B1** from 1899 (*Gutta-Percha Willie* began to use it in 1901).



B1

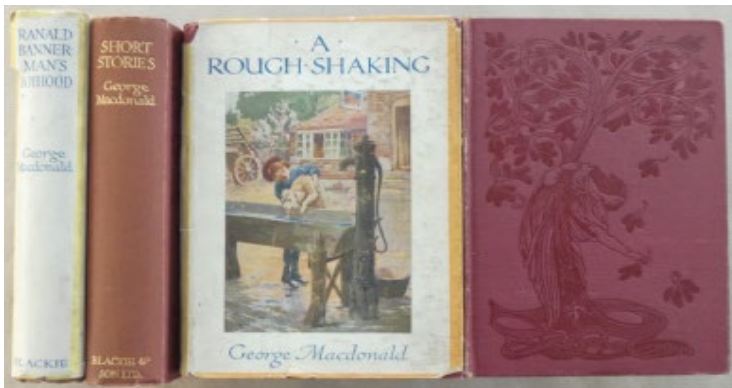


B2

The first three titles with the **B2** cover were published at the end of 1910 (though dated 1911): *At the Back of the North Wind*, *The Princess and the Goblin*, and *Ranald Bannerman's Boyhood*. Each has a box in the prelims entitled 'By George MacDonald / Uniform with this Volume' listing the other two titles.

In 1911 *The Princess and Curdie* also began to use the **B2** cover. The prelims box, now entitled 'Books for Young People by George MacDonald,' now included *A Rough Shaking* (although it only used the B2 cover much later), *Gutta-Percha Willie*, and *The Light Princess* (neither of which used the B2 cover at all).

Gutta-Percha Willie was the first to go out of print, leaving 6 titles in the box, although dating this is difficult. (At this time also the background to the title on the spine was changed from gilt to white.) *The Light Princess* was the next title 'removed' from the box, which must have been prior to 1925; I have a copy of *The Princess and the Goblin* inscribed '1925' with only the 5 remaining titles. Having seen a copy of *Ranald Bannerman's Boyhood* inscribed 1919 with all seven titles, I would guess that *Gutta-Percha Willie* went out of print c1920 and *The Light Princess* c1924; the latter was included in Blackie's *Famous Books* series from c1925.



B3

The five 'B2' titles, plus *Short Stories* (which included the 3 stories from *The Light Princess* plus *Cross Purposes*), used **B3** from c1928. The B3 volumes all have 6 titles in a box entitled 'By George MacDonald' (One slight variation is that in some copies of B3 the page tops are uncoloured, and in others they are coloured red. From the few inscriptions I have seen I would suggest that the uncoloured tops are the original and the red tops are from c1940 onwards, but I have not given this variation for each title.)

addresses

-1890	49 & 50 Old Bailey, E.C., Glasgow, Edinburgh and Dublin
1891	London, Glasgow, Edinburgh and Dublin
1892-95	49 Old Bailey, Glasgow, Edinburgh and Dublin
1895-1905	50 Old Bailey [or London], Glasgow and Dublin
1905-1910	50 Old Bailey [or London], Glasgow, Dublin, Bombay
1910-1926	[50 Old Bailey,] London, Glasgow and Bombay
1926-	London and Glasgow

catalogues

The earlier Blackie's catalogues all begin with titles by G.A. Henty (1832-1902), with the most recent title at the beginning. Blackie issued a new catalogue somewhere around the middle of each year. The date of publication of the Henty books that appear first in the catalogues are as follows; each catalogue would, of course, have been used in the first part of the following year.

1887	<i>The Young Cathaginian</i>
1888	<i>Bonnie Prince Charlie</i>
1889	<i>The Lion of St Mark</i>
1890	<i>With Lee in Virginia</i>
1891	<i>By England's Aid</i>
1892	<i>Redskin and Cow-boy</i>
1893	<i>Beric the Briton</i>
1894	<i>St Bartholomew's Eve</i>
1895	<i>Wulf the Saxon</i>

- 1896 *The Tiger of Mysore*
- 1897 *At Agincourt*
- 1898 *With Frederick the Great*
- 1899 *Under Wellington's Command*
- 1900 *Won by the Sword*
- 1901 *With Buller in Natal*
- 1902 *With Roberts to Pretoria*
- 1903 *With Kitchener in the Soudan*
- 1904 *With the Allies to Peking*
- 1905 *By Conduct and Courage*

The following catalogues have 'new editions' of Henty's books; the dates given are the publication dates of F.S. Brereton's books, on p9 of the catalogue. I have not seen an example from 1906 or 1911.

- | | | |
|------|---|--|
| 1907 | <i>With Clive in India</i> (new edition [ne]) | F.S. Brereton |
| 1908 | <i>Facing Death</i> (ne) | F.S. Brereton <i>With Wolseley to Kumasi</i> |
| 1909 | <i>With Cochrane the Dauntless</i> (ne) | F.S. Brereton <i>How Canada Was Won</i> |
| 1910 | <i>Under Drake's Flag</i> (ne) | F.S. Brereton <i>A Hero of Sedan</i> |
| 1912 | <i>On the Irrawaddy</i> (ne) | F.S. Brereton <i>The Hero of Panama</i> |
| 1913 | <i>At Agincourt</i> (ne) | F.S. Brereton <i>Kidnapped by Moors</i> |

This seems to be the final date for catalogues in this format. Some books (e.g. *The Light Princess*) have catalogues limited to 'Story Books for Girls'. Bessie Marchant appears in most of these catalogues, in various places; these are the dates of publication of novels which appear first in her list for catalogues I have seen:

- 1900 *The Girl Captives*
 1901 *Held at Ransom*
 1902 *Three Girls on a Ranch*
 1903 *The Secret of the Everglades*
 1904 *A Heroine of the Sea*
 1905 *Hope's Tryst*
 1906 *A Daughter of the Ranges*
 1907 *A Girl of the Fortunate Isles*
 1912 *A Girl of Distinction / The Ferry House Girls*
 1913 *The Youngest Sister*

Hurst and Blackett

Daniel Hurst and Henry Blackett founded the firm in 1852. Between 1862 and 1879 they published 11 of GMD's triple-deckers, although they only published the 'one-volume' editions for four of these: *David Elginbrod*, *Alec Forbes*, *Robert Falconer* and *Sir Gibbie*, along with, later, the one-volume *Salted by Fire*. It is hard to be precise about reprint dates but the following criteria should narrow the range of possibilities.

addresses

-1904	13 Great Marlborough Street
1904-1908	182 High Holborn
1909-1929	Paternoster House

Some copies have no address; those I have seen seem to come from after 1904.

printers

Over the years Hurst and Blackett used a number of printers. The following dates are all approximate, but we do know that when John Childs' son died in 1876 Richard Clay and Joseph Taylor took over John Childs' printing works in Bungay; and that Joseph Taylor left the partnership in 1885.

John Childs and Son	(1867-76)
Clay and Taylor	(1877-85)
Richard Clay and Sons	(1885-99)
Kelly's Directories	(1899-1904)
Chapel River Press	(1905-21)

At times they also used:

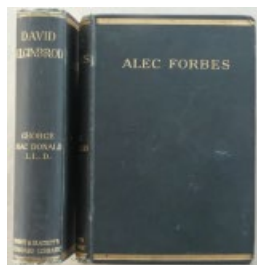
Bradbury, Evans, and Co.	(-1872)
Bradbury, Agnew and Co.	(1872-88)

cover designs

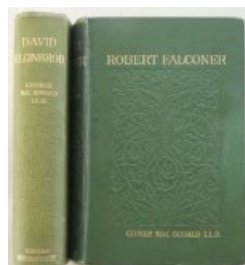
The following cover designs were used, with the following approximate dates



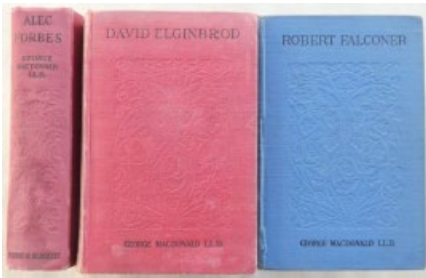
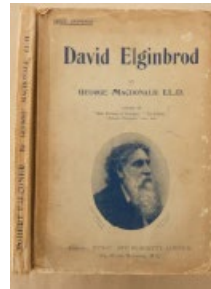
H1 (1867-86)



H2 (1887-99)



H3 (1899-1919)

**H4/H5 (1920-)****H6 (1906-07)**

catalogues

For **H1** bindings, many catalogues include a list of ‘Hurst and Blackett’s Standard Library’, which began in the late 1850s and was gradually added to over the next 30 years, with 55 books in total (although the 55th title only appears in catalogues in books with H2 bindings). The final title in the catalogue gives an approximate date for the catalogue, and hence when the volume was bound. I have only listed those from 1867 onwards.

XXXIV	<i>Alec Forbes of Howglen</i>	George MacDonald	1867
XXXV	<i>Agnes</i>	Mrs Oliphant	1868
XXXVI	<i>A Noble Life</i>	by the author of ‘John Halifax’	1869
XXXVII	<i>New America</i>	W. Hepworth Dixon	1869
XXXVIII	<i>Robert Falconer</i>	George MacDonald	1869
XXXIX	<i>The Woman’s Kingdom</i>	by the author of ‘John Halifax’	1870
XL	<i>Annals of an Eventful Life</i>	George Webb Dasent	1871
XLI	<i>David Elginbrod</i>	George MacDonald	1871
XLII	<i>A Brave Lady</i>	by the author of ‘John Halifax’	1872
XLIII	<i>Hannah</i>	by the author of ‘John Halifax’	1872[-73]
XLIV	<i>Sam Slick’s Americans at Home</i>		1874
XLV	<i>The Unkind Word</i>	by the author of ‘John Halifax’	1875
XLVI	<i>A Rose in June</i>	Mrs Oliphant	1876
XLVII	<i>My Little Lady</i>	E. Frances Poynter	1877

13 | Checklist of George MacDonald's Books

XLVIII	<i>Phoebe, Junior</i>	Mrs Oliphant	1878
XLIX	<i>Life of Marie Antoinette</i>	Charles Duke Yonge	1878[-79]
L	<i>Sir Gibbie</i>	George MacDonald	1880
LI	<i>Young Mrs. Jardine</i>	by the author of 'John Halifax'	1881
LII	<i>Lord Brackenbury</i>	Amelia B. Edwards	1881-83
LIII	<i>It was a Lover and His Lass</i>	Mrs Oliphant	1884
LIV	<i>The Real Lord Byron</i>	John Cordy Jeaffreson	1884[-87]
LV	<i>Through the Long Night</i>	E. Lynn Linton	1888-

There are often pages listing books by a single author from the above list; e.g. 'Works by the author of John Halifax, Gentleman.' These are all subsets of the 'Standard Library' list.

Some **H2** bindings continue to have just the 'Standard Library' lists.

Where other books are advertised, the following dates of first publication may be useful in identifying when the catalogue was issued:

1888	Edna Lyall	<i>Knight-Errant</i>
1889	Beatrice Whitby	<i>The Awakening of Mary Fenwick</i>
	Mrs Alexander	<i>A Crooked Path!</i>
	M. E. Le Clerc	<i>Mistress Beatrice Cope</i>
1890	Edna Lyall	<i>A Hardy Norseman</i>
	Mabel Hart	<i>Two English Girls</i>
	Jessie Fothergill	<i>A March in the Ranks</i>
	Beatrice Whitby	<i>Part of the Property</i>
1891	Mrs Oliphant	<i>Janet</i>

	M.E. Le Clerc	<i>A Rainbow at Night</i>
1892	Beatrice Whitby	<i>One Reason Why</i>
	G.M. Robins	<i>The Ides of March</i>
	Mabel Hart	<i>From Harvest to Haytime</i>
1893	Beatrice Whitby	<i>In the Suntime of Her Youth</i>
	Mrs Molesworth	<i>Miss Bouverie</i>
1894	Beatrice Whitby	<i>Mary Fenwick's Daughter</i>
	Edna Lyall	<i>To Right the Wrong</i>
1896	Beatrice Whitby	<i>A Matter of Skill</i>

I have not seen any H2 bindings with later catalogues than this.

For **H3** bindings there are a much wider variety of catalogues and I can do little more than provide a few hints about some of the series advertised:

Three-and-Sixpenny series: This usually includes books by Beatrice Whitby; *Bequeathed* was published in 1900 and *After All* in 1904.

Half-a-Crown Series: *Dorrien of Cranston* was published in 1903

Popular New Books: *The Wizards of Ryetown* was published in 1905, and *Short Cruises* in 1907

Sixpenny Novels: *Robert Falconer* was published in 1907

H4/H5 bindings. The ones I have seen all have virtually identical catalogues. The most recent book on the list seems to be Beatrice Grimshaw's *The Terrible Island* (pub 1920) on p3.

Henry S. King / Kegan Paul, Trench, Trübner

Leslie Howsam's book provides the best source of information about Kegan Paul.

Henry S. King began publishing in 1871. His business was purchased by Charles Kegan Paul in October 1877, to form C. Kegan Paul; in early catalogues they describe themselves as 'C. Kegan Paul and Co. (*Successors to the Publishing Department of Henry S. King and Co.*). Alfred Trench was his partner, but his name did not appear in the firm's name until 1881; and after a merger of several firms (Nicholas) Trübner's name also appeared from November 1889 onwards.

Sometimes books are dated (especially in the 1880s); if not, the dates of reprints can often be narrowed down by changes in the publisher's name, address, cover design, lists of titles by the same author, and the presence of a catalogue. Even so, it is often hard to specify dates within the period 1892-1903 and from 1903-11; periods during which key pieces of information about the publisher remained the same.

names

May 1871-Oct 1877

H.S. King and Co.

Oct 1877-June 1881	C. Kegan Paul and Co.
June 1881-14 Nov 1889	Kegan Paul, Trench and Co.
14 Nov 1889-1947	Kegan Paul, Trench, Trübner and Co. (this imprint was continued although the firm was taken over by Routledge in Sept 1911.)

In the early years after Trübner joined the firm it is quite common to find books with 'Kegan Paul, Trench and Co.' on the title page and 'Paul, Trench, Trübner' on the spine.

addresses

1878-Oct 1891	1 Paternoster Square
Oct 1891-July 1903	Paternoster House, Charing Cross Road
July 1903-11	Dryden House, 43 Gerrard Street
1912-36	Broadway House, 68-74 Carter Lane

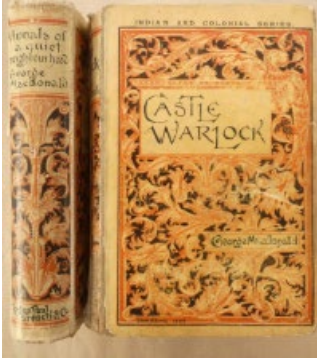
cover designs / 'Novels by George MacDonald, LL.D.'



K1



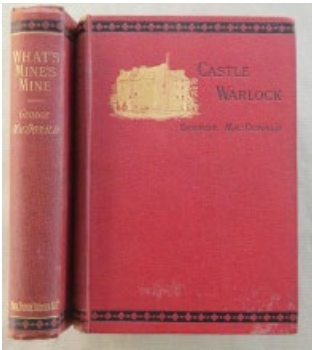
K2



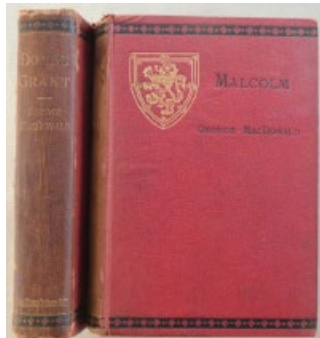
K3



K4



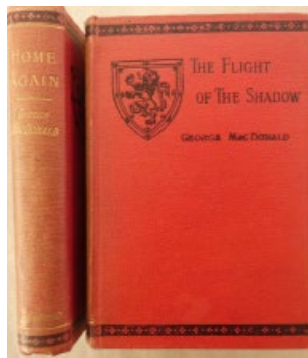
K5



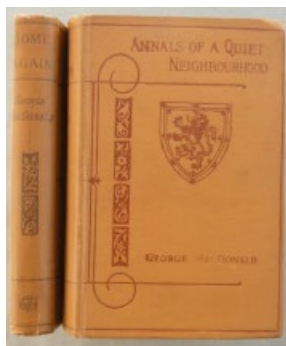
K6



K7



K8

**K9**

K1 (with different gilt pictures for each title and an ornate triangle in the middle of the spine) and **K2** (with a shield on the front cover and a sprig of heather on the spine) were the main cover designs used from 1877 (initially by Henry King for his edition of *Malcolm*) until 1891. The following titles were published with these covers:

May 1877	<i>Malcolm</i>
Oct 1878	<i>Marquis of Lossie</i>
1883	<i>St George and St Michael</i> (possibly 1878)
May 1883	<i>Castle Warlock</i>
Nov 1884	<i>Donal Grant</i>
1886	<i>Wilfrid Cumbermede</i>
1886	<i>The Seaboard Parish</i>
July 1886	<i>Annals of a Quiet Neighbourhood</i>
Oct 1886	<i>What's Mine's Mine</i>
Nov 1886	<i>Thomas Wingfold, Curate</i>
Dec 1886	<i>Paul Faber, Surgeon</i>
Nov 1887	<i>Home Again</i>
May 1888	<i>The Elect Lady</i>

Nov 1891	<i>There and Back</i>
Dec 1891	<i>The Flight of the Shadow</i>

Many of these volumes have a list of titles by GMD on the verso of the half-title-page, or, occasionally, at the back of the book. These were updated as new titles were published and the most recent title in the list (usually, but not always, at the end) can give an approximate date of publication. In practice, as all the reprints after 1892 (with the K5/K6 cover) include all 15 titles, this is not helpful for the period for which there is most ambiguity.

K3 and **K4** were used for the 'Indian and Colonial Series' from 1887-92. They were each published in both formats (for further details see my 2018 North Wind article). Because of their rarity I have not listed dates for reprints in the main list, but as a guide, apart from *There and Back* and *The Flight of the Shadow*, they were first published with 'Kegan Paul, Trench and Co.' on the spine; K4 copies with 'Paul, Trench, Trübner and Co.' on the spine must date from after Nov 1889 (although these often do not have 'Trübner' on the title page), and copies with 'Paternoster House' on the title page date from after Oct 1891. Many of the cream copies (K3) have adverts on the front and rear end-papers, which can give an idea of when they were bound; from the limited information at my disposal, I would suggest the following approximate dates for these editions of titles on the rear end-papers:

Sept-Dec 1887	The Study of Sociology (12th ed)
Jan-June 1888	The Study of Sociology (13th ed)

History of the Conflict Between Religion and
Science (19th ed)

July-Dec 1888	The Study of Sociology (13th ed)
	History of the Conflict Between Religion and Science (20th ed)

Jan-June 1889	The Study of Sociology (14th ed)
	The Disciples (10th ed)

July-Dec 1889	The Study of Sociology (14th ed)
	The Disciples (11th ed)

1890-	(blank end-papers)
-------	--------------------

K5, a simpler form of K1, and **K6**, a simpler form of K2, were the main designs from 1891 to 1900, but it is not uncommon for sheets bearing earlier dates to be used. These are usually undated. These are the dates when each title was first published with this design:

Oct 1891	<i>Malcolm</i>
Feb 1892	<i>Castle Warlock</i>
Apr 1892	<i>Marquis of Lossie</i>
May 1892	<i>Donal Grant</i>
June 1892	<i>What's Mine's Mine</i>
Oct 1892	<i>St George and St Michael</i>
Nov 1892	<i>Annals of a Quiet Neighbourhood</i>

Dec 1892	<i>Seaboard Parish</i>
Feb 1893	<i>Thomas Wingfold</i>
May 1893	<i>Wilfrid Cumbermede</i>
June 1893	<i>Paul Faber, Surgeon</i>
Nov 1893	<i>There and Back</i>
Jan 1894	<i>Home Again</i>
May 1894	<i>The Elect Lady</i>
July 1894	<i>The Flight of the Shadow</i>

The slightly smaller orange **K7** cover was used from about 1900; copies with earlier dates seem to be using previously printed, unbound sheets. Both K5, K6 and K7 use gilt for the title, author and picture; eventually cheaper editions without gilt on the front cover (**K8** and **K9**) were gradually introduced. Inscriptions in copies I have seen often date from the 1920s, although some have the 'Dryden House' address; either they were in fact published earlier, perhaps c1910, or else the publisher was once again using up old unbound sheets. (I do not know if every title was issued with these later covers; in the checklist I have only listed the ones I have seen.)

catalogues

From 1877 – 1890 dated catalogues were issued approximately twice each year and were bound into the back of many volumes. The date was given in the form '3.86' for March 1886.

After 1890 fewer catalogues were issued. An undated 32p catalogue entitled 'A Selection of Kegan Paul, Trench, Trübner & Co's (Limited)

Publications. General Literature' appears at the back of the 1891 edition of *The Flight of the Shadow* and must date from that year as it includes several titles published in 1891 but excludes titles published in 1892.

An 80p 1892 catalogue entitled 'Classified List of the Publications of Kegan Paul, Trench, Trübner & Co. Limited' can be found both with the specific date 'June 20, 1892', and also without the date.

I have not seen any catalogues in their books published after 1893.

Longmans

The firm of Longmans was founded in London in 1724, and over the years had many different names. Those relevant for GMD titles are as follows, but almost all their publications were dated.

1842-56	Longman, Brown, Green and Longmans
1856-62	Longman, Brown, Green, Longmans and Roberts
1862-65	Longman, Green, Longman, Roberts and Green
1865-80	Longmans, Green, Reader and Dyer
1880-1926	Longmans, Green and Co.

Sampson Low / Richard Edward King / George Newnes / Edwin Dalton

Sampson Low began publishing with his son in 1848. He was joined by various partners, and from 1876 the firm was known as Sampson Low, Marston, Searle and Rivington. He began to publish various GMD titles

from 1881, over the years publishing several of the 2 or 3 volume editions, and seven single volume titles.

During the 1880s most of his editions were dated; during the 1890s they were mostly undated, but the date range can at least be narrowed down by the different cover designs shown below.

names

1876-91 Sampson Low, Marston, Searle and Rivington

On 14 Jan 1891 the following resolution was confirmed:
 ‘That the Members of the Company being satisfied that it is
 desirable that the Company should be reconstructed, the
 Company be wound up; and that Edward Marston be
 liquidator.’ (The Bookseller 4 Feb 1891)

1891-1950 Sampson Low, Marston and Company

addresses

1867-87 Crown Buildings, 188 Fleet Street

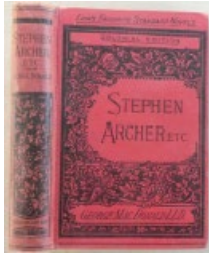
1887-1904 St Dunstan's House, Fetter Lane

1905- 1 5a Paternoster Row

cover designs



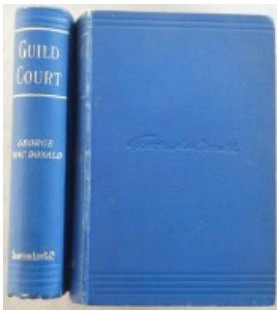
S1



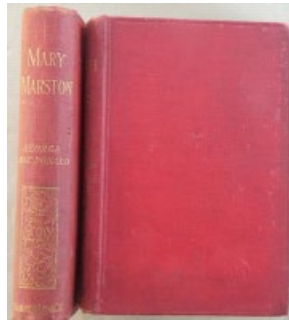
S2



S3



S4



S5

Six titles were bound using **S1** from 1881-83:

July 1881	<i>Guild Court</i>
Aug 1881	<i>Mary Marston</i>
Sept 1881	<i>Vicar's Daughter</i>
July 1882	<i>Adela Cathcart</i>
Mar 1883	<i>Stephen Archer</i>
July 1883	<i>Weighed and Wanting</i>

(Some of these volumes were reissued using the same S1 design in 1892.)

S2 was used for the colonial edition of 1887-89.

Adela Cathcart and *Guild Court* reappeared in Low's Standard Library in 1890, in two forms; according to the adverts these were: 'fancy boards, 2s; cloth uniform, 2s 6d'. The fancy boards would have been yellowbacks; the uniform cloth was presumably **S3**.

Seven titles were then reissued with **S4** during 1893-94:

Nov 1893	<i>Vicar's Daughter</i>
Dec 1893	<i>Guild Court</i>
Feb 1894	<i>Adela Cathcart</i>
Apr 1894	<i>Mary Marston</i>
May 1894	<i>Weighed and Wanting</i>
June 1894	<i>Stephen Archer</i>
July 1894	<i>A Dish of Orts</i>

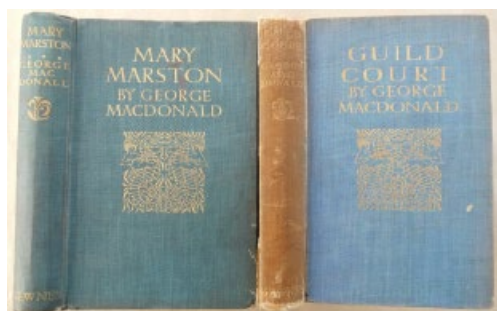
and then with **S5** from 1895 onwards.

Richard Edward King published cheap reprints of fiction. He was not the most ethical of publishers, and in c1908 was imprisoned for serious fraud. Janine Barchas describes his books as: 'Printed on low-quality paper, using tired and worn-down stereotype plates that had already served many prior masters, these glitzy-but-cheap books... were aimed at the school prize market in Britain.'

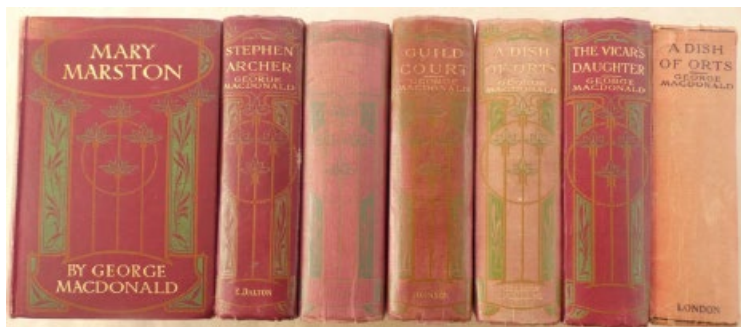
In c1900 he published six GMD novels, all of which had been previously published by Sampson Low, using the Sampson Low plates. His books have covers such as these:



In Sept 1905 **George Newnes** reprinted the same six volumes, with the addition of *A Dish of Orts*, all dated MCMV. All have blue covers (below), although the spine has often faded to brown. Some copies have blue tops, and others are uncoloured, but I have not included this variation in the list.



In 1908 **Edwin Dalton** published these same seven titles. Some have 'E DALTON' on the spine, but over the next dozen years or so the same volumes appeared with a variety of other names at the base of the spine: 'LONDON', 'JOHNSON', 'HOLBORN PUBLISHING HOUSE' (which began operations in c1920), or with no name at all (see below). In the list I have assumed that all seven titles appeared in each of these five variants, although I have only seen 20 of the 35 possible combinations. I have only seen one copy with the plain boards (below, right); I have not listed this variation in the main list.



All the above editions have the same pagination as the Sampson Low volumes.

Strahan / Daldy Isbister

The life of Alexander Strahan has been well documented by Patricia Thomas Srebrnik, and most of the following information has been taken from that volume.

Strahan began his career as a publisher in Edinburgh in 1856, where later he was joined by William Isbister. From 1860 he became famous for publishing *Good Words*, edited by Norman Macleod. He moved to 56 Ludgate Hill, London, in 1862, but had incurred debts which required him to borrow £4000 from Spalding and Hodge, a figure which grew over the next decade. In 1864 Strahan began to publish the *Sunday Magazine*, followed by the *Argosy* in 1865 and *The Contemporary Review* in 1866. By 1871 Strahan's financial difficulties were such that his creditors insisted that James Virtue should become a partner, and in Mar 1872 Strahan resigned, leaving William Isbister in charge. The firm continued to use Strahan's name until late 1873, when for a short while it became

‘W. Isbister and Co.’ In 1874 Frederic Richard Daldy became a partner, the firm then being known as ‘Daldy, Isbister and Co’. From 1879 the firm became ‘Isbister and Co.’, but no GMD titles were published with this imprint.

Meanwhile, Strahan continued to publish some titles independently. From 1879-84 he published or reprinted a number of GMD titles, but his financial position was never secure and during the mid- 1880s these were sold on to other firms: the children's books to Blackie, the novels mostly to Kegan Paul, the poetry to Chatto and the theology to Longmans.

names

1856 – 88	[Alexander] Strahan and Co. [or] Alexander Strahan, Publisher
1873 – 74	W. Isbister and Co.
1874 – 79	Daldy, Isbister and Co.
1879 – 1905	Isbister and Co.

addresses

(Strahan)

1862 – 74	56 Ludgate Hill
1875 – 81	34 Paternoster Row
1884	25 Henrietta Street

(Isbister)

1873 – 89	56 Ludgate Hill
-----------	-----------------

Adela Cathcart

Hurst and Blackett

[29 Mar] 1864 (3 volumes)

Volume 1: (viii, 324p)

Volume 2: (vi, 320p) [IA/H]

Volume 3: (vi, 360p) [IA]

(Revised Edition)

Sampson Low, Marston, Searle and Rivington

[July] 1882 S1 (iv, 412p) [IA]

1887 S3 ('NEW AND CHEAPER EDITION') (Jarndyce
#28 suggests this is a colonial edition)

1888 S2 (Low's Favourite Standard Novels: Colonial
edition)

1889 (Yellowback)

[Feb] 1890 S3 (Low's Standard Novels; 'NEW AND
CHEAPER EDITION')

Sampson Low, Marston

1892 S1 ('NEW AND CHEAPER EDITION')

[Feb 1894] **S4** ('NEW AND CHEAPER EDITION')

[c1895-99] **S5** ('NEW AND CHEAPER EDITION')

Richard Edward King

[c1900] (Century Library)

George Newnes

[Sept] 1905 (reprint)

Edwin Dalton

1908 ('ILLUSTRATED BY A. STEWART') [IA]

with variations at the bottom of the spine:

E DALTON

LONDON

[blank]

JOHNSON

HOLBORN PUBLISHING HOUSE

Alec Forbes of Howglen

Hurst and Blackett

[19 May] 1865 (3 volumes)

Volume 1: (vi, 304p) [IA/H]

Volume 2: (iv, 300p) [IA/H]

Volume 3: (iv, 300p) [IA/H]

The one volume edition (iv, 440p) was number XXXIV in Hurst and Blackett's Standard Library. For the reprints I have included the various possible combinations of cover design, publisher's address and printer in square brackets, although it is likely that not every combination exists.

- | | |
|---------------|---|
| [15 Jun] 1867 | H1 (13 Great Marlborough Street; John Childs) |
| [c1877-81] | H1 (13 Great Marlborough Street; Clay and Taylor)
(without <i>Sir Gibbie</i> on the title page) |
| [c1881-85] | H1 (13 Great Marlborough Street; Clay and Taylor)
(with <i>Sir Gibbie</i> on the title page) |
| [c1885-86] | H1 (13 Great Marlborough Street; Richard Clay & Sons) |
| [c1887-97] | H2 (13 Great Marlborough Street; Richard Clay & Sons) with four asterisks preceding the quotation on the title page. |
| [c1897-99] | H2 (13 Great Marlborough Street; Richard Clay & Sons) with six dots preceding the quotation on the title page. |
| [c1899] | H3 (13 Great Marlborough Street; Richard Clay & Sons) |

- [c1899-04] **H3** (13 Great Marlborough Street; Kelly's Directories)
- [c1904-05] **H3** (182 High Holborn; Kelly's Directories)
- [c1905-08] **H3** (182 High Holborn; Chapel River Press) [IA]
- 1906 **H6** (242p) (paperback) (6d novels)
- [c1909-19] **H3** (Paternoster House; Chapel River Press)
- [c1921] **H4** (Paternoster House; Chapel River Press)

copies with Bradbury, Agnew as printer:

- [c1881] **H1** (13 Great Marlborough Street) (without *Sir Gibbie* on the title page)
- [c1881-86] **H1** (13 Great Marlborough Street) (with Sir Gibbie on the title page)
- [c1887] **H2** (13 Great Marlborough Street)

Cassell

- [Apr] 1927 (iv, 440p) ('NEW EDITION')

Annals of a Quiet Neighbourhood

Originally serialized in *The Sunday Magazine* 2 (Oct 1865-Sept 1866).

Hurst and Blackett

1867 [5 Oct 1866] (3 volumes)
 (Volume 1) (vi, 386p) [IA/H]
 (Volume 2) (vi, 321) [IA/H]
 (Volume 3) (vi, 276p) [IA/H]

Strahan

[Oct] 1867 (vi, 590p) [H]

 [Nov/Dec] 1868 (reprint)

 1871 co-published with Routledge [H]

 1872 co-published with Routledge [H]

W. Isbister

1874 (reprint)

Daldy, Isbister

1875 (reprint)

 [May] 1877 (reprint)

1878 (reprint)

Strahan

[1879] (reprint)

Kegan Paul, Trench

[July] 1886 **K1** ('FIFTH EDITION')

[Mar] 1887 **K1** ('SIXTH EDITION')

[1888] **K3** ('Indian and Colonial Series' 17)

[1888] **K4** ('Indian and Colonial Series' 17)

Kegan Paul, Trench, Trübner

1893 [Nov 1892] **K5** ('NEW EDITION')

[c1900-03] **K7** ('NEW EDITION') (Paternoster House)

[c1903-11] **K7** ('NEW EDITION') (Dryden House)

[c1903-11] **K8** ('NEW EDITION') (Dryden House)

[c1903-11] **K9** ('NEW EDITION') (Dryden House)

At the Back of the North Wind

Originally serialized in *Good Words for the Young* (Nov 1868 – Oct 1870).

Strahan

1871 [15 Dec 1870] (viii, 378p) ('WITH [76] ILLUSTRATIONS BY ARTHUR HUGHES')



Daldy, Isbister

[Dec] 1874 (reprint; Third Thousand)

[July] 1876 (reprint; Fourth Thousand)

1878 (reprint)

Strahan

[1879] (reprint) 'WITH ILLUSTRATIONS BY ARTHUR HUGHES'

1884 (reprint) 'WITH ILLUSTRATIONS BY ARTHUR HUGHES'

Blackie

[Nov 1886] (vi, 378p) 'NEW EDITION / WITH SEVENTY-FIVE ILLUSTRATIONS BY ARTHUR HUGHES' [in fact there are 76; this was corrected in the 1911 edition]; with address '49 & 50 OLD BAILEY, GLASGOW, EDINBURGH AND DUBLIN'

[c1891] with address 'LONDON, GLASGOW, EDINBURGH AND DUBLIN'

[c1892-95] with address '49 OLD BAILEY, GLASGOW, EDINBURGH AND DUBLIN'

[c1895-99] with address '50 OLD BAILEY, GLASGOW AND DUBLIN'

1900 [Nov 1899] **B1** ('WITH SEVENTY-FIVE ILLUSTRATIONS BY ARTHUR HUGHES / FRONTISPIECE AND COVER- DESIGN BY LAURENCE HOUSMAN'); with address 'LONDON, GLASGOW, AND DUBLIN'

[c1905-10]

B1 with address 'LONDON, GLASGOW,
DUBLIN, BOMBAY'

1911

From 1911 the publishing history of this title becomes very complex. Blackie published both a larger edition (**B2**, with 391p, below) and a smaller edition (264p), which had a frontispiece ('The Fearless Rabbits') and 33 Dalziel line drawings within the text. This was published in (at least) four different designs, each with variations of colour; the picture below shows a selection of these. The middle design in the top row was designed by Talwin Morris, the Art Editor for Blackie from 1893-1911, and the design in the bottom row by Ethel Larcombe. All of these 'publisher bindings' designs were used by Blackie for books by other authors as well.



Library catalogues do not give sufficient details to help in dating these, and almost none have been digitised, so I have relied on those in the

picture above (which, from left to right and top to bottom, I have numbered 1-12) for my tentative analysis of this edition.

The first volume in the top row is the only one with a printed date (1911) and gilt edges, and is presumably the first design that appeared in this format.

All of these volumes (except 1, 2, and 6) have a 2 page catalogue at the end, with variations in the title and in the books listed. Although these are undated, given Blackie's usual policy of changing the catalogue each year, I believe that the five catalogues in the books above were published in the following order, with an approximate date as shown (#5 and 9 are both inscribed 1914):

3-4	1912	entitled 'Blackie's Library of Famous Books'
5	1913	entitled 'Blackie's School and Home Library of Famous Books'
7-9	1914	entitled 'Blackie's Crown Library', with final title 'Stories of the Sea in Former Days'
10	1915	entitled 'Blackie's Crown Library', with final title 'Plutarch's Lives of the Greek Heroes'
11-12	1916	entitled 'Blackie's Crown Library', with final title 'Marvellous Escapes from Peril'

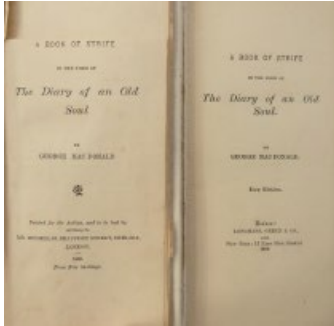
Some volumes (2, 6, 11, 12) have a short 'Biographical Note' on the verso of the title page; these all either have no catalogue or the '1915' catalogue.

Some volumes (2, 5, 6, 10, 11, 12) have 3 extra plates ('North Wind's Cloud of Hair', 'The Prince and the Good Fairy', and 'Little Bo Peep Asleep'). These occur first in volumes with the '1912' catalogue, but not consistently afterwards.

In summary, the earliest volumes in this format had no 2-page catalogue, no extra plates and no biographical note, but each of these was introduced gradually over the next few years. The catalogues give the best chance of identifying a date, but more copies would need to be examined to be confident about the accuracy of the suggested dating.

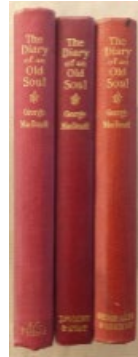
- | | |
|-------------|--|
| 1911 [1910] | B2 (391p) 'WITH TWELVE FULL-PAGE ILLUSTRATIONS IN COLOUR [by Frank C. Papé], AND SEVENTY-SIX TEXT ILLUSTRATIONS IN BLACK-AND-WHITE [by Arthur Hughes];' with address 'LONDON, GLASGOW AND BOMBAY' |
| [c1926-28) | B2 with address 'LONDON AND GLASGOW' [IA] |
| [c1928] | B3 ('Illustrated'); with address 'LONDON AND GLASGOW' |

A Book of Strife in the Form of The Diary of An Old Soul



BS1

BS2



BS3 BS4 BS5

Mr Hughes

1880 [Dec 1879] **BS1** (265p, printed odd sides only) ‘Printed for the Author, and to be had by writing to Mr. Hughes, 43, Beaufort Street, Chelsea, London’ [IA]

1882 (reprint, with the months printed in the header) [H]

Longmans, Green

[Jan] 1885 **BS2** (‘NEW EDITION’) [H]

1886 (‘NEW EDITION’)

1887 (‘NEW EDITION’)

1889 (‘NEW EDITION’)

1892 ('NEW EDITION') [IA]

1898 ('NEW EDITION') [IA]

1901 ('NEW EDITION')

1902 ('NEW EDITION')

Arthur C. Fifield

Dec 1905 **BS3** (170p) 'An Entirely New Edition With a Photogravure Portrait' [IA/H]

Nov 1906 (reprint) [H]

Oct 1909 (reprint)

J.M. Dent

Nov 1913 **BS4** (reprint) [IA]

July 1922 (reprint)

George Allen and Unwin

1924 **BS5** (Centenary Edition)

Mar 1927 (reprint)

Castle Warlock: A Homely Romance

Originally serialized in *Glasgow Weekly Mail* (29 Jan – 20 Aug 1881)

Sampson Low, Marston, Searle, and Rivington

[Mar] 1882 (3 volumes)

Volume 1 (vi, 334p) [IA]

Volume 2 (iv, 309p) [IA]

Volume 3 (iv, 374p) [IA]

Kegan Paul, Trench

[23 May] 1883 **K1** (viii, 379p) ('SECOND EDITION') [IA]

[1887] **K3** ('Indian and Colonial Series' 10)

[1887] **K4** ('Indian and Colonial Series' 10)

Kegan Paul, Trench, Trübner

1890 **K1** ('FOURTH EDITION')

[Feb 1892] **K5** ('NEW EDITION')

[c1900-03] **K7** ('NEW EDITION') (Paternoster House)

[c1903-11] **K7** ('NEW EDITION') (Dryden House) [IA]

Cross Purposes

Originally published in Beeton's Christmas Annual (1862).



Blackie

[c1925?]

(40p) (includes frontispiece by H.M. Brock and address 'LONDON, GLASGOW AND BOMBAY')

Cross Purposes, and The Shadows: Two Fairy Stories

Blackie



CP1

CP2

CP3

CP4

CP5

[Oct 1890]

(96p); with address '49 & 50 OLD BAILEY, GLASGOW, EDINBURGH AND DUBLIN'

[c1891]

with address 'LONDON, GLASGOW,

EDINBURGH AND DUBLIN'

[c1892-95] with address '49 OLD BAILEY, GLASGOW,
EDINBURGH AND DUBLIN'

[c1895-1902] **CP1** in 'Story Time Series' '50 OLD BAILEY,
GLASGOW AND DUBLIN'

The following editions all have a coloured frontispiece by H.M. Brock, 'In a niche of the tree sat a huge horned owl'. They come in a variety of colours.

1904 (ILLUSTRATED / NEW EDITION) cover shows children
playing with kite, hoop and dog; with address 'LONDON,
GLASGOW, AND DUBLIN'

[c1905] **CP2** with address 'LONDON, GLASGOW, AND
DUBLIN'

[c1905-10] with address 'LONDON, GLASGOW, DUBLIN,
BOMBAY'

[c1911] **CP2** with address 'LONDON, GLASGOW AND
BOMBAY'

[c1912] **CP3** with address 'LONDON, GLASGOW AND
BOMBAY'

[c1913] **CP4** with address 'LONDON, GLASGOW AND
BOMBAY'

[c1918-20] **CP5** with address 'LONDON, GLASGOW AND
BOMBAY'

David Elginbrod

Hurst and Blackett

1863 [29 Dec 1862] (3 volumes)
 (volume 1) (viii, 325p) [IA/H]
 (volume 2) (vi, 335p) [IA/H]
 (volume 3) (vi, 398p) [IA/H]

The one volume edition (vi, 412p) was number XLI in Hurst and Blackett's Standard Library. For the reprints I have included the various possible combinations of cover design, publisher's address and printer in square brackets, although it is likely that not every combination exists.

[22 Feb 1871] **H1** (13 Great Marlborough Street; John Childs)

[c1877-81] **H1** (13 Great Marlborough Street; Clay and Taylor)
(without *Sir Gibbie* on the title page)

[c1881-85] **H1** (13 Great Marlborough Street; Clay and Taylor)
(with *Sir Gibbie* on the title page)

[c1885-86]	H1 (13 Great Marlborough Street; Richard Clay & Sons)
[c1887-99]	H2 (13 Great Marlborough Street; Richard Clay & Sons)
[c1899]	H3 (13 Great Marlborough Street; Richard Clay & Sons)
[c1899-1904]	H3 (13 Great Marlborough Street; Kelly's Directories)
[c1904-05]	H3 (182 High Holborn; Kelly's Directories)
[c1905-08]	H3 (182 High Holborn; Chapel River Press) [IA/H]
1906	H6 (245p) (paperback) (6d novels)
[c1909-19]	H3 (Paternoster House; Chapel River Press)
[c1921]	H4 (Paternoster House; Chapel River Press)
copies with Bradbury, Evans or Bradbury, Agnew as printer:	
[1871-72]	H1 (13 Great Marlborough Street; Bradbury, Evans)
[c1881]	H1 (13 Great Marlborough Street) (without <i>Sir Gibbie</i> on the title page)

[c1881-86] **H1** (13 Great Marlborough Street) (with *Sir Gibbie* on the title page)

[c1887] **H2** (13 Great Marlborough Street)

Cassell

[Apr] 1927 (viii, 412p) ('NEW EDITION')

Dealings with the Fairies

*[including: The Light Princess; The Giant's Heart; The Shadows;
Cross Purposes; The Golden Key]*

Alexander Strahan

[Apr] 1867 (viii, 308p) 'WITH ILLUSTRATIONS BY
ARTHUR HUGHES' [IA/H]

There are two variations of the design on the spine

- a) a horizontal title in an oval; with no gilt border
- b) Vertical title, with gilt border on front cover

1868 [Dec 1867] (reprint)

Daldy, Isbister

[c1875] (reprint; Sixth Thousand)

Strahan

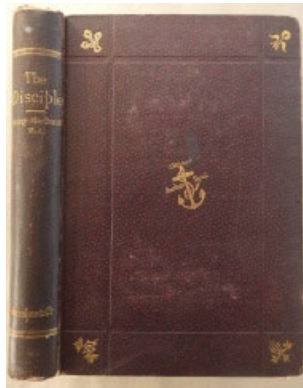
[c1879] (reprint)

1884

(reprint)

The Diary of an Old Soul and translations of other spiritual verse
(see: Rampolli)

The Disciple and Other Poems



Strahan

1867 [Jan 1868]

(viii, 332p) [IA/H]

[Sept] 1868

(reprint) [IA]

A Dish of Orts: Chiefly Papers on the Imagination, and on Shakspeare
see: Orts

Donal Grant

Originally serialized in the Glasgow Weekly Mail (20 Jan – 28 July 1883),
and in other newspapers.

Kegan Paul, Trench

[Nov] 1883 (3 volumes)

(Volume 1) (vi, 289p) [IA/H]

(Volume 2) (vi, 289p) [IA]

(Volume 3) (vi, 313p) [IA]

[Nov] 1884 K2 (viii, 397p) ('SECOND EDITION') [H]

[1887] **K3** ('Indian and Colonial Series' 4)

[1887] **K4** ('Indian and Colonial Series' 4) [IA]

Kegan Paul, Trench, Trübner

1890 K2 ('FOURTH EDITION')

[May 1892] **K6** ('NEW EDITION')

1900 **K6** ('NEW EDITION')

[c1901-03] **K7** ('NEW EDITION') (Paternoster House) [H]

1905 **K6** ('NEW EDITION') (Dryden House)

[c1911-12] **K8** ('NEW EDITION') (Broadway House)

George Newnes

1901 (viii, 250p) (Sixpenny series)

The Elect Lady

Originally serialized in *The Sunday Magazine* (Jan-June 1888).

Kegan Paul, Trench

[May] 1888 **K1** (vi, 345p)

1888 (Yellowback)

[1888] **K3** ('Indian and Colonial Series' 19)

[1888] **K4** ('Indian and Colonial Series' 19)

Kegan Paul, Trench, Trübner

[May 1894] **K5** ('NEW EDITION')

[c1900-03] **K7** ('NEW EDITION') (Paternoster House)

[c1903-11] **K7** ('NEW EDITION') (Dryden House)

[nd] **K8** ('NEW EDITION') (using 'Paternoster House'
sheets but must be dated later.)

England's Antiphon

Originally serialized in *The Sunday Library for Household Reading* (Oct-Dec 1868).



EA1

EA2

EA3

Macmillan

[Dec 1868]

EA1 (viii, 332p) (*Sunday Library for Household Reading* 4) with the *Sunday Library for Household Reading* device on plain boards.

EA2 This variation has slightly smaller boards; the front cover has gilt crosses around the edge, and the page edges are gilt. [IA/H]

These were probably published simultaneously; the publisher's adverts, as early as Jan 1869, indicate that the book was published in two forms, costing '4s., gilt edges 4s. 6d.'

1874

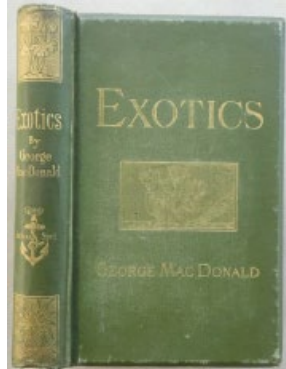
(reprint of **EA1**) (with 'London' above the publisher's name) [IA/H]

1874

EA3 (with 'Macmillan & Co.' on spine and no

‘Sunday Library’ logo on front cover)

Exotics: A Translation of the Spiritual Songs of Novalis, the Hymn Book of Luther and other Poems from the German and Italian



Strahan

[Apr] 1876

(xvi, 192p) H

Fairy Tales (edited by Greville MacDonald)
[including The Light Princess; The Giant's Heart; The Shadows;
Cross Purposes; The Golden Key; The Carasoy; Little Daylight;
The Day Boy and the Night Girl]

Arthur C. Fifield

[Nov] 1904

([x], 435p) ('Edited by Greville MacDonald, with title page and thirteen illustrations by Arthur Hughes')

[Nov] 1904

This title was also printed in 5 separate parts, each in both hardback and paperback:



i. *The Light Princess* ([x], 82p)

ii *The Giant's Heart and The Golden Key* (iv, p87-169)

iii *The Shadows and Little Daylight* ([iv], 87p)

iv *Cross Purposes and The Carasoyne* ([iv], 104p)

v *The Day Boy and the Night Girl* ([iv], 75p)

Jan 1906 (reprint of one-volume edition)

George Allen and Unwin

Sept 1920 ('reissued')

[May] 1924 ([xiv], p12-436) ('CENTENARY EDITION')

The Flight of the Shadow

Originally published as the Christmas story in *The Sunday Magazine* (1890).

Kegan Paul, Trench, Trübner

[Dec] 1891	K1 (viii, 337p)
[1892]	K3 ('Indian and Colonial Series' 16)
[1892]	K4 ('Indian and Colonial Series' 16)
nd	(Yellowback)
[July 1894]	K5 ('NEW EDITION')
[c1900-03]	K7 ('NEW EDITION') (Paternoster House)
[c1903-11]	K7 ('NEW EDITION') (Dryden House) [H]
[nd]	K8 ('NEW EDITION') (using Dryden House sheets)

The Gifts of the Child Christ, and Other Tales

This volume included six stories, which had originally been published as follows:

The Gifts of the Child Christ *The Graphic* (Christmas 1876)

The History of Photogen and Nycteris, a Day and Night Märchen
The Graphic (Christmas 1879)

The Butcher's Bills (as 'Mr and Mrs Dempster. A Story of Married

Life') *Glasgow Weekly Mail* (15-29 May 1880)

Stephen Archer *Macmillan's Magazine* 19:3 (Jan 1869)

Port in a Storm *The Argosy* 2:6 (Nov 1866)

If I Had a Father (as 'Psyche') *Kensington* 1:9-12 (Sept-Dec 1879)

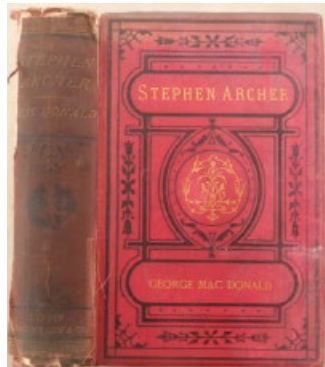
Sampson Low, Marston, Searle, and Rivington

[Apr] 1882 (2 volumes)

Volume 1 (iv, 283p) [IA/H]

Volume 2 (iv, 268p) [IA/H]

renamed: Stephen Archer and Other Tales



SA1

1882 **SA1** (iii, 283, ii, 268p) (2 volumes bound in one volume)

[Mar] 1883 **S1** (vii, 354p)

1888 **S2** (Low's Favourite Standard Novels: Colonial edition)

[c1890] (Low's Standard Novels; yellowback)

Sampson Low, Marston

1892 **S1** ('NEW AND CHEAPER EDITION')

[June] 1894 **S4** ('NEW AND CHEAPER EDITION')

[c1895-99] **S5** ('NEW AND CHEAPER EDITION')

Richard Edward King

[c1900] His catalogues list this title in three different series:
the British Empire Library, the Imperial Library,
and the Sun-Dial Library.

George Newnes

[Sept] 1905 (reprint)

Edwin Dalton

1908 with variations at the bottom of the spine:

E DALTON

LONDON

[blank]

JOHNSON

HOLBORN PUBLISHING HOUSE

The Golden Key

Blackie

[c1920] (46p); with address '50 OLD BAILEY LONDON,
GLASGOW AND BOMBAY'

[c1928] (46p) booklet included in Blackie's Story-Book
Readers: 'Third Series. Suitable for Children of 9 to
10;' with address 'LONDON AND GLASGOW'

Guild Court: A London Story

Originally serialized in *Good Words* (Jan-Dec 1867).

Hurst and Blackett

1868 [8 Nov 1867] (3 volumes)
(Volume 1) (vi, 320p) [IA]
(Volume 2) (vi, 317p) [IA]
(Volume 3) (vi, 302p) [IA]

Sampson Low, Marston, Searle and Rivington

[July] 1881 **S1** (iv, 331p) (Low's Standard Novels: 'NEW
EDITION') [IA]

1887 **S2** (Low's Favourite Standard Novels; Colonial

edition)

1890 S3? (Low's Standard Novels)

1890 (Yellowback)

Sampson Low, Marston

[Dec 1893] S4 ('NEW AND CHEAPER EDITION')

[c1895-99] S5 ('NEW AND CHEAPER EDITION')

Richard Edward King

[c1900] (reprint)

George Newnes

[Sept] 1905 (reprint)

Edwin Dalton

1908 ('ILLUSTRATED BY CYRUS CUNEO & G. H.
EVISON') [IA] with variations at the bottom of the
spine:

E DALTON

LONDON

[blank]

JOHNSON

HOLBORN PUBLISHING HOUSE

Gutta Percha Willie, the Working Genius

Originally serialized in *Good Words for the Young* (Jan-Sept 1872).

Henry S. King

[June] 1873 (iv, 212p) ('ILLUSTRATIONS BY ARTHUR
HUGHES') [IA]

1874 [Dec 1873] ('Second Edition')

Chatto and Windus

[Dec 1882] (new edition) ('WITH NINE ILLUSTRATIONS
BY ARTHUR HUGHES')

(renamed: *The History of Gutta Percha Willie, the Working Genius*)

Blackie

[Oct 1887] (vi, 212p) (NEW EDITION) ('WITH EIGHT
ILLUSTRATIONS BY ARTHUR HUGHES');
with address '49 & 50 OLD BAILEY, GLASGOW,
EDINBURGH AND DUBLIN'

[c1891] with address 'LONDON, GLASGOW,
EDINBURGH AND DUBLIN'

[c1892-95] with address '49 OLD BAILEY, GLASGOW,
EDINBURGH AND DUBLIN'

[c1895-99] with address '50 OLD BAILEY, GLASGOW AND DUBLIN'

1901 **B1** (NEW EDITION) ('WITH EIGHT PAGE ILLUSTRATIONS BY ARTHUR HUGHES'); with address 'LONDON, GLASGOW AND DUBLIN'. After 1901 copies do not state 'NEW EDITION'. Copies bound from 1905-10 do not have the expected 'BOMBAY' on the title page.
[IA]

[c1910-20] **B1** ('ILLUSTRATED BY ARTHUR HUGHES'); with address 'LONDON, GLASGOW AND BOMBAY'

After about 1910 the reprints tended to be thicker. The title was not published with the B2 cover, and was the first title to disappear from the list of 'Books for Young People by George MacDonald'.

Hodder and Stoughton

1917 'Published with the Hughes illustrations' (218p)
(Bulloch p25)

Heather and Snow: A Novel

Originally serialized in the *Glasgow Weekly Mail* (14 Jan – 6 May 1893).



HS1

HS2

HS3

HS4

Chatto and Windus

[1 May] 1893

(2 volumes)

(Volume 1) (viii, 215p) [IA]

(Volume 2) (vi, 215p) [IA]

[Oct] 1893

HS1 (viii, 279p) ('A NEW EDITION')

1894

HS2 ('A NEW EDITION') (in the 'PICCADILLY NOVELS' series) [IA]

[Mar] 1896

HS3 ('A NEW EDITION') in 'POPULAR TWO-SHILLING NOVELS' series)
(Yellowback)

Modern Library Company

nd

HS4 (v-viii, 279p)

A Hidden Life and Other Poems (see: Poems)

Home Again

Originally serialized in *The Christian Million* (25 Nov 1886 – 10 Mar 1887).

Kegan Paul, Trench

- | | |
|------------|---|
| [Nov] 1887 | K1 (vi, 313p) [IA] |
| [1887] | K3 ('Indian and Colonial Series' 5) |
| [1887] | K4 ('Indian and Colonial Series' 5) |
| [1889] | K1 ('NEW EDITION') (with 'The Elect Lady' on list) [H] |

Kegan Paul, Trench, Trübner

- | | |
|-----------------|---|
| 1893 [Jan 1894] | K5 ('NEW EDITION') H / [IA] |
| 1900 | K7 ('NEW EDITION') (Paternoster House)
[IA] |
| 1902 | (according to Bulloch p26) |
| [c1903-11] | K7 ('NEW EDITION') (Dryden House) |
| [nd] | K8 (using earlier sheets) |
| [nd] | K9 (using earlier sheets) |

The Hope of the Gospel

Ch 1-9 were first published in *The Christian World Pulpit* (22 June– 17 Aug 1892). Ch 10-12 were first published in *The Sunday Magazine* (May-Nov 1892)

Ward, Lock, Bowden

[Nov] 1892 (viii, 240p)

1898 (reprint)

The Hope of the Universe

Originally published (in a longer form) in *The Sunday Magazine* (Oct-Nov 1892).

Victoria Street Society for the Protection of Animals from Vivisection

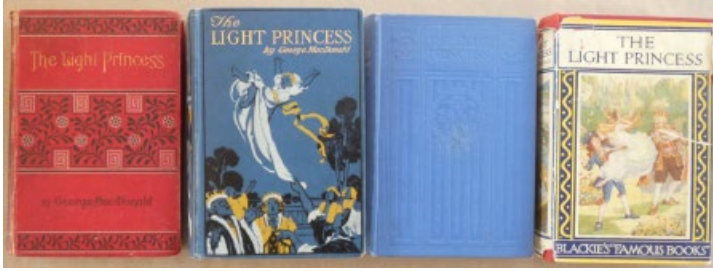
1896 (4p)

The Light Princess and other fairy stories

[including: The Light Princess; The Giant's Heart; The Golden Key]

Blackie

‘The Light Princess’ always had its own designs, which can be found in various colours.



LP1

LP2

LP3

LP3 dustjacket

[Oct 1890]

LP1 (192p) (includes 3 woodcuts by LLB [Leonard Leslie Brooke]); with address '49 & 50 OLD BAILEY, GLASGOW, EDINBURGH AND DUBLIN'

[c1891]

with address 'LONDON, GLASGOW, EDINBURGH AND DUBLIN'

[c1892-95]

('ILLUSTRATED'); with address '49 OLD BAILEY, GLASGOW, EDINBURGH AND DUBLIN' [c1895-99] with address '50 OLD BAILEY, GLASGOW AND DUBLIN'

[c1899-1910]

on thicker paper and with address 'LONDON, GLASGOW AND DUBLIN'

[c1912-24]

LP2 ('ILLUSTRATED'); with address 'LONDON, GLASGOW AND BOMBAY'

[c1925-26]

LP3 (192p, but with different pagination to the earlier editions). 'Illustrated'; with 4 colour plates by F.D. Bedford; with address 'LONDON, GLASGOW AND BOMBAY'. This edition was advertised on the dust jacket as being in Blackie's "Famous Books" series.

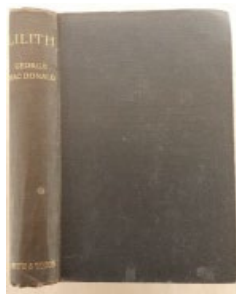
[c1926-]

with address 'LONDON AND GLASGOW'

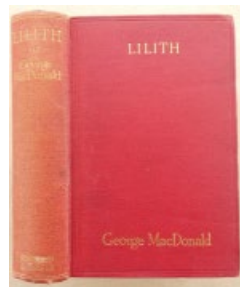
Lilith, a Romance



title-page of **L1**



L2



L3

Chatto and Windus

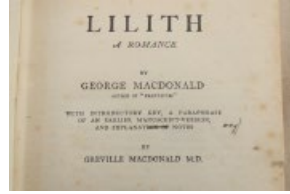
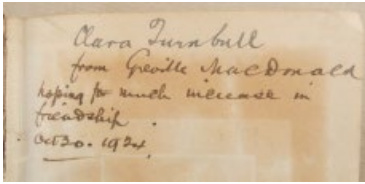
[12 Sept] 1895

L1 (viii, 351p)

1896

L2 ('SECOND EDITION') [IA]

George Allen and Unwin



1924

L3 (xx, 396p) ('Centenary edition, edited and enlarged') 'WITH AN INTRODUCTORY KEY, A PARAPHRASE OF AN EARLIER MANUSCRIPT-VERSION, AND EXPLANATION OF NOTES BY GREVILLE MACDONALD' In my copy (above) 'explanation of notes' has been amended by Greville MacDonald to read 'explanatory notes', which is clearly the intended reading.

The Lost Princess: or The Wise Woman
(see: **The Wise Woman: A Parable**)

Malcolm

Originally serialized in the *Glasgow Weekly Herald* (10 Jan – 19 Sept 1874).

Henry S. King

1875 [25 Nov 1874] (3 volumes)

(Volume 1) (viii, 286p) [IA/H]

(Volume 2) (viii, 317p) [IA/H]

(Volume 3) (viii, 355p) [IA/H]

[Jan] 1875 ('SECOND EDITION') (3 volumes) [H]
(Volume 1) (viii, 286p)
(Volume 2) (viii, 317p)
(Volume 3) (viii, 355p)

[Apr] 1875 ('THIRD EDITION') (3 volumes)
(Volume 1) (viii, 286p)
(Volume 2) (viii, 317p)
(Volume 3) (viii, 355p)

[May] 1877 **K2** (viii, 438p) ('THIRD EDITION') [H]

[Sept] 1877 **K2** ('FOURTH EDITION')

C. Kegan Paul

[Dec] 1879 **K2** ('FIFTH EDITION') [IA/H]

Kegan Paul, Trench

1883 **K2** ('SIXTH EDITION')

1884 **K2** ('SEVENTH EDITION')

1886 **K2** ('EIGHTH EDITION')

[1887] **K3** ('Indian and Colonial Series' 1)

[1887] **K4** ('Indian and Colonial Series' 1)

[c1888] **K2** ('NEW EDITION') (final title: 'Home Again') [IA]

Kegan Paul, Trench, Trübner

[Oct 1891] **K6** ('NEW EDITION') [final title: 'Home Again'] [H]

[c1892-99] **K6** ('NEW EDITION')

[c1900-03] **K7** ('NEW EDITION') (Paternoster House)

[c1903-11] **K7** ('NEW EDITION') (Dryden House)

[c1911-12] **K6** (Broadway House)

[c1911-12] **K8** (Broadway House)

George Newnes

[Apr] 1901 (290p) ('Newnes' Sixpenny Novels')

Everett

1912 (iv, 319p) (Everett's 1/- net Library 14)

Cassell

[Apr] 1927 (viii, 438p) ('NEW EDITION')

The Marquis of Lossie

Originally serialized in the *Glasgow Weekly Mail* (7 Oct 1876 – 21 Apr 1877).

Hurst and Blackett

[8 June] 1877	(3 volumes)
	(Volume 1) (iv, 320p) [IA/H]
	(Volume 2) (iv, 309p) [IA/H]
	(Volume 3) (iv, 307p) [IA/H]

C. Kegan Paul

[Oct] 1878	K1 (viii, 386p) ('SECOND EDITION') [IA]
------------	--

[Dec] 1879	K1 ('THIRD EDITION')
------------	-----------------------------

1881	K1 ('FOURTH EDITION')
------	------------------------------

Kegan Paul, Trench

1883	K1 ('FIFTH EDITION')
------	-----------------------------

1884	K1 ('SIXTH EDITION')
------	-----------------------------

1887	K1 ('SEVENTH EDITION')
------	-------------------------------

[1887]	K3 ('Indian and Colonial Series' 2)
--------	--

[1887]	K4 ('Indian and Colonial Series' 2)
--------	--

[1888] **K1** ('NEW EDITION') (final title: 'Home Again') [H]

Kegan Paul, Trench, Trübner

[Apr 1892] **K5** ('NEW EDITION')

[c1900-03] **K7** ('NEW EDITION') (Paternoster House)

[c1903-11] **K5** ('NEW EDITION') (Dryden House)

[c1903-11] **K7** ('NEW EDITION') (Dryden House)

1909 **K7** ('NEW EDITION') (Dryden House)

George Newnes

[c1900] (252p) ('Newnes' Sixpenny Novels')

Everett

[June 1912] (iv, 320p) (Everett's 7d Library: 8)

Cassell

[Apr] 1927 (viii, 386p) ('NEW EDITION')

Mary Marston

Originally serialized in the **Aberdeen Weekly Journal** (2 Oct 1880 – 4 Jun 1881) and in other newspapers.

Sampson Low, Marston, Searle and Rivington

[Jan] 1881 (3 volumes)
(Volume 1) (viii, 336p) [IA/H]
(Volume 2) (iv, 338p)
(Volume 3) (iv, 324p) [IA]

An advert in the *London Evening Standard* for 13 Jan 1881 states: ‘The First Edition having been Sold on the day of issue..., a SECOND EDITION is in PREPARATION.’

[Jan] 1881 (SECOND EDITION) (3 volumes)
(Volume 1) (viii, 336p)
(Volume 2) (iv, 338p) [H]
(Volume 3) (iv, 324p)

[7 Feb] 1881 (THIRD EDITION) (3 volumes)
(Volume 1) (viii, 336p)
(Volume 2) (iv, 338p)
(Volume 3) (iv, 324p) [H]

[Feb] 1881 (FOURTH EDITION) (3 volumes)
(Volume 1) (viii, 336p)
(Volume 2) (iv, 338p)
(Volume 3) (iv, 324p)

[Aug] 1881 **S1** (viii, 355p) ('FIFTH EDITION')

1888 **S2** (Low's Favourite Standard Novels:
Colonial edition)

Sampson Low, Marston

[Apr] 1894 **S4** ('NEW AND CHEAPER EDITION')
[IA]

[c1895-99] **S5** ('NEW AND CHEAPER EDITION')

Richard Edward King

[c1900] (Century Library)

George Newnes

[Sept] 1905 (viii, 355p)

Edwin Dalton

1908 (viii, 355p) ('ILLUSTRATED BY CYRUS
CUNEO & G. H. EVISON') with variations
at the bottom of the spine:

E DALTON

LONDON

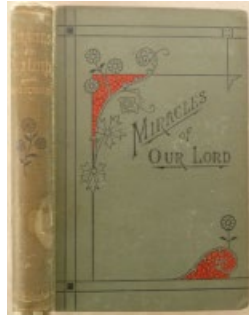
[blank]

JOHNSON

HOLBORN PUBLISHING HOUSE

The Miracles of Our Lord

Originally serialized in *The Sunday Magazine* (Oct 1869 – Sept 1870).



Strahan

[Nov] 1870 (viii, 280p)

Daldy, Isbister

c1875 (reprint)

Strahan

[1879] ('NEW EDITION')

Longmans, Green

[Jul] 1886 (viii, 280p)

1889 (reprint)

1891 (reprint)

1896 ('NEW EDITION') [IA]

Orts



The following articles appear in this volume, with their place of first publication, where known.

“The Imagination: Its Functions and Its Culture”	<i>British Quarterly Review</i> 46 (July 1867) p45-70
“A Sketch of Individual Development”	<i>British Quarterly Review</i> 75 (Jan 1882) p28-48
“St George’s Day, 1564”	<i>British Quarterly Review</i> 39 (Apr 1864) p253-291
“The Art of Shakspeare, as revealed by himself”	<i>The Victoria Magazine</i> 1:6 (Oct 863) p481-497
“The Elder Hamlet”	<i>Macmillan’s Magazine</i> 34:4 (Aug 1876) p351-55
“On Polish”	<i>Good Words</i> 6:9 (Sept 1865) p677-80
“Browning’s ‘Christmas Eve’”	<i>Monthly Christian Spectator</i> 3:5 (May 1853) p261- 273

"Essays on Some of the Forms of Literature"	<i>Monthly Christian Spectator</i> 3:9 (Sept 1853) p548- 556
"The History and Heroes of Medicine"	<i>The Daily News</i> 4758 (10 Aug 1861) p2
"Wordsworth's Poetry"	<i>Pitman's Popular Lecturer</i> 6:61 (May 1861) p129-143
"Shelley"	<i>Encyclopaedia Britannica</i> (8th ed) 20 (1860) p100- 104
"A Sermon"	<i>The Unitarian Review and Religious Magazine</i> 16:3 (Sept 1881) p254-65
"True Christian Ministering"	First published in a (so far unidentified) 'religious newspaper' prior to April 1867; the first few paragraphs are quoted in the <i>Ballyshannon Herald</i> 1814 (27 April 1867) p3.

Sampson Low, Marston, Searle and Rivington

[Nov] 1882 (viii, 312p) [IA/H]

(reprinted and enlarged as)

A Dish of Orts: Chiefly Papers on the Imagination, and on Shakspeare

This edition includes "The Fantastic Imagination," the preface to *The Light Princess and Other Fairy Tales* (G.P. Putnam's Sons, 1893) p iii-xii

Sampson Low, Marston

1893 [July 1894] S4 (vii, 322p) ('ENLARGED EDITION')
[IA/H]

1895 S5 ('ENLARGED EDITION') [IA/H]

[c1912] Hathitrust have a reprint entitled *The Imagination: Its Functions and Its Culture, William Shakespeare, and other essays*. By the late George MacDonald, LL.D.
('ENLARGED EDITION') It has a library stamp dated 29 Jul 1912, but I can find no other information about this edition. [H]

George Newnes

[Sept] 1905 (viii, 322p)

Edwin Dalton

1908 (with 'Shakespeare' in title)
('ILLUSTRATED BY CYRUS CUNEO & G. H. EVISON') [IA] with variations at the bottom of the spine:

E DALTON

LONDON

[blank]

JOHNSON

HOLBORN PUBLISHING HOUSE

Paul Faber, Surgeon

Hurst and Blackett

1879 [6 Dec 1878]

(3 volumes)

(Volume 1) (vi, 300p) [IA/H]

(Volume 2) (iv, 309p) [IA/H]

(Volume 3) (iv, 283p) [IA/H]

Strahan

[Feb] 1881

(viii, 516p)

Chatto and Windus

[Jan] 1883

(viii, 516p) ('A NEW EDITION
WITH A FRONTISPIECE BY J.E.
MILLAIS, R.A.')

in THE
PICCADILLY NOVELS series [IA]

[Mar] 1883

in 'CHEAP EDITIONS OF
POPULAR NOVELS' or 'TWO-
SHILLING NOVELS' series
(Yellowback)

Kegan Paul, Trench

1887 [Dec 1886]

K1 ('FOURTH EDITION')

[1889]

K3 ('Indian and Colonial Series' 29)

[1889]

K4 ('Indian and Colonial Series' 29)

Kegan Paul, Trench, Trübner

[Jun] 1893

K5 ('FIFTH EDITION')

[c1896]

K5 ('SIXTH EDITION')

[1901]

K7 ('SEVENTH EDITION')
(Paternoster House)

[c1900-03]

K7 ('EIGHTH EDITION')
(Paternoster House)

[1903-11]

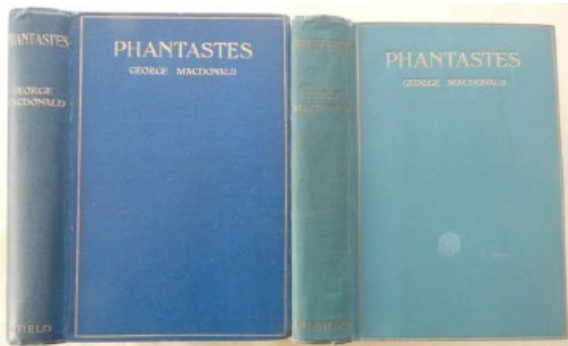
K7 ('NINTH EDITION') (Dryden
House) [IA]

Phantastes, a Faerie Romance [for Men and Women]



P1

P2



P3

P4



P5

P6

Smith, Elder

[28 Oct] 1858

P1 (iv, 323p) [IA/H]

Chatto and Windus

[Oct] 1894

P2 (viii, 280p) ('A NEW EDITION
WITH TWENTY-FIVE ILLUSTRATIONS
BY JOHN BELL') [IA]

1895

included in the PICCADILLY NOVELS
series

Arthur C. Fifield

1905

P3 ([x], 320p) (A new edition, with thirty-
three new Illustrations by Arthur Hughes;
edited by Greville MacDonald). (This was
available in both hardback and in 'crushed
morocco'). On p xi the title reads
'HANTASTES.'

J.M. Dent

[c1910]

P4 (reprint, using Fifield plates, although the
'P' has been restored on p xi.)

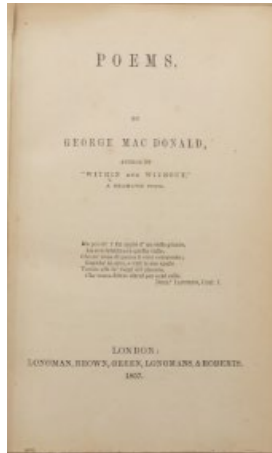
[Oct] 1915

P5 (xii, 237p) (Everyman's Library
732) ['FOR YOUNG PEOPLE'] ('WITH A
PREFACE BY GREVILLE
MACDONALD, M.D.') [IA]

1923 (reprint) [the series is changed to
'ROMANCE']

1940 P6 (reprint)

Poems



Longman, Brown, Green, Longmans and Roberts

[3 July] 1857 (viii, 395p) [IA/H]

(renamed: *A Hidden Life and Other Poems*)

Longmans, Green, Longman, Roberts and Green

[Nov] 1864 (viii, 395p) [IA/H]

The Poetical Works of George MacDonald

Chatto and Windus

[Mar] 1893

(2 volumes)

vol 1 (viii, 448p) [IA/H]

vol 2 (x, 424p) [IA/H]

The title was later published in smaller (2 volume) 'fine paper' editions:



1911

(in red leather and in green decorated cloth)

1915

(in red leather, dark brown leather, green decorated cloth and a plain green cloth with a dust jacket)

1915

(1 volume edition)

***The Portent: a Story of the Inner Vision of the Highlanders,
commonly called the Second Sight***

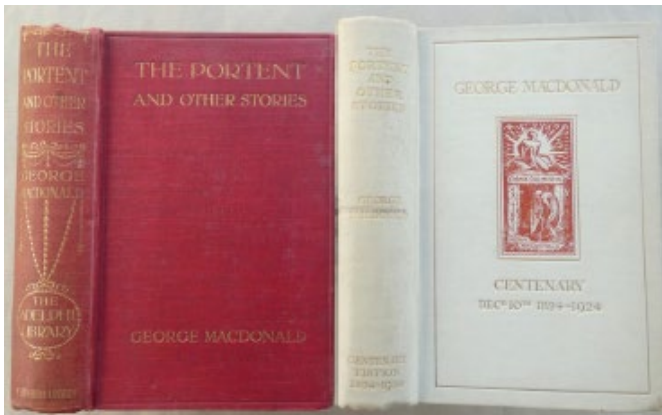
Originally serialized (in a much shorter form) in *The Cornhill Magazine* (May-July 1860). In 'The Bookseller' (30 Apr 1864) this was advertised by Smith, Elder with the title *The Portent: A Tale of the Taishitarawagh*; and elsewhere as *The Portent: A Romance of the Taishitarawagh*; or, *Inner Vision of the Highlanders, commonly called Second Sight*.

Smith, Elder

[May] 1864 (viii, 290p) [IA/H]

The Portent and other stories

(including: The Portent; The Cruel Painter; The Castle: A Parable; The Wow O'Rivven; The Broken Swords; The Gray Wolf; Uncle Cornelius His Story)



POS1

POS2

T. Fisher Unwin

[1909] POS1 (xii, 275p) (Adelphi Library 4)

Chatto and Windus

1883 [Oct 1882]

(vi, 255p) 'WITH ELEVEN
ILLUSTRATIONS BY JAMES ALLEN'

Blackie

1888 [Nov 1887]

(vi, 255p) ('A NEW EDITION') 'WITH
EIGHT ILLUSTRATIONS IN TINTS BY
JAMES ALLEN;' with address '49 & 50
OLD BAILEY, GLASGOW, EDINBURGH
AND DUBLIN'

[c1891]

with address 'LONDON, GLASGOW,
EDINBURGH AND DUBLIN' [c1892-
95] with address '49 OLD BAILEY,
GLASGOW, EDINBURGH AND
DUBLIN'

[c1895-99]

with address '50 OLD BAILEY,
GLASGOW AND DUBLIN'

1900 [Nov 1899]

B1 (vi, 304p) 'WITH FRONTISPIECE
AND THIRTY ILLUSTRATIONS BY
HELEN STRATTON;' with address
'LONDON, GLASGOW AND DUBLIN'
Copies bound from 1905-10 do not have the
expected 'BOMBAY' on the title page.

- 1912 [1911] **B2** ([viii], 320p) 'WITH TWELVE FULL-PAGE ILLUSTRATIONS IN COLOUR AND TWENTY- NINE TEXT ILLUSTRATIONS IN BLACK –AND- WHITE BY HELEN STRATTON' (The final illustration, on p303 of the 1900 edition, has been removed from this edition); with address 'LONDON, GLASGOW AND BOMBAY'
- [c1926-28] **B2** with address 'LONDON AND GLASGOW'
- [c1928-] **B3** ([viii], 320p) ('Illustrated' by Helen Stratton, with a frontispiece (from p23 of the 1912 edition) and the 29 black-and-white illustrations in the text); with address 'LONDON AND GLASGOW'

The Princess and the Goblin

Originally serialized in *Good Words for the Young* (Nov 1870 – June 1871).

Strahan

- 1872 [Dec 1871] (vi, 313p) ('WITH THIRTY ILLUSTRATIONS BY ARTHUR HUGHES')

Daldy, Isbister

c1875 (reprint)

Strahan

[1879] ('NEW EDITION')

1884 (reprint)

Blackie

1888 [Nov 1887] (vi, 313p) 'WITH THIRTY ILLUSTRATIONS BY ARTHUR HUGHES' (and 2 full-page pictures by Horace Petherick); with address '49 & 50 OLD BAILEY, GLASGOW, EDINBURGH AND DUBLIN'

[c1891] with address 'LONDON, GLASGOW, EDINBURGH AND DUBLIN' [c1892-95] with address '49 OLD BAILEY, GLASGOW, EDINBURGH AND DUBLIN' [c1895-99] with address '50 OLD BAILEY, GLASGOW AND DUBLIN'

1900 [Nov 1899] **B1** (vi, 313p) 'WITH THIRTY ILLUSTRATIONS BY ARTHUR HUGHES AND A FRONTISPIECE BY

LAWRENCE HOUSEMAN;' with address
'LONDON, GLASGOW AND DUBLIN.'

Copies bound from 1905-10 do not have the
expected 'BOMBAY' on the title page.

1911 –c1926

B2 (308p) 'WITH TWELVE FULL-PAGE
ILLUSTRATION IN COLOUR [by Helen
Stratton] AND THIRTY TEXT
ILLUSTRATIONS IN BLACK AND
WHITE [by Arthur Hughes]' with address
'LONDON, GLASGOW AND BOMBAY'

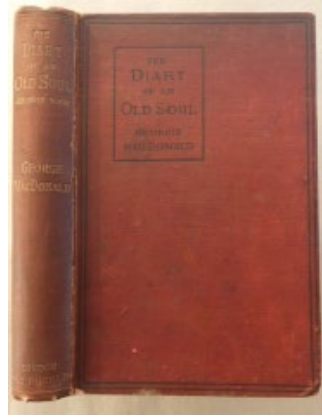
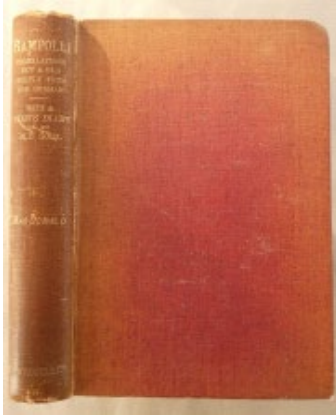
[c1926-28]

B2 with address 'LONDON AND
GLASGOW'

[1928]

B3 (308p) ('Illustrated'; with 1 colour
frontispiece (by Florence Mary Anderson)
and the 30 Arthur Hughes illustrations in the
text); with address 'LONDON AND
GLASGOW' [IA]

*Rampolli: growths from a long-planted root, being translations, new and
old, chiefly from the German; along with A Year's Diary of an Old Soul
[including a revised and enlarged version of Exotics, and A Book of
Strife...]*



Longmans, Green

[16 Oct] 1897 (viii, 303p) [IA]

[c1902] (reprint)

**(renamed: The Diary of an Old Soul
and translations of other spiritual verse)**

Arthur C. Fifield

1905 (viii, 303p)

Ranald Bannerman's Boyhood

Originally serialized in *Good Words for the Young* (Nov 1869 – Oct 1870).

Strahan

1871 [Dec 1870] (iv, 299p) (illustrated by Arthur Hughes, with a frontispiece, 23 full-page pictures and 12 pictures in the text) [IA]

[Dec] 1871 ('NEW EDITION')

Daldy, Isbister

c1875 (reprint)

[June] 1877 (Second Thousand) [IA/H]

Strahan

1884 (reprint)

Blackie

See the 'Blackie' notes for information about catalogues.

[Nov 1886] (vi, 299p) 'WITH THIRTY-SIX
ILLUSTRATIONS BY ARTHUR
HUGHES;' with address '49 & 50 OLD
BAILEY, GLASGOW, EDINBURGH AND
DUBLIN'

[c1891] with address 'LONDON, GLASGOW,
EDINBURGH AND DUBLIN' [c1892-
95] with address '49 OLD BAILEY,
GLASGOW, EDINBURGH AND
DUBLIN' [c1895-99] with address '50 OLD
BAILEY, GLASGOW AND DUBLIN'

- 1900 [Nov 1899] **B1** (viii, 299p) 'WITH THIRTY-SIX ILLUSTRATIONS BY ARTHUR HUGHES AND COVER DESIGN BY LAURENCE HOUSMAN;' with address 'LONDON, GLASGOW AND DUBLIN'
- [c1905-10] **B1** '50 OLD BAILEY / LONDON, GLASGOW, DUBLIN, BOMBAY'
- 1911 [1910] **B2** ([viii], 335p) 'WITH TWELVE FULL-PAGE ILLUSTRATIONS IN COLOUR (by A.V. Wheelhouse), AND THIRTY-SIX TEXT ILLUSTRATIONS IN BLACK-AND-WHITE (by Arthur Hughes).' The frontispiece and 23 full-page pictures in previous editions have now been incorporated into the text; with address 'LONDON, GLASGOW AND BOMBAY'
- [c1926-28] **B2** with address 'LONDON AND GLASGOW'
- [c1928] **B3** ('Illustrated'; with frontispiece by A.V. Wheelhouse (from p192 of B2) and the usual 36 text illustrations); with address 'LONDON AND GLASGOW'

Robert Falconer

Originally serialized in *The Argosy* (Dec 1866 – Nov 1867).

Hurst and Blackett

[5 June] 1868

(3 volumes)

Volume 1 (vi, 326p) [IA/H]

Volume 2 (vi, 303p) [IA/H]

Volume 3 (vi, 306p) [IA/H]

The one volume abridged edition was number XXXVIII in Hurst and Blackett's Standard Library. The volume was extensively revised in 1895 (see Shaberman p37 for details). For the reprints I have included the various possible combinations of cover design, publisher's address and printer in square brackets, although it is likely that not every combination exists.

[14 Oct 1869]

H1 (vi, 417p) (13 Great Marlborough Street; John Childs)

[c1877-81]

H1 (13 Great Marlborough Street; Clay and Taylor) (without *Sir Gibbie* on the title page)

[c1881-85]

H1 (13 Great Marlborough Street; Clay and Taylor) (with *Sir Gibbie* on the title page)

- [c1885-86] **H1** (13 Great Marlborough Street; Richard Clay & Sons)
- [c1887-94] **H2** (13 Great Marlborough Street; Richard Clay & Sons)

copies with Bradbury, Agnew as printer:

- [c1881] **H1** (13 Great Marlborough Street) (without *Sir Gibbie* on the title page)
- [c1881-86] **H1** (13 Great Marlborough Street) (with *Sir Gibbie* on the title page)
- [c1887] **H2** (13 Great Marlborough Street)

REVISED EDITION

- [c1895] **H2** (viii, 476p) (13 Great Marlborough Street; Richard Clay & Sons) 'New and Enlarged Edition'
- [c1899] **H3** (13 Great Marlborough Street; Richard Clay & Sons)
- [c1899-1904] **H3** (13 Great Marlborough Street; Kelly's Directories)

[c1904-05]	H3 (182 High Holborn; Kelly's Directories)
[c1905-08]	H3 (182 High Holborn; Chapel River Press)
[IA/H] 1906	H6 (226p) (paperback) (6d novels)
[c1909-19]	H3 (Paternoster House; Chapel River Press)
[c1921]	H4/H5 (Paternoster House; Chapel River Press)

The Masterpiece Library, "Review of Reviews" Office, London

[1896]	(abridged; 68p) 'Penny Popular Novels 26' (ed. W.T. Stead)
--------	---

Cassell

[Apr] 1927	(viii, 476p) ('NEW EDITION')
------------	------------------------------

A Rough Shaking: a Tale

Originally serialized in *Atalanta* (Oct 1889 – Sept 1890).

Blackie

See the 'Blackie' notes for information about catalogues.

1891 [Oct 1890]	([xii], 384p) 'WITH TWELVE PAGE
-----------------	---------------------------------

ILLUSTRATIONS BY W. PARKINSON;'
with address 'LONDON, GLASGOW,
EDINBURGH AND DUBLIN' [H]

[c1892-95]

with address '49 OLD BAILEY,
GLASGOW, EDINBURGH AND
DUBLIN' [c1895-99] with address '50 OLD
BAILEY [or LONDON], GLASGOW AND
DUBLIN'

c1900

'Blackie's Colonial Library'. Monash
University Library, Australia, hold a copy
which they date either '1891' or '192?'; but
all other volumes in that series seem to be
dated c1895-1900.

1900 [Nov 1899]

B1 'WITH TWELVE PAGE
ILLUSTRATIONS BY W. PARKINSON
AND A COVER DESIGN BY LAURENCE
HOUSMAN;' with address 'LONDON,
GLASGOW AND DUBLIN'

[c1905-10]

B1 with address 'LONDON, GLASGOW,
DUBLIN, BOMBAY'

[c1911-20]

B1 with address 'LONDON, GLASGOW,
BOMBAY'

[c1920?] **B2** ([xii], 384p) ('WITH EIGHT PAGE ILLUSTRATIONS BY W. PARKINSON')
(= #1, 4-9, 12 in B1); with address
'LONDON, GLASGOW, BOMBAY'

A Rough Shaking was printed with the B2 cover design much later than the other volumes. In the 'Books for Young People by George MacDonald' lists it only appears in this edition when there are five titles left; the earlier lists with 7 or 6 titles refer to this book as having '12 full page illustrations,' which must refer to the B1 edition.

[c1926-28] **B2** with address 'LONDON AND GLASGOW'

[c1928?] **B3** ([xii], 384p) 'Illustrated'; with nine page illustrations (= #1, 3-9, 12 in B1); with address 'LONDON AND GLASGOW'

St George and St Michael

Originally serialized in *The Graphic* (24 Apr – 16 Oct 1875).

Henry S. King

1876 [Dec 1875] (3 volumes)
(Volume 1) (vi, 249p) [IA/H]
(Volume 2) (vi, 312p) [IA/H]
(Volume 3) (viii, 306p) [IA/H]

C. Kegan Paul

[Nov] 1878 (vi, 432p) ('SECOND EDITION') [IA]

[Dec] 1879 ('THIRD EDITION')

Kegan Paul, Trench

1883 **K1** ('FOURTH EDITION')

1886 **K1** ('FIFTH EDITION')

[1888] **K3** ('Indian and Colonial Series' 15)

[1888] **K4** ('Indian and Colonial Series' 15)

[1889] **K1** ('NEW EDITION')

Kegan Paul, Trench, Trübner

[c1890] **K1** ('NEW EDITION')

1893 [Oct 1892] **K5** ('NEW EDITION')

1899 **K5** ('NEW EDITION')

[1900-03] **K7** ('NEW EDITION') (Paternoster House)

[1903-11] **K5** ('NEW EDITION') (Dryden House) [H]

[1903-11] **K7** ('NEW EDITION') (Dryden House)

Hodder and Stoughton

1910 (160p) ('Hodder and Stoughton's new
sixpenny novels')

Salted with Fire

Originally serialized in the *Glasgow Weekly Mail* (9 Jan – 1 May 1897).

Hurst and Blackett

For the reprints I have included the various possible combinations of cover design, publisher's address and printer in square brackets, although it is likely that not every combination exists.

[May] 1897 (iv, 325p) [IA]

[c1899] **H3** (13 Great Marlborough Street; Richard
Clay & Sons)

[c1899-1904] **H3** (13 Great Marlborough Street; Kelly's
Directories) [IA]

[c1904-05] **H3** (182 High Holborn; Kelly's Directories)

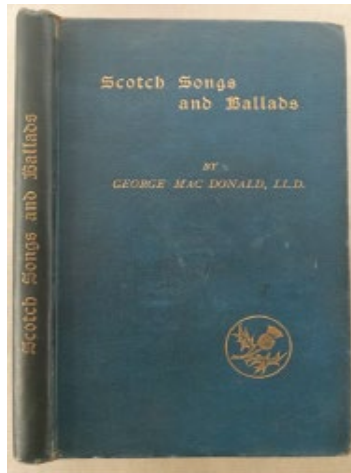
[c1905-08] **H3** (182 High Holborn; Chapel River Press)

[c1909-19] **H3** (Paternoster House; Chapel River Press)

[c1921] **H4** (Paternoster House; Chapel River Press)

Scotch Songs and Ballads

(reprinted from volume 2 of *The Poetical Works*)



John Rae Smith

[July] 1893 (vi, 134p) [IA]

The Seaboard Parish: A Sequel to "Annals of a Quiet Neighbourhood"

Originally serialized in *The Sunday Magazine* (Oct 1867 – Sept 1868).

Tinsley Bros

[13 Aug] 1868 (3 volumes)
(Volume 1) (viii, 292p) [IA/H]
(Volume 2) (iv, 264p) [IA/H]
(Volume 3) (iv, 266p) [IA/H]

Strahan

- [July] 1869 (viii, 624p) ('Second Edition')
- 1869 ('Third Edition') [H]
- 1871 co-published with Routledge [H]
- 1872 co-published with Routledge [H]
- 1873 co-published with Routledge [H]

Daldy, Isbister

- c1875 (reprint)
- 1877 (reprint)

Alexander Strahan

- [1879] (reprint) (34 Paternoster Row) [IA]
- 1884 (reprint)

Kegan Paul, Trench

- 1886 **K1** ('FOURTH EDITION') [H]
- [1888] **K3** ('Indian and Colonial Series' 21)

[1888] **K4** ('Indian and Colonial Series' 21)

Kegan Paul, Trench, Trübner

1890 **K1** ('FIFTH EDITION')

[Dec 1892] **K5** ('NEW EDITION')

[c1900-03] **K7** ('NEW EDITION') (Paternoster House)

[c1903-08] **K7** ('NEW EDITION') (Dryden House)
[IA]

Short Stories

(Including: "The Light Princess"; "The Giant's Heart"; "The Golden Key"; "Cross Purposes")

Blackie

[c1928] **B3** (232p) 'With Four Coloured Plates by
F.D. Bedford;' with address 'LONDON
AND GLASGOW'

Sir Gibbie

Originally serialized in the *Glasgow Weekly Mail* (12 Oct 1878 – 15 Mar 1879) and in other newspapers.

Hurst and Blackett

[23 May] 1879

(3 volumes)

(volume 1) (iv, 320p)

(volume 2) (iv, 316p)

(volume 3) (iv, 318p)

The one volume edition (iv, 390p) is number L [50] in Hurst and Blackett's Standard Library. For the reprints I have included the various possible combinations of cover design, publisher's address and printer in square brackets, although it is likely that not every combination exists.

[28 Apr 1880]

H1 (13 Great Marlborough Street; Clay and Taylor)

[c1885-86]

H1 (13 Great Marlborough Street; Richard Clay & Sons)

[c1887-99]

H2 (13 Great Marlborough Street; Richard Clay & Sons)

[c1899]

H3 (13 Great Marlborough Street; Richard Clay & Sons)

[c1899-1904]

H3 (13 Great Marlborough Street; Kelly's Directories)

[c1904-05]

H3 (182 High Holborn; Kelly's Directories)
[IA]

[c1905-08] **H3** (182 High Holborn; Chapel River Press)
[IA]

1906 **H6** (209p) (paperback) (6d novels)

[c1909-19] **H3** (Paternoster House; Chapel River Press)

[c1921] **H4** (Paternoster House; Chapel River Press)

Copies with Bradbury, Agnew as printer:

[c1881-86] **H1** (13 Great Marlborough Street)

[c1887] **H2** (13 Great Marlborough Street)

J.M. Dent

1911 (xii, 436p) (Everyman Library: Fiction 678)

1924 (reprint) (with introduction by Greville
MacDonald)

1929 (reprint) [H]

Cassell

[Apr] 1927 (vii, 390p) ('NEW EDITION')

Sonnets

(“Reprinted from ‘Within and Without’
by Permission of Messrs. Chatto and Windus”)

Hills

[after 1891] (18p) ‘with decorated initials by Edith A.
Ibbs’

Spiritual Songs

(See: *Twelve of the Spiritual Songs of Novalis*)

Stephen Archer and Other Tales

(See: *The Gifts of the Child Christ, and Other Tales*)

There and Back

Originally serialized in *The Sun* (7 Sept 1889 – 30 Aug 1890).

Kegan Paul, Trench, Trübner

[Mar] 1891 (3 volumes)
(Volume 1) (viii, 346p)
(Volume 2) (vi, 348p)
(Volume 3) (vi, 321p)

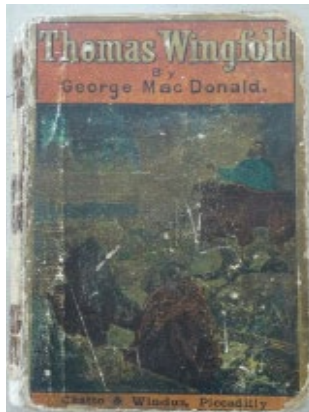
[Nov] 1891 **K5** (viii, 392p) (‘SECOND EDITION’)

[1892] **K3** (‘Indian and Colonial Series’ 35)

[1892]	K4 ('Indian and Colonial Series' 35)
[Nov 1893]	K5 ('NEW EDITION')
[1894-99]	K5 ('NEW EDITION') [H]
[c1900-03]	K7 ('NEW EDITION') (Paternoster House)
1907	K5 ('THIRD EDITION') (Dryden House)
[nd]	K9 ('NEW EDITION') using leaves from an earlier edition

Thomas Wingfold, Curate

Originally serialized in *The Day of Rest* (1 Jan – 29 Dec 1876).



TW1

Hurst and Blackett

[27 Oct] 1876

(3 volumes)

(Volume 1) (iv, 294p) [IA]

(Volume 2) (iv, 314p) [IA/H]

(Volume 3) (iv, 305p) [IA/H]

Strahan

[Dec 1880]

(510p) ('Another edition')

Chatto and Windus

[Jan] 1883

(510p) ('NEW EDITION WITH A
FRONTISPIECE BY C.J.
STANILAND') (in THE
PICCADILLY NOVELS series)

[Mar] 1883

TW1 in 'CHEAP EDITIONS OF
POPULAR NOVELS' series
(Yellowback)

Kegan Paul, Trench

1887 [Nov 1886]

K1 (viii, 510p) ('FOURTH
EDITION') ('WITH A
FRONTISPIECE BY C.J.
STANILAND') [H]

[1889]

K3 ('Indian and Colonial Series' 28)

[1889]

K4 ('Indian and Colonial Series' 28)

Kegan Paul, Trench, Trübner

[Feb] 1893

K5 ('NEW EDITION')

1901

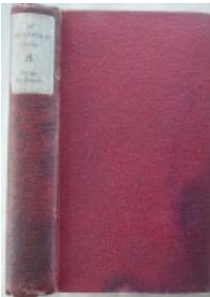
K7 ('NEW EDITION')

1906

K7 ('NEW EDITION') [IA]

***A Threefold Cord: Poems by Three Friends* (edited by George MacDonald)**

[George MacDonald; John Hill Macdonald; Greville Ewing Matheson]



TC2

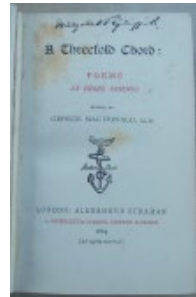


TC2



//

TC3



TC3

Privately printed (by Unwin Brothers)

[1883]

(iv, 349p) 'Not to be had of any bookseller, but by application to Mr W. Hughes, 43 Beaufort Street, Chelsea, London.' [IA/H]

[c1883]

TC2 with paste-in slip reading: 'This

volume is now to be obtained from Messrs. Chatto & Windus, London; and from all Booksellers. Only a limited number are for sale.'

Alexander Strahan

1884

TC3 (with the title: A Threefold Chord)

Chatto and Windus

[Nov] 1891

(reprint)

The Tragedie of Hamlet, Prince of Denmarke: a study with the text of the Folio of 1623



TH2

TH3

Longmans, Green

[Feb] 1885

(xiv, 277p) [IA/H]

Arthur C. Fifield

1905

TH2 (reprint)

George Allen and Unwin

1924

TH3 (xvi, 277p) (CENTENARY EDITION); with a new introduction by Johnston Forbes- Robertson (1853-1937).

*Twelve of the Spiritual Songs of Novalis
Done into English by George MacDonald.
Christmas-Day, 1851*

privately printed (by Mitchell & Son, High Street, Arundel)

Christmas 1851

(27p)

Christmas 1853

(2nd ed) (with additions)

Expanded edition renamed: *Spiritual Songs*

privately printed (by Innes, Hammersmith)

Christmas 1873

(8p, with 15 songs)

Unspoken Sermons

Alexander Strahan

1867 [Dec 1866]

(viii, 245p) [IA/H]

1868 [Jan 1869] ('Second Edition')

[Apr] 1869 ('Third Edition')

1870 ('Fourth Edition')

Daldy, Isbister

1874 ('Fifth Edition')

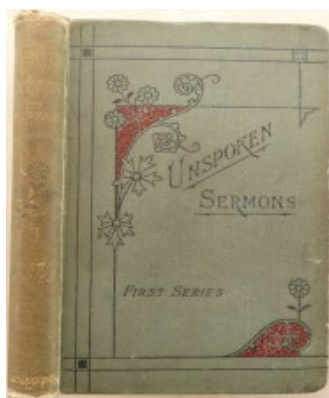
1877 (reprint)

1878 (reprint)

Strahan

[1879] ('NEW EDITION')

1884 (reprint)



Longmans, Green

1886 (reprint)

1890	(reprint)
1897	(‘NEW EDITION’)
1906	(‘NEW EDITION’)

Unspoken Sermons: Second Series



US(2) 1

US(2) 2

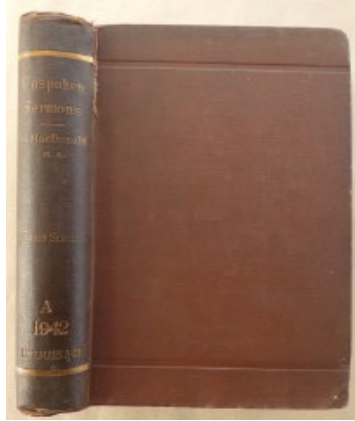
Longmans, Green

[Feb] 1885	US(2) 1 (viii, 317p) [IA]
1886	US(2) 2 (viii, 264p)
1889	(‘NEW EDITION’)
1891	(‘NEW EDITION’) [IA]

1895

(‘NEW EDITION’)

Unspoken Sermons: Third Series



Longmans, Green

[July] 1889

(viii, 262p) [IA]

1891

(‘NEW EDITION’)

1907

(‘NEW IMPRESSION’) [IA]

The Vicar's Daughter

Originally serialized in *The Sunday Magazine* (Oct 1871- Sept 1872).

Tinsley Bros

[July] 1872

(3 volumes)

Volume 1 (vi, 290p) [IA/H]

Volume 2 (vi, 289p) [IA/H]

Volume 3 (viii, 325p) [IA/H]

Sampson Low, Marston, Searle and Rivington

[Sept] 1881 S1 (viii, 375p)

1888 S2 (Low's Favourite Standard Novels:
Colonial Edition)

c1890 (Low's Standard Novels; yellowback)

Sampson Low, Marston

[Nov 1893] S4 ('NEW AND CHEAPER EDITION')

[c1895-99] S5 ('NEW AND CHEAPER EDITION')

Richard Edward King

[c1900] (Imperial Library)

1902 (Sixpenny Novels; paper covered)

George Newnes

[Sept] 1905 (reprint)

Edwin Dalton

1908 ('ILLUSTRATED BY CYRUS CUNEO &
G. H. EVISON') with variations at the
bottom of the spine:
E DALTON
LONDON

[blank]

JOHNSON

HOLBORN PUBLISHING HOUSE

Weighed and Wanting

Originally serialized in *The Sunday Magazine* (Jan – Dec 1882).

Sampson Low, Marston, Searle and Rivington

[Oct] 1882

(3 volumes)

(Volume 1) (iv, 296p) [IA]

(Volume 2) (iv, 284p) [IA]

(Volume 3) (iv, 315p) [IA]

[July] 1883

S1 (iv, 379p) [IA]

1889

S2 (Low's Favourite Standard Novels:
Colonial Edition)

Sampson Low, Marston

[May 1894]

S4 ('NEW AND CHEAPER EDITION')
[H]

[c1895-99]

S5 ('NEW AND CHEAPER EDITION')

Richard Edward King

[1900]

His catalogues list this title in four different

series: the British Empire Library; the Imperial Library, the Century Library, and the Sun-Dial Library.

George Newnes

[Sept] 1905

[H]

Edwin Dalton

1908

(‘ILLUSTRATED BY CYRUS CUNEO & G. H. EVISON’) [IA] with variations at the bottom of the spine:

E DALTON

LONDON

[blank]

JOHNSON

HOLBORN PUBLISHING HOUSE

What's Mine's Mine

Originally serialized in *The Manchester Weekly Post* (17 Jan – 1 Aug 1885).

Kegan Paul, Trench

[May] 1886

(3 volumes)

(Volume 1) (vi, 308p) [IA/H]

(Volume 2) (viii, 308p) [IA/H]

(Volume 3) (vi, 303p) [IA/H]

[Oct] 1886 **K1** (vi, 387p) ('SECOND EDITION')
[IA/H]

[1887] **K3** ('Indian and Colonial Series' 6)

[1887] **K4** ('Indian and Colonial Series' 6)

1889 **K1** ('THIRD EDITION') [H]

Kegan Paul, Trench, Trübner

[June 1892] **K5** ('NEW EDITION') [final title: 'The
Elect Lady']

1900 **K7** ('NEW EDITION') (also found with K5
binding)

1911 **K9** ('NEW EDITION')

Wilfrid Cumbermede: an autobiographical story

Originally published in *The Saint Pauls Magazine* (Nov 1870 – Dec
1871).

Hurst and Blackett

1872 [1 Dec 1871] (3 volumes)

(Volume 1) (vi, 320p) [IA/H]

(Volume 2) (vi, 326p) [IA/H]

(Volume 3) (vi, 291p) [IA/H]

Strahan

[Nov] 1872 (viii, 520p) ('SECOND EDITION') [IA]

1873 (reprint)

Daldy, Isbister

c1875 (reprint)

Strahan

[c1879] ('THIRD EDITION') [H]

[1884] (reprint)

Kegan Paul, Trench

1886 **K1** (vii, 520p) ('FOURTH EDITION')

[1889] **K3** ('Indian and Colonial Series' 26)

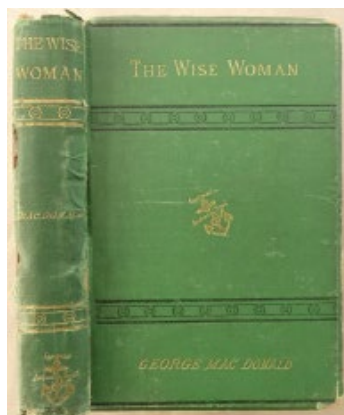
[1889] **K4** ('Indian and Colonial Series' 26)

Kegan Paul, Trench, Trübner

[May] 1893 **K5** ('NEW EDITION')

[c1900-03] **K7** ('NEW EDITION') (Paternoster House)
[H]

The Wise Woman: A Parable



Strahan

[Dec] 1875 (iv, 222p) (34 Paternoster Row) [IA/H]

Cassell

[Nov 1883] ('4th edition') 1886

[Oct 1885] (reprint)

(Renamed: *The Lost Princess: or The Wise Woman*)

Wells Gardner, Darton

[Dec] 1895 (x, 258p) ('WITH ILLUSTRATIONS BY A.G. WALKER, SCULPTOR' [i.e. Arthur George Walker (1861-1939)])

[c1911] A smaller edition ('WITH ILLUSTRATIONS BY A.G. WALKER')

[c1925] (red cloth)

Within and Without: A Dramatic Poem

Longman, Brown, Green and Longmans

[18 May] 1855 (183p) [H]

Longman, Brown, Green, Longmans and Roberts

[3 July] 1857 (iv, 193p) ('SECOND EDITION')

Works of Fancy and Imagination (10 volumes)

This was first advertised as early as 3 Nov 1869 in *The Bookseller*, at which time it was planned to be an 8-volume set. When it was published as a ten-volume set the contents were as follows:

- Vol I: (viii, 345p) *Within and Without; A Hidden Life*
- Vol II: (viii, 288p) *Poems: The Disciple; The Gospel Women; A Book of Sonnets; Organ Songs*
- Vol III: (viii, 288p) *Poems: Violin Songs; Songs of the Days and Nights; A Book of Dreams; Roadside Poems; Poems for Children*
- Vol IV: (viii, 304p) *Poems: Parables; Ballads; Scotch Songs and Ballads*
- Vol V: (vi, 225p) *Phantastes: part I (chapters 1-XIII)*
- Vol VI: (vi, 217p) *Phantastes: part II (chapters XIII (concluded) – XXV)*
- Vol VII: (viii, 278p) *The Portent*
- Vol VIII: (viii, 235p) *The Light Princess; The Giant's Heart; The*

Shadows

Vol IX: (viii, 270p) Cross Purposes; The Golden Key; The Carasoy; Little Daylight

Vol X: (viii, 308p) The Cruel Painter; The Castle: a parable; The Wow o'Rivven; The Broken Swords; The Gray Wolf; Uncle Cornelius His Story



Typical covers for the 'Works of Fancy and Imagination' series, which could also be bought in a boxed set:



Strahan

[23 Oct] 1871

(decorated green cloth)

This was regularly reprinted (with at least twenty different dates on the title page, although some Strahan editions are undated), so there is little point in listing every year. It was published in green, blue, red or grolier cloth. The following publishers were involved:

1871-73	Strahan (56 Ludgate Hill)
1874-78	Daldy, Isbister
1884	Strahan (25 Henrietta Street)
1888-1913	Chatto and Windus

The Wow o'Rivven, or the Idiot's Home

(edited for the Royal Albert Idiot Asylum by Dora Greenwell)



Strahan

[June] 1868

(28p)

Gebbie

1881

(reprint)

Books with Contributions from George MacDonald

A Cabinet of Gems: cut and polished by Sir Philip Sidney, now for their more radiance presented without their setting by George MacDonald



CG1

CG2

Elliot Stock

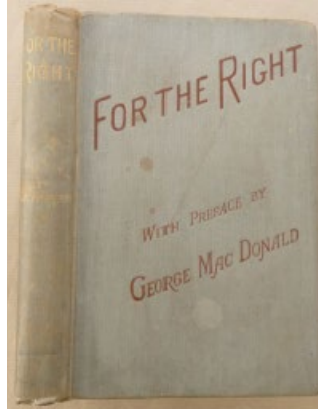
[10 June] 1892

CG1 (xiv, 204p) ('Elizabethan Library')
(with gilt fleur de lys on front) 1893 CG2
(reprint, with red fleur de lys on front)

For the Right

(by Karl Emil Franzos; translated by Julie Sutter)

GMD wrote the Preface (p v-x).



James Clarke

[Dec] 1887

(xi, 531p)

[Mar] 1889

(viii, 278p) ('NEW EDITION')

Letters from Hell

The book was published in Danish (Breve fra helvede) in 1866 by Rowel, M. [a pseudonym of Valdemar Adolph Thisted]. It was translated from the German translation by L.W.J.S. [Julie Sutter]. GMD wrote the Preface (p v-ix).



LH1

LH3

Richard Bentley and Son

[Oct] 1884 **LH1** (x, 348p)

[Feb] 1885 (THIRD EDITION)

[Mar] 1885 (FIFTH EDITION) 'Reprinted January, March, May, September, November 1886, 1887, 1889, 1890, 1892, 1896. Transferred to Macmillan & Co., Ltd., 1898' (from front of 1911 edition)

Macmillan

1898 (reprint)

1906 (reprint)

[cJuly] 1911 **LH3** ('Shilling Edition' 'New Shilling Library')

Anthologies

A Book of Life from the Works of George MacDonald

(edited by T., W.L. and S.M.T.)

Humphrey Milford

1913

(63p)

Daily Readings from George MacDonald

(ed James Dobson)

Arthur C. Fifield

1906 [1 Dec 1905]

(vi, 138p)

1906 [30 Dec 1905]

(‘SECOND EDITION’) [Oct] 1907

(‘THIRD EDITION’)

Light to Live By: Extracts from the Unspoken Sermons

(ed Frances M. Nicholson)

T.N. Foulis

[1909]

(125p)

The Pocket George MacDonald: being a choice of passages from the various works of George MacDonald, LL.D.

(ed Alfred H. Hyatt)



PGMD1

PGMD2

PGMD3

Chatto and Windus

[Mar] 1906

PGMD1 (x, 214p) ('Authors for the Pocket' series)

1907

PGMD2/3 ('Second Impression') (in both cloth and leather)

Works Cited

Barchas, Janine. *The Lost Copies* of Northanger Abbey

[<https://jasna.org/publications-2/persuasions-online/volume-40-no-1/barchas/>]

Bulloch, John Malcolm. *A Centennial Bibliography of George MacDonald*. Aberdeen University Press, 1925.

Howsam, Leslie Kegan Paul. *Publishers, Books and Cultural History*. Toronto: University of Toronto Press; London: Kegan Paul International, 1998.

- Johnson, Richard. "George MacDonald and Kegan Paul's 'Indian and Colonial Series.'" *North Wind: A Journal of George MacDonald Studies* vol 37, 2018, pp. 28-55.
- . "A Check-list of Prose Works by George MacDonald in Victorian Periodicals and Newspapers." *North Wind: A Journal of George MacDonald Studies*, vol. 38, 2019, pp. 40-94.
- . "A Checklist of George MacDonald's Books Published in America, 1855-1930." *North Wind: A Journal of George MacDonald Studies*, vol. 39, 2020, pp. 30-92.
- Jordan, Mary Nance. *George MacDonald: A Bibliographical Catalog and Record: The Collections of Bound Volumes in Three Special Libraries: The Marion E. Wade Collection, Wheaton College, Wheaton, Illinois, The Beinecke Rare Book and Manuscript Library, Yale University, and the Houghton Library, Harvard University*. The Marion E. Wade Collection, Wheaton College, 1984.
- Shaberman, Raphael B. *George MacDonald: A Bibliographical Study*. St Paul's Bibliographies, 1990.
- Smith, Helen. *George MacDonald 1824-1905*. Jarndyce Antiquarian Booksellers Catalogue CXCII, Spring 2011.
- Srebrnik, Patricia Thomas. *Alexander Strahan: Victorian Publisher*. University of Michigan Press, 1986.
- Wolff, Robert Lee, comp. *Nineteenth-Century Fiction: A Bibliographical Catalogue: Volume III: L-P*. Garland, 1984.