Spring 2017

Jill Kleiman Senior Art Portfolio

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JILL KLEIMAN
Senior Art Exhibition Portfolio
2017
Jill Kleiman
Artist Statement

My artwork conveys emotion through contrast, geometric shapes, typography, and saturated color. I use typography as a starting point for design. I am drawn to typefaces that have elements of texture to convey drama, as illustrated in my piece “Don’t Be Afraid to Fail Be Afraid Not to Try.” I use geometric shapes as building blocks for having a specific pattern throughout my design. This simple element corresponds to the texture within the typography I choose. Saturated color selection is a major staple in my artwork because it enables contrasts to be shown through all instances. I use color to create visual appeal as well as emotions of interest and happiness. These elements are what I strive for throughout my design work and in my studio work.

I am strongly influenced by the De Stijl movement and pop art of Andy Warhol. The De Stijl movement emphasized simple elements of line and shape to create texture and movement throughout. The purpose of the piece displays elements of clarity that are caused by the simple straightforward elements. Pop Art is best described through saturated colors, used to create focal points. Layering that displays depth that makes the artwork more appealing. In my studio work, this is an important element of what I look to do. For example, in the piece “Penny” there are many different layers that overlap throughout the drips as well as color.
PENNY
Oil on canvas
22” x 40”
BOOMERS SODA

Package design
THE COYOTES

JULY 21, 2016

RESCH CENTER
GREEN BAY, WI

Graphic design
20” x 30”
ART 240 INTRODUCTION TO PAINTING
Introduction to painting materials and techniques with an emphasis on direct painting methods and painting from observation. Students will investigate color, form, and composition. Demonstration, critique, and focused studio practice are primary methods of instruction. Prerequisite: ART 130 or ART 131.

ART 340 INTERMEDIATE PAINTING (ADV. CORE: EI)
Along with continued development of the methods and techniques explored in ART 240, students investigate indirect painting methods and contemporary painting practices and theory. Traditional and contemporary approaches to painting are introduced and students develop independent projects and individual artist statements. Emphasis is placed on the articulation of art process, content and philosophy. Prerequisite: ART 240.

ART 440 ADVANCED PAINTING (ADV. CORE: EI)
Under the guidance of the instructor, students pursue individual courses of study. Through a concrete synthesis of content development and technical skill, each student creates a cohesive body of paintings. Emphasis is placed on the articulation of art process, content and philosophy. Prerequisite: ART 340.

ART 224 INTRODUCTION TO SCULPTURE
An introduction to three-dimensional form, processes and materials. The course introduces the elements of art in a three-dimensional context with an emphasis on skill building, basic tool introductions and exploration of materials. Assignments require students to work independently outside of the sculpture studio. Demonstrations, critique, and focused studio practice are primary methods of instruction. Prerequisite: ART 130 or ART 131.

ART 324 INTERMEDIATE SCULPTURE (ADV. CORE: EI)
A focused exploration of sculptural techniques and strategies with an emphasis on mold making, casting and forming with plastic materials. More in-depth use of tools and technical processes as well as a special emphasis on the development of personal statements and interest. In addition to demonstration, critique and studio practice, student presentations, artist research and discussions are also modes of instruction. Prerequisite: ART 224.

ART 424 ADVANCED SCULPTURE (ADV. CORE: EI)
In this advanced course, students pursue individual courses of study through the creation of an overall proposal and time line for the semester with an emphasis on artistic research, interest and ideas. Students should demonstrate the ability to center criteria, thematic bodies of work for exhibition and that they can work independently. Prerequisite: ART 324, ART 224 or consent of instructor.

ART 425 SCULPTURE TOPICS IN CLAY
In this advanced course, students pursue individual courses of study through the creation of an overall proposal and timeline for the semester. There is an emphasis on developing a deeper understanding of ceramic processes, materials and concepts, including slip casting, wheel throwing, hand building and other surface and firing techniques. Students should demonstrate the ability to create cohesive, thematic bodies of work for exhibition and demonstrate that they can work independently. Prerequisite: ART 224, ART 324 or consent of instructor.
“DON’T BE AFRAID TO FAIL BE AFRAID NOT TO TRY”
LOGO DESIGNS

Graphic design
24” x 24”