MacDonald Abridgements

There are 17 of these now available; they are listed here, together with their original titles:

* A Quiet Neighborhood* (MacDonald’s title: *Annals of a Quiet Neighborhood*)
  - *The Seaboard Parish*
  - *The Vicar’s Daughter*
  - *The Last Castle* (St. George and St. Michael)
  - *The Shopkeeper’s Daughter* (Mary Marston)
  - *The Prodigal Apprentice* (Guild Court)

Abridged by Michael R. Phillips, published by Bethany House, Minneapolis, Minnesota:
* The Baronet’s Song* (MacDonald’s title: *Sir Gibbie*)
  - *The Shepherd’s Castle* (Donal Grant)
  - *The Fisherman’s Lady* (Malcolm)
  - *The Marquis’ Secret* (The Marquis of Lossie)
  - *The Tutor’s First Love* (David Elginbrod)
  - *The Musician’s Quest* (Robert Falconer)
  - *The Maiden’s Bequest* (Alec Forbes of Howglen)
  - *The Curate’s Awakening* (Thomas Wingfold, Curate)
  - *The Lady’s Confession* (Paul Faber, Surgeon)
  - *The Highlander’s Last Song* (What’s Mine’s Mine)
  - *The Baron’s Apprenticeship* (There and Back) [end of page 39]